

Foreword

Dick Sanderman is one of Holland's most popular composers of music for the church organist. For this volume (his first collection for an American publisher), we invited him to create a set of arrangements based on popular Christmas carols that appear in American hymnals. Dick chose nine familiar carols that are beloved in both North America and Europe and set them with his characteristic style: full of good cheer for this most enjoyable of seasons.

These settings are all under three minutes in length and vary in mood. They are useful for preludes, offertories, and postludes throughout the Christmas season. Multiple pieces (or the entire book) can also be grouped together in varied combinations to form suites for concert use or for a longer service prelude, such as on Christmas Eve.

—*The Publisher*

Contents

Fanfare on "Hark! the Herald Angels Sing"	3
MENDELSSOHN	
Prelude on "While Shepherds Watched"	6
WINCHESTER OLD	
Pastorale on "Away in a Manger"	9
CRADLE SONG	
Prelude on "Lo! He Comes with Clouds Descending"	12
HELMSLEY	
Scherzo on "Ding, Dong! Merrily on High"	16
BRANLE DE L'OFFICIEL	
Prelude on "O Come, O Come, Emmanuel"	20
VENI EMMANUEL	
Offertory on "Lo, How a Rose E'er Blooming"	23
ES IST EIN ROS' ENTSPRUNGEN	
Pastorale on "The Angel Gabriel"	26
GABRIEL'S MESSAGE	

Fanfare on "Hark! the Herald Angels Sing"

3

Sw. Full
Gt. Full
Ped. Full, with Couplers

Dick Sanderman
Tune: MENDELSSOHN
by Felix Mendelssohn

Festive ♩ = ca. 118

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The first measure is a whole rest in the treble clef. The second measure contains a fortissimo (ff) dynamic marking. The bass clef part begins with a whole note chord (G2, B1, D2) and continues with a rhythmic pattern of eighth notes. A "(No Ped.)" instruction is placed below the first measure of the bass line.

Musical notation for measures 4-6. The treble clef part features a series of chords, with a fermata over the final chord of the system. The bass clef part continues with eighth notes and chords. A diagonal slash in the bass line at the end of measure 6 indicates a continuation of the pattern.

Musical notation for measures 7-9. Measure 7 includes a "Ped." instruction. The treble clef part has a fermata over a chord. A double bar line with repeat dots appears at the end of measure 9. The bass clef part continues with eighth notes and chords.

Musical notation for measures 10-12. The treble clef part features a melodic line with eighth notes and chords. The bass clef part continues with eighth notes and chords. The piece concludes with a final chord in both staves.

Duration: 1:50

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Prelude on "While Shepherds Watched"

Sw. Solo Reed
 Gt. Foundations
 Ch. Foundations
 Ped. 16, 8, Gt. to Ped.

Dick Sanderman
 Tune: WINCHESTER OLD
 Attributed to George Kirbye

Moderato ♩ = ca. 102

Ch.

mf

Ch.

No Ped.

3

6

9

Duration: 1:45

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Pastorale on "Away in a Manger"

Sw. Soft 8
Ch. Clarinet 8
Ped. 16, 8

Dick Sanderman
Tune: CRADLE SONG
by William J. Kirkpatrick

Tenderly ♩ = ca. 76

Musical notation for measures 1-5. Treble clef, 3/4 time, key of B-flat. Includes dynamics Sw. { p and No Ped. markings.

No Ped.

Musical notation for measures 6-10. Treble clef, 3/4 time, key of B-flat.

Musical notation for measures 11-15. Treble clef, 3/4 time, key of B-flat. Includes dynamics poco rit. and Ped. markings.

Ped.

Musical notation for measures 16-20. Treble clef, 3/4 time, key of B-flat. Includes dynamics a tempo and Ch. markings.

Duration: 2:45

Prelude on "Lo! He Comes with Clouds Descending"

Solo Tuba
Sw. Full
Gt. Foundations, Sw. to Gt.
Ped. 16, 8, Gt. to Ped.

Dick Sanderman
Tune: HELMSLEY
Attributed to **Thomas Arne**

Solemn ♩ = ca. 112

5

9

13

Duration: 2:45

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Scherzo on "Ding, Dong! Merrily on High"

Sw. 8, 2
Gt. 8, 4, 1-1/3
Ped. 16, 8

Dick Sanderman
Tune: BRANLE DE L'OFFICIEL
by Thoinot Arbeau

Cheerfully ♩ = ca. 118

Sw.
leggiere
Ped.

4

Gt.

7

10

Duration: 2:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Prelude on "O Come, O Come, Emmanuel"

Sw. Foundations
Gt. Foundations
Ped. 16, 8, Sw. to Ped.

Dick Sanderman
Tune: VENI EMMANUEL
Plainsong

With dignity ♩ = ca. 56

The musical score is written for piano and guitar. It consists of four systems of staves. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic, a swivel (*Sw.*) marking, and a pedal (*Ped.*) instruction. The second system introduces the guitar part (*Gt.*) with chords in the right hand and a bass line in the left hand. The third and fourth systems continue the piano accompaniment with various chordal textures and melodic lines in both hands.

Duration: 2:10

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Offertory on "Lo, How a Rose E'er Blooming"

23

Sw. Strings, Vox céleste
Ped. 16, Sw. to Ped.

Dick Sanderman
Tune: ES IST EIN ROS' ENTSPRUNGEN
from *Alte Catholische Geislche Kirchengasäng*, Cologne, 1599

Misterioso ♩ = ca. 88

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff (bass clef) provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is indicated. Pedal markings are present below the bass staff.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F5, and G5. The bass line features chords and single notes. Pedal markings are present below the bass staff.

Musical notation for measures 9-12. The melody features a long phrase with a slur over measures 9 and 10, followed by quarter notes Bb5 and C6. The bass line continues with chords and single notes. Pedal markings are present below the bass staff.

Musical notation for measures 13-16. The melody continues with quarter notes D6, E6, F6, and G6. The bass line features chords and single notes. Pedal markings are present below the bass staff.

Duration: 2:30

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Pastorale on "The Angel Gabriel"

Sw. 8, 4
Ch. Clarinet 8
Ped. 16, 8

Dick Sanderman
Tune: GABRIEL'S MESSAGE
Basque carol

Gently ♩ = ca. 44

The musical score is written for piano and clarinet. It consists of four systems of music, each with a treble and bass clef staff. The first system includes a 'Sw.' (Swell) marking and a dynamic marking of 'mp'. The second system includes a 'Ch.' (Chorus) marking. The piece is in 6/8 time and features a gentle, pastoral melody with a steady accompaniment. The score is marked with measure numbers 4, 7, and 10.

Duration: 2:10

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com