FESTIVAL OF HYMNS
FOR FOUR PIANOS

Mark Hayes

HYFRYDOL
TRYGGARE KAN INGEN VARA
ASSURANCE
CWM RHONDDA
Festival of Hymns for Four Pianos

Mark Hayes
Tunes: HYFRYDOL, TRYGGARE KAN INGEN VARA, ASSURANCE, and CWM RHONDDA

Moderately fast  \( \frac{\text{d}}{\text{d}} = \text{ca. 112} \)

Piano I

Piano II

Piano III

Piano IV

* HYFRYDOL, by Rowland H. Pritchard (1830)

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Moderately slow \( \frac{\dot{\text{c}}}{\text{a. 72} \text{ }} \)

\( \text{I} \)

Moderately slow \( \frac{\dot{\text{c}}}{\text{a. 72} \text{ }} \)

\( \text{II} \)

Moderately slow \( \frac{\dot{\text{c}}}{\text{a. 72} \text{ }} \)

\( \text{III} \)

Moderately slow \( \frac{\dot{\text{c}}}{\text{a. 72} \text{ }} \)

\( \text{IV} \)

68 69 70 71
TRYGGARE KAN INGEN VARA, Swedish folk melody
Moderately fast, lilting \( \dot{\|} = \text{ca. } 54 \)

I

\( mp \)

II

Moderately fast, lilting \( \dot{\|} = \text{ca. } 54 \)

III

\( mp \)

IV

\( \| = \text{ca. } 54 \)

\( \frac{89}{90} \)

\( 91 \)
Slightly slower $d = \text{ca. 46}$

I

II

III

IV

Slightly slower $d = \text{ca. 46}$

114

115
Stately $\dashed{= \text{ca. 88}}$

I

II

III

IV

133

134

135
* CWM RHONDDA, by John Hughes (1907)