

Christmas Miniatures for Organ

Nigel Williams

Moderately Easy

# CHRISTMAS

MINIATURES FOR

Settings of Favorite Carols

**NIGEL WILLIAMS**

Editor: Carson Cooman  
Cover Design: Danielle M. Reinicke  
Engraver: Lyndell Leatherman

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## FOREWORD

These short and practical Christmas miniatures by New Zealand composer Nigel Williams are organ arrangements of familiar carols that are easy to prepare and are perfect for seasonal voluntaries, especially when preparation time is short. The carol melodies are always clearly heard, none is longer than 2.5 minutes, and the moods of the pieces provide selections suitable for preludes, postludes, offertories, and interludes.

—*The Publisher*

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# Joy to the World

Full Organ  
(with Ped. Reed)

Nigel Williams  
Tune: ANTIOCH  
by Lowell Mason

Allegro festivo  $\text{♩} = 92$

*ff*

No Ped. Ped.

4

7

No Ped.

10

Ped.

Duration: 1:00

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32

Musical notation for measures 32-35. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with chords and eighth notes.

36

Musical notation for measures 36-39. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with chords and eighth notes. A large orange watermark 'Sample' is overlaid on the page.

40

Musical notation for measures 40-42. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with chords and eighth notes.

43

Musical notation for measures 43-45. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with chords and eighth notes.

46

*poco rall.*

Musical notation for measures 46-49. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with chords and eighth notes. The tempo marking *poco rall.* is present.

# Away in a Manger

(Two Short Preludes)

Sw. Flute 8  
Gt. Quiet Solo 8  
Ped. Quiet 16 (Sw. to Ped.)

Nigel Williams  
Tune: MUELLER  
by James R. Murray

Adagio ♩ = 63

Sw. {p} poco rall. Sw. Gt. Ped.

6

11

16 rall.

Duration: 2:15

# Ding Dong! Merrily on High

(Festive Postlude)

Full Organ

Nigel Williams

Tune: BRANLE DE L'OFFICIAL  
collected by Thoinot Arbeau

Maestoso  $\text{♩} = 54$

The musical score is written for a full organ in 2/2 time. It consists of five systems of music, each with a treble and bass staff. The first system includes a 'Gt. {ff}' marking and a 'Ped.' instruction. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes a 'No Ped.' instruction. A large orange watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Duration: 2:00

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# Go Tell It on the Mountain

Sw. Full to Mixture  
Gt. Foundations 8, 4, 2, Sw. to Gt.  
Ped. Full to balance (Sw. to Ped., Gt. to Ped.)

**Nigel Williams**  
Tune: GO TELL IT  
African American spiritual

Andante ♩ = 100

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) includes a guitar part marked 'Gt. { f' and a pedal instruction 'Ped.'. The second system (measures 5-8) includes a pedal instruction '(Ped. + Reed)'. The third system (measures 9-12) includes a pedal instruction '(Ped. - Reed)'. The fourth system (measures 13-16) includes a pedal instruction '(Ped. - Reed)'. The fifth system (measures 17-20) includes a dynamic marking 'ff' at the end. A large orange 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Duration: 1:50

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# God Rest Ye Merry, Gentlemen

Sw. 8, 4, 2  
Gt. Trumpet 8  
Ped. 16, 8 to balance, Sw. to Ped.

**Nigel Williams**  
Tune: GOD REST YE MERRY  
English carol

**Allegretto** ♩ = 76

The musical score is written for piano and guitar. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/2. The score includes various performance instructions: *f* (forte), *ff* (fortissimo), *Sw.* (Swell), *Sw. Full*, *Gt.* (Guitar), and *Ped.* (Pedal). A large orange watermark 'Sample' is overlaid diagonally across the score.

Measure 1: *f*, *Gt.*, *No Ped.*

Measure 6: *Gt.*, *Sw.*, *Ped.*

Measure 12: *Sw. Full*, *ff*, *Gt.*, *No Ped.*

Measure 18: *ff*, *Gt.*, *No Ped.*

Measure 24: *Ped.*

Duration: 1:40



# Hark! the Herald Angels Sing

Full Organ

Nigel Williams  
Tune: MENDELSSOHN  
by Felix Mendelssohn

Maestoso, con moto ♩ = 92

Gt.

*ff* Gt.

Ped.

5

9

13

Duration: 1:45

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# Good Christian Friends, Rejoice!

Sw. Flute 8  
Gt. Solo 8  
Ped. Quiet 16, 8 (Sw. to Ped.)

Nigel Williams  
Tune: IN DULCI JUBILO  
German melody

Moderato ♩ = 92

Sw. Gt.

Ped.

5

9

13

Duration: 1:20

# It Came Upon the Midnight Clear

Sw. Quiet 8  
Gt. Solo  
Ped. Quiet 16, (8), Sw. to Ped.

Nigel Williams  
Tune: CAROL  
by Richard Storrs Willis

Moderato ♩ = 92

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems. The first system (measures 1-6) includes a guitar part (Gt.) and a piano part (p) with a 'p' dynamic marking. The piano part has a 'Sw.' (Swell) marking above it. The second system (measures 7-12) includes a 'rall.' (rallentando) marking above the piano part. The third system (measures 13-18) includes an 'a tempo' marking above the piano part. The fourth system (measures 19-24) includes a 'No Ped.' (No Pedal) marking below the piano part. A large orange 'Sample' watermark is overlaid diagonally across the entire score.

Duration: 2:00

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# Noël nouvelet

Sw. Flutes 8, 4  
Gt. Trumpet 8 (or Clarinet 8)  
Ped. 16, (8) to balance

**Nigel Williams**  
Tune: NOËL NOUVELET  
French carol

Moderato  $\text{♩} = 50$

The musical score is written for piano accompaniment. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute. The score includes parts for Sw. Flutes (8, 4), Gt. Trumpet (8, or Clarinet 8), and Ped. (16, (8) to balance). A large orange 'Sample' watermark is overlaid diagonally across the score.

Duration: 2:00

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# O Little Town of Bethlehem

Sw. Foundations 8, 4, (2)  
Gt. Trumpet 8  
Ped. 16, 8 to balance, (Sw. to Ped.)

Nigel Williams  
Tune: ST. LOUIS  
by Lewis H. Redner

Andante, con moto ♩ = 72

The musical score is written for piano and guitar. It begins with a tempo marking of 'Andante, con moto' and a metronome marking of ♩ = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic and includes markings for 'Sw.' (Swell) and 'Ped.' (Pedal). The second system (measures 4-6) is marked 'Gt.' (Guitar) and shows the guitar's entry. The third system (measures 7-9) continues the piano accompaniment. The fourth system (measures 10-12) concludes the piece with a 'Sw.' marking. A large orange 'Sample' watermark is overlaid diagonally across the center of the page.

Duration: 2:25

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13

Gt.

16

No Ped.

19

Gt.

22

Sw.

Ped.

25

Sw.

Gt.

# Once in Royal David's City

Sw. Flute 8  
Gt. Expressive Reed 8  
Ped. Quiet 16, Sw. to Ped.

Nigel Williams  
Tune: IRBY  
by Henry John Gauntlett

Poco adagio ♩ = 56

The musical score is written for a grand piano and includes a guitar part. It is in the key of D major and 12/8 time. The tempo is marked 'Poco adagio' with a quarter note equal to 56 beats. The score is divided into four systems of two staves each. The first system includes dynamic markings 'Sw.', 'poco rall.', and 'a tempo'. The second system starts at measure 4 and includes fingering '2'. The third system starts at measure 7 and includes fingering '2'. The fourth system starts at measure 10 and includes fingering '2'. A large orange 'Sample' watermark is overlaid diagonally across the score.

Duration: 2:00

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# See Amid the Winter's Snow

Sw. Quiet 8 (Celeste)  
 Gt. Solo Principal 8 (or expressive Reed)  
 Ped. Quiet 16, (8), Sw. to Ped.

**Nigel Williams**  
 Tune: HUMILITY  
 by **John Goss**

Andante ♩ = 72

The musical score is written for a grand piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked 'Andante ♩ = 72' and includes dynamics 'Sw. {p}' and 'poco rall.'. The second system (measures 5-8) is marked 'a tempo' and 'Gt.'. The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-16) includes a 'Sw. {' marking. A large orange 'Sample' watermark is overlaid diagonally across the entire score.

Duration: 2:00

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# Silent Night

Sw. Quiet 8 (Celeste)  
 Gt. Solo Principal 8 (or expressive Reed), Trem.  
 Ped. Quiet 16, (8), Sw. to Ped.

Nigel Williams  
 Tune: STILLE NACHT  
 by Franz X. Gruber

Adagio molto ♩ = 88

Sw.

*p*

Gt.

Ped.

5

9

13

The musical score is written for piano and guitar. The piano part is in the upper register, using a Celeste effect (Sw.) and playing chords in a 6/8 time signature. The guitar part is in the lower register, playing a melodic line with a tremolo effect (Trem.) and using a Solo Principal 8 reed. The score is marked 'Adagio molto' with a tempo of 88 beats per minute. The piano part starts with a piano (*p*) dynamic. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of each system. A large orange 'Sample' watermark is overlaid on the score.

Duration: 2:10

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# The First Nowell

Sw. Oboe 8  
Gt. Flutes 8, 4 (or gentle Principal 8)  
Ped. Quiet 16, 8

**Nigel Williams**  
Tune: THE FIRST NOWELL  
Cornish carol

Andante, con moto ♩ = 92

The musical score is written for piano and includes parts for strings and woodwinds. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante, con moto' with a quarter note equal to 92 beats per minute. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The string part consists of a simple harmonic accompaniment. The woodwind parts (Oboe and Flutes) have a melodic line that is mostly in the treble clef. Pedal markings include 'No Ped.' and 'Ped.'.

Duration: 1:45

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# We Three Kings

Sw. Quiet 8, (4)  
 Gt. Solo  
 Ped. Quiet 16, 8, (Sw. to Ped.)

Nigel Williams  
 Tune: KINGS OF ORIENT  
 by John Henry Hopkins, Jr.

Andante ♩ = 50

Sw.

*p* Sw.

Ped.

5 Gt.

9

13

Duration: 2:10

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37

Musical notation for measures 37-39. Treble clef has chords, bass clef has a walking bass line.

40

Gt. Foundations 8, 4  
+ Sw. to Gt.

Gt. { *mf*

Musical notation for measures 40-43. Treble clef has chords, bass clef has a walking bass line. Includes guitar instruction "Gt. Foundations 8, 4 + Sw. to Gt." and dynamic marking "Gt. { *mf*".

44

Musical notation for measures 44-46. Treble clef has chords, bass clef has a walking bass line.

47

Musical notation for measures 47-49. Treble clef has chords, bass clef has a walking bass line.

50

*rall.*

Musical notation for measures 50-52. Treble clef has chords, bass clef has a walking bass line. Includes dynamic marking "*rall.*".