

Foreword

The music of Dan Forrest continues to be a vital part of sacred offerings in worship, as well as on the concert stage, and in this spirit, we are pleased to offer this second volume of general-use hymn tune settings, arranged with care from his albums of piano music.

These eight selections were chosen for their musical variety and usefulness, while also taking into account their common occurrence in the broad span of denominational hymnals. You will find shorter up-tempo titles that are appropriate for Postludes, as well as longer, more meditative works, that will function as effective programming choices for Prelude or Offertory. All of the notes lie comfortably under the fingers, with special attention given to the crafting of uncomplicated pedal parts.

We are confident that your congregation will be blessed by these inspiring selections and led to a higher degree of worship with their help.

— *The Publisher*

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On Jordan's Stormy Banks

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Dan Forrest
Tune: PROMISED LAND
from *Southern Harmony*, 1835
Arranged by **Douglas E. Wagner**

Crisply, with energy ♩ = ca. 96

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes a guitar part (Gt.) in the treble clef and a piano part (Sw. and Ped.) in the bass clef. The tempo is marked 'Crisply, with energy' with a quarter note equal to approximately 96 beats per minute. The piano part features a strong bass line with frequent use of the sustain pedal (Ped.) and swell (Sw.) markings. The guitar part provides a rhythmic accompaniment. The score is divided into measures, with measure numbers 3, 5, and 8 indicated at the start of their respective systems.

Duration: 2:55

When I Survey the Wondrous Cross

Sw. Oboe or Clarinet 8
 Gt. Warm Flutes 8, 4
 Ped. Soft 16, Gt. to Ped.

Dan Forrest
 Tune: HAMBURG
 by **Lowell Mason**
 Arranged by **Douglas E. Wagner**

Slowly and thoughtfully ♩ = ca. 76

Measures 1-3 of the piano accompaniment. The right hand plays a steady eighth-note pattern, and the left hand provides a bass line. Dynamics include *p* and *Ped.*

Measures 4-6. Measure 4 continues the piano accompaniment. Measure 5 introduces the woodwind part (Sw.) with a melodic line. Dynamics include *mp*.

Measures 7-9. The piano accompaniment continues, and the woodwind part (Sw.) continues its melodic line.

Measures 10-12. The piano accompaniment concludes with a *rit.* marking. The woodwind part (Sw.) concludes with a final melodic phrase.

Duration: 3:40

All Hail the Power

Sw. Full 8, 4, 2
 Gt. Full 8, 4, 2, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Dan Forrest
 Tune: DIADEM
 by James Ellor
 Arranged by Douglas E. Wagner

With majesty ♩ = ca. 96

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'With majesty' with a quarter note equal to approximately 96 beats per minute. The first system (measures 1-3) features a forte (*f*) dynamic and includes a guitar part indicated by a brace and 'Gt.'. The piano part includes a pedal point marked 'Ped.'. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic and includes a swell ('Sw.') in the piano part. The fourth system (measures 10-12) concludes the piece with a final cadence.

Duration: 2:15

When I Can Read My Title Clear

Sw. Full 8, 4
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Dan Forrest
Tune: PISGAH
from *Kentucky Harmony*, 1816
Arranged by **Douglas E. Wagner**

Confidently, with energy ♩ = ca. 152

f {Gt.
No Ped.

Duration: 1:50

Jesus Paid It All

Sw. String Celeste 8, Flute 8
Gt. Solo
Ped. Soft 16, Sw. to Ped.

Dan Forrest
Tune: ALL TO CHRIST
by **John T. Grape**
Arranged by **Douglas E. Wagner**

Slowly and connected ♩ = ca. 66

The score is written for piano and guitar in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music. The piano part is in the left hand, and the guitar part is in the right hand. The tempo is marked 'Slowly and connected' with a quarter note equal to approximately 66 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a 'Sw.' (Swell) instruction. The guitar part enters at measure 5 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.* (ritardando) and *a tempo*. The piano part ends with a 'No Ped.' instruction.

mp {Sw.
No Ped.

5 Gt. *mf*

9 *rit.* *a tempo*

13 Sw. *mp* *rit.* *a tempo*

Duration: 3:15

Fairest Lord Jesus

Sw. String Celeste 8, Light Flute 8, (4)
Gt. Warm Solo
Ped. Soft 16, Sw. to Ped.

Dan Forrest
Tune: ST. ELIZABETH
from *Schlesische Volkslieder*, 1842
Arranged by **Douglas E. Wagner**

With warmth and deep expression ♩ = ca. 66

The musical score is written for piano and guitar. It begins with a piano introduction in 4/4 time, marked *mp* and *Sw.* (Sostenuto). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The guitar part enters at measure 7 with a warm solo, marked *mf a tempo*. The score includes performance instructions such as *Ped.* (pedal), *rit.* (ritardando), and *mf a tempo*. The piece concludes with a final chord in the piano part.

Duration: 3:10

Immortal, Invisible, God Only Wise

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Dan Forrest
Tune: ST. DENIO
Traditional Welsh Melody
Arranged by **Douglas E. Wagner**

With majesty ♩ = ca. 108

5

9

13

Duration: 2:45

There Is a Fountain

Sw. Light Flutes 8, 4
Gt. Principals 8, 4
Ped. Soft 16, 8, Sw. to Ped.

Dan Forrest
Tune: CLEANSING FOUNTAIN
Early American Melody
Arranged by **Douglas E. Wagner**

Thoughtfully ♩ = ca. 60

mp {Sw. legato

Ped.

3 3

This system contains measures 1 through 3 of the piece. It features a treble clef with a key signature of two flats and a 4/4 time signature. The melody in the treble clef includes a triplet of eighth notes in measure 2 and another triplet in measure 3. The piano accompaniment in the bass clef consists of chords and single notes. A 'Ped.' marking is present below the bass line in measure 1.

4

This system contains measures 4 through 6. The treble clef continues the melodic line with slurs and ties. The bass clef accompaniment provides harmonic support with chords and moving lines.

7

Gt. mf

3 3

This system contains measures 7 through 9. Measure 9 includes a guitar part marked 'Gt.' and 'mf'. The piano accompaniment continues with chords and melodic fragments.

10

This system contains measures 10 through 12. The piano accompaniment features long slurs over chords in the bass clef. The treble clef continues the melodic line.

Duration: 3:05