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Cover organ photograph courtesy of Rodgers Instruments, LLC. Used by permission.

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Fanfare and March on “St. Theodulph”

Sw. Full to Reeds, box open
Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.
Ped. Principals 16, 8, 4

Maestoso $\frac{d}{\text{ca. 112}}$

Duration: 2:00

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www.lorenz.com
Alleluia! Christ Is Risen

Craig A. Penfield
Tune: O FILII ET FILIAE
French melody

Full organ with couplers
Sw. Shades 1/4 open

Molto jubilante \( \frac{d}{=} \text{ ca. 120} \)

Ped.

Duration: 2:40

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Ah, Holy Jesus

Gregory Hamilton
Tune: HERZLIEBSTER JESU
by Johann Crüger

Contemplatively \( \frac{3}{2} = \text{ca. 80} \)

Duration: 2:50

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Fantasia on “O How I Love Jesus”

Sw. Flutes and Strings 8, 4
Gt. Flutes 8, Sw. to Gt.
Ped. Light 16, 8, Sw. to Ped.

Jason W. Krug
Tune: O HOW I LOVE JESUS
American melody, 19th century

Duration: 2:00
Sunrise Praise

for Joana Meding

Iouri Grichetchkine

Sw.  Foundations 8, 4, 2 (box closed)
Gt.  Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4 to balance

Allegro ma non troppo  \( \frac{d}{\text{c}\text{a}. 60} \)

Duration: 1:45
Were You There?

Sw. Quiet 8 Stops
Gt. (or Ch.): Gentle Solo
Ped. Quiet 16, Sw. to Ped.

Adagio $= ca. 69$

No Ped.

Ped.

poco rall.

a tempo

Duration: 3:00

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Fanfare-Rondeau on “Victory”

Brenda Portman
Tune: VICTORY
by Giovanni Pierluigi da Palestrina

Sw. Full with Reeds
Gt. Full, Sw. to Gt.
Ped. Full, Sw. to Ped.

In one \( \text{\textbf{\textit{= \textbf{ca. 148}}}} \)

No Ped.

Duration: 2:20

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Gethsemane Tears

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance

Maestoso $\; \frac{\text{= ca. 75}}{\text{= ca. 75}}$

Più mosso

Duration: 3:45

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Come, You Faithful, Raise the Strain

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Joyfully $\frac{d}{\text{ca. 120}}$

No Ped.

Ped.

Duration: 2:30

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Savior, When in Dust to You

J. William Greene
Tune: ABERYSTWYTH
by Joseph Parry

Stately \( \frac{4}{\text{= ca. 52}} \)

Sw. Foundations 8, 4
Gt. (Principal 8), Trumpet 8
Ped. 16, 8, Sw. to Ped.
(May be played on one manual with a louder registration)

Duration: 2:20

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70/2233L-28
God So Loved the World
from *The Crucifixion*

Lyndell Leatherman
Tune: STAINER
by John Stainer

Sw. Clarinet 8 (or Solo Reed 8), Trem.
Gt. Strings & Flutes 8
Ped. 16, 8 to balance

Andante, ma no lento $\dot{\text{=}}$ ca. 88

Duration: 3:00
Beneath the Cross of Jesus

Sw. Strings, Celeste
Gt. Solo Stop
Ped. Quiet 16, Sw. to Ped.

Expressive \( \cdot \) = ca. 69

James Mansfield
Tune: ST. CHRISTOPHER
by Frederick C. Maker

Duration: 3:20

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Meditation on “Gott sei Dank”

Lani Smith
Tune: GOTT SEI DANK
from Geistreiches Gesangbuch

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Ligt 16, 8

Steadily \( \frac{\mathfrak{F}}{= \text{ca. } 60} \)

Duration: 2:00

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Madrigal

Anthony Giamanco

Andante $\frac{3}{4} = \text{ca. 84}$

Sw. Flutes 8, 4
Gt. Diapason 8
Ped. Soft 16, 8

Duration: 3:30

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Come, Holy Ghost, Our Souls Inspire

Sw. Quiet Flutes and Strings
Gt. Warm Foundations, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

With energy \( \frac{d}{4} = \text{ca. 46} \)

Duration: 0:50
There’s a Spirit in the Air

Matthew McConnell
Tune: ORIENTIS PARTIBUS
by Pierre de Corbeil
incorporating Minuet in G from
Notenbüchlein für Anna Magdalena Bach
attr. to Johann Sebastian Bach or Christian Petzold

Sw. Flutes 8, 4
Gt. Soft Reed 8

Joyously $\frac{3}{4}$ = ca. 120

Duration: 1:25
All Hail the Power of Jesus’ Name!

Anna Laura Page
Tune: CORONATION
by Oliver Holden, 1793
Tune: DIADEM
by James Ellor, 1838

With energy  \( \frac{\text{\textbullet}}{\text{\textbullet}} = \text{ca. 100} \)

Sw. Flutes 8, 4, 2
Gt. Prin. 8, 4, 2, Mix.
Ped. 16, 8, 4 (Reed)

Duration: 3:00

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Cantabile

Sw. Flutes 8, 4
Ped. Quiet 16, 8 (Sw. to Ped)

Andante moderato ($= ca. 100$)

A little faster

Duration: 2:00

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Sarabanda
(from Violin Sonata in F, Op. 5, No. 1)

Sw. Strings 8
Gt. Flutes 8, 4
Ped. 16, 8 to balance

Antonio Vivaldi
Arranged by Mark L. Williams

Duration: 1:00
Go Down, Moses

Sw.  Full
Gt.  Full, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Mark Hayes
Arranged by Marvin Gaspard
Traditional Spiritual

Moderate jazz tempo  \( \frac{3}{4} = 120-124 \)

Duration: 2:45
Fantasy on “Rock of Ages”

Sw. Flutes 8
Gt. Solo Reed (opt. Flute 4)
Ped. Soft 16, Sw. to Ped.

Prayerfully $d = \text{ca. 80}$

Duration: 2:00
The Good Shepherd

Sw.  String 8, Celeste
Gt.  Quiet Solo
Ped.  Quiet 16, 8

Transit $d = ca. 69$

mp

Gt.

Ped.

Duration: 2:00

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Holy, Holy, Holy

Douglas E. Wagner
Tune: NICAEA
by John B. Dykes

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Duration: 2:45

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70/2233L-67
Blessed Be the Name

Sw.  Solo Trumpet 8 (4)
Gt.  Foundations 8,4, 2
Ped. 16, 8 to balance, Gt. to Ped.

James Mansfield
Tune: BLESSED NAME
Anonymous, adp. Ralph E. Hudson

Duration: 2:00
Consolation
(Homage to Felix Mendelssohn)

Sw. Flute 8, String 8, String Celeste 8 (Flute 4)
Ped. Soft 16, Sw. to Ped. 8

By Craig A. Penfield

Calmly, peacefully

Duration: 1:45

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Voluntary on “Engelberg”

Sw. Full with Reeds (box closed)
Gt. Foundations 8, 4, 2, Sw. to Gt.
(Ch. Solo Tuba or Festival Trumpet)
Ped. 16, 8, 4, to balance, Gt. to Ped.

By Charles V. Stanford

Lloyd Larson
Tune: ENGELBERG

Duration: 2:05

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Postlude on “Faithfulness”

Douglas E. Wagner
Tune: FAITHFULNESS
by William Marion Runyan

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Stately \( \frac{d}{\text{ca. 84}} \)

Duration: 2:15
To a Wild Rose
(from Woodland Sketches)

Edward MacDowell
Arranged by Robert Lau

With simple tenderness $\frac{\text{d}}{\text{ca. 88}}$

Sw. Flute 8, String 8, String Celeste 8
Gt. Solo Flute 8
Ped. Soft 16, 8

Duration: 1:10

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Resounding Praise

Sw. Flutes 8 4, 2, String 8
Gt. Principals 8, 4, 2, String 8, Flutes 4, 2, Sw. to Gt.
Ped. Principals and Flutes 16, 8, Gt. to Ped.

Triumphantly \( \text{\textit{dur}} = 60 \)

Duration: 2:20
Wayfaring Stranger

Sw. Solo Reed 8
Gt. String Celeste 8, Flute 8
Ped. Soft 16, Gt. to Ped.

Moderately = ca. 112

Mark Hayes
Arranged by Marvin Gaspard
Traditional Spiritual

Duration: 3:10

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A Prayer for Peace

Sw.  Light Strings 8, 4
Gt.  Solo Clarinet 8
Ped. Quiet 16, 8

Calmly  \( \frac{\text{cm}}{= \text{ca. 63}} \)

Duration: 2:15
Pentatonic Hymn Medley

Beach Spring

Arthur Frackenpohl
Tune: BEACH SPRING
from The Sacred Harp, 1844

Registration ad libitum:
Foundations or Solo and Accomp.

Duration: 4:00
My Life Flows On
(How Can I Keep from Singing?)

Arthur Frackenpohl
Tune: ENDLESS SONG
by Robert Lowry
Just As I Am, Thine Own to Be

Sw. Light Strings 8, 4
Gt. Solo Flute 8
Ped. Light 16, 8, Sw. to Ped.

Expressively $\frac{\text{d}}{\text{ca. 76}}$

Duration: 2:35

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