

# Bless His Holy Name

Music by **Andraé Crouch**  
Arranged by **Mark Hayes**

Moderately slow (♩ = ca. 76)

The musical score is written for piano in 4/4 time, B-flat major. It consists of four systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second system features a triplet. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a triplet. The score is in 4/4 time and B-flat major.

Duration: 2:50

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# I Go to the Rock

Music by **Dottie Rambo**Arranged by **Mark Hayes**

Moderate swing feel (♩ ca. 126) 



4

7

10

Duration: 2:50

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# Jesus, What a Wonderful Child

Traditional American spiritual  
Arranged by Mark Hayes

Moderately fast gospel shuffle (♩ = ca. 106) 



Duration: 2:55

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for Kayla Downing  
**Soon and Very Soon**

Music by **Andraé Crouch**  
 Arranged by **Mark Hayes**

Moderately slow gospel feel ♩ = 69 



The piano score is written in 2/2 time with a key signature of one flat (Bb). It consists of four systems of music. The first system starts with a forte (*f*) dynamic. The second system begins at measure 4 and includes a mezzo-forte (*mf*) dynamic. The third system begins at measure 8 and features a triplet of eighth notes in the right hand. The fourth system begins at measure 12. The score includes various chordal textures and melodic lines in both hands.

Duration: 2:40

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# Amazing Grace

Music from *Virginia Harmony*, 1831  
Arranged by **Mark Hayes**

In a gospel swing style (♩ = ca. 69) 



The score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The melody in the treble staff is characterized by frequent triplet patterns. The bass staff provides harmonic support with chords and some triplet accompaniment. The piece concludes with a final cadence in the fourth system.

Duration: 3:30

# Total Praise

Music by **Richard Smallwood**  
Arranged by **Mark Hayes**

Slow and steady (♩ = ca. 58)

mp

mf

mp

Duration: 2:40

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# I Don't Know Why (Jesus Loves Me)

Music by **Andraé Crouch**  
Arranged by **Mark Hayes**

Moderate gospel rock feel (♩ = ca. 72)

The image shows a piano score for the song "I Don't Know Why (Jesus Loves Me)". The score is written in 4/4 time and consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major or D-flat minor). The first system starts with a forte (*f*) dynamic. The second system begins with a measure number '2'. The third system begins with a measure number '4' and includes a mezzo-forte (*mf*) dynamic marking. The fourth system begins with a measure number '6'. The music features a mix of chords and melodic lines, with some measures containing triplets and slurs.

Duration: 2:55

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# I Must Tell Jesus

45

Music by Elisha A. Hoffman  
Arranged by Mark Hayes

Slow, steady gospel shuffle (♩ = ca. 42)

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system includes the instruction *mf* swing the 16ths. The piece features a steady, rhythmic accompaniment with frequent triplets in both hands. The melody in the treble clef is characterized by eighth-note patterns and triplet figures. The bass clef provides a solid harmonic foundation with sustained chords and moving lines. The score is marked with measure numbers 4, 7, and 10 at the beginning of their respective systems.

Duration: 3:30

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for my Kansas City colleague and friend, Doriel Damps.  
Oh, that I had your musical intuition and skill at the keyboard!

# O Come, All Ye Faithful

Music by **John Francis Wade**  
Arranged by **Mark Hayes**

Gospel shuffle ♩ = ca. 76

The musical score is written for piano in 12/8 time, featuring a 'Gospel shuffle' feel. It consists of four systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* (forte). The second system includes a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes in the treble staff. The third system features a large slur over a series of chords in the treble staff. The fourth system continues the melodic and harmonic development. The score concludes with a final chord in the treble staff.

Duration: 3:55

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