

Grace Runs Deep

Compiled by Larry Shackley

Intermediate

GRACE

COMPILED BY
LARRY SHACKLEY

RUNS DEEP

NEW EXPRESSIONS OF WORSHIP
FOR SOLO PIANO

LORENZ

PUBLISHING CO.

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King of Heaven

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Words and Music by
Mack Brock and Phil Wickham
Arranged by Matt Schinske

With excited energy ♩ = 120

Duration: 3:10/4:05

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16

Musical notation for measures 16-18. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

19

Musical notation for measures 19-22. The right hand continues the melodic line with a long phrase spanning measures 19 and 20, followed by more eighth-note patterns. The left hand maintains the eighth-note accompaniment.

23

23

mp

Musical notation for measures 23-26. Measure 23 begins with a new chordal texture. A repeat sign is present at the start of measure 24. The dynamic marking *mp* (mezzo-piano) is indicated. The right hand has a more complex melodic line with some rests, while the left hand continues with eighth notes.

27

27

Musical notation for measures 27-29. The right hand features a melodic line with a long phrase across measures 27 and 28. The left hand continues with eighth-note accompaniment.

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30

30

Musical notation for measures 30-32. The right hand has a melodic line with a long phrase across measures 30 and 31. The left hand continues with eighth-note accompaniment.

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75

Musical notation for measures 75-78. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with eighth notes.

79

Musical notation for measures 79-82. The right hand has a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment.

83

Musical notation for measures 83-86. The right hand has a melodic line with slurs, and the left hand has a more complex accompaniment with some rests.

87

sub. p

Musical notation for measures 87-91. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *sub. p* is present.

92

rit.

8va

Musical notation for measures 92-95. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *rit.* and a *8va* marking are present.

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New Wine

Words and Music by
Brooke Ligertwood
Arranged by **Todd Beaney**

Gently, with expression ♩ = 72

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *mp* and a *gva* (glissando) instruction. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a dynamic marking of *mf*. The fifth system starts at measure 13 and includes a *cresc.* (crescendo) instruction. The score concludes with a final chord in the bass clef staff.

Duration: 3:00

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Won't Stop Now

Words and Music by
Steven Furtick and Chris Brown
Arranged by David Winkler

Moving along ♩ = 116-120

The image shows a piano score for the song "Won't Stop Now". It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 5, *mp* (mezzo-piano) at measure 13, and *mf* again at measure 17. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and block chords or simple rhythmic patterns in the left hand. A large, semi-transparent watermark for "LORENZ PUBLISHING CO." is overlaid across the center of the page.

Duration: 1:25/2:50

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41

Musical notation for measures 41-44. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef contains a supporting bass line with quarter and eighth notes. The key signature has one sharp (F#).

45

Musical notation for measures 45-48. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a supporting bass line. A dynamic marking of *mp* (mezzo-piano) is present in measure 47. The key signature has one sharp (F#).

49

Musical notation for measures 49-52. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a supporting bass line. The key signature has one sharp (F#).

53

Musical notation for measures 53-56. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a supporting bass line. A dynamic marking of *building intensity* is present in measure 55. The key signature has one sharp (F#).

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57

Musical notation for measures 57-60. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a supporting bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 57. The key signature has one sharp (F#).

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Yet Not I But Through Christ In Me

Words and Music by Jonny Robinson,
Rich Thompson and Michael Farren
Arr. by Tracey Craig McKibben

Prayerfully ♩ = 72

3 (mel.)

5

7

9

Duration: 3:00

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11

Musical notation for measures 11 and 12. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A fermata is placed over the final note of measure 12.

13

Musical notation for measures 13, 14, and 15. The right hand has a more active melody with sixteenth-note runs. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present at the start of measure 13.

16

Musical notation for measures 16, 17, and 18. The right hand melody includes a fermata over the first measure. Dynamic markings of *mp* and *mf* are used throughout the system.

19

Musical notation for measures 19, 20, and 21. The right hand features a melody with a fermata in measure 19. Dynamic markings include *mp*, *rit. e dim.*, and *p*.

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22

Musical notation for measures 22, 23, and 24. The right hand melody is marked *a tempo*. The left hand accompaniment consists of chords and eighth notes.

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Look Up Child

Words and Music by
Lauren Daigle, Paul Mabury
and Jason Ingram
Arranged by Matt Schinske

With rhythmic energy ♩ = 92

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The first system starts with a piano (*p*) dynamic. The second system ends with a mezzo-forte (*mp*) dynamic. The third system ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large, semi-transparent watermark for 'LORENZ PUBLISHING CO.' is overlaid across the center of the page.

Duration: 2:35

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17

Musical notation for measures 17-20. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features whole notes and half notes.

21

Musical notation for measures 21-24. Treble clef with a key signature of two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The bass line features whole notes and half notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of two sharps (F# and C#). The melody features chords and eighth notes. The bass line features chords and eighth notes. A dynamic marking of *mf* is present.

29

Musical notation for measures 29-32. Treble clef with a key signature of two sharps (F# and C#). The melody features chords and eighth notes. The bass line features chords and eighth notes. A dynamic marking of *f* is present.

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33

Musical notation for measures 33-36. Treble clef with a key signature of two sharps (F# and C#). The melody features eighth notes. The bass line features chords and eighth notes. Dynamic markings of *dim.* and *mp* are present.

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Christ Be In My Waking

Words and Music by
Stuart Townend and Simon Brading
Arranged by Larry Shackley

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Musical notation for measures 1-3. Treble and bass clefs. Time signature 4/4. Dynamics include *mp*.

Musical notation for measures 4-7. Treble and bass clefs. Time signature 2/4. Dynamics include *p (mel.)* and *8vb*.

Musical notation for measures 8-11. Treble and bass clefs. Time signature 2/4.

Musical notation for measures 12-15. Treble and bass clefs. Time signature 2/4. Dynamics include *(mel.)* and *mp*.

Musical notation for measures 16-19. Treble and bass clefs. Time signature 2/4.

Duration: 2:50

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Holy Spirit

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Words and Music by
Brian Torwalt and Katie Torwalt
Arranged by **David Winkler**

Gently ♩ = 76

4

7

10

Duration: 1:45/3:00

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Whole Heart (Hold Me Now)

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Words and Music by
Joel Houston and Aodhan King
Arranged by Tracey Craig McKibben

Gently ♩ = 76

mp

5

mf

9

8^{va}

13

Duration: 3:10

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God You're So Good

Words and Music by
**Brett Younker, Brooke Ligertwood,
Kristian Stanfill and Scott Ligertwood**
Arranged by
Larry Shackley

Meditatively ♩ = 72

p
with plenty of pedal

5 (mel.)
mp

9

13

(mel.)

Duration: 4:00

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Heart of God

Words and Music by
Aodhan King and Jonas Myrin
Arranged by Matt Schinske

Moderato ♩ = 80-84

The piano score is written for two staves (treble and bass clef) and consists of four systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) starts at measure 5. The third system (measures 9-12) starts at measure 9. The fourth system (measures 13-16) starts at measure 13 and includes dynamic markings for *rit.*, *mf*, and *a tempo*. The score features various time signatures including 3/4, 4/4, and 3/2.

Duration: 4:40

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77

ff a tempo

Musical notation for measures 77-80, featuring a treble and bass clef with various notes and rests.

81

rit.

Musical notation for measures 81-84, including a *rit.* marking.

85

a tempo

Musical notation for measures 85-88, including an *a tempo* marking.

89

mf mp p

Musical notation for measures 89-92, including dynamic markings *mf*, *mp*, and *p*.

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93

rit.

Musical notation for measures 93-96, including a *rit.* marking.

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