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Easter Fanfare

Lester H. Groom
Tune: VICTORY

by Giovanni Pierluigi da Palestrina

Sw. Trumpet ff
Gt. Foundations 8, 4, 2 f
Ped. 16, Gt. to Ped.

Moderato $ = ca. 100$

*Canon at the fifth below

Duration: 0:50

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www.lorenz.com
Fantasia on “St. Drostan”
(“Ride On! Ride On!”)  
Craig A. Penfield
Tune: ST. DROSTANE
by John Bacchus Dykes

Full Organ

Allegro con moto \( \frac{\text{d}}{\text{m}} = \text{ca. 88} \)

Duration: 2:00
Christ Is Alive

Sw. Full to Mixtures
Gt. Full to Mixtures, Sw. to Gt.
Ped. Principal 16, 8, 4, Sw. to Ped.

With spirit \( \cdot \) = ca. 66

Duration: 3:10

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Saw Ye My Savior?

Sw. Gentle Solo
Gt. Soft Stops
Ped. Soft 8

Ellen Jane Lorenz
Tune: atonement
from The Baptist Harmony, 1834

Adagio sostenuto $ = ca. 52

Duration: 2:15
Prelude on “Martyrdom”

Sw.  Celeste 8
Ch.  Soft 8, 4
Ped.  16, 8, Ch. to Ped.

Raymond H. Haan
Tune: MARTYRDOM
by Hugh Wilson

Moderately \( \text{\textdagger} = \text{ca. 54} \)
expressively

Duration: 3:00

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Ciaccona angelica

for Felix Brüuer

Molto grave, tranquillissimo $\doteq ca. 46$

Duration: 3:30

Sw. Quiet String, Celeste (or Trem.)
Gt. Principal 8 (+ Trem.)
Ped. Quiet 16, Sw. to Ped.

Carson Cooman
Opus 1194
Ubi caritas

Richard J. Clark
Plainchant, Mode VI

Pensive but joyful, expressive and with movement \( \frac{\text{\small \( \bullet \)}}{\text{\small \( \bullet \)}} = \text{ca. 70} \)

Duration: 4:10
Am I a Soldier of the Cross

Sw. Full to Mixtures
Gt Principals 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped.

Robert J. Powell
Tune: Arlington
by Thomas A. Arne
Arranged by Ralph Harrison

Moderato $ = ca. 80

Duration: 1:50
The Lord’s My Shepherd

Sw.  Flute 8, 4
Gt.  Flutes 8, 2 2/3
Ped.  Quiet 16

Mark Sedio
Tune: Brother James' Air
by James Leith Macbeth Bain

Legato = ca. 50

Duration: 1:50

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70/2235L-32
Prelude on “Diademata”
Crown Him with Many Crowns

Sw. Full
Gt. Solo Trumpet 8
Ped. Foundations 16, 8, 4, Sw. to Ped.

Poco maestoso \( \frac{\dot{\text{d}}}{4} \) = ca. 84

Duration: 2:30

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70/2235L-35
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Streams of Living Waters

Sw. Flutes 8, 4 (String 8)
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner

Lightly, but not too fast ـــ = ca. 40

Duration: 2:30
Spirit Divine, Attend Our Prayers

Manuals: Principals, Mixtures, Reeds, Couplers
Pedals: 16, 8, 4, Manuals to Pedal

Alfred V. Fedak
Tune: NUN DANKET ALL' UND BRINGET EHR' (GRÄFENBURG)
by Johann Crüger

Joyously $ \dot{\ \cdot} = \text{ca. 68}

Duration: 1:25

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A Trumpet Tune on “Praise to the Lord, the Almighty”

Sw.  Full Chorus
Gt.  Full Chorus, Sw. to Gt.
Ch.  (or Solo): Solo Trumpet
Ped. Full to balance

Allegro festoso  ≈ ca. 120

Duration: 2:30
Carillon

Sw. Full (box closed)
Gt. Foundations 16, 8, 4, 2
Ped. Full to balance

Allegro $= \text{ca. 120}$

Duration: 1:45 or 2:45

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Jesus Loves Me

for Arah, Jonas, Davis, and Ellis

Sw.  Principal 8, Flute 8, 4, 2
Gt.  Principal 8, 4, Flute 8, 4, Sw. to Gt.
Ped. Flute 16, 8, Sw. to Ped.

Whimsical  \( \text{♩ = ca. 96} \)

Jason D. Payne
Tune: CHINA
by William B. Bradbury

Duration: 3:20

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70/2235L-58
With expression \( \text{\textbullet} = \text{ca. } 76 \)

by George F. Root

Ch. Flute 8, 2q

Sw. Soft Strings 8

Ped: Soft 16, 8
Sw.  Full
Gt.  Full, Sw. to Gt.
Ped. Full without largest Reeds, Sw. to Ped.

Con gioia

Duration: 2:00
for my grandmother, Elena

Galliarda

Sw. Flutes 8, 4
Gt. Principals 8, 4, Sw. to Gt.
Ped. 16, 8 (4) to balance

Iouri Grichetchkine

Andantino giocoso  \( \frac{7}{8} = \text{ca. 80} \)

Duration: 1:50

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Toccata on “Leoni”

Sw.  Solo Trumpet
Gt.  Full Organ
Ped. Full

Christina Harmon
Tune: LEONI / YIGDAL.
by Meyer Lyon

Duration: 1:50
Cortège on “America”

Sw. Foundations 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8 to balance

Stanley E. Saxton
Tune: AMERICA
from Thesaurus Musicus, 1744

Largo, con gran dignità  ♩ = ca. 69

(Add to Sw. on repeat)

mf {Gt.}

Duration: 3:30