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Grace Greater Than Our Sin

Tracey Craig McKibben

Tune: MOODY

by Daniel B. Towner (1850-1919)

Warmly ♩ = 108

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat major). It consists of four systems of music. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a ritardando (*rit.*) and returns to mezzo-piano (*mp*) at the start of measure 6, marked *a tempo*. The third system (measures 9-13) continues the piece. The fourth system (measures 14-17) concludes the piece. The score includes various musical notations such as chords, single notes, and rests.

Duration: 2:15

When Morning Gilds the Skies

(Prelude)

Cindy Berry

Tune: LAUDES DOMINI

by Joseph Barnby

Reverently, freely ♩ = ca. 76

5

9

14

p

mp

mp (mel.)

poco rit.

a tempo
mp

Duration: 2:55

I Surrender All

Marianne Kim
Tune: SURRENDER
by Winfield S. Weeden

Moderately ♩ = 88

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 10. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 1:45/3:35

Quiet Rest

John Turner

Quiet and restful ♩ = 69

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line with eighth notes and rests. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melody with eighth notes and quarter notes. The left hand provides harmonic support with chords and moving lines.

Musical notation for measures 9-11. The right hand features a rapid sixteenth-note pattern. The left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 12-14. The right hand has a more active melody with eighth notes and quarter notes. The left hand maintains the accompaniment.

Musical notation for measures 15-18. The right hand has a melodic line with some rests and a piano (*p*) dynamic marking. The left hand continues with eighth-note accompaniment.

Duration: 2:35

Oh, for a Thousand Tongues to Sing

Larry Shackley

Tune: AZMON

by Carl G. Gläser (1784-1829)

With energy ♩ = 92

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes a tempo instruction of 'With energy ♩ = 92'. The second system starts at measure 4. The third system starts at measure 7 and includes a dynamic marking of *f*. The fourth system starts at measure 10 and includes a dynamic marking of *p*. The score concludes with a final chord in the bass clef staff.

Duration: 1:00

Open My Eyes

Terry Osman

Tune: SCOTT

by Clara H. Scott (1841-1897)

Calm, lilting ♩. = 56

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *p* and *mp*. The second system (measures 4-6) is marked *poco rit.* and *a tempo*. The third system (measures 7-9) and the fourth system (measures 10-12) are marked *poco rit.*. The score features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat (B-flat).

Duration: 1:35

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Abide With Me

Jina Park

Tune: EVENTIDE

by William H. Monk (1823-1889)

Moderately ♩ = ca. 84

p freely

mp in tempo

mf

Duration: 2:10

A Mighty Fortress Is Our God

Lloyd Larson
Based on EIN' FESTE BURG,
by Martin Luther (1483-1546)

With strength, sturdy ♩ = 84

The musical score is written for piano in 4/4 time, with a tempo of ♩ = 84. It consists of four systems of music. The first system begins with a dynamic marking of *f* (forte). The second system includes a *mf* (mezzo-forte) marking. The third system features a *cresc.* (crescendo) marking. The score is written in treble and bass clefs, with various chordal textures and melodic lines. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Duration: 3:30

O God of Love, O King of Peace

David Lasky

Tune: QUEBEC

by Henry Baker (1835-1910)

Gently flowing; with expression ♩ = 84-88

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-5) shows a flowing eighth-note melody in the treble and a simple bass line. The second system (measures 6-11) includes a repeat sign in the treble. The third system (measures 12-17) continues the melodic development. The fourth system (measures 18-23) features a more active treble line. The fifth system (measures 24-28) concludes with a crescendo (*cresc.*) and a key signature change to one sharp (F#).

Duration: 2:00

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Come, Thou Fount of Every Blessing

Jason W. Krug

Tune: NETTLETON

Traditional American melody

Gently flowing ♩ = 54-56

The musical score is written for piano in 9/8 time, featuring a key signature of two sharps (D major). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4 and includes a mezzo-piano (*mp*) dynamic. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 13 and includes a mezzo-forte (*mf*) dynamic. The score concludes with a final cadence in the fifth system.

Duration: 2:55

A Morning Song

(Baptised in Water)

Marty Parks
Traditional Gaelic Melody

Gently flowing ♩ = ca. 84

The musical score is written for piano and features a melody line. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 84 beats per minute. The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the beginning of each system. The first system includes a dynamic marking of *mp* (mezzo-piano). The melody line is primarily in the right hand, with some chords and rests, while the left hand provides a steady accompaniment with eighth and quarter notes. The piece concludes with a final chord in the right hand.

Duration: 2:10

Of the Father's Love Begotten

Faye López

Tune: DIVINUM MYSTERIUM

13th century plainchant

With mystery ♩ = 84

mp

5 *8va*

9 *(8va)*

13

Duration: 2:25

Come, Thou Almighty King

Donna J. Krieger
Tune: ITALIAN HYMN
by Felice de Giardini (1716-1796)

With nobility ♩ = 88

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a dynamic marking of *f* and a tempo of 88. The score is divided into five systems, with measure numbers 5, 10, 15, and 20 indicated at the start of each system. The first system (measures 1-4) features a strong, rhythmic accompaniment in the bass and chords in the treble. The second system (measures 5-8) includes a *rit.* marking and a melodic line in the treble marked *a tempo (mel.)*. The third system (measures 9-14) continues the accompaniment. The fourth system (measures 15-18) features a *mf* dynamic. The fifth system (measures 19-24) includes *cresc.* and *rit.* markings, ending with a fermata. A dashed line with *8vb* indicates an octave reduction for the bass line in the first two systems.

Duration: 2:35

Bethlehem Calls: An Advent Reflection

Brian Gibson

Cantabile ♩ = 108-112

The musical score is written for piano in 3/4 time, B-flat major. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The score features a steady bass line in the left hand and a more melodic line in the right hand, with various articulations and dynamics.

Duration: 2:30

I Saw Three Ships

Rebecca Harker
Traditional English carol

Brightly, with a Celtic feel ♩ = 76

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 12 and includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final chord in the bass staff.

Duration: 1:20

Ballade de Jésus-Christ

(Let All Mortal Flesh Keep Silence)

Larry Shackley
Tune: PICARDY
17th-century French Carol

Mysteriously ♩ = 60

8va

pp

simile

4

p

7

11

cresc.

mf

Duration: 3:15

Thanks for the Blessings You Give

John Turner

Adagio ♩ = 72

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-16) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 17-18) shows a more complex texture with arpeggiated chords in the bass. The fifth system (measures 19-20) concludes the piece with a final melodic flourish in the treble and a sustained bass line.

Duration: 1:50

Gesù Bambino

Tracey Craig McKibben
Tune by Pietro A. Yon

Pensively ♩ = 96

mf

5

9

13

Duration: 2:30

Still, Still, Still

Bob Burroughs

Tune: STILL, STILL, STILL
Traditional Austrian melody

Moderato ♩ = ca. 80

mp legato

cresc.

dim.

6

cresc.

mf (mel.)

11

dim.

mp (mel.)

cresc. (mel.)

16

mf

dim.

20

mp

cresc.

Duration: 2:20

Redeemed, How I Love to Proclaim It

Molly Ijames

Tune: REDEEMED

by William J. Kirkpatrick (1838-1921)

Lively, with energy ♩ = ca. 100

mf

f

mf

4

8

12

16

Duration: 1:40

Strength in the Stillness

Matt Schinske

Freely, with reflection ♩ = 72

p

5

9

13

poco rit.

mf a tempo

17

Duration: 3:15

Gloria in Excelsis Deo

Mark Hayes

Moderately fast $\text{♩} = \text{ca. } 76$

f

4

7

10

Duration: 1:30

The Spacious Firmament

(The Heavens Are Telling)

Marty Parks
Tune: CREATION
from *The Creation*
by Franz Joseph Haydn

Stately $\text{♩} = \text{ca. } 69$

mf

5

cresc. *f*


10

15

Duration: 2:00

Ceaseless Praise

Anthony Giamanco

With a gospel swing ♩ = ca. 96 



Duration: 2:05

Shall We Gather at the River?

C. E. Walz

Tune: HANSON PLACE

by Robert Lowry (1826-1899)

Delicately ♩ = 88

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic marking. The score features various musical notations including chords, eighth notes, and sixteenth notes. Measure numbers 5, 10, 14, and 18 are indicated at the beginning of their respective systems.

Duration: 2:15

Lead On, O King Eternal

(March)

Cindy Berry
Tune: LANCASHIRE
by Henry T. Smart

Stately ♩ = ca. 112

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic. The second system (measures 5-8) starts with mezzo-piano (mp) and includes crescendos to mf and decrescendos back to mp. The third system (measures 9-12) features a dynamic of mf and includes a fermata over the first measure of the second staff. The fourth system (measures 13-16) continues the piece with a consistent mf dynamic.

Duration: 2:10

'Tis So Sweet to Trust in Jesus

Marianne Kim

Tune: TRUST IN JESUS

by William J. Kirkpatrick

Moderately ♩ = 92

The musical score is written for piano and organ in 4/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) includes a *rit.* (ritardando) marking. The third system (measures 9-11) is marked *mp a tempo* (mezzo-piano, at tempo). The fourth system (measures 12-14) continues the *mp a tempo* marking. The fifth system (measures 15-18) includes *cresc.* (crescendo) and *mf* (mezzo-forte) markings.

Duration: 2:45

The Lord's My Shepherd

Tracey Craig McKibben

Tune: BROTHER JAMES' AIR

by James L. M. Bain (1840-1925)

Gently ♩ = 84

mf

poco rit.

mp

a tempo

p

(bring out melody)

mp

Duration: 1:40

Postlude on "Salvatori"

(Another Year Is Dawning)

Geoffrey Andrews
Tune: SALVATORI
Attrib. to J. Michael Haydn (1737-1806)

Alla marcia ♩ = 108

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs).
 - The first system (measures 1-3) begins with a *mf* dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has chords and moving lines.
 - The second system (measures 4-6) includes the instruction *cresc. poco a poco*. The treble line has a melodic line that rises in pitch, and the bass line continues with the accompaniment.
 - The third system (measures 7-10) features a *f* dynamic in the treble line and a *mf* dynamic in the bass line. The treble line has a series of chords, and the bass line has a more active line.
 - The fourth system (measures 11-13) continues the piece with similar textures in both hands.

Duration: 2:30

Pass Me Not

Lisa Hoekstra

Tune: PASS ME NOT

by William H. Doane (1832-1915)

Gently ♩ = 80

pp faintly, as in the distance

p

8va

(8va)

poco rit.

Duration: 2:25

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Deep River

Barbara J. Heastings
Traditional American spiritual

Expressively ♩ = 72

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system starts with a tempo marking of 'Expressively' and a quarter note equal to 72 (♩ = 72). The first staff has a dynamic marking of 'mp' and an 8va octave extension line. The second system begins at measure 4, also with an 8va line, and includes markings for 'poco rit.' and 'p a tempo'. The third system starts at measure 7 and features a 'mp' dynamic with a crescendo hairpin and a 'p' dynamic with a decrescendo hairpin. The fourth system starts at measure 10 and includes 'poco rit.' markings and triplet figures in both staves.

Duration: 2:25

All Creatures of Our God and King

*All creatures of our God and King, lift up your voice and with us sing, Alleluia! Alleluia!
Thou burning sun with golden beam, thou silver moon with softer gleam!
O praise Him! O praise Him! Alleluia! Alleluia! Alleluia!*

*Let all things their Creator bless, and worship Him in humbleness, O praise Him! Alleluia!
Praise, praise the Father, praise the Son, and praise the Spirit, Three in One!
O praise Him! O praise Him! Alleluia! Alleluia! Alleluia!*

– Francis of Assisi, c. 1225 (Translated by William H. Draper, 1919)

Larry Shackley

Tune: LASST UNS ERFREUEN
17th-century German melody

Smoothly flowing ♩ = 104

The piano score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking. The score is marked 'Smoothly flowing' with a tempo of ♩ = 104.

Duration: 2:15

Gentle Prelude

Bob Burroughs

Peacefully ♩=69

mp

4

7

mf

10

cresc.

Duration: 1:35