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Meditation on “Ah, Holy Jesus”

Sw. Strings, Celeste
Gt. Quiet Solo Stop
Ped. Quiet 16, 8, Sw. to Ped.

Andante espressivo $\mathbf{d = ca. 84}$

Duration: 2:30

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Meditation on "Ah, Holy Jesus"

Ped.  Quiet 16, 8, Sw. to Ped.

Gt.     Quiet Solo Stop

Sw.    Strings, Celeste

Duration: 2:30

Andante espressivo

Tune: HERZLIEBSTER JESU

by Johann Crüger

Regina Pozzi

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Ride On, King Jesus

Lively \( \frac{d}{\text{ca. 120}} \)

Sw. Full to Reeds
Gt. Full to Mixtures
Ped. Full 16, 8, Gt. to Ped.

David Kidwell
Tune: Ride On
African-American Spiritual

Duration: 2:20
Centennial Triptych: 1. Rigaudon

Lively and well-marked, but not too fast \( \dot{=} 62–66 \)

Movements 2 and 3 of this triptych can be found on pages 54 and 70.

Duration: 2:00
The following two movements of this work will appear in subsequent issues.

Duration: 2:00

David Lasky

70/2234L-11
Christ the Lord Is Risen Today

for Sara Kirman

James Mansfield
Tune: Easter Hymn
from Lyra Davidica, 1708

Sw. (or Solo) Trumpet 8
Gt. Foundations 8, 4 (2)
Ped. Foundations 16, 8, Gt. to Ped.

Maestoso \( \frac{4}{4} \) = ca. 80

Duration: 2:10

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Meditation on “St. Flavian”

Sw.  Strings 8
Gt  Cornet or Solo Stop
Ped.  Quiet 16 Sw. to Ped.

Brenda Portman
Tune: ST. FLAVIAN
from J. Day’s Psalter, 1562

From J. Day's Psalter, 1562

Andante $d = ca. 52$

Duration: 2:50

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Ped. Quiet
Sw. to Ped.
Gt
Cornet or Solo Stop
16
Meditation on "St. Flavian"
Sw.
Strings
3
Duration: 2:50

Brenda Portman

Tune: ST. FLAVIAN, 1562

Psalter from J. Day's Psalter, 1562

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Now the Green Blade Riseth

Sw. Solo Stop 8  
Gt. Flute 8, 4  
Ped. Foundations 16, 8, 4

Moderately \( \frac{\text{d} = \text{ca. 96}}{} \)  

Sw.

Gt.

Duration: 2:10

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www.lorenz.com  
70/2234L-20  
LL
Blessed Are They That Mourn

Sw. Principal 8, Flute 8, 4
Gt. Principal 8, Flute Celeste 8, Flute 4, 2
Ch. Flute 8, 4, Trem.
Ped. Soft Foundations 16, 8

\[ \text{Duration: 4:00} \]

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Meditation on a Plainsong

Sw. String Celeste 8
Gt. Flute 8
Ped. Soft 16, 8

Douglas E. Wagner
Tune: JESU DULCIS MEMORIA

Plaintively $\frac{3}{4}$ = ca. 56

Duration: 3:00

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Meditation on a Plainsong

Duration: 3:00

Sw. String Celeste 8

Plaintively

Douglas E. Wagner

Tune: JESU DULCIS MEMORIA

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**Thine Is the Glory**

Sw.  Foundations, Light Reed  
Gt.  Foundations, Sw. to Gt. 8 4  
Ped.  Foundations, Sw. to Ped.

*Measure 1 and the first three beats of measure 2 may be played on a festival trumpet, if desired.  
This also applies to measures 29-30 and 61-62.

Duration: 2:45

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Lord, You Are My Dwelling Place

Sw.  Full with Reeds
Gt.  Foundation 8, 4, 2 (Mix.), Sw. to Gt.
Ped.  Full to balance

Maestoso  \( \frac{1}{4} \) = ca. 60

Duration: 2:00
Great Is Thy Faithfulness

Douglas E. Wagner

Tune: FAITHFULNESS
by William Marion Runyan

Sw. Light 8, 4
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Patiently, with freedom $\frac{d}{\text{ca. 69}}$

Duration: 3:05
Every Time I Feel the Spirit

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Energetically $\frac{f}{= \text{ca. 126}}$

Duration: 2:00

David Kidwell
Tune: PENTECOST
African-American Spiritual
Chant de paix  
(Song of Peace)

Sw. String 8, String Celeste 8  
Gt. Flute 8  
Ped. Soft 16, Sw. to Ped. 8

Très calm \( \text{♩} = \text{ca. 60} \)

Sw. \( \text{p molto legato} \)

Gt.

Duration: 1:45

Craig A. Penfield

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Beside Still Waters

Sw. Quiet String (Aeoline, Dulciana), Opt. Celeste
Gt. Quiet Flute (Opt. Celeste), Trem.
Ped. Quiet 16

Tune: RESIGNATION
from The Southern Harmony (1835)

Duration: 2:20

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Postlude on “Grosser Gott”

Edward Landin
Tune: GROSSER GOTT
from Allgemeines Katholisches Gesangbuch, Vienna, c. 1774

Full

Moderato — ca. 100

Duration: 1:30
in commemoration of the one-hundredth anniversary of the birth of Gordon Young (1919–1998)

Centennial Triptych: 2. Cantabile

Sw.  Flutes 8, 4
Gt.  Solo Reed 8
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

With lyricism and expression \( \text{\( \frac{d}{\text{e}} \) } = 86–90 \)

\[
\begin{array}{c}
\text{Gt.} \\
\text{Sw.} \\
\end{array}
\]

5

2nd time to Coda

Movements 1 and 3 of this triptych can be found on pages 10 and 70.

Duration: 3:00

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With lyricism and expression in commemoration of the one-hundredth anniversary of the birth of Gordon Young (1919–1998)

Centennial Triptych: 2. Cantabile

Duration: 3:00
Trumpet Tune on “Salve festa dies”

Sw.  Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Stately  \( \quad \text{\( \text{f} \quad = \quad \text{ca. 88} \)\quad} \)

Douglas E. Wagner
Tune: SALVE FESTA DIES
by Ralph Vaughan Williams

Duration: 2:25
for Ron Lewis

Contemplation on “Davis”
(O Thou, in Whose Presence, My Soul Takes Delight)

Sw.  8, 2, 2 2/3
Gt.  Principals 8, 4
Ch.  Flute 8
Ped.  Quiet 16, Ch. to Ped.

Adagio  \(j = \text{ca. } 66\)

Nancy Hill Cobb
Tune: Davis
by Freeman Lewis

Duration: 1:55

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Duration: 1:55

Adagio

Ch.

Principals 8, 4

Ch.

Flute 8

Ped.

Quiet 16, Ch. to Ped.

Add

Add

+ Gt. to Ped.

(Add)

+ Gt. to Ped.

+ Gt. to Ped.

+ Gt. to Ped.

(Add)

(Add)

(Add)
Commissioned in honor of Dr. Roger Walworth, Minister of Music at First Baptist Church, Fort Payne, Alabama, on the occasion of ten years of dedicated ministry

Soli Deo Gloria

I Need Thee Every Hour

Sw. Strings 8, 4
Ch. Strings 8, Flute 8, Sw. to Ch.
Gt. Principal 8
Ped. Soft 16, 8, Ch. to Ped.

With much expression  \( \dot{\text{j}} = \text{ca. } 76 \)

\[ \text{Duration: } 3:35 \]
in commemoration of the one-hundredth anniversary of the birth of Gordon Young (1919–1998)

Centennial Triptych: 3. Rondeau Recessional

Sw. Full to Reeds 8, 4
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

David Lasky

Festive! $\frac{\text{d}}{\text{t}} = 100-106$

Duration: 2:50

Movements 1 and 2 of this triptych can be found on pages 10 and 54.
Jesus Calls Us, O’er the Tumult

Sw. Strings and Celeste
Gt. Solo Stop 8
Ped. Solo Stop 8 (different from Gt.)

\( \text{\textit{Ped. Solo Stop 8 (different from Gt.)}} \)

Gt. Solo Stop 8

Jesus Calls Us, O’er the Tumult

Duration: 3:20
Fanfare-Recessional on “America the Beautiful”

Sw. 8, 4, 2, Mixture
Gt. 8, 4, 2 2/3, 2, Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Giubilante  = ca. 96

Duration: 3:30

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Meditation on “Beautiful Savior”

for Esther Gibb, with love and admiration

Anthony Giamanco
Tune: ST. ELIZABETH (SCHÖNSTER HERR JESU)
Silesian folk tune

Reflectively  \( \frac{\text{d}}{\text{r}} = 60-63 \)

Duration: 2:45
Praise God, from Whom All Blessings Flow

Carolyn Hamlin
Tune: OLD 100TH
attributed to Louis Bourgeois

for Rick Roe, in celebration of 30 years of ministry as pianist at Easley First Baptist Church

Sw. Viole 8, Gedeckt 8, Principal 4, Mix. IV, Bassoon 16, Trompette 8, Clarion 4
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV,
Double Trumpet 16, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Koppelflute 4, Octave 2, Mix. III, Sw. to Ch. 8
Ped. Diapason 16, Bourdon 16, Octave 8, Bombarde 16, Gt. to Ped. 8

Grave $\frac{\text{d}}{\text{m}} = \text{ca. 80}$

Sw. Gedeckt 8, Piccolo 2
Ch. Krummhorn 8
Ped. Violone 16, Lieblich Gedeckt 16, Flute 8, 4

Faster $\frac{\text{d}}{\text{m}} = \text{ca. 88}$

Duration: 2:50

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Meditation

Sw. String and Celeste 8
Gt. Flutes 8, 4
Ped. Quiet 16, 8 (Sw. to Ped.)

Adagio \( \frac{d}{\text{ca. 72}} \)

Duration: 4:20

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Steadily, with confidence $\frac{\text{d}}{\text{e}} = \text{ca. 76}$

Sw.

Gt.

Ped.

Duration: 1:40

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Toccata on “Hyfrydol” by Rowland H. Prichard

Harmonized by Ralph Vaughan Williams

Sw.  Full 8, 4, 2
Gt.  Bright Reed 8
Ped.  Foundations 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: HYFRYDOL

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Meditation on “Come and Go to That Land”

James Conely
Tune: COME AND GO
African American Spiritual

Sw. Gamba and Celeste 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Flutes 16, 8

Contemplative  \( \frac{4}{4} = \text{ca. 76} \)

Duration: 3:40

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Aubade

Sw.  Quiet String 8
Gt.  Solo Flute 8
Ped. Quiet 16, Sw. to Ped.

Warmly; with freedom  \( \frac{1}{4} = \text{ca. 72} \)

Duration: 2:35

James Mansfield

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