

# Built on the Rock

Larry Shackley  
Tune: KIRKEN DEN ER ET  
by Ludwig M. Lindeman

Deliberately, with weight  $\text{♩} = 52$

5

9

13

Duration: 3:00

# A Mighty Fortress Is Our God

Larry Shackley  
Tune: EIN' FESTE BURG  
by Martin Luther

With rhythmic excitement ♩ = 120

The piano score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system begins at measure 4 with a mezzo-forte (*mf*) dynamic in the treble and a forte (*f*) dynamic in the bass. The third system begins at measure 7 with a fortissimo (*ff*) dynamic in the bass. The fourth system begins at measure 10 with a mezzo-forte (*mf*) dynamic in the treble and a forte (*f*) dynamic in the bass. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Duration: 3:00

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JD

# Break Thou the Bread of Life

Larry Shackley  
Tune: BREAD OF LIFE  
by William F. Sherwin

Calmly ♩ = 80

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a tempo marking of 'Calmly' and a metronome marking of ♩ = 80. The first system (measures 1-2) is marked *mp*. The second system (measures 3-5) is marked *mf* and includes an 8va dynamic marking above the treble clef in measure 5. The third system (measures 6-8) is marked *p* and includes an 8va dynamic marking above the treble clef in measure 6. The fourth system (measures 9-11) is marked *pp*. The score includes various musical notations such as chords, arpeggiated patterns, and dynamic markings.

Duration: 2:55

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# The Church's One Foundation

Larry Shackley  
Tune: AURELIA  
by Samuel Sebastian Wesley

Majestically ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic. The second system begins at measure 5 and includes a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking. The third system begins at measure 9 and features a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 13 and includes a forte (*f*) dynamic. The score concludes with a final chord in the bass clef.

Duration: 2:55

# All Hail the Power of Jesus' Name

Lloyd Larson

Tunes: **DIADEM** by James Ellor  
and **CORONATION** by Oliver Holden

Regally ♩ = ca. 108

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 4 and features a forte (*f*) dynamic. The third system starts at measure 8 and includes tempo markings for *poco rit.* and *a tempo*. The fourth system begins at measure 13. The fifth system starts at measure 17 and ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords, single notes, and rests.

Duration: 2:30

# Jesus Shall Reign

Lloyd Larson  
Tune: DUKE STREET  
by John Hatton

Pensively, freely ♩ = 88-92

The first system of music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and a simple bass line.

The second system continues the piece, starting at measure 5. The right hand has a more active melodic line with some grace notes, and the left hand continues with a consistent accompaniment.

The third system starts at measure 9. The right hand features a melodic line with a crescendo leading to a trill-like figure. The left hand has a steady accompaniment. The dynamic is marked *mp*.

The fourth system starts at measure 13. The right hand has a melodic line with a crescendo leading to a trill-like figure. The left hand has a steady accompaniment. The dynamic is marked *mf*. The system concludes with a first ending box labeled "1. opt. ending" and a *dim. e rit.* marking.

Duration: :35/1:20

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LT

# Come, Thou Almighty King

Lloyd Larson  
Tune: ITALIAN HYMN  
by Felice de Giardini

Steadily ♩ = ca. 116

*pedal sparingly thru m. 15*

4

7

11

Duration: 2:20

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LT

# Rejoice, the Lord Is King!

Lloyd Larson  
Tune: DARWALL'S 148th  
by John Darwall

Festively ♩ = ca. 112

The first system of the musical score is in 4/4 time. The right hand features a continuous eighth-note pattern starting on G4, moving up stepwise to D5. The left hand plays a bass line consisting of sixteenth-note chords, with the first four measures marked with a forte (*f*) dynamic and the number '6' below the notes. The fifth measure is marked *simile*. The system concludes with a fermata over the final chord.

The second system continues the eighth-note melody in the right hand. The left hand provides a steady accompaniment of sixteenth-note chords. The system ends with a fermata over the final chord.

The third system continues the eighth-note melody in the right hand. The left hand provides a steady accompaniment of sixteenth-note chords. The system ends with a fermata over the final chord.

The fourth system continues the eighth-note melody in the right hand. The left hand provides a steady accompaniment of sixteenth-note chords. The system ends with a fermata over the final chord.

Duration: 1:05



# Now Thank We All Our God

Douglas E. Wagner  
Tune: NUN DANKET ALLE GOTT  
Johann Crüger

With conviction ♩ = 92

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a dynamic marking of *f* (forte). The second system includes tempo markings: *rit.* (ritardando) and *a tempo*. A melodic line is indicated by *(mel.)* above the treble staff in the second system. The score concludes with a final cadence in the fourth system.

Duration: 3:00

# Let All Things Now Living

Douglas E. Wagner  
Tune: ASH GROVE  
Traditional Welsh Melody

Easily ♩ = 80

*mp*

*simile*

5

*poco rit.*

*a tempo*

9

13

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-4) begins with a tempo marking of 'Easily' and a metronome marking of '♩ = 80'. The dynamics are marked 'mp' (mezzo-piano). A 'simile' marking is placed under the bass line of measures 3 and 4. The second system (measures 5-8) includes a 'poco rit.' (ritardando) marking in measure 6 and an 'a tempo' marking in measure 8. The third system (measures 9-12) continues the piece. The fourth system (measures 13-16) concludes the piece. The score uses a grand staff with a treble clef on the upper staff and a bass clef on the lower staff.

Duration: 3:40

# Rejoice, Give Thanks, and Sing!

## (Rejoice, Ye Pure in Heart)

Douglas E. Wagner  
Tune: MARION  
Arthur H. Messiter

Well marked ♩ = 96

4

7

10

Duration: 3:00

# On Christmas Night All Christians Sing

**Matt Limbaugh**  
Tune: SUSSEX CAROL  
Traditional English Carol

Brightly, playfully, and with energy ♩ = 60

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a *rit.* (ritardando) marking, followed by a forte (*f*) dynamic and then a return to *a tempo*. The piece concludes with a final chord in the fourth system.

Duration: 2:10

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LT

# In the Bleak Midwinter

Matt Limbaugh  
Tune: CRANHAM  
by Gustav Holst

With freedom ♩ = 76

*mp*

*rit.*

5

*a tempo*

*rit.*

9

*mp a tempo*

13

Duration: 3:15

# 'Twas in the Moon of Wintertime

(with *Angels We Have Heard on High*)

**Matt Limbaugh**

Tune: JESOUS AHATONHIA

by Jean de Brébeuf

(based on a traditional Huron melody)

With a lilt  $\text{♩} = 88$

First system of musical notation (measures 1-4). The piece is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With a lilt' and the quarter note is equal to 88 beats per minute. The dynamic is *mf*. The melody is in the right hand, and the bass line is in the left hand.

5

Second system of musical notation (measures 5-8). The melody continues in the right hand, and the bass line continues in the left hand.

9

Third system of musical notation (measures 9-12). The melody continues in the right hand, and the bass line continues in the left hand. Dynamics include *f* and *rit.* with hairpins.

13

Fourth system of musical notation (measures 13-16). The melody continues in the right hand, and the bass line continues in the left hand. Dynamics include *mf a tempo* and *rit.*

Duration: 2:45

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LT

# Silent Night, Holy Night

Matt Limbaugh  
Tune: STILLE NACHT  
by Franz Grüber

Gently ♩ = 104

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system includes a *8va* marking above the treble staff and a *mp* dynamic marking below the bass staff. The second system has a *mf* dynamic marking above the treble staff and a *mp* dynamic marking below the bass staff. The third system has a *mf* dynamic marking below the bass staff. The fourth system has a *mf* dynamic marking below the bass staff. The score includes various musical notations such as chords, eighth notes, and sixteenth notes.

Duration: 2:10

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LT

# As With Gladness Men of Old

*As with gladness men of old  
Did the guiding star behold;  
As with joy they hailed its light,  
Leading onward, beaming bright;  
So, most gracious Lord, may we  
Evermore be led to Thee.*

Larry Shackley  
Tune: DIX  
by Conrad Kocher

– William Chatterton Dix

Nobly ♩ = 100

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic. The second system includes a *poco rit.* marking. The third system features a tempo change from *a tempo* to *mp* (mezzo-piano). The piece concludes with a final cadence in the fourth system.

Duration: 2:30



# We Three Kings

*We three kings of Orient are;  
Bearing gifts we traverse afar,  
Field and fountain, moor and mountain,  
Following yonder star.*

*O star of wonder, star of light,  
Star with royal beauty bright,  
Westward leading, still proceeding,  
Guide us to thy perfect light.*

*Glorious now behold Him arise;  
King and God and sacrifice;  
Alleluia, Alleluia,  
Sounds through the earth and skies.*

– John H. Hopkins, Jr.

Larry Shackley  
Tune: KINGS OF ORIENT  
by John H. Hopkins, Jr.

Mysteriously ♩ = 72

*mp* *mf* *dim.*

4 *p* 1 3 2 1 1 3 2 1

8 *cresc.* *mf* 3 3 3

Duration: 2:15

# Saw You Never, in the Twilight

*Saw you never, in the twilight,  
When the sun had left the skies,  
Up in heav'n the clear stars shining  
Through the gloom, like silver eyes?  
So of old the wise men, watching,  
Saw a little stranger star,  
And they knew the King was given,  
And they followed it from far.*

– Cecil Frances Alexander

Larry Shackley

Tune: CHARTRES

15th-century French melody

Gently flowing ♩ = ca. 92

*p* *mf*

*pedal harmonically*

5 *15<sup>ma</sup>* *dim.* *p*

9

Duration: 1:40

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# The First Nowell

*And by the light of that same star  
Three Wise Men came from country far;  
To seek for a King was their intent,  
And to follow the star wherever it went.*

*Nowell, nowell, nowell, nowell,  
Born is the King of Israel!*

*Then entered in those Wise Men three,  
Full reverently upon the knee,  
And offered there, in His presence,  
Their gold and myrrh and frankincense.*

*Nowell, nowell, nowell, nowell,  
Born is the King of Israel!*

**Larry Shackley**

Tune: THE FIRST NOWELL  
W. Sandys' Christmas Carols

With energy ♩ = 116

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes a tempo marking of 116 beats per minute. The second system (measures 6-9) includes a *legato* marking and a *dim.* (diminuendo) instruction. The third system (measures 10-13) features a *mf* (mezzo-forte) dynamic and a *mel.* (melodic) marking. The score includes various musical notations such as chords, single notes, and rests.

Duration: 3:00