

for Karen Appel

Lo, How a Rose E'er Blooming

Sw. Soft Flute 8, String 8, String Celeste 8, Trem.
 Ped. Soft 16, Sw. to Ped.

Robert Lau
 Tune: **ES IST EIN ROS**
 German Carol

Largo ♩ = ca. 56

molto legato

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/4. The first system begins with a *pp* dynamic and includes a hairpin for a crescendo. The second system starts with a measure number '4' above the first staff. The third system starts with a measure number '7' above the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:00

© 2016 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

Postlude on "Gloria"

Sw. Full to Mixtures, Reeds 8, 4
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Jason D. Payne
 Tune: GLORIA
 Traditional French Carol

$\text{♩} = \text{ca. } 92$

5

9

Duration: 2:50

People, Look East

Sw. (or Solo) Solo Reed/Trumpet 8

Gt. Foundations 8, 4, 2

Ped. 16, 8 to balance

James Mansfield

Tune: BESANÇON

French Melody

Joyously, do not rush ♩ = ca. 60

Sw. (or Solo)

The musical score is arranged in four systems, each with three staves. The top staff is for the Solo Reed/Trumpet, the middle for the Guitar, and the bottom for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *a tempo*. Performance instructions include 'Joyously, do not rush' and a tempo marking of '♩ = ca. 60'. The score is marked with measure numbers 6, 11, and 16. A 'Gt.' bracket indicates guitar accompaniment in the first system. The piece concludes with a fermata over the final notes.

Duration: 1:40

Christmas Bells

Sw. Flutes 8, 4, 2
 Gt. Foundations 8, 4
 Ped. 16, 8 to balance

Robert W. Thygeron
 Tunes: BRANLE DE L'OFFICIEL
 Traditional French melody
 and WALTHAM by **John Calkin**

Joyfully, with animation ♩ = ca. 88

The musical score is written in 4/4 time and consists of three systems of music. The first system includes a piano accompaniment (piano) and a guitar accompaniment (Gt.). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is marked *mf* and consists of a rhythmic accompaniment. The second system continues the piano and guitar parts. The third system continues the piano part, which includes a more complex rhythmic pattern in the right hand. The guitar part is not present in the third system.

Duration: 2:15

I Saw Three Ships

Sw. Light Reed
Ch. 8, 4, 2
Ped. 16, 8 to balance

David Clark Isele
Tune: I SAW THREE SHIPS
English Carol

Festive ♩ = ca. 112

Sw.

mf

7

Ch.

Ch.

(No Ped.)

13

Ch.

18

Sw.

Duration: 3:00

Postlude on "Comfort, Comfort Ye, My People"

Sw. Flutes 8, 4, 2, Mixture
Gt. Trumpet 8, 4 (plus balancing foundations)
Ped. Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: GENEVAN 42
by **Louis Bourgeois**

Energico ♩ = ca. 88

Gt.

Sw.

poco rit.

5

a tempo

9

poco rit.

a tempo

Duration: 1:35

Away in a Manger

Sw. Gentle Solo Stop
Gt. Flutes 8, 4
Ped. Soft Flutes 16, 8

Patricia Lou Harris
Tune: CRADLE SONG
English Carol and quoting Brahms's Lullaby

Moderately slow, but not dragging ♩ = ca. 80

The musical score is written for piano and guitar. It consists of three systems of staves. The first system (measures 1-3) features a treble clef with a 3/4 time signature and a key signature of one flat. The piano part (left hand) has a melody starting on a quarter rest, followed by eighth notes. The guitar part (right hand) has a melody starting on a quarter note, followed by eighth notes. The second system (measures 4-8) includes a 'Sw.' (Swell) marking above the piano staff and a '(Gt.)' marking above the guitar staff. The piano part has a melodic line with a slur over measures 4-5. The guitar part has a rhythmic accompaniment of eighth notes. The third system (measures 9-13) continues the piano and guitar parts. The piano part has a melodic line with a slur over measures 9-10. The guitar part has a rhythmic accompaniment of eighth notes. The score ends with a quarter rest in the piano part and a quarter note in the guitar part.

Duration: 2:20

A Winter Pastorale

Sw. Oboe or other soft solo Reed

Gt. Soft Flutes 8, 4 (Trem.)

Ped. Quiet 16, 8, Gt. to Ped.

Rex Koury

Slowly with ethereal feeling ♩ = ca. 72

Duration: 4:20

The First Nowell

Sw. Foundations 8, 4, 2
Gt. Full to Mixtures
Ped. 16, 8 to balance, Sw. to Ped.

James Mansfield
Tune: THE FIRST NOWELL
Traditional English Carol

Moderato ♩ = ca. 76

f {Gt.} *rit.*

4 Gt. *a tempo* Sw.

9

Duration: 2:15

A Child is Born

Sw. Oboe 8
 Ch. Flutes 8, 4
 Gt. Flute 8, Ch. to Gt
 Ped. Soft 16, 8

Robert J. Powell
 14th century melody

Allegretto $\text{♩} = \text{ca. } 60$

The musical score is arranged in three systems. The first system (measures 1-5) features a treble clef with a 3/4 time signature. The melody includes a triplet of eighth notes. The piano accompaniment is in the bass clef, marked *mf* and includes a 'Ch.' (Chorus) section. The second system (measures 6-11) shows the melody continuing with a 'Sw.' (Soprano) part and a 'Ch.' section in the piano part. The third system (measures 12-17) continues the melody and piano accompaniment.

Duration: 1:00

Meditation on "See, Amid the Winter's Snow"

Sw. Flutes 8, 4
Gt. Principal 8 or Soft Reed 8
Ped. Flutes 16, 8 (4)

John G. Barr
Tune: HUMILITY
by **John Goss**

Andante ♩ = ca. 80

The score is written for three staves: Flute (Sw.), Guitar (Gt.), and Pedal Flute (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of 'Andante' and a metronome marking of ♩ = ca. 80. The first system (measures 1-5) features the Flute part with a 'Sw.' (Swell) marking and a 'rit.' (ritardando) marking. The second system (measures 6-11) is marked 'Gt.' and 'a tempo'. The third system (measures 12-17) includes 'Sw.' markings above the Flute staff and 'Gt.' and 'Sw.' markings below the Guitar staff.

Duration: 3:05

for Carson Cooman

Christmas Trilogy

Sw. Oboe 8

Gt. Harmonic Flute 8

(If no large flute, then Flutes 8, 4 or Principal 8)

Grimoaldo MacchiaTunes: QUEM PASTORES LAUDAVERE,
ORIENTIS PARTIBUS,
and SUSSEX CAROL
Traditional carols**Alla pastorale**

The musical score is written for Oboe (Sw.) and Guitar (Gt.) in a 6/8 time signature with a key signature of one sharp (F#). The piece is titled "Alla pastorale".

The score consists of four systems of music:

- System 1:** Measures 1-3. The Oboe part begins with a triplet of eighth notes (marked "3") and a fermata. The Guitar part is silent.
- System 2:** Measures 4-6. The Oboe part continues with eighth notes and a fermata. The Guitar part enters with a steady eighth-note accompaniment.
- System 3:** Measures 7-9. The Oboe part features a melodic line with a fermata. The Guitar part continues its accompaniment.
- System 4:** Measures 10-12. The Oboe part concludes with a melodic phrase and a fermata. The Guitar part provides a final accompaniment. The piece ends with a double bar line and a 4/4 time signature change.

Duration: 2:00

Fanfare-Postlude on "All My Heart This Night Rejoices"

Sw. Reeds 16, 8, Foundations to Balance
Gt. Flute 8, Mixture
Ped. Principals 16, 8, Sw. to Ped.

Matthew McConnell
Tune: WARUM SOLLT' ICH
by Johann George Ebeling

Brightly ♩ = ca. 112

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *Sw.* (Sforzando) and a tempo marking of *Brightly* with a quarter note equal to approximately 112 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a complex texture with chords and moving lines in the upper staves, and a simple bass line in the lower staff. The second system (measures 6-10) continues the texture, with a *poco rit.* (slightly ritardando) marking in measure 8. The third system (measures 11-15) concludes the piece with a final chord and a *Gt. a tempo* (Grandioso a tempo) marking in measure 14. A *Sw.* marking also appears in measure 12. The piece ends with a final chord in the upper staves and a simple bass line in the lower staff.

Duration: 1:20

It Came upon the Midnight Clear

Sw. Flute 8
Gt. Flutes 8, 4

Anthony Giamanco
Tune: CAROL
by **Richard Storrs Willis**

1. Trio

Gently ♩ = ca. 96

mp {Sw.} {Gt.}

No Ped.

poco rall.

Duration: 1:40

Duration Total: 5:40

2. Duo

Sw. Flutes 8, 2 ²/₃, 1 ³/₅
Gt. String 8
Ped. Flutes 16, 8

Tranquillo ♩ = ca. 60

The musical score is written for three parts: Flutes (Sw.), Gt. String, and Ped. Flutes. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Tranquillo' with a quarter note equal to approximately 60 beats per minute. The score is divided into four systems of staves. The first system (measures 1-5) features a piano (*p*) dynamic and a 'Sw.' (Swell) marking. The second system (measures 6-10) continues the piano texture. The third system (measures 11-15) shows a more active melodic line in the upper staves. The fourth system (measures 16-20) includes a mezzo-piano (*mp*) dynamic and a 'più mosso' (faster) marking. The Gt. String part is indicated by a 'Gt.' marking in the first system and a 'Gt.' marking above the staff in the fourth system.

Duration: 2:45

Improvisation on “Joy to the World”

Sw. Flute 8, Viola 8, Principal 2
 Gt. Principal 8, Sw. to Gt., Ch. to Gt. 16
 Ch. Principal 4
 Ped. Bourdon 16, Sw. to Ped., Ch. to Ped.

Robert J. Powell
 Tune: ANTIOCH
 Adapted from **George F. Handel**
 by **Lowell Mason**

Moderately, with conviction ♩ = ca. 84

The musical score is written for a grand piano and includes three systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic and a guitar (Gt.) marking. The melody in the treble clef is characterized by eighth-note patterns and triplet figures. The bass line provides a steady accompaniment with quarter and eighth notes. The second system starts at measure 5 and continues the melodic and harmonic development. The third system starts at measure 10 and concludes the piece with a final cadence. The tempo is marked 'Moderately, with conviction' with a quarter note equal to approximately 84 beats per minute.

Duration: 1:15

Silent Night, Holy Night

Sw. Strings and Celeste 8

Gt. Principal 8 (or other Solo stop)

Ped. Flute 16, Sw. to Ped.

James Mansfield

Tune: STILLE NACHT

by **Franx Xaver Gruber**

Calmly ♩ = ca. 80

The musical score is arranged in three systems, each with three staves. The top staff is for the strings and celeste, the middle for guitar, and the bottom for flute/pedal. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first system (measures 1-4) features a piano (*p*) dynamic for the strings and celeste, with a 'Sw.' (Swing) marking. The second system (measures 5-8) is marked for guitar ('Gt.'). The third system (measures 9-12) continues the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

Duration: 3:40

Bring a Torch, Jeannette, Isabella

59

Sw. Flutes, 8, 2, 1
Gt. Principal 8, Flutes 8, 4, 2
Ped. Soft 16, 8

Patricia Lou Harris
Tune: BRING A TORCH
Traditional French melody

Lightly ♩ = ca. 152

The musical score is written for piano and guitar. It consists of three systems of staves. The first system (measures 1-5) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Lightly' with a quarter note equal to approximately 152 beats per minute. The second system (measures 6-11) includes a guitar part (Gt.) that enters in measure 6, playing a melody in the right hand and a bass line in the left hand. The piano accompaniment continues. The third system (measures 12-16) shows the piano accompaniment concluding the piece. The score is in the key of D major and 3/4 time.

Duration: 2:10

© 2015 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

The Holy Boy

Sw. String 8
 Gt. Flute 8
 Ped. Soft 16, Sw. to Ped.

John Ireland
 Arranged by Geoffrey Edwards

Andante tranquillo ♩ = ca. 48

Gt.

p
Sw.

Gt. + Fl. 4

mp

6

11

Duration: 2:25

There's a Song in the Air

Sw. Strings 8, Flute 8
Ped. Soft 16, 8

Robert J. Powell
Tune: CHRISTMAS SONG
by **Karl P. Harrington**

Joyfully ♩ = ca. 104

The musical score is written for strings and flute. It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes a 'Sw.' (Swell) instruction for the strings. The music is written in a grand staff format, with a treble clef for the upper voice and a bass clef for the lower voice. The second system begins at measure 5, and the third system begins at measure 9. The music features a mix of eighth and quarter notes, with some rests and ties.

Duration: 1:20

O Holy Child of Bethlehem

Sw. Light Flutes 8, 4, Strings 8, 4

Gt. Solo 8, (2)

Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner

Tunes: FOREST GREEN (Traditional English Melody);

ST. LOUIS (Lewis H. Redner)

Warmly ♩ = ca. 63

The musical score is arranged in three systems, each with three staves. The top staff is for the Gt. (Guitar), the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 1-4) is marked 'Warmly' with a tempo of ca. 63. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a 'Sw.' (Swell) marking. The second system (measures 5-8) is marked 'a tempo'. The third system (measures 9-12) continues the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Duration: 3:15

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

Yuletide Joyeux

Sw. Flutes 8, 2
Gt. Full to Mixtures
Ped. Full to Mixtures

Craig A. Penfield
(Inspired by an early French carol)

Allegro moderato $\text{♩} = \text{ca. } 57$

The score is in 3/2 time and B-flat major. It consists of three systems of staves. The first system shows the piano accompaniment with a forte (*f*) dynamic and a guitar-like texture (*Gt.*). The second system introduces the flute part with a piano (*p*) dynamic and a swirly texture (*Sw.*). The third system continues the flute part with trills and grace notes. The piano accompaniment includes a *non legato* marking in the first system.

Duration: 2:15

Good King Wenceslas

Sw. Flutes 8, 4, Nazard 2 2/3
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. Principal 16, Gt. to Ped.

Keith Christopher
 Tune: **TEMPUS ADEST FLORIDUM**
 from *Piae Cantiones*, 1582

Festive ♩ = ca. 96
 Sw.

mp

5

9

13

{Gt.

Duration: 1:10

for my wife, Ana
The Heaven and Earth

Sw. Flutes 8, 2
 Gt. Foundations 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance, Sw. to Ped.

Iouri Grichetchkine
 Tune: NEBO I ZEMLJA
 Ukrainian Folk Carol

Giocoso ♩ = ca. 90

mp { Sw. } *very rhythmic*

No Ped.

5

9 **Più mosso** ♩ = ca. 90

poco rit. *mf* { Gt. marcato }

13

Duration: 2:45

We Three Kings

Full Organ

David Clark Isele
Tune: KINGS OF ORIENT
by John Henry Hopkins, Jr.

Fast ♩ = ca. 152

Musical score for "We Three Kings" for Full Organ. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-6) features a treble clef staff with chords and a bass clef staff with a simple bass line. The second system (measures 7-12) includes a "Sw." (Swell) marking and a "mf" dynamic. The third system (measures 13-18) includes a "rit." (ritardando) marking. The score is marked "Gt." in several places, likely indicating guitar-like textures or specific organ registrations.

Duration: 1:45