

# My Shepherd Will Supply My Need

Sw. Light Reed  
Gt. Quiet 8, (4)  
Ped. Soft 16, 8, Gt. to Ped.

**Victor C. Johnson**  
Tune: RESIGNATION  
from *Southern Harmony*, 1835  
Arranged by **Douglas E. Wagner**

Peacefully ♩ = ca. 80

mp  
Gt.  
Ped.

5 Sw.

10

15

Duration: 4:15

# Lead Me to Calvary

Sw. Warm 8, 4  
Ped. Soft 16, Sw. to Ped.

Victor C. Johnson  
Tune: DUNCANNON  
by William J. Kirkpatrick  
Arranged by Douglas E. Wagner

Reverently, with expression ♩ = ca. 63

*mp* { Sw. }  
No Ped.

5

9

*mf*  
Ped.

13

*rit.* *a tempo*  
p.

Duration: 2:30

# Jesus Shall Reign

Sw. Full 8, 4, 2  
 Gt. Full to Mixtures, Sw. to Gt.  
 Ped. 16, 8, Sw. to Ped.

**Victor C. Johnson**  
 Tune: DUKE STREET  
 by **John Hatton**  
 Arranged by **Douglas E. Wagner**

Brightly  $\text{♩} = \text{ca. } 63$

5

9

13

Duration: 2:15

# Lord, I Want to Be a Christian

Sw. Light 8, 4  
Gt. Principals 8, 4, Sw. to Gt.  
Ped. Soft 16, Sw. to Ped.

**Victor C. Johnson**  
Tune: I WANT TO BE A CHRISTIAN  
Traditional Spiritual  
Arranged by **Douglas E. Wagner**

Prayerfully ♩ = ca. 69

*mp* {Sw.  
No Ped.

Sw.  
Gt.  
Ped.  
No Ped.

{Sw.  
Ped.  
No Ped.

Duration: 3:15

# I Am Thine, O Lord

Sw. Warm 8, 4  
Gt. Principal 8  
Ped. Soft 16, 8

Victor C. Johnson  
Tune: I AM THINE  
by William H. Doane  
Arranged by Douglas E. Wagner

Thoughtfully ♩ = ca. 80

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-3) begins with a piano (*p*) dynamic and includes a swell (*Sw.*) in the right hand. Pedal markings indicate 'No Ped.' for the first two measures and 'Ped.' for the third. The second system (measures 4-6) features a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) continues the melodic and harmonic development. The fourth system (measures 10-12) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 3:00

# Come, Thou Almighty King

Sw. Full 8, 4, 2  
Gt. Bright Reed  
Ped. 16, 8, Sw. to Ped.

**Victor C. Johnson**  
Tune: ITALIAN HYMN  
by **Felice de Giardini**  
Arranged by **Douglas E. Wagner**

Stately ♩ = ca. 100

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* and a hairpin for *Sw.* (Swell). Pedal markings are present at the beginning of the first system and under the first measure of the second system. The tempo is marked 'Stately' with a quarter note equal to approximately 100 beats per minute. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 2:25

# Abide with Me

Sw. Light Reed  
Gt. Warm 8, 4  
Ped. Soft 16, Gt. to Ped.

**Victor C. Johnson**  
Tune: EVENTIDE  
by **William Henry Monk**  
Arranged by **Douglas E. Wagner**

Reflectively ♩ = ca. 69

The first system of music is in 4/4 time and begins with a treble clef. The melody starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Dynamics include *mp* for the guitar and *No Ped.* for the piano.

The second system starts at measure 4. It features a *rit.* (ritardando) in the piano part. The melody continues with quarter notes D5, E5, and F5. A key signature change to D major occurs at the start of the next system. Dynamics include *Sw.* (swell) and *a tempo*.

The third system starts at measure 7. The melody continues with quarter notes G5, A5, and B5. The piano part features a melodic line with slurs and ties. Dynamics include *Ped.* (pedal).

The fourth system starts at measure 10. The melody continues with quarter notes C6, B5, and A5. The piano part continues with a melodic line. Dynamics include *Ped.*

Duration: 4:05

# Bonse Aba

Sw. Full  
 Gt. Bright Reed  
 Ped. 16, 8, Sw. to Ped.

**Victor C. Johnson**  
 Traditional Zambian Folk Hymn  
 Arranged by **Douglas E. Wagner**

Rhythmically, with high energy ♩ = ca. 92

Measures 1-3: Treble clef, 2/4 time signature. Bass clef contains guitar accompaniment. Dynamics include *f* and "No Ped."

Measures 4-6: Treble clef contains chords. Bass clef contains guitar accompaniment. Dynamics include *Sw.* and "Ped."

Measures 7-9: Treble clef contains chords. Bass clef contains guitar accompaniment. Dynamics include *Gt.* and "No Ped."

Measures 10-12: Treble clef contains chords. Bass clef contains guitar accompaniment.

Duration: 1:35