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ISBN: 978-0-7877-7183-6

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Trumpet Jubilee II

Sw. Trumpets 8 (4)

Gt. Principals 8, 4

Ped. Strong Flutes 16, 8

Patricia Lou Harris

Moderately ♩ = ca. 116

{ Sw. slightly detached

Ped.

5

{ repeat on Gt.

9

{ Sw.

No Ped.

13

Ped.

Duration: 1:35

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Fairest Lord Jesus

Sw. String and Celeste

Gt. Principal 8, Flute 8

Ped. Quiet 16, Sw. to Ped.

(Pedal is optional throughout)

Daniel E. Gawthrop

Tune: ST. ELIZABETH

(CRUSADER'S HYMN)

from *Schlesische Volkslieder Leipzig*, 1842

Expressively ♩ = ca. 63

Sw.

Sw. rit.

No Ped.

5 Gt.

a tempo

9

13 Sw.

Opt. Ped.

Duration: 2:20

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Postlude on "Ein feste Burg"

Sw. Reed 8

Gt. Principals 8, 4, 2

Ped. Principals 16, 8

Sandra Gay

Tune: EIN FESTE BURG

by Martin Luther

♩ = ca. 100

Musical notation for measures 1-4. Treble clef with chords and eighth notes. Bass clef with eighth notes. Includes 'f' dynamic, 'Gt.' marking, and 'Ped.' marking.

Musical notation for measures 5-9. Treble clef with chords and eighth notes. Bass clef with eighth notes.

Musical notation for measures 10-14. Treble clef with chords and eighth notes. Bass clef with eighth notes.

Musical notation for measures 15-19. Treble clef with chords and eighth notes. Bass clef with eighth notes.

Duration: 3:30

Many and Great

Sw. Cornet (Fl. 8, 4, 2, Nasat 2 2/3, Terz 1 3/5), or Soft Reed 8
 Gt. (or Ch.) String 8, Celeste
 Ped. Soft 16, 8

Anthony Giamanco
 Tune: LACQUIPARLE
 Dakota Native American;
 adapt. **Joseph Renville**, 1842

Mysterioso ♩ = ca. 60



p
Gt. or Ch.

7 Sw.

14

21

Duration: 3:15

Communion Meditation on "Bread of Life"

Man. Quiet Foundations or Strings

Ped. Quiet 16, 8

Craig A. Penfield
Tune: BREAD OF LIFE
by William F. Sherwin

Calmato ♩ = ca. 84

Measures 1-8. Treble clef, bass clef, 4/4 time. Dynamics: *mp*, *ten.* Pedal: No Ped.

Measures 9-15. Treble clef, bass clef, 4/4 time. Pedal: Ped.

Measures 16-22. Treble clef, bass clef, 4/4 time. Dynamics: *(cresc.)*. Pedal: Ped.

Measures 23-29. Treble clef, bass clef, 4/4 time. Dynamics: *(dim.)*, *mp*. Pedal: No Ped.

Measures 30-36. Treble clef, bass clef, 4/4 time. Dynamics: *ten.*, *p*, *rit. e dim.*, *pp*. Pedal: Ped.

Duration: 1:50

Pastorale

Sw. Light Reed 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Douglas E. Wagner

Gently ♩ = ca. 46

mp {Gt. *rit.*

4 Sw. *a tempo*

8

12 *mf* {Gt. + 2

Ped.

Duration: 2:30

Libera me

(from Requiem)

Sw. Diapason 8
Gt. String 8, Flute 8
Ped. Soft 16, 8

Gabriel Fauré
Arranged by Robert Lau

Moderato $\text{♩} = \text{ca. } 60$

Gt.

Sw. *p*

mp

Ped.

6

12

17

poco a poco cresc.

Duration: 1:40

God of Grace and God of Glory

Sw. Flutes and Strings 8
Gt. Principals 8, 4
Ped. Strong 8, Sw. to Ped.

Jason W. Krug
Tune: CWM RHONDDA
by **John Hughes**

Boldly ♩ = ca. 110

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *f* and a guitar part indicated by a bracket and 'Gt.'. Pedal markings are present at the beginning and end of the first system. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The score features a variety of chords, including triads and dyads, and includes some melodic lines in the treble staff.

Duration: 1:50

Little Chaconne

21

Sw. Flutes 8, 4
Gt. Principals 8, 4
(Ped. 16, Gt. to Ped.)

Gregory Hamilton

Moderato ♩ = ca. 80

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter and eighth notes, with some chords and a melodic line in the right hand. The second staff (bass clef) provides a harmonic accompaniment with quarter notes and rests.

No Ped.

Musical score for measures 6-10. The right hand continues with a melodic line, including a sequence of eighth notes. The left hand maintains a steady accompaniment of quarter notes.

Musical score for measures 11-15. The right hand features a more active melodic line with eighth notes. The left hand continues with a simple accompaniment.

Musical score for measures 16-20. The right hand has a melodic line with some chromatic movement. The left hand accompaniment remains consistent.

Musical score for measures 21-25. The right hand concludes with a melodic phrase. The left hand accompaniment ends with a final chord.

Duration: 3:00

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Light's Abode, Celestial Salem

Sw. Flutes 8, 4, 2

Gt. Principals 8, 4, 2

Ped. Principals 16, 8, Gt. to Ped.

Lani Smith

Tune: RHUDDLAN

Welsh melody

Triumphantly ♩ = ca. 80

Musical score for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* and *f* {Gt.}. Pedal markings include "No Ped." and a fermata over the final measure.

Musical score for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *ff* and *rit.*. Pedal markings include "Ped." and a fermata over the final measure.

Musical score for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* {Gt. a tempo}. Pedal markings include a fermata over the final measure.

Musical score for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *p.*. Pedal markings include a fermata over the final measure.

Duration: 3:00

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Blest Be the Tie That Binds

27

Sw. Strings 8, 4
Gt. Soft Reed 8
Ped. Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: DENNIS
attr. Johann G. Nageli
incorporating *Morning Mood*
from *Peer Gynt*
by Edvard Grieg

Flowing ♩ = ca. 60

Musical score for measures 1-4. The score is in 6/8 time and B-flat major. The upper staff features a flowing eighth-note melody with slurs. The lower staff provides harmonic accompaniment with chords and a few moving lines. A 'Sw.' (Swell) marking is present in the first measure, and 'No Ped.' (No Pedal) is indicated below the first measure.

Musical score for measures 5-8. The upper staff continues the flowing eighth-note melody. The lower staff accompaniment includes a 'Gt.' (Guitar) marking above the final measure.

Musical score for measures 9-12. The upper staff continues the flowing eighth-note melody. The lower staff accompaniment includes a 'Ped.' (Pedal) marking below the first measure.

Musical score for measures 13-16. The upper staff continues the flowing eighth-note melody. The lower staff accompaniment includes a 'Ped.' (Pedal) marking below the first measure.

Duration: 2:10

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Postlude on "Azmon"

Sw. Solo Tpt.

Gt. Principal 8, 4, 2

Ped. Foundations 16, 8, 4

Richard A. Williamson

Tune: AZMON

by Carl G. Gläser

Spacious $\text{♩} = \text{ca. } 72$

Sw.

Duration: 1:50

All Creatures of Our God and King

Sw. Strings 8, 4
 Gt. Principal 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance

Gregg Sewell
 Tune: LASST UNS ERFREUEN
 from *Geistliche Kirchengesang*, 1623

$\text{♩} = \text{ca. } 72$

The musical score is written for strings in 4/2 time, featuring a melody in the upper voice and a harmonic accompaniment in the lower voice. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 1, 3, 7, and 11 indicated at the beginning of each system. The first system includes a dynamic marking of *mf* and a performance instruction for the strings: {Sw.}. A pedal point is indicated in the bass line with a 'Ped.' marking and a brace. The notation includes various rhythmic values such as quarter notes, eighth notes, and chords.

Duration: 2:25

Love Came Down at Christmas

Sw. Oboe 8
 Gt. Flute 8
 Ped. Flute 16, Gt. to Ped.

Nigel Williams
 Tune: GARTAN
 Irish melody

Adagio ♩ = ca. 80
 Gt.

5

No Ped.

10

15

Duration: 2:00

Sussex Carol

Sw. Principals 8, 4, Mixture

Gt. Trumpet 8

Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Alfred V. Fedak

Tune: SUSSEX CAROL

English melody

Playful, happy, but not too fast ♩. = ca. 88

Gt.

Musical notation for measures 1-4. The top staff is for Gt. (Trumpet) and the bottom staff is for Sw. (Soprano Saxophone). The Sw. part includes markings 'Sw.' and 'No Ped.'

5

Musical notation for measures 5-8. The top staff is for Gt. and the bottom staff is for Sw. The Sw. part includes the marking 'non legato'.

10

Musical notation for measures 9-12. The top staff is for Gt. and the bottom staff is for Sw.

15

Musical notation for measures 13-16. The top staff is for Gt. and the bottom staff is for Sw.

Duration: 1:45

Lo, How a Rose E'er Blooming

41

Sw. Mild Solo (Oboe etc.)

Gt. Flute 8 (and Sting 8)

John A. Stallsmith

Tune: ES IST EIN ROS

from *Alte Catholische Geisliche Kirchengasäng*, Cologne, 1599

With gentle movement ♩ = ca. 120

Gt.

Sw.

No Ped.

6

Sw.

Gt.

11

Gt.

16

Sw.

Duration: 1:55

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Elevation on a Noël

Sw. Strings 8, 4

Gt. Flutes 8, 4

Ped. Light 16, Sw. to Ped.

Alexandre Guilmant
Arranged by Lani Smith

Moving along easily ♩ = ca. 96

No Ped.

Ped.

Duration: 1:15

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Postlude in the Mixolydian Mode

Sw. Principals 8, 4, 2 (Light Mixture)

Gt. Principals 8, 4, 2, Mixture (Reed 8)

Ped. Foudations 16, 8, Sw. to Ped.

David Lasky

Sturdy; not too fast ♩ = 74-78

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar staff. The tempo is marked 'Sturdy; not too fast' with a quarter note equal to 74-78 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The guitar part is marked with 'Gt.' and the piano part with 'Ped.' (pedal). The score is numbered 4, 7, and 10 at the beginning of the second, third, and fourth systems respectively.

Duration: 2:30

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Prelude on "Savior of the Nations, Come"

Sw. Foundations 8, 4, 2, Nazard 2 ²/₃

Gt. Principal 8

Ped. 16, 8 (Gt. to Ped.)

Grimoaldo Macchia

Tune: NUN KOMM DER HEIDEN HEILAND

from *Erfurt Enchiridia*, 1524

Lento ♩ = ca. 88

The musical score is written for a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (B-flat major). The tempo is Lento, with a quarter note equal to approximately 88 beats per minute. The score is divided into four systems of four measures each. The first system (measures 1-4) is marked *mp* and includes a guitar-like texture (Gt.). Pedal markings indicate 'No Ped.' for the first two measures and 'Ped.' for the last two. The second system (measures 5-8) also has 'No Ped.' and 'Ped.' markings. The third system (measures 9-12) is marked *mf* and includes 'Sw.' (Swell) and 'Gt.' markings. The fourth system (measures 13-16) includes 'Sw.' and 'Gt.' markings.

Duration: 1:40

People, Look East

Sw. Flutes 8 (4)
Gt. Solo Reed 8
Ped. Quiet 16, Sw. to Ped.

Jason W. Krug
Tune: BESANÇON
Basque carol

Misterioso ♩ = ca. 60

mp
Sw.

No Ped.

5

Ped.

9 Gt.

13

Duration: 2:20

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Trio on "Ash Grove"

Sw. Oboe or Clarinet 8
 Gt. Light Flutes 8, 4
 Ped. Soft 16, Gt. to Ped.

Douglas E. Wagner
 Tune: ASH GROVE
 Welsh Folk Melody

With a gentle flow ♩ = ca. 66

Sw.

5

9

13

Duration: 1:50/3:25

O Jesus, King Most Wonderful

Sw. Reed 8
Gt. Diapason 8
Ped. Flutes 16, 8

Anthony Giamanco
Tune: HIDING PLACE
from J. Leavitt's *Christian Lyre*, 1831

$\text{♩} = \text{ca. } 63$
Gt.

The musical score is written for a grand piano with a guitar. It consists of four systems of music. The first system (measures 1-2) is marked *mf* and includes the instruction 'No Ped.' below the bass staff. The second system (measures 3-5) continues the piano accompaniment. The third system (measures 6-8) features a change in time signature from 4/4 to 2/4 at the end of the system. The fourth system (measures 9-11) is marked 'Gt. + Fl. 4' and includes a 'Ped.' instruction below the bass staff. The score is in the key of B-flat major and includes various musical notations such as notes, rests, and dynamic markings.

Duration: 3:15

Joy to the World

61

Sw. Full 8, 4, 2
Gt. Full to Mix., Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Dan Forrest
Tune: ANTIOCH
by **Lowell Mason**
Arranged by **Douglas E. Wagner**

With rejoicing ♩ = ca. 92

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking is *f* (forte) for the guitar part. The instruction "Ped." is written below the bass line, with a brace indicating that the pedal is held for the first three measures.

Musical notation for measures 4-6. The treble clef part features a series of chords: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass clef part features a series of chords: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. The dynamic marking is *mf* (mezzo-forte) for the string part. The instruction "No Ped." is written below the bass line, indicating that the pedal is not used for these measures.

Musical notation for measures 7-9. The treble clef part features a series of chords: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass clef part features a series of chords: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. The dynamic marking is *mf* (mezzo-forte) for the string part. The instruction "No Ped." is written below the bass line, indicating that the pedal is not used for these measures.

Musical notation for measures 10-12. The treble clef part features a series of chords: G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass clef part features a series of chords: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. The dynamic marking is *f* (forte) for the guitar part. The instruction "Ped." is written below the bass line, with a brace indicating that the pedal is held for the first three measures.

Duration: 3:30

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Festivity on “Here We Come A-Caroling”

Sw. Bright Reed 8
Gt. Full 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Traditional English Carol

Lively ♩ = ca. 132

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats. The right hand features a melodic line of eighth notes. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* and a guitar-like articulation *Gt.* are present. A pedaling instruction *Ped.* is located below the first measure.

Musical notation for measures 4-6. The right hand continues the melodic line with some grace notes. The left hand features a sustained bass line with some chordal changes.

Musical notation for measures 7-9. The right hand has a more active melodic line. The left hand has a sustained bass line with some chordal changes.

Musical notation for measures 10-12. The right hand continues the melodic line. The left hand has a sustained bass line with some chordal changes.

Duration: 2:05

Now That the Daylight Fills the Sky

Sw. Light Principal 8
Gt. Strings 8, 4
Ped. Light 16, 8, Gt. to Ped.

Lani Smith
Tune: HERR JESU CHRIST
from *Cantionale Germanicum*

Gently ♩ = ca. 69

p { Gt.
No Ped.

4 Sw.

Ped.

8

12

Duration: 2:00

Voluntary on “Beach Spring”

Sw. Strings 8, 4
Gt. Principals 8, 4
Ped. Flutes (or Strings) 16, 8

Jason W. Krug
Tune: BEACH SPRING
by B. F. White

Flowing ♩ = ca. 116

The musical score is written for a string quartet and includes a piano accompaniment. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes a piano part with a forte (*f*) dynamic and a string section marked with a curly brace and 'Sw.'. The second system includes a guitar part marked 'Gt.'. The third and fourth systems continue the piano accompaniment. The score is in 3/4 time and features a flowing, rhythmic melody in the piano part.

Duration: 1:30

in memory of Floyd Gilbert

Fanfare in G

Sw. Principal Chorus, Soft Reed

Gt. Full to Mixtures

Ped. Principals 16, 8, Gt. to Ped.

John S. Dixon

Allegro con spirito ♩ = ca. 132

The first system of the musical score is in G major and 4/4 time. It features a piano accompaniment with a forte (f) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A guitar part (Gt.) is indicated by a bracket above the right hand. Pedal points (Ped.) are marked below the left hand.

The second system continues the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Pedal points are indicated below the left hand.

The third system continues the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Pedal points are indicated below the left hand.

The fourth system continues the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Pedal points are indicated below the left hand.

Duration: 2:45

He Leadeth Me, O Blessed Thought

81

Sw. Flutes 16, 4 (2)
Gt. Soft Reed 8 (with balancing foundations)
Ch. Soft Flutes 8, 4, (2)
Ped. Flutes 16, 8, Ch. to Ped.

Matthew McConnell
Tune: AUGHTON
by William B. Bradbury
incorporating *Adagio*
from *Viennese Sonata No. 3*
by W. A. Mozart

Simply ♩ = ca. 108

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for piano, with a 'Ch.' (Chorus) bracket over the first measure. The instruction 'No Ped.' is written below the first measure. The music features a steady bass line and a treble line with chords and some melodic movement.

Musical score for measures 5-8. The notation continues from the previous system, showing a continuation of the piano accompaniment with various chordal textures.

Musical score for measures 9-12. Measure 9 is marked with 'Gt.' (Guitar) above the treble staff. Measure 10 is marked with '(Ch.)' (Chorus) above the bass staff. The piano accompaniment continues with a mix of chords and melodic lines.

Musical score for measures 13-16. Measure 13 is marked with 'Ch.' (Chorus) above the treble staff. Measure 14 is marked with 'Gt.' (Guitar) above the treble staff. The piano accompaniment continues with a mix of chords and melodic lines.

Duration: 2:20

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The Glory of These Forty Days

Sw. Open. Diap. 8, Flutes 8, 4, 2, Oct. 4, 2
 Gt. Foundations 8, 4, Geigen Diap. 8, Fl. 8, 4, Gem. 8, Sw. to Gt.
 Ped. Diap. 16, Subbass 16, Violone 16, Lieb. Ged. 16,
 Oct. 8, Sw. to Ped., Gt. to Ped.

Lyndell Leatherman
 Tune: ERHALT UNS, HERR
 Anonymous, harm. by **J.S. Bach**

Slowly, reverently ♩ = ca. 60

The musical score is written for a large ensemble in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs).
 - The first system (measures 1-4) includes a treble staff with a melodic line marked with an asterisk (*) and a bass staff with a rhythmic accompaniment. A bracket labeled 'Sw.' spans the first two measures of the bass staff, and a 'Ped.' marking is below the first measure.
 - The second system (measures 5-8) continues the melodic and accompaniment lines.
 - The third system (measures 9-13) features a bracket labeled 'Gt.' over the first two measures of the bass staff.
 - The fourth system (measures 14-17) concludes the piece with a change in time signature to 2/4 and then 4/4, and a final chord in the bass staff.

*Introduction, interlude, and ending adapted from J.S. Bach's "Prelude and Fugue in E Minor"

Duration: 2:20

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Prelude on "St. Crispin"

Sw. Strings, Flute 8
 Gt. Clarinet 8
 Ped. Quiet 16, 8 (Sw. to Ped.)

Matthew Pascazio
 Tune: ST. CRISPIN
 by **George J. Elvey**

Moderato ♩ = ca. 100

The musical score is written for piano and includes parts for strings, guitar, and flute. It is in 3/4 time with a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning. The first system starts with a piano (p) dynamic and includes a string swell (Sw.) and a pedal (Ped.) instruction. The second system continues the piano part. The third system continues the piano part. The fourth system starts with a mezzo-forte (mf) dynamic and includes a guitar (Gt.) part and a string swell (Sw.). The score concludes with a double bar line.

Duration: 1:45

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Simeon's Song

Sw. Quiet Strings (or Flutes)

Gt. Quiet Solo Stop

Ped. Quiet 16, Sw. to Ped.

Gregg Sewell

Lento ♩ = ca. 63

mp Gt.

p Sw.

Ped.

5

8

11

Duration: 2:00

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We Sing of God

Sw. Flutes and Strings 8

Gt. Principal 8, 4

Ped. Principals 16, 8

Lani Smith

Tune: CORNWALL

by Samuel S. Wesley

Joyfully ♩ = ca. 112

No Ped.

4

8

12

Duration: 2:00

Postlude on "Lobe den Herren"

Sw. Full with Reeds

Gt. Flutes 8, 4, 2

Ped. Foundations 16, 8 to balance, Gt. to Ped.

Richard A. Williamson

Tune: LOBE DEN HERREN

from *Praxis Pietatis Melica* (1668)

Lively ♩ = ca. 104

Sw.

mf

Gt.

f

Ped.

5

9

13

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a tempo marking 'Lively ♩ = ca. 104' and a dynamic marking 'mf'. The second system has a dynamic marking 'f'. The score includes various musical notations such as notes, rests, and pedaling marks. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is divided into measures, with measure numbers 5, 9, and 13 indicated at the start of their respective systems.

Duration: 1:50

Lord, Dismiss Us with Your Blessing

Sw. Full 8, 4, 2 (no Reeds)
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: SICILIAN MARINERS
Traditional Sicilian melody

Confidently ♩ = ca. 100

The musical score is written for a grand piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) begins with a forte (*f*) dynamic and includes a guitar-like texture indicated by a bracketed 'Gt.' and a 'Ped.' instruction below. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-10) features a mezzo-forte (*mf*) dynamic and includes a 'Sw.' (swell) instruction with a bracketed 'Sw.' and a 'No Ped.' instruction below. The fourth system (measures 11-13) includes a 'Gt.' instruction with a bracketed 'Gt.' and a 'Ped.' instruction below. The fifth system (measures 14-16) concludes the piece.

Duration: 1:30

There Is a Fountain

Sw. Quiet Foundations 8
Gt. Foundations 8, 4, 2
Ped. Quiet 16, Sw. to Ped

Nigel Williams
Tune: CLEANSING FOUNTAIN
American melody

Moderately ♩ = ca. 76

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano (*p*) dynamic and a swivel (*Sw.*) instruction. The melody in the right hand starts on a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand provides a bass line with quarter notes G2, A2, B2, and C3. A pedaling instruction (*Ped.*) is shown below the first measure.

Musical notation for measures 4-7. The right hand continues the melody with quarter notes D5, E5, F#5, and G5. The left hand has a bass line of quarter notes D2, E2, F#2, and G2. A pedaling instruction (*Ped. Quiet 8 only, Sw. to Ped.*) is located below the first measure of this system.

Musical notation for measures 8-11. The right hand melody continues with quarter notes A5, B5, C6, and B5. The left hand bass line consists of quarter notes G2, F#2, E2, and D2.

Musical notation for measures 12-15. The right hand melody concludes with quarter notes A5, G5, F#5, and E5. The left hand bass line ends with quarter notes D2, C2, B1, and A1.

Duration: 3:15

Song of Praise

Sw. Trumpet 8 (4)
Gt. Foundations 8, 4
Ped. 16, 8 to balance

James Mansfield

Andante maestoso ♩ = ca. 72

The first system of the musical score is in 4/4 time and marked 'Andante maestoso' with a tempo of approximately 72 beats per minute. It features a melody in the right hand and a bass line in the left hand. A guitar part is indicated by a bracket labeled 'Gt.' and a forte dynamic 'f'. The melody consists of eighth and quarter notes, while the bass line uses half notes and quarter notes.

The second system of the musical score continues the melody and bass line from the first system. It includes a measure with a measure rest in the right hand, indicated by a '4' above the staff. The guitar part continues with eighth notes.

The third system of the musical score continues the melody and bass line. It includes a measure with a measure rest in the right hand, indicated by a '7' above the staff. The guitar part continues with eighth notes.

The fourth system of the musical score continues the melody and bass line. It includes a measure with a measure rest in the right hand, indicated by a '10' above the staff. The guitar part continues with eighth notes.

Duration: 2:30

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