

Hymn Preludes and Postludes

Robert Lau

3-staff, Intermediate

Hymn

PRELUDES | POSTLUDES

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Prelude on "Azmon"

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Sw. String 8, String Celeste 8, Soft Flute 8
Gt. Solo 8
Ped. 16, 8

Robert Lau
Tune: AZMON
by Carl G. Glaser

Moderato $\text{♩} = 76$

Musical score for measures 1-6. The score is in 3/2 time with a key signature of one sharp (F#). It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The string part (Sw.) is marked *mp*. The music consists of chords and moving lines in both hands.

Musical score for measures 7-12. The notation continues from the previous system, maintaining the same instrumental and dynamic markings.

Musical score for measures 13-18. The score includes dynamic markings for the string part (*mp*) and guitar part (*mf*). The notation continues across three staves.

Duration: 1:45

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Postlude on "Azmon"

Sw. Trumpet 8
Gt. Foundations 8, 4, 2, Mixture
Ped. Foundations 16, 8, 4, Gt. to Ped.

Robert Lau
Tune: AZMON
by Carl G. Glaser

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Majestically $\text{♩} = \text{ca. } 88$

Gt. *f* *simile*

Sw. *f*

Duration: 1:30

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12

Musical notation for measures 12-15. Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.

16

Gt. { *f*

simile

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#). Includes guitar instruction 'Gt. { f' and 'simile'. The notation features chords and melodic lines.

20

Gt. { *f*

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#). Includes guitar instruction 'Gt. { f'. The notation shows a transition in key signature.

23

Musical notation for measures 23-25. Treble clef, key signature of two flats (Bb). The notation continues the melodic and harmonic progression.

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Prelude and Postlude on "Duke Street"

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This work can be played in two different ways:

Robert Lau
Tune: DUKE STREET
by **John Hatton**

| | |
|------------------------|----------------------------------|
| Prelude | Postlude |
| Sw. Strings 8, Flute 8 | Sw. Foundations 8, 4, 2, Mixture |
| Gt. Solo 8 | Gt. Trumpet 8 |
| Ped. 16, 8 | Ped. 16, 8, 4 |

Adagio ♩ = 72-76 **Moderato** ♩ = 92

5 Gt.

9

Duration: 2:15 or 1:45

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Prelude on "Foundation"

Sw. Soft Foundations 8, 4
Gt. Diapason 8 or Solo 8
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: FOUNDATION
from *A Compilation of Genuine Church Music, 1832*

Simply $\text{♩} = 50$

Duration: 1:50

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Postlude on "Foundation"

Sw. Foundations 8, 4, 2, Mixture
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Robert Lau
Tune: FOUNDATION
from *A Compilation of Genuine Church Music, 1832*

With energy ♩ = 92

Musical notation for measures 1-4. Treble clef with key signature of one sharp (F#) and 3/4 time signature. Bass clef with key signature of one sharp (F#) and 3/4 time signature. Includes dynamic marking 'Gt. { f'.

Musical notation for measures 5-8. Treble clef with key signature of one sharp (F#) and 3/4 time signature. Bass clef with key signature of one sharp (F#) and 3/4 time signature.

Musical notation for measures 9-12. Treble clef with key signature of one sharp (F#) and 3/4 time signature. Bass clef with key signature of one sharp (F#) and 3/4 time signature.

Duration: 1:30

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Prelude on "Nun danket all und bringet ehr"

Sw. Flute 8, String 8
Gt. Solo 8
Ped. 16, 8

Robert Lau
Tune: NUN DANKET ALL UND BRINGET EHR
by Johann Crüger

Quietly ♩ = 80

Duration: 1:30

to Judy Schrack, from her loving family

Prelude on "Hyfrydol"

Sw. Strings 8, Flute 8
Gt. Solo 8 (Trem.)
Ped. 16, 8

Robert Lau
Tune: HYFRYDOL
by Rowland Huw Prichard

Andante ♩ = 80

Sw. { *p* legato

5 Gt. *mp*

Sw. *p*

9

Duration: 2:00

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13

Musical notation for measures 13-17. The score is in G major (one flat) and 4/4 time. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and a bass line of quarter notes.

18

Musical notation for measures 18-22. The right hand continues the melodic line. The left hand features a bass line with a *cresc. poco a poco* instruction starting in measure 20. A large, stylized watermark logo is overlaid on the page.

23

Musical notation for measures 23-27. The right hand has a melodic line with some rests. The left hand has a bass line with chords. A large, stylized watermark logo is overlaid on the page.

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28

Musical notation for measures 28-31. The right hand has a melodic line with a *mf* dynamic marking in measure 28. The left hand has a bass line with chords. A large, stylized watermark logo is overlaid on the page.

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