Foreword

David Lasky's music has been a regular part of the repertoire of American church organists since the 1980s. His work is well-known for its immediacy and practicality. David intends the pieces he writes to meet the needs of organists on the bench Sunday after Sunday.

For this collection, we asked David for a grouping of even easier organ pieces particularly suited for anybody for whom practice time is extremely limited. The result is a wonderful collection of varied material with both the signature Lasky sound and with easy manual and pedal parts. These works are well-suited to beginning and early intermediate organists. More advanced players will find material that is sight-readable for quick use in worship.

Within this collection can be found hymn-based and original pieces of every character intended for use throughout the year as preludes, offertories, interludes, and postludes.

— *The Publisher*

Contents

A Sacred Reflection 3

Festive Voluntary on "Darwall's 148th" 6
DARWALL'S 148TH

Introduction and Trumpet Tune on "Lyons" 10
LYONS

Jubilate 13

Introspection 18

Offertory on "Quebec" 21
QUEBEC

Meditation on "Showalter" 24
SHOWALTER

Meditation on "Foundation" 28
FOUNDATION

Prelude on "Land of Rest" 31
LAND OF REST

Postlude on "Hyfrydol" 34
HYFRYDOL

Sarabande 37

Offertory on "Trust in Jesus" 40
TRUST IN JESUS

Variations on "Deo Gracias" 43
DEO GRACIAS

Postlude on "Nicaea" 46
NICAEA

Prelude on "Ellacombe" 50
ELLACOMBE

Trumpet Tune on "Ash Grove" 54
ASH GROVE

Voluntary in A minor 58

Trumpet Tune on "St. Denio" 60
ST. DENIO

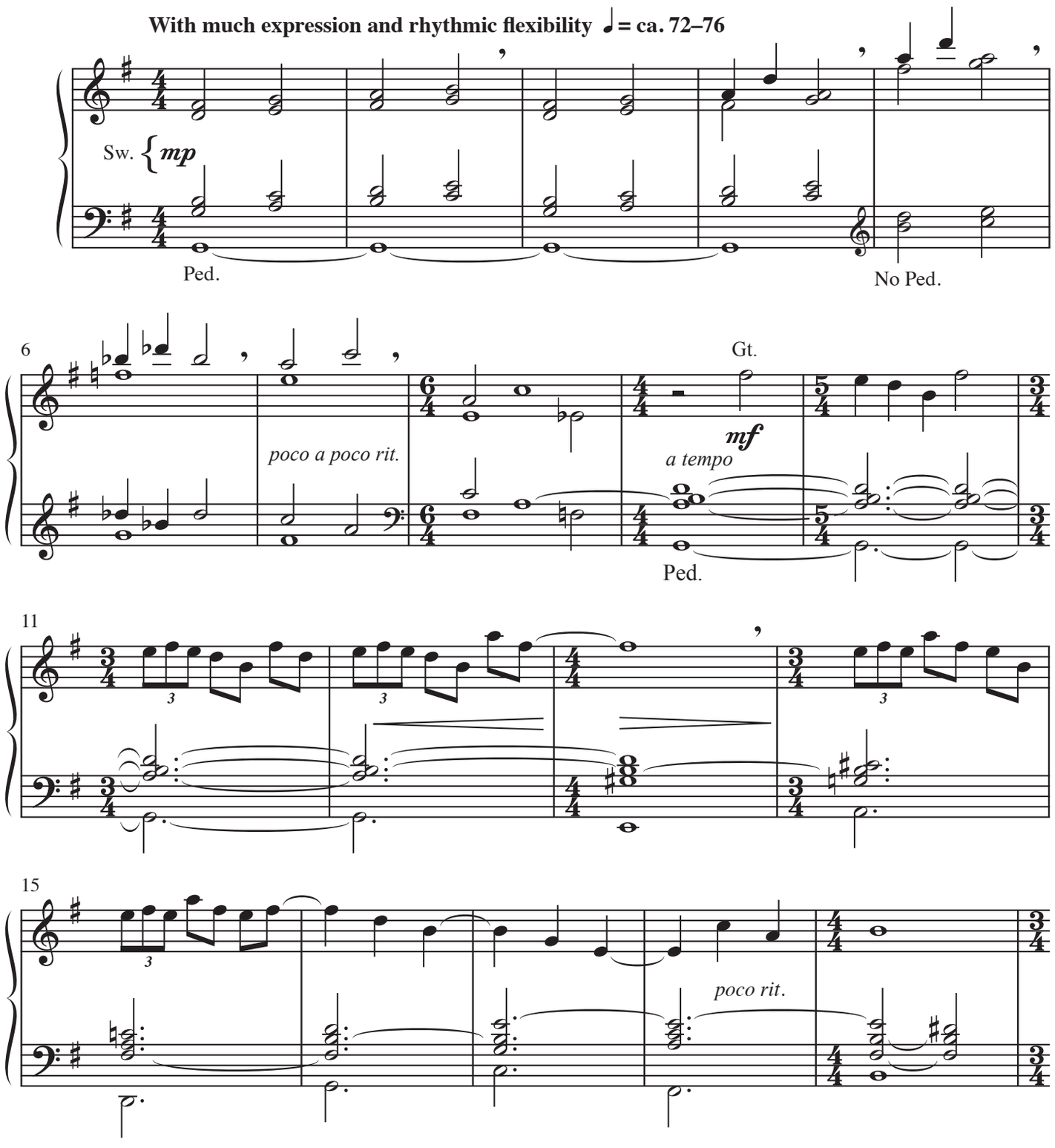
Variations on "Hendon" 63
HENDON

Voluntary on "Detroit" 66
DETROIT

A Sacred Reflection

Sw. Flutes 8, 4, Strings 8 (Voix Céleste)
Gt. Solo Stop
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky



Duration: 3:00

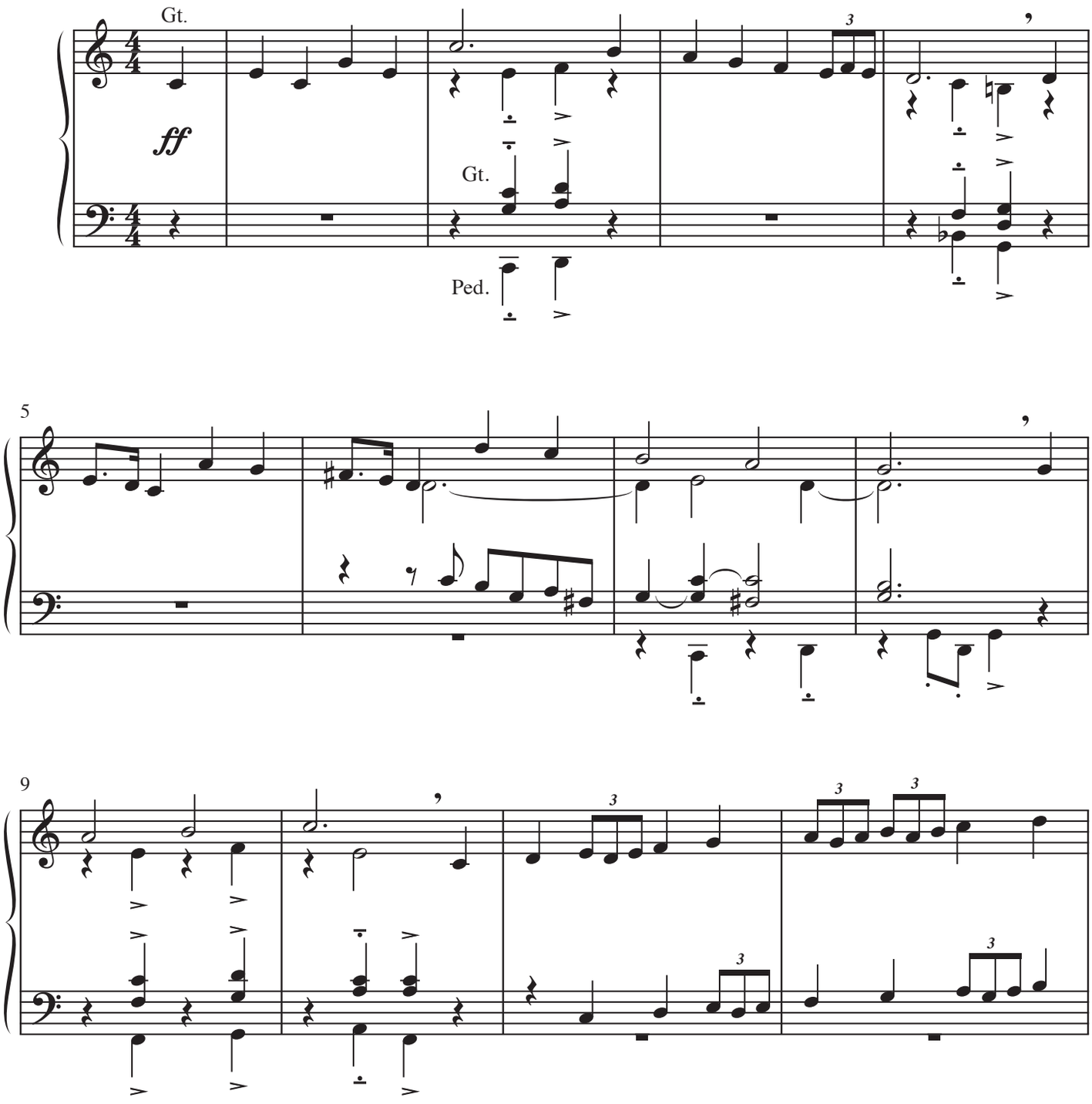
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Festive Voluntary on "Darwall's 148th"

Sw. Full to Reeds 8, 4
Gt. Full to Mixture, Reed 8, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

David Lasky
Tune: **DARWALL'S 148TH**
by **John Darwall**

With a robust drive, but not too fast ♩ = ca. 100–104



Duration: 2:40

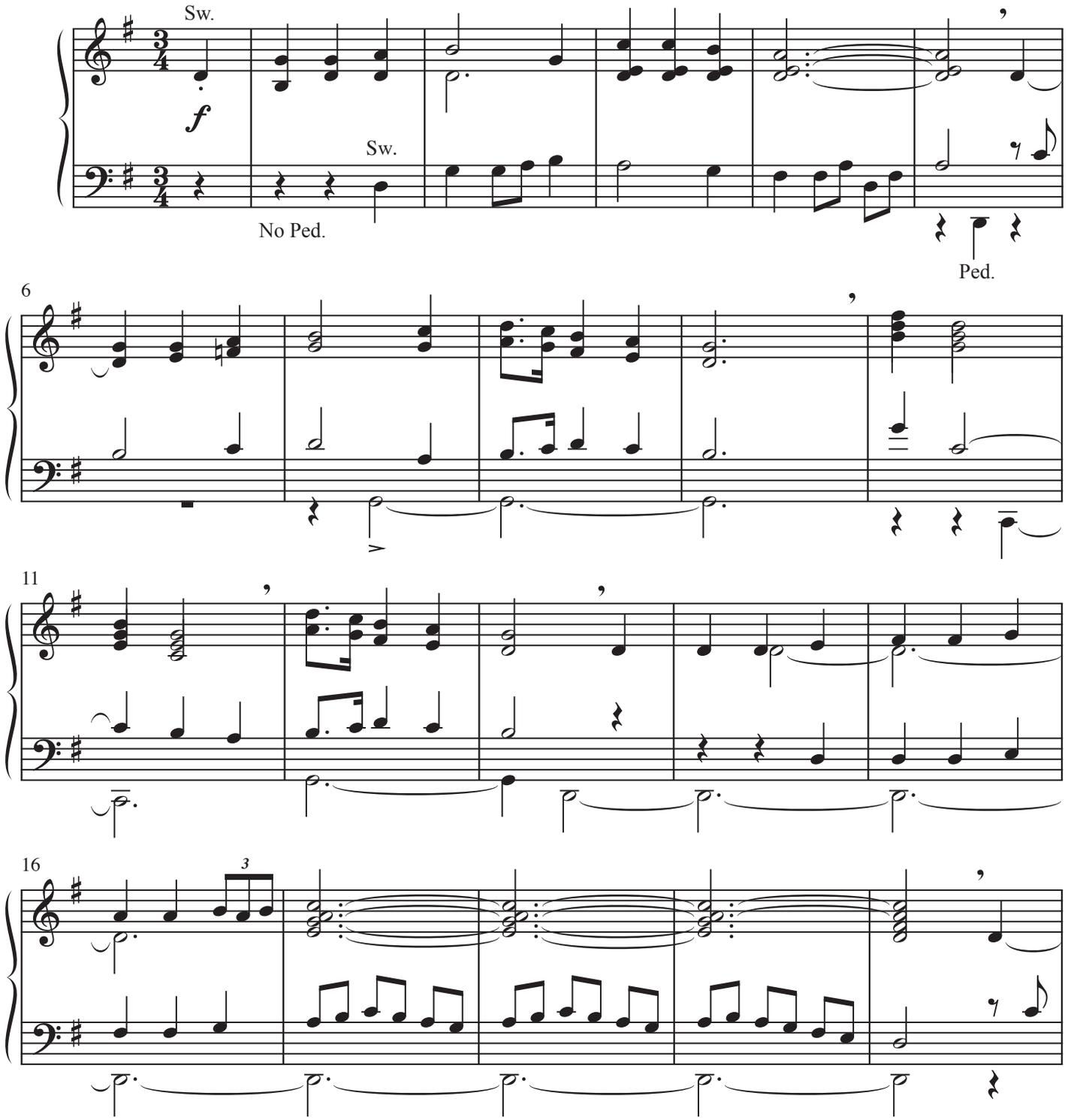
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Introduction and Trumpet Tune on "Lyons"

Sw. Principals 8, 4, 2 (Light Mixture), Reed 8
Gt. Trumpet 8 (Principal 8 or 4 to balance)
Ped. 16, 8 to balance, Sw. to Ped.

David Lasky
Tune: **LYONS**
by **Joseph Martin Kraus**

Stately and well-marked ♩ = ca. 104–108



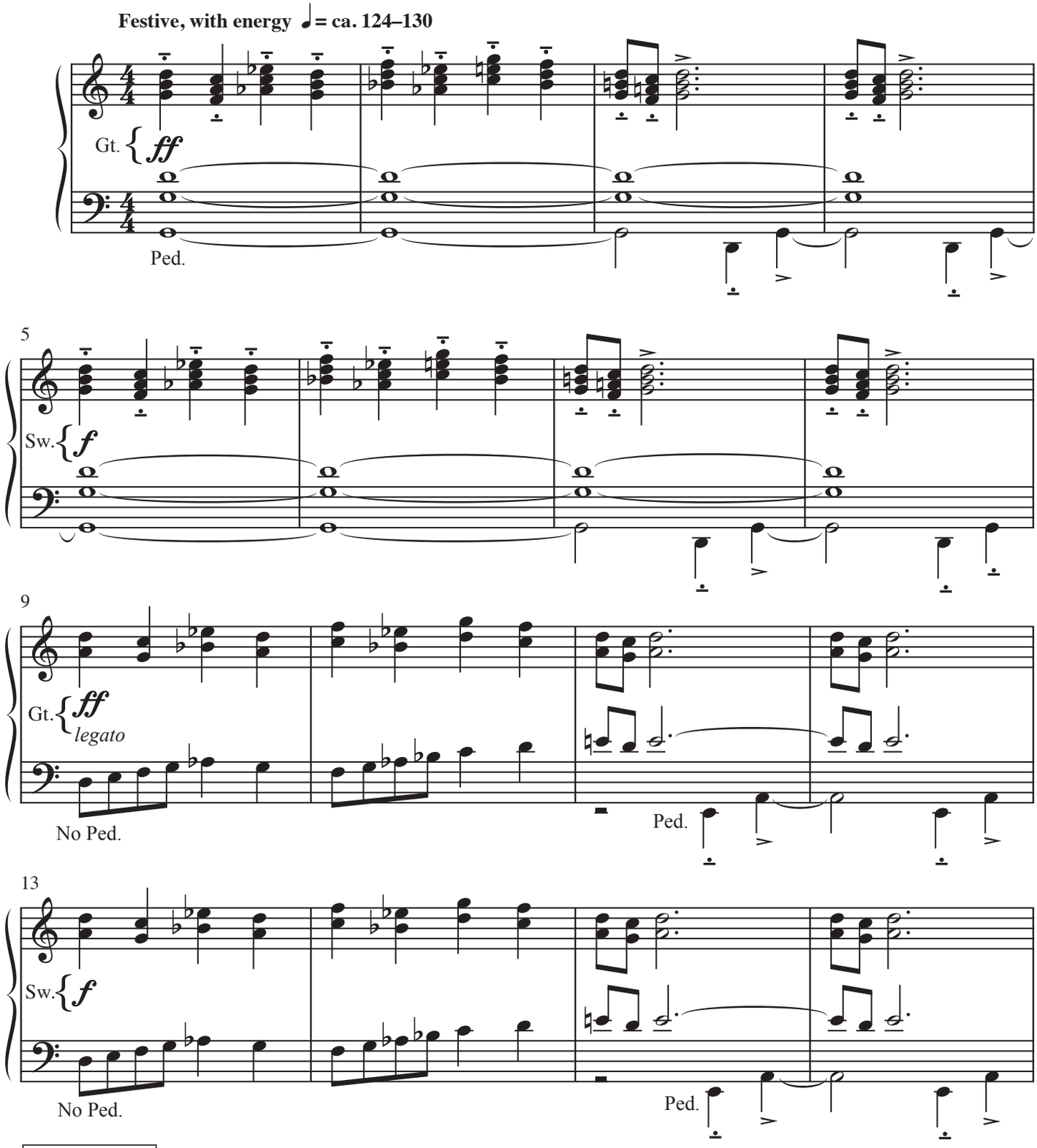
Duration: 1:50

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Jubilate

David Lasky

Sw. Principals 8, 4, 2, Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.



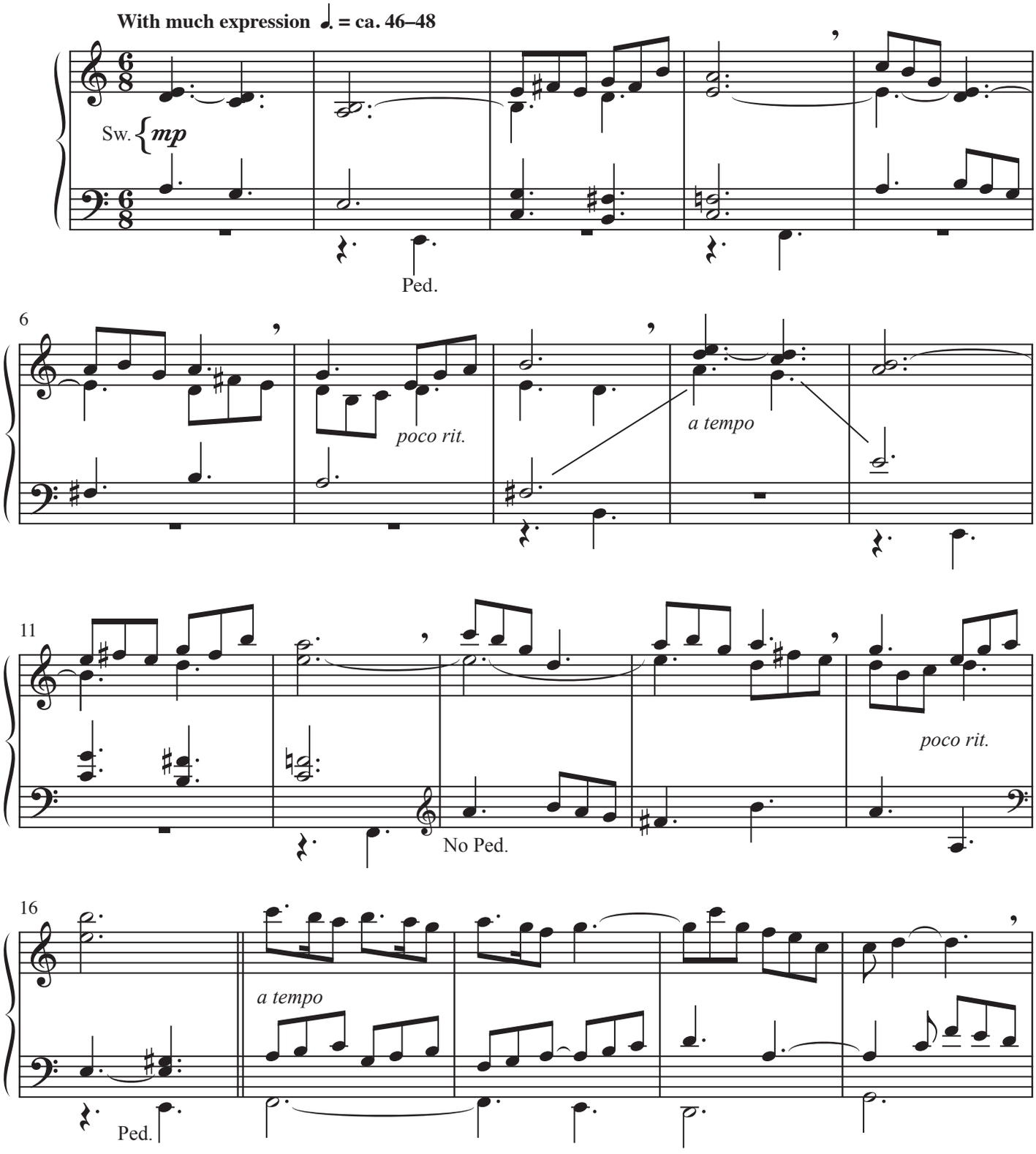
Duration: 3:10

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Introspection

Sw. Flute Celeste 8, Flute 4
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky



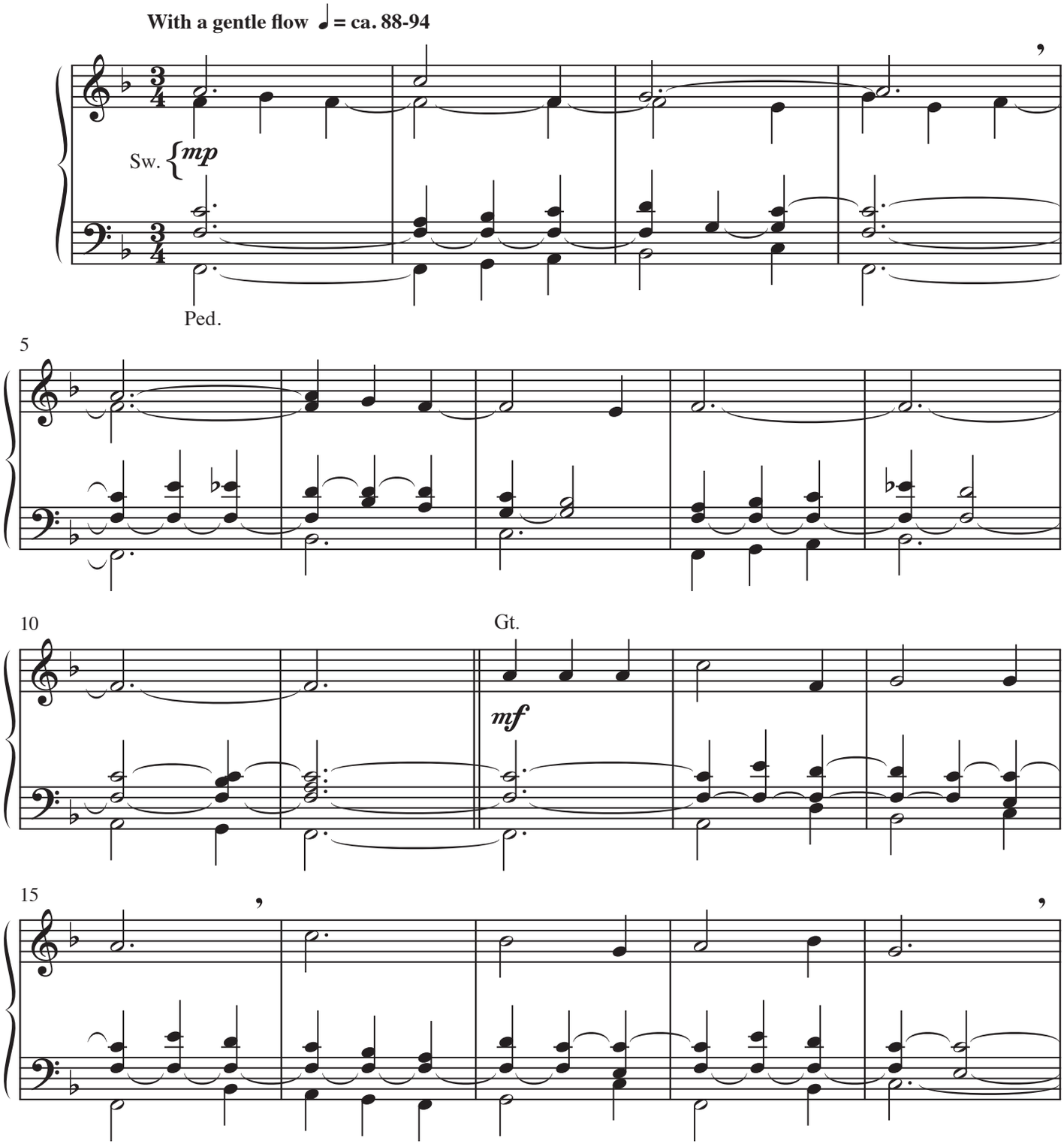
Duration: 3:10

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Offertory on "Quebec"

Sw. Flutes 8, 4, Light String, Celeste
Gt. Oboe 8 (or other suitable solo stop)
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: **QUEBEC**
by **Henry Baker**



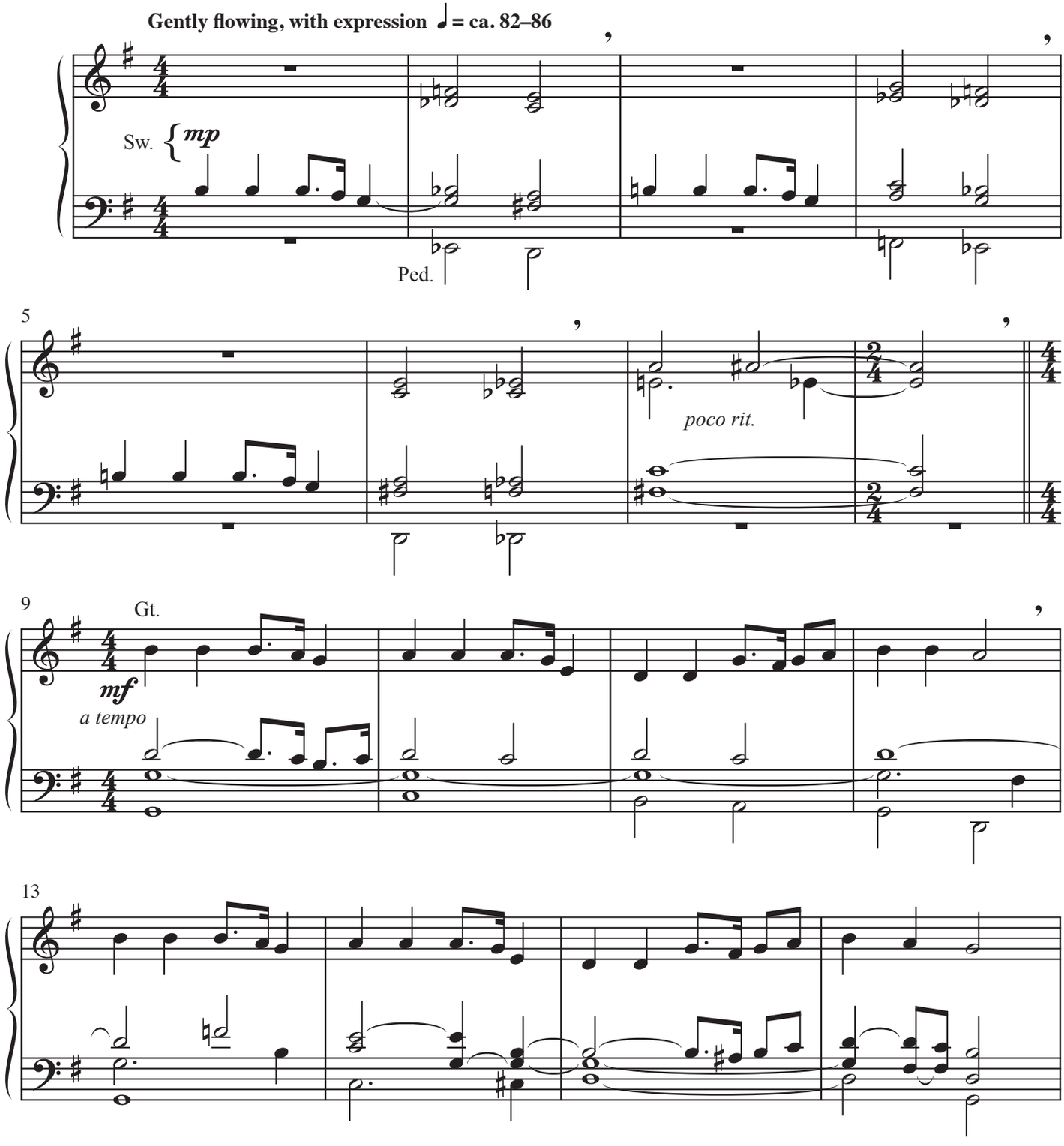
Duration: 2:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Meditation on "Showalter"

Sw. Flutes 8, 4, String 8 (Voix Céleste)
Gt. Solo Stop
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: **SHOWALTER**
by **J. Henry Showalter**



Duration: 3:00

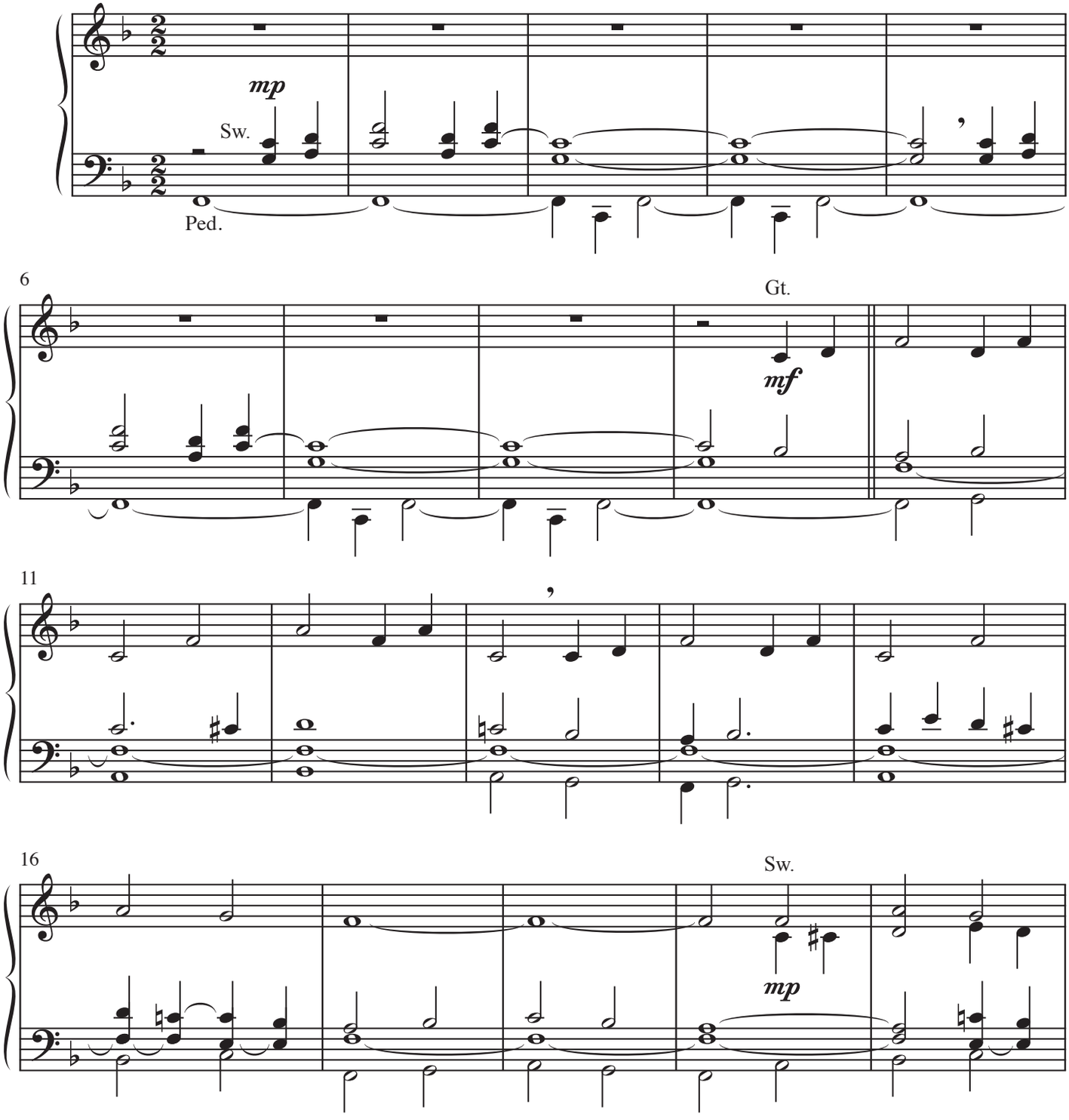
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Meditation on “Foundation”

Sw. Flutes 8, 4, String 8 (Voix Céleste)
Gt. Solo Stop
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: **FOUNDATION**
from J. Funk’s *A Compilation of Genuine Church Music*

Gently flowing, with expression 𝅗𝅥 **= ca. 48–54**



Duration: 3:00

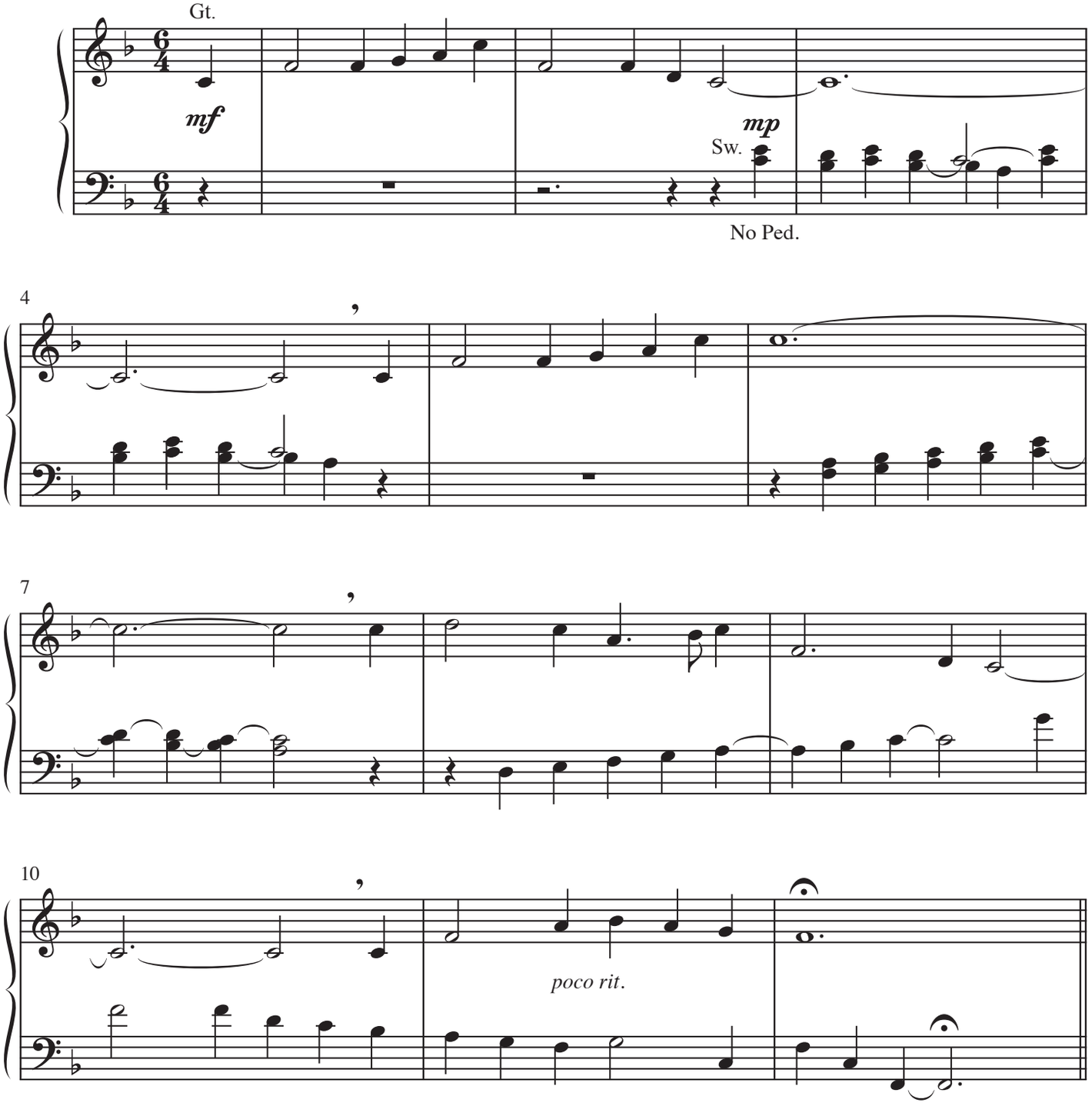
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Prelude on "Land of Rest"

Sw. Flutes 8, 4, String 8
Gt. Solo Stop
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: **LAND OF REST**
American melody

Gently flowing, but not too slow ♩ = ca. 94–100



Duration: 2:50

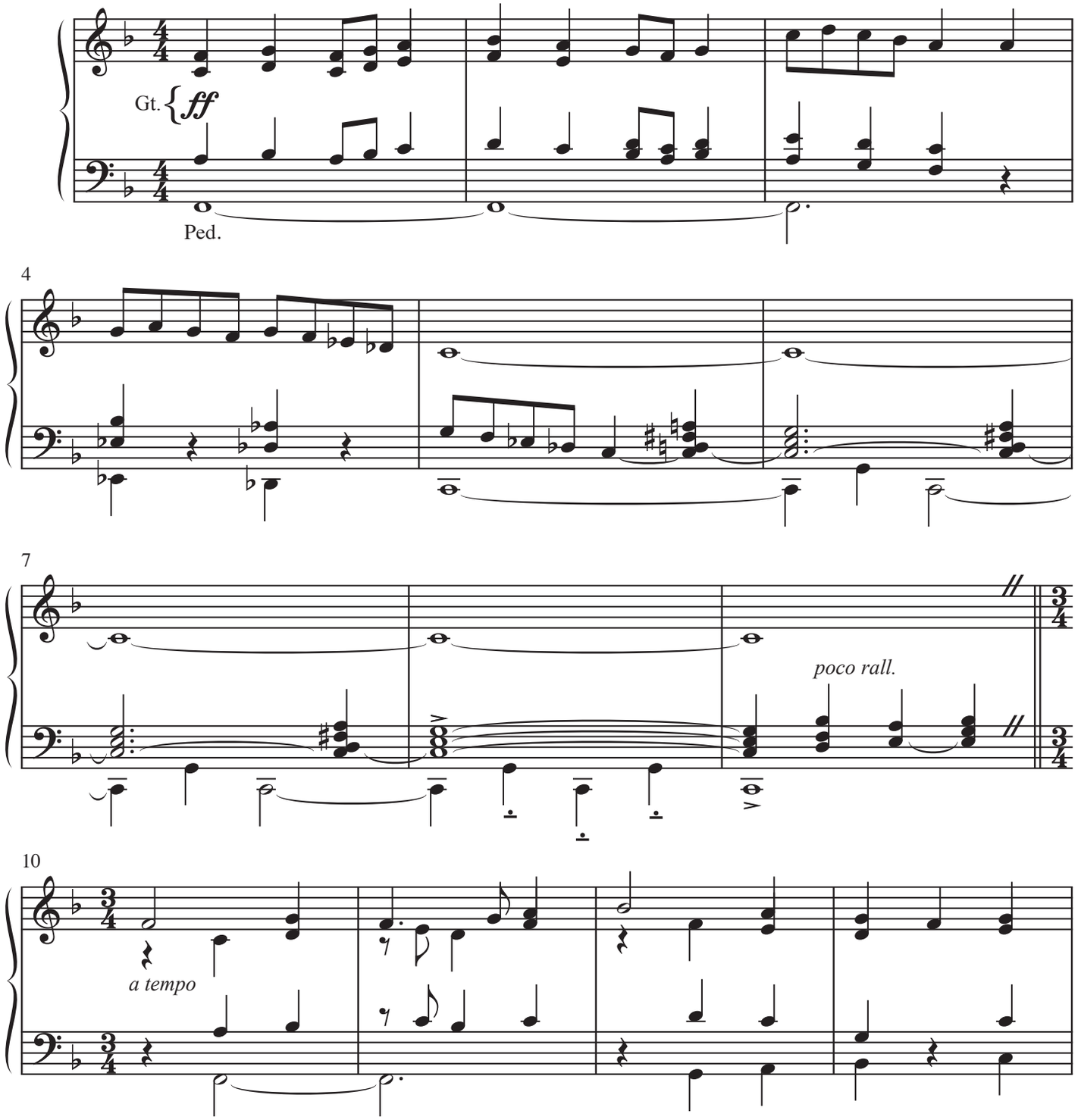
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Postlude on "Hyfrydol"

Sw. Full to Reeds 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: **HYFRYDOL**
by **Rowland Huw Pritchard**

Moderately fast, well-articulated throughout ♩ = ca. 100–106



Duration: 1:50

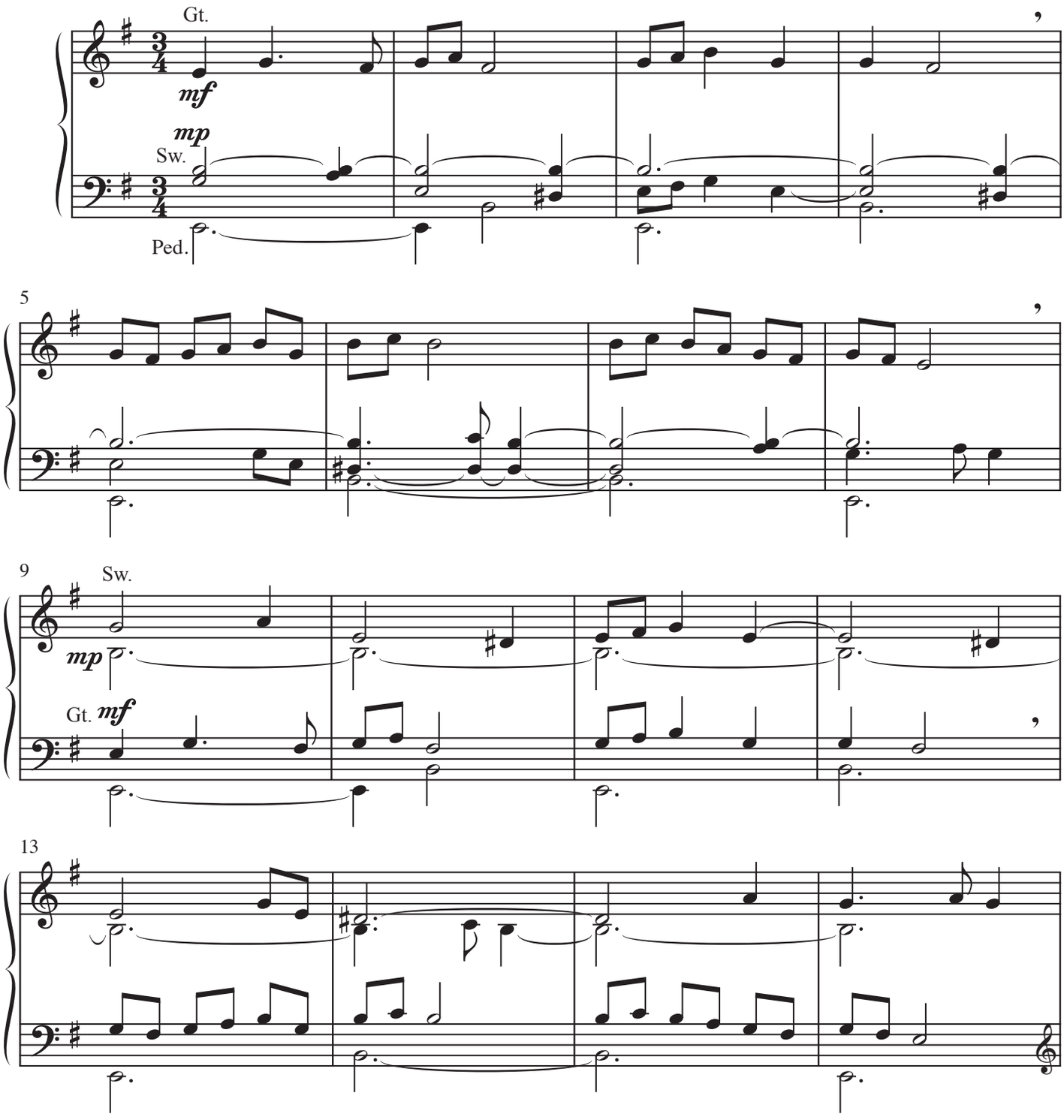
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Sarabande

Sw. Flutes 8, 4, String 8
Gt. Solo Reed 8 (Light Tremolo)
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky

Quite slow, expressively ♩= ca. 72–78



Duration: 2:00

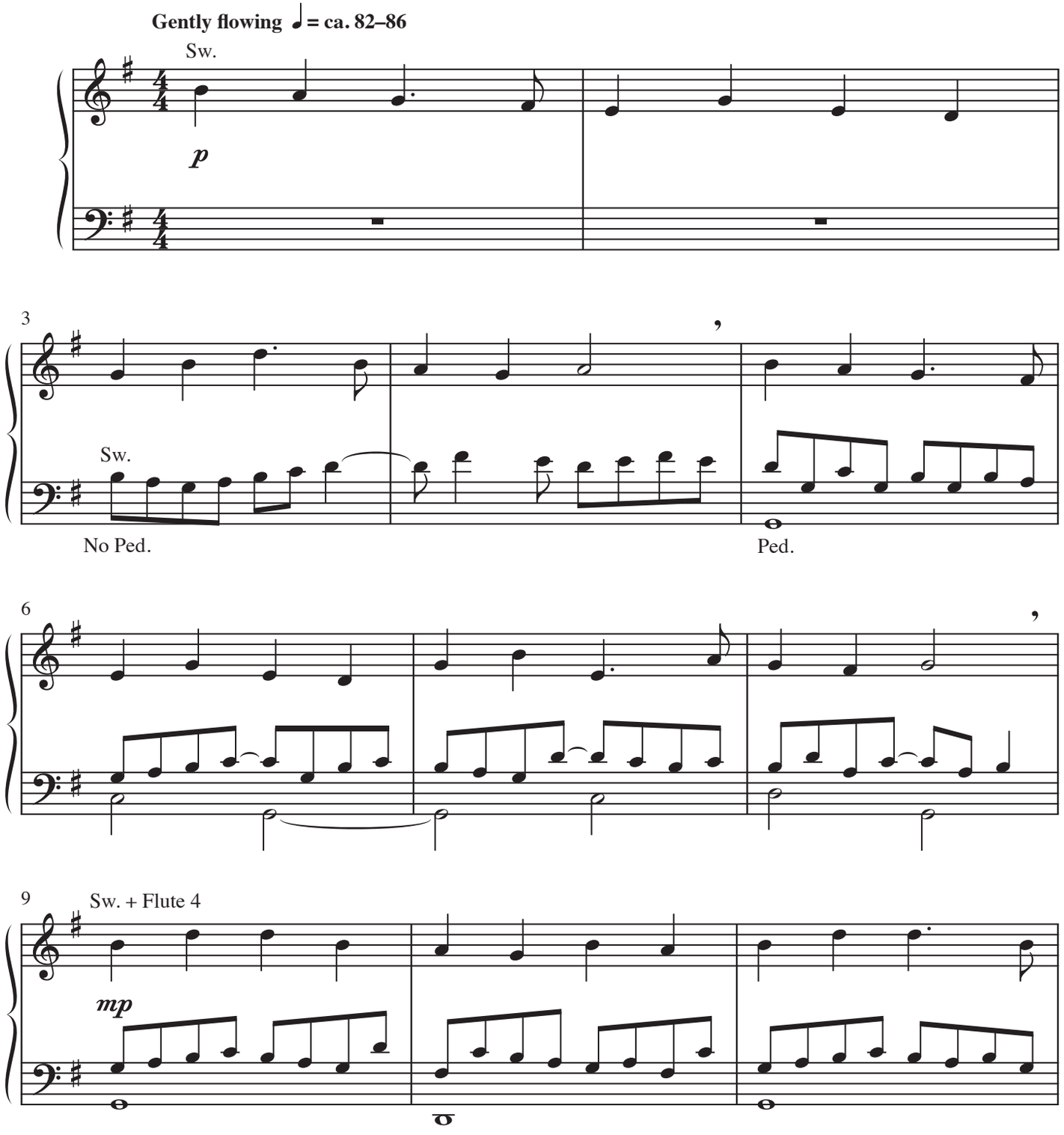
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Offertory on "Trust in Jesus"

('Tis So Sweet to Trust in Jesus)

Sw. Flute 8
Gt. Solo Stop
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: **TRUST IN JESUS**
by **William J. Kirkpatrick**



Duration: 2:00

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

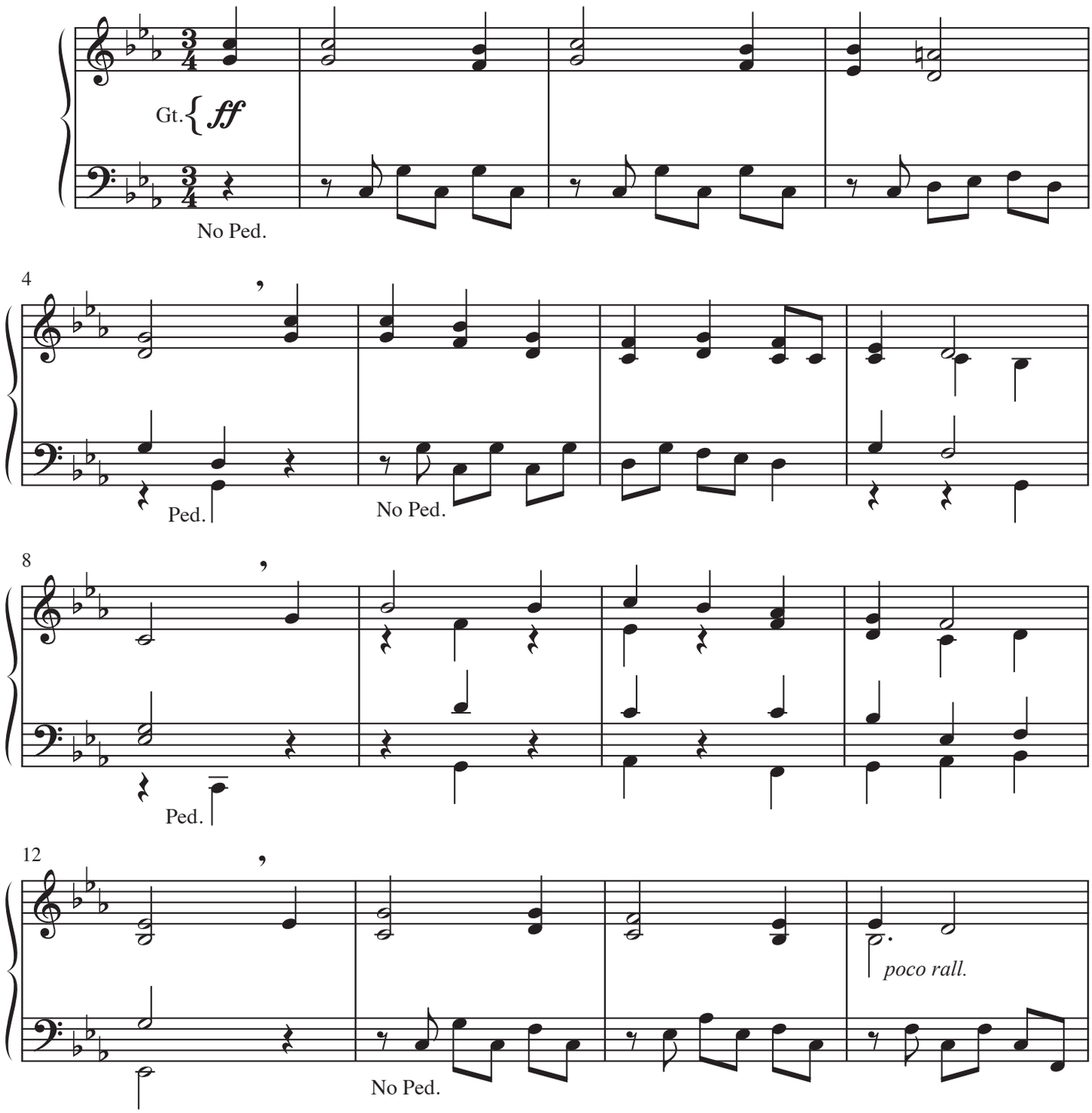
Variations on "Deo Gracias"

(Agincourt Hymn)

Sw. Full to Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

David Lasky
Tune: **DEO GRACIAS**
English melody

Regal and well-marked throughout ♩ = ca. 92–96



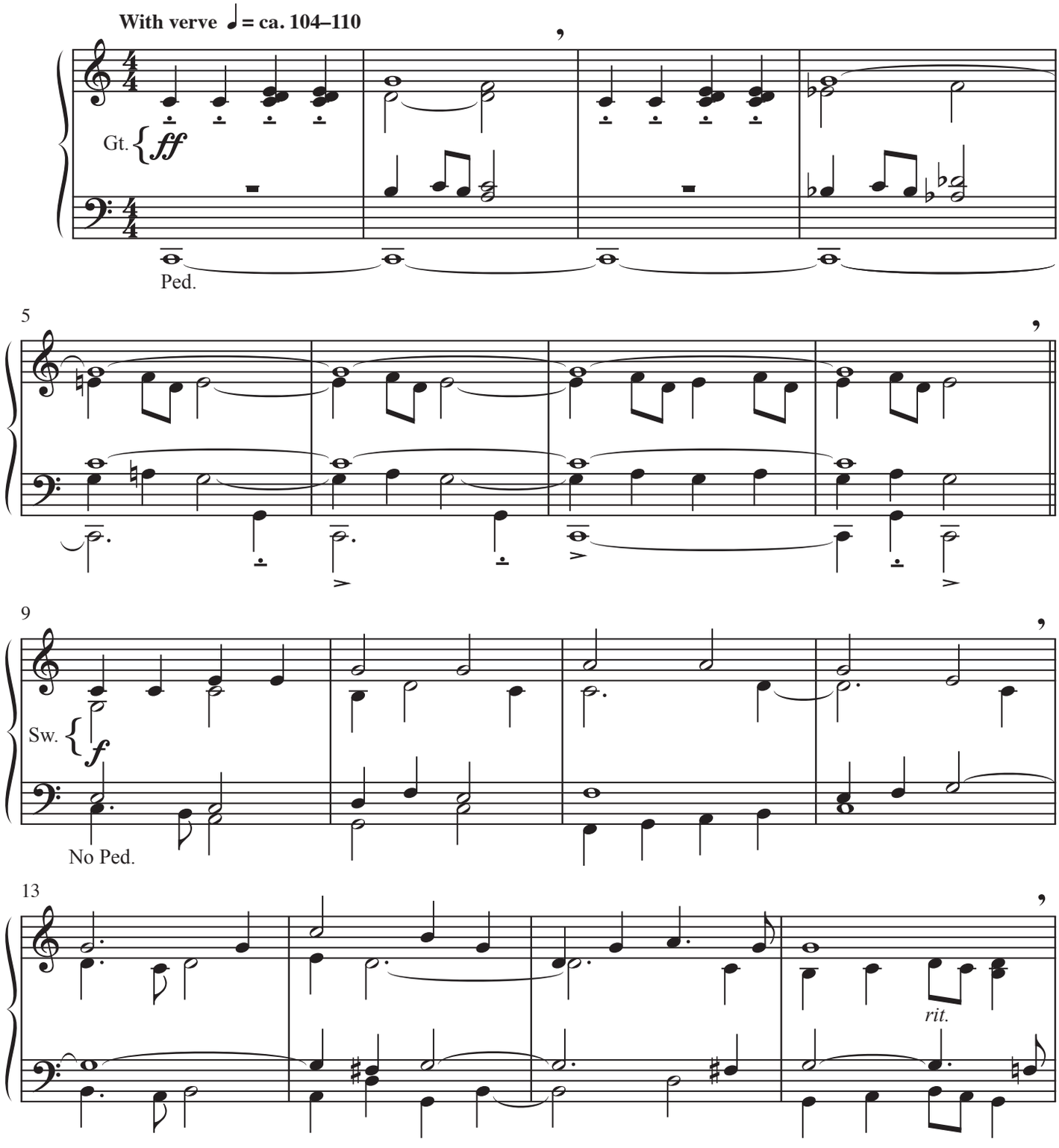
Duration: 1:45

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Postlude on "Nicaea"

Sw. Full to Mixture, Reed 8
Gt. Full to Mixture, Reeds 8, 4
Ped. Principals 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: **NICAEA**
by **John Bacchus Dykes**



Duration: 2:45

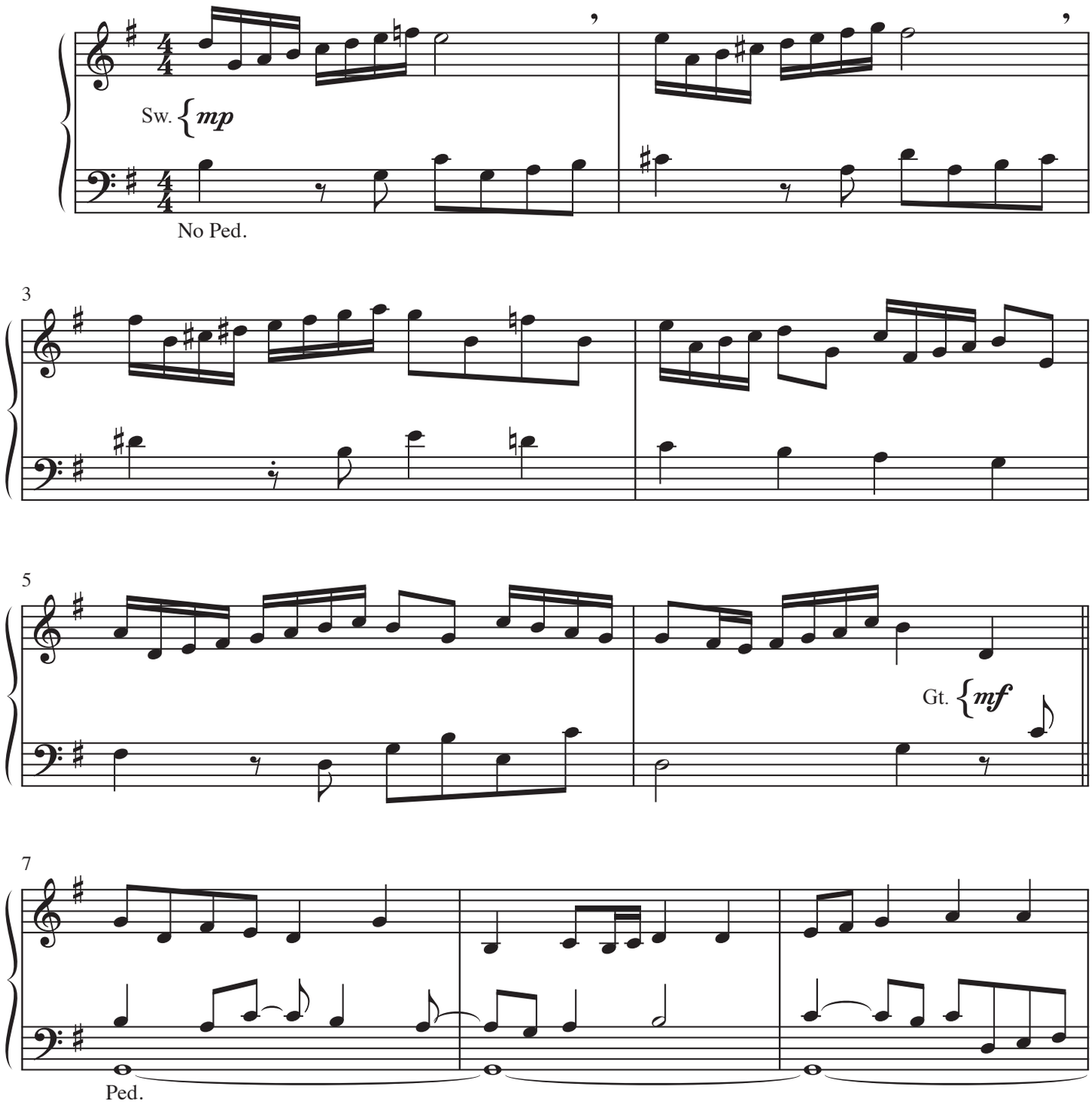
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Prelude on “Ellacombe”

Sw. Flutes 8, 2
Gt. Flutes or Diapasons 8, 4
Ped. Principals 16, 8, Gt. to Ped.

David Lasky
Tune: **ELLACOMBE**
from *Gesangbuch der Herzogl*
Hofkapelle, Würtemberg, 1784

Lively, but not too fast ♩ **= ca. 82–86**



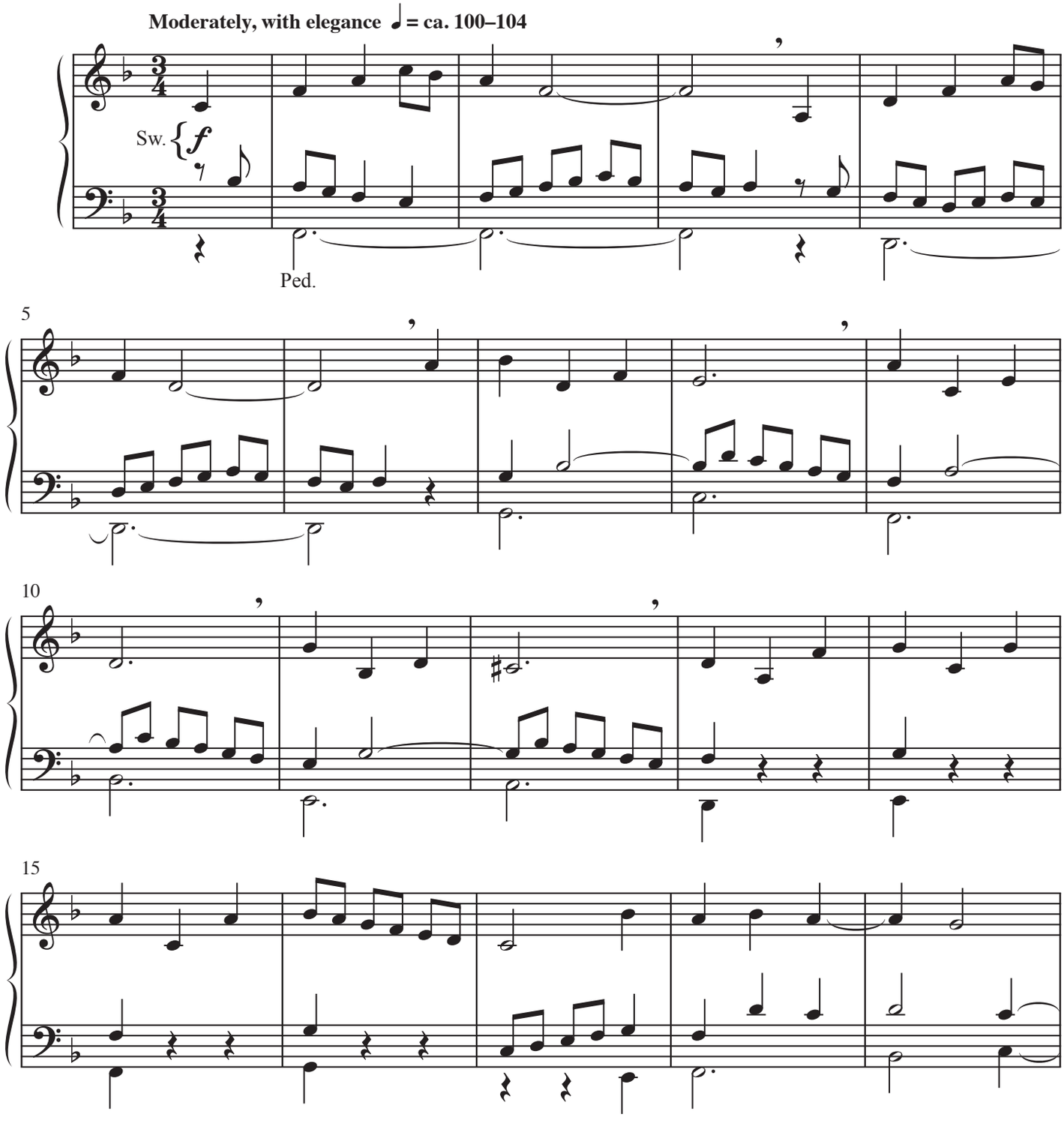
Duration: 2:20

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Trumpet Tune on "Ash Grove"

Sw. Principals 8, 4 (2)
Gt. Trumpet 8 (Principal 8 or 4 to balance)
Ped. Principals 16, 8, Sw. to Ped.

David Lasky
Tune: **ASH GROVE**
Welsh melody



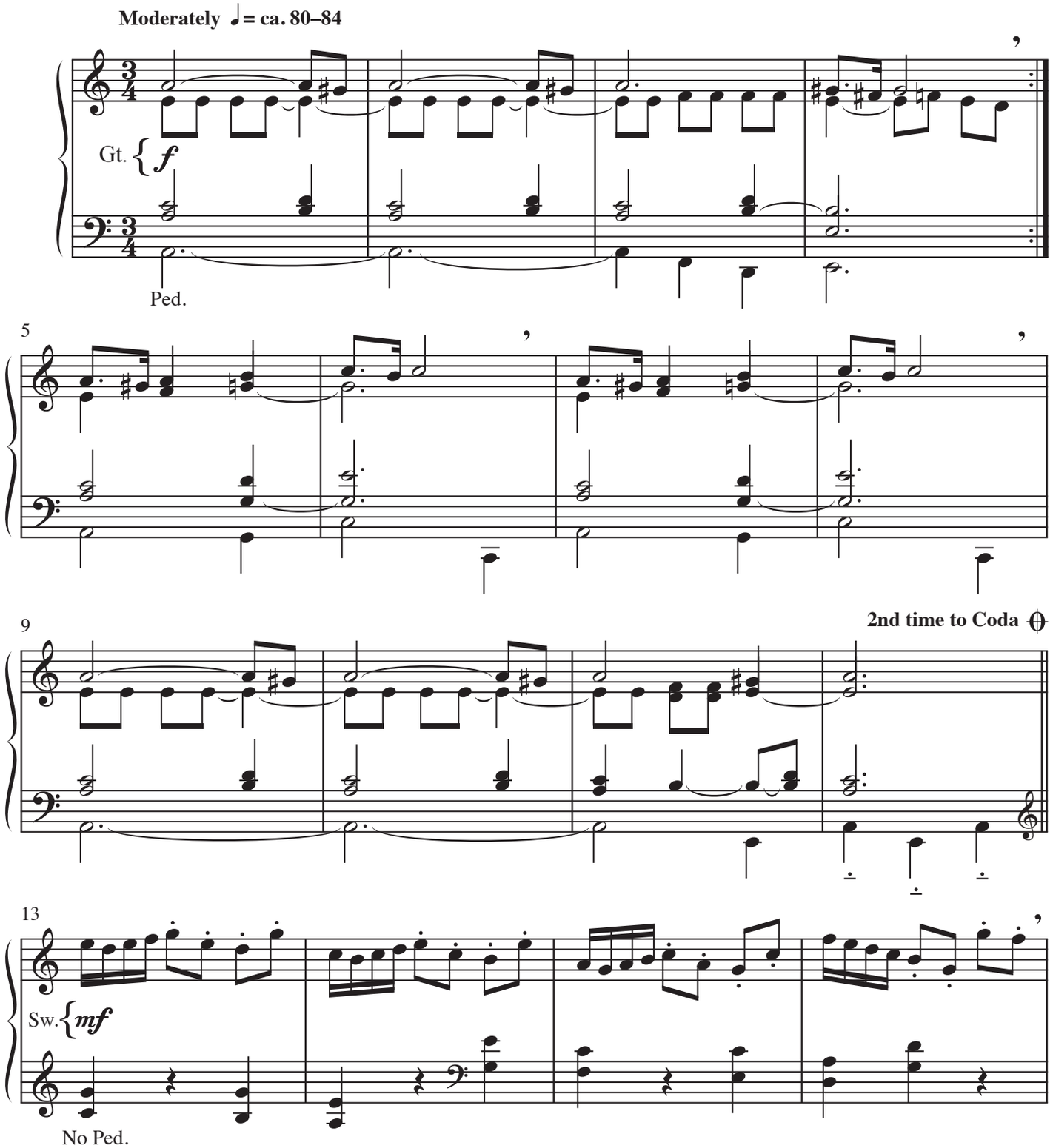
Duration: 2:25

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Voluntary in A minor

Sw. Principals 8, 4, 2 (light Mixture)
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped., Gt. to Ped.

David Lasky



Duration: 2:05

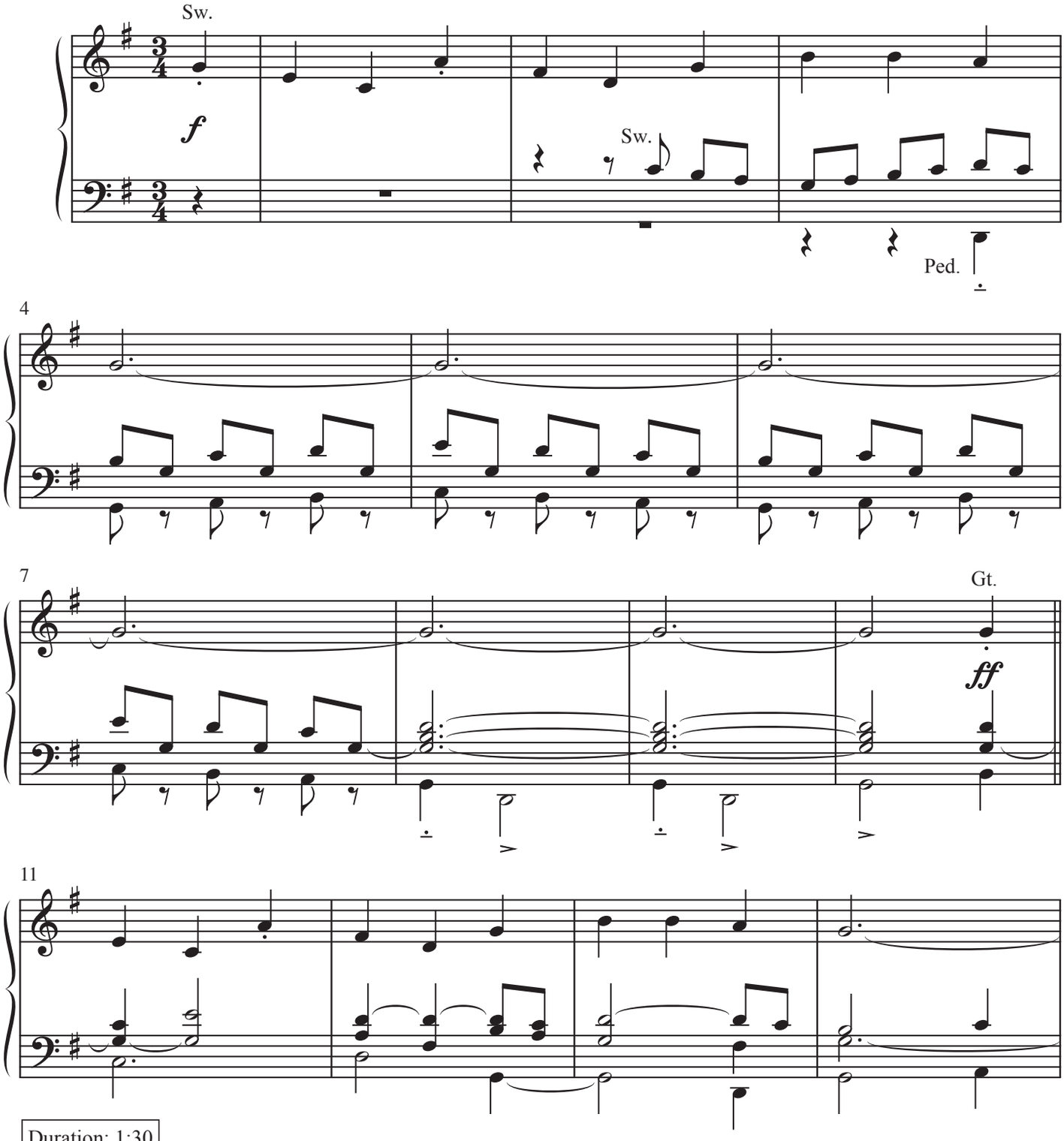
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Trumpet Tune on “St. Denio”

Sw. Principals 8, 4, 2 (Light Mixture)
Gt. Trumpet 8 (with Principal 8 to balance, if necessary)
Ped. Principals 16, 8, Sw. to Ped.

David Lasky
Tune: **ST. DENIO**
Welsh melody

Well-marked, dignified ♩ = ca. 108–114



Duration: 1:30

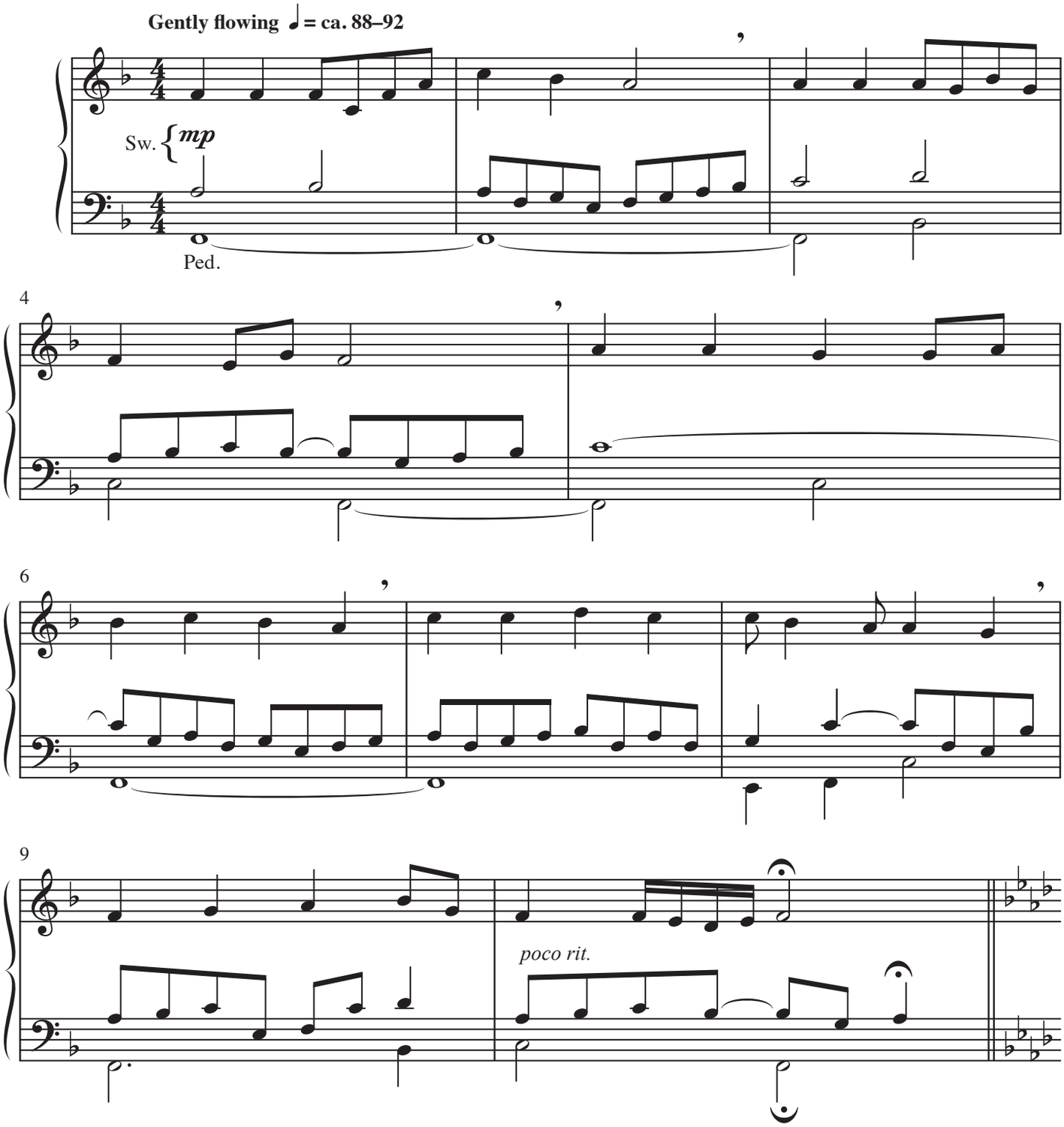
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Variations on "Hendon"

(Take My Life, and Let It Be)

Sw. Flutes 8, 2
Gt. Principals 8, 4
Ped. Flutes 16, 8

David Lasky
Tune: **HENDON**
César Malan



Duration: 1:50

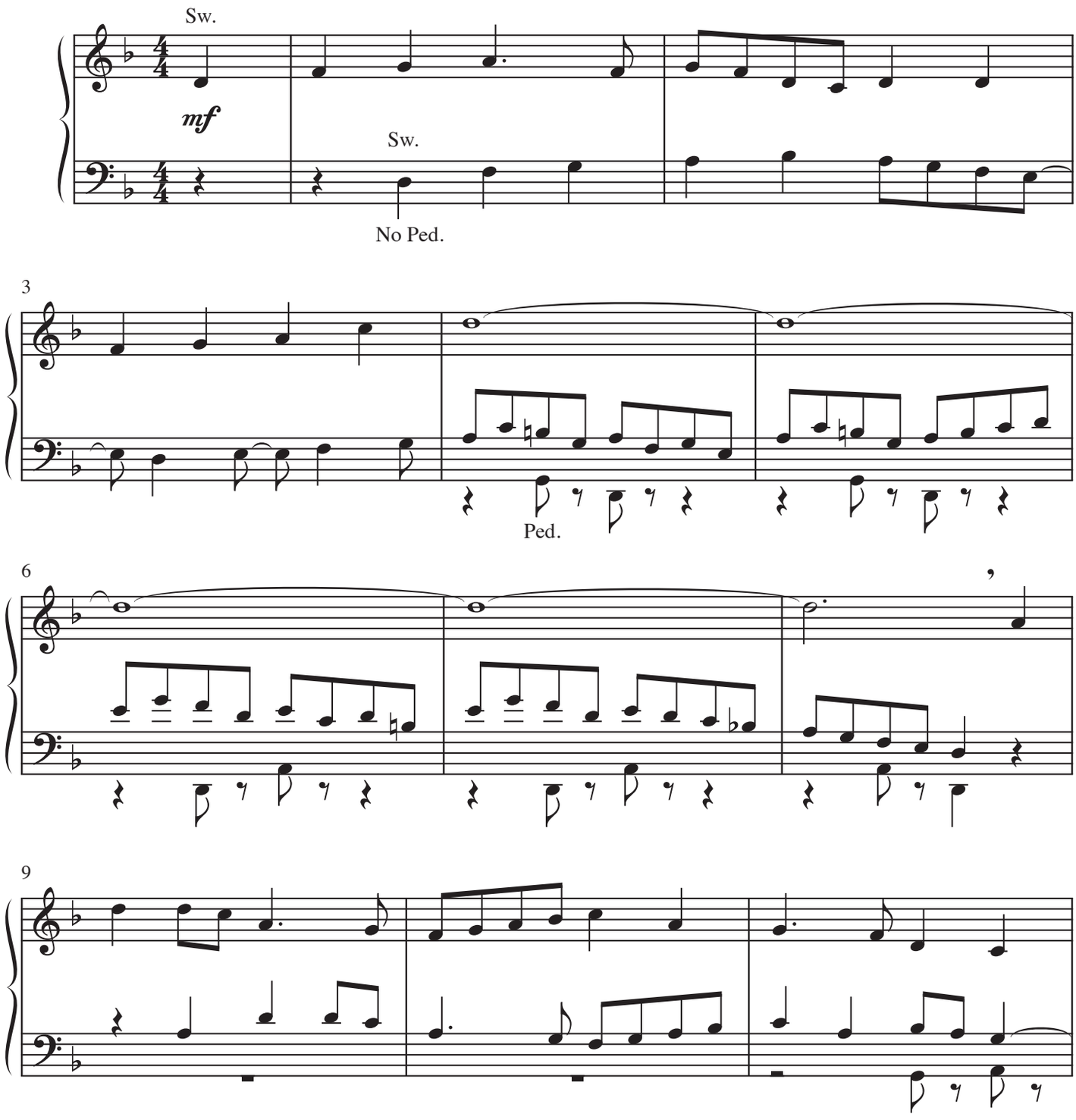
© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Voluntary on “Detroit”

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. 16, 8 to balance, Sw. to Ped.

David Lasky
Tune: **DETROIT**
from *A Supplement to the Kentucky Harmony*, Harrisonburg, 1820

With a muscular spirit, not too fast ♩ = ca. 84–88



Duration: 1:40

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com