

Index

Tune/s	Title	Prelude	Offertory	Postlude	Composer/Arranger	Page
CHARTRES	A Joyous Journey (Organ Chorale for Epiphany)		•		A. F. Schultz	51
LET US BREAK BREAD	Adagio on "Let Us Break Bread Together"	•			Franklin D. Ashdown	7
THE FIRST NOWELL	Celebrating the First Nowell	•		•	James Conely	28
	Cornet and Flute Tune (with Postlude)	•	•		Jeff Perks	57
THAXTED	Fanfare and Toccata on "Thaxted"			•	Matthew Walicke	16
ST. PETER	In Christ There Is No East or West			•	Anthony Giamanco	48
VILLE DU HAVRE	It Is Well with My Soul	•			Richard deCosta	61
SHOWALTER	Leaning on the Everlasting Arms			•	Marianne Kim	65
	Meditation No. 2	•	•		Marianne Kim	36
ST. ANNE	Postlude on "St. Anne"			•	Anthony Giamanco	54
DEO GRACIAS	Prelude on "Deo Gracias"	•	•		Brenda Portman	20
GABRIEL'S MESSAGE	Prelude on a Basque Carol	•			George Emlen	44
KLING, GLÖCKCHEN/ IHR KINDERLEIN, KOMMET	Ring, Little Bells/O Come, Little Children			•	Larry Shackley	38
	Sarabande (in modum benedictionem)	•			Carson Cooman	12
LAUDES DOMINI	Sortie on "Laudes Domini"			•	James Conely	2
HOLY MANNA	Toccata on "All Who Hunger, Gather Gladly"			•	Franklin D. Ashdown	74
HERMAS	Toccata on "On Our Way Rejoicing"	•			Gregory Hamilton	24
JEFFERSON	Trio on "Jefferson"	•	•		David Lasky	33
MCAFEE	Trio on "McAfee"	•	•		Brenda Portman	70

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Sortie on "Laudes Domini"

Sw. Principals 8, 4, 2, Mixture
 Gt. Principals 8, 4, 2, Mixture; Sw. to Gt.
 Ped. Principals 16, 8, 4, Sw. to Ped.

James Conely
 Tune: LAUDES DOMINI
 by Joseph Bamby

Joyous ♩ = ca. 102

Sw.

Duration: 3:45

Adagio on "Let Us Break Bread Together"

Sw. Flute 8, 2, Trem.

Gt. Flute 8, Twelfth 2 2/3, Superoctave 2, Sw. to Gt.

Ch. Principal 8, Dulciana 8, Erzaehler 8, Erzaehler Celeste 8, Unda Maris 8

Ped. Soft 16, 8, Ch. to Ped.

Franklin D. Ashdown

Tune: LET US BREAK BREAD

African-American spiritual

Tranquillo ♩ = ca. 100

Ch.

mp

Ch.

5

Gt.

mf

9

Duration: 3:10

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Sarabande (in modum benedictionem)

Warm, rich (romantic) sounds

Carson Cooman

Opus 1127

(2015)

Molto adagio $\text{♩} = \text{ca. } 54$

Musical score for measures 1-4. Treble clef, 3/2 time signature, key signature of two flats. Dynamics include *p molto legato* and *mp*.

Musical score for measures 5-9. Treble clef, 3/2 time signature, key signature of two flats. Dynamics include *p*, *mp*, and *f*.

Musical score for measures 10-14. Treble clef, 3/2 time signature, key signature of two flats. Dynamics include *pp* and *mp*.

(in modum benedictionem = in the manner of a blessing)

Duration: 4:00

Fanfare and Toccata on "Thaxted"

Sw. Reeds 8, 4
 Gt. Foundations 8, 4, 2, Mixtures
 Ch. Trumpet 8
 Ped. Foundations 16, 8, 4, Gt. to Ped

Matthew F. Walicke
 Tune: THAXTED
 by Gustav Holst

Spirited ♩ = ca. 86

The musical score is written for piano and includes three systems of music. The first system (measures 1-3) is in 4/4 time, marked 'Spirited' with a tempo of ca. 86. The piano part features a melody in the right hand and accompaniment in the left hand, with a forte 'f' dynamic and a 'Gt.' (Guitar) marking. The second system (measures 4-6) transitions to 3/4 time and includes a 'Ch.' (Chorus) marking. The third system (measures 7-9) continues in 3/4 time. The score is written in G major and includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

Duration: 2:05

Prelude on “Deo Gracias”

Either quiet or loud registrations are possible.

Brenda Portman
Tune: DEO GRACIAS
15th century English melody

♩ = ca. 100

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staves (treble and bass clefs) contain whole rests. The lower staff (bass clef) contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, 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A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C36

Toccata on "On Our Way Rejoicing"

Full Organ

Ped. Full (with Reed 16)

Gregory Hamilton

Tune: HERMAS

by Frances R. Havergal

Allegro ♩ = ca. 108

No Ped.

ff

Ped.

Duration: 2:00

Celebrating the First Nowell

Sw. Foundations 8, 4, 2

Gt. Solo Trumpet

Ped. Foundations 16, 8, Sw. to Ped.

James Conely

Tune: THE FIRST NOWELL

English carol

With great joy, but not fast ♩ = ca. 76

The musical score is arranged in three systems, each with three staves (Guitar, Piano, and Bass). The key signature is two sharps (D major) and the time signature is 3/4. The first system (measures 1-4) features a guitar melody with a slur and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 5-8) includes a *molto rit.* marking and a section for 'Sw. + Mixtures' with a double bar line. The third system (measures 9-12) continues the piano accompaniment. The score concludes with a double bar line at the end of the third system.

Duration: 3:00

Trio on "Jefferson"

Sw. Flutes 8, 4 (Light String 8)
Gt. Flute 8 (or Cornet combination)
Ped. Flutes 16, 8

David Lasky
Tune: JEFFERSON
from *Southern Harmony*, 1855

Quite slowly, with a sense of mystery ♩ = 56-62

The musical score is written for three parts: Sw. (Swamp Flute), Gt. (Great Flute), and Ped. (Pedal Flute). It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-4) features the Sw. part with a melodic line starting on G4, moving up stepwise to D5, and then descending. The Gt. and Ped. parts provide harmonic support. The second system (measures 5-8) begins with a measure rest for the Sw. part, while the Gt. part continues its melodic line. The third system (measures 9-12) shows all parts continuing their respective lines. Dynamics include *mp* for the Sw. part and *mf* for the Gt. part.

Duration: 2:25

Meditation No. 2

Sw. Oboe 8, Trem.

Gt. Soft 8

Ped. Soft 16, 8

Marianne Kim

With feeling ♩ = ca. 86

Musical score for measures 1-4. The score is in 3/8 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first staff is labeled 'Sw.' and contains a melodic line with a slur over measures 2-4. The second staff is labeled 'Gt.' and contains a rhythmic accompaniment. The third staff contains a simple bass line.

Musical score for measures 5-9. The score continues from the previous system. The grand staff and the separate bass clef staff are present. The melodic line in the first staff continues with a slur over measures 6-8. The guitar accompaniment in the second staff features a steady eighth-note pattern.

Musical score for measures 10-14. The score continues from the previous system. The grand staff and the separate bass clef staff are present. The melodic line in the first staff continues with a slur over measures 11-13. The guitar accompaniment in the second staff features a steady eighth-note pattern.

Duration: 1:25

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Ring, Little Bells/ O Come, Little Children

Sw. Foundations 8, 4, 2, Oboe
Gt. Principals and Flutes 8
Ped. Foundations 16, 8, Gt. to Ped.

Larry Shackley

Tunes: KLING, GLÖCKCHEN, Traditional German carol
IHR KINDERLEIN, KOMMET, by Johann Abraham Schulz

Joyfully ♩ = ca. 92

The musical score is written for piano and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line for guitar. The key signature is one sharp (F#) and the time signature is 2/2. The first system (measures 1-4) is marked *mp* and includes a swivel bracket labeled {Sw.}. The second system (measures 5-8) is marked *f*. The third system (measures 9-12) includes a guitar bracket labeled {Gt.}. The score concludes with a double bar line at the end of the third system.

Duration: 2:25

Prelude on a Basque Carol

Sw. Soft 8, 4

Gt. Soft Foundations 8, 4

Ped. Flutes 8, 16

George Emlen

Tune: GABRIEL'S MESSAGE

With a gentle lilt ♩ = ca. 63

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats). The time signature is 12/8. The piece begins with a dynamic marking of *mp* (mezzo-piano) and includes 'Sw.' (Sostenuto) markings above the first and second measures. The first system (measures 1-3) shows the Treble staff with a melodic line and the Bass staff with a supporting bass line. The second system (measures 4-6) continues the melody and bass line, with a dynamic marking of *mf* (mezzo-forte) appearing at the end of measure 6. The third system (measures 7-9) features a more active melodic line in the Treble staff and a rhythmic bass line. The score concludes with a final measure in the Treble staff.

Duration: 2:30

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In Christ There Is No East or West

Sw. Bright Reeds
 Gt. Diapasons 8, 4, 2
 Ped. 16, 8 to balance

Anthony Giamanco
 Tune: ST. PETER
 by Alexander Reinagle

Sturdily ♩ = ca. 76

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) and a guitar-like texture indicated by 'Gt.'. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The melody in the Treble staff is characterized by a steady, sturdily moving line, often using eighth and quarter notes. The Bass staff provides a harmonic accompaniment with chords and moving lines. The Pedal staff features a simple, rhythmic accompaniment of quarter notes.

Duration: 2:15

A Joyous Journey (Organ Chorale for Epiphany)

Man. Flute 8 or Flutes 8, 4
Ped. Reed 8

A. F. SCHULTZ
Tune: CHARTRES
French melody, 15th century

Playfully $\text{♩} = \text{ca. } 56$

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The melody is written in eighth notes with slurs. The middle and bottom staves are in bass clef with the same key signature and time signature, providing harmonic support with sustained notes and simple rhythmic patterns.

The second system continues the piece from measure 4. The top staff features a melodic line with some chromaticism, including a sharp sign (F#) and a double sharp sign (C#). The middle and bottom staves continue the harmonic accompaniment with sustained notes and rhythmic patterns.

The third system begins at measure 7. The top staff shows a melodic line with a sharp sign (F#) and a double sharp sign (C#). The middle and bottom staves continue the harmonic accompaniment, with the bottom staff showing a more active rhythmic pattern in the later measures.

Duration: 1:50

Postlude on "St. Anne"

Sw. Full

Gt. Trumpet 8 (plus balancing foundations)

Ped. Full to balance, Sw. to Ped.

Anthony Giamanco

Tune: ST. ANNE

attributed to William Croft

Boldly ♩ = ca. 88

The musical score is written for piano and trumpet. It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a forte (*ff*) dynamic and a 'Sw.' (switch) instruction. The second system (measures 4-7) continues the piano part with a 'Sw.' instruction. The third system (measures 8-11) begins with a piano part marked *f legato*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Duration: 2:10

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Cornet and Flute Tune (with Postlude)

Sw. Flute 4
Gt. Quiet Accompaniment
Ch. Cornet
Ped. Quiet 16, 8

Jeff Perks

Adagio ♩ = ca. 60

Ch.
mp
Gt.

Sw.

Duration: 1st section 2:30/2nd section 1:00

It Is Well with My Soul

Sw. Soft Flute 8, Soft String 8, 2 2/3, Soft Flute 2
Gt. Soft Flutes 16, 4, 2, Sw. to Gt.
Ped. Soft 16, 8

Richard deCosta
Tune: VILLE DU HAVRE
by **Philip Bliss**

Moderato ♩ = ca. 88

The musical score is arranged in three systems, each with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the pedal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 88 beats per minute. The score begins with a piano dynamic marking 'mp' and a 'Gt.' (Guitar) instruction. The piano accompaniment features a rhythmic pattern of eighth notes with triplet markings. The vocal line consists of a simple melody with some rests. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems.

Duration: 3:15

Leaning on the Everlasting Arms

Sw. Solo 8
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8, Gt. to Ped.

Marianne Kim
Tune: SHOWALTER
by Anthony J. Showalter

With conviction ♩ = ca. 100

Duration: 2:30

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Trio on "McAfee"

Near to the Heart of God

Gt: Flutes 8, 4
Pos: Flutes 8, 4, 2 2/3, 2, 1 3/5
Ped: Flutes 16, 8

Brenda Portman
Tune: MCAFEE
by Cleland Boyd McAfee

Peacefully ♩ = ca. 80

The musical score is written for guitar, position, and piano. It consists of three systems of music, each with three staves. The top staff is for guitar (Gt.), the middle staff is for position (Pos.), and the bottom staff is for piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Peacefully' with a quarter note equal to approximately 80 beats per minute. The score begins with a guitar melody in the first system, while the position and piano parts enter in the second system. The piano part features a steady bass line with some harmonic support in the right hand. The guitar part continues with a melodic line, and the position part provides a counter-melody. The piece concludes in the third system.

Duration: 3:05

Toccata on "All Who Hunger, Gather Gladly"

Sw. Foundations 8, 4, 2
Gt. Principal 8, Octave 4, Superoctave 2,
Trumpet 8, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown
Tune: HOLY MANNA
from W. Moore's
Columbian Harmony

Animato ♩ = ca. 66

mf { Sw.
No Ped.

5

9 Gt.

f

13

Ped.

Duration: 3:15