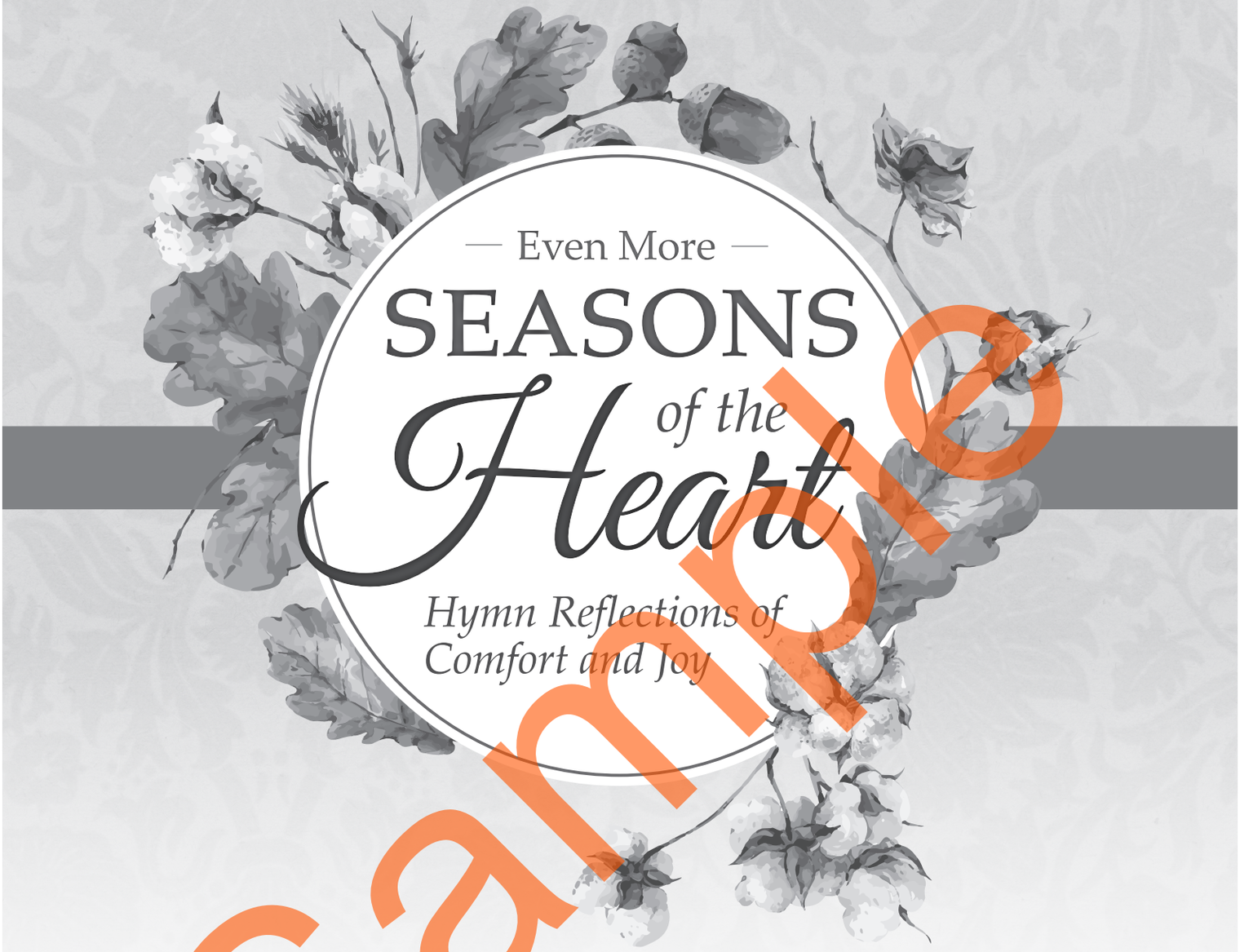

— Even More —
SEASONS of the Heart

Hymn Reflections of Comfort and Joy

sample

CAROLYN HAMLIN

Editor: Carson Cooman
Cover Design: Danielle M. Reinicke
Engraver: Lyndell Leatherman

ISBN: 978-0-7877-7480-6

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FOREWORD

This collection was primarily composed during the time America and the entire world were experiencing an un-paralleled pandemic. Though the titles of each piece relate to various spiritual subjects, all the arrangements and the original composition were influenced by the global crisis. The never ceasing dismal news reports, along with the necessary adjustments required to maintain a sense of day to day normality, impelled many of us to re-examine the very foundations of our faith.

How Firm a Foundation was commissioned by Central Baptist Church, Newnan, Georgia, for the dedicatory concert of their new Schantz Pipe Organ. Their pandemic-imposed virtual services, coupled with construction delays, postponed the celebration from April 2020 to October 2020, and again the event was re-scheduled for September 12, 2021. With changes being forced on so many facets of our daily lives, even our custom corporate worship services, I was never more inspired to "tone paint" and "text paint" the words of any hymn. Highly trained church organist Julia Huster skillfully registered their fine organ to masterfully convey every word of the message in this timely hymn.

We learn from scripture and great hymns that we should rejoice in times of trouble. The simple blessings. such as worshipping together, the ability to work and be involved in sports and myriad other events, and the blessings of family and friends will never again be deemed commonplace, As the remaining compositions were inspired, life's experiences with the proposed dedicatees, as well as their own personal testimonies, confirmed why each was selected.

Swing Low, Sweet Chariot is in memory of my wonderful father, Furman Gillespie. He and my mother, Maggie Gillespie, are credited for instilling the great hymns in me and my siblings. Many years after we had begun our own homes, he learned this touching spiritual and, during his last days, would sing it to every visitor who came to his bedside.

In Emmanuel's Land is dedicated to a beloved cousin and prolific Bible teacher, Sylvia Johnson Long. At Gillespie family reunions, she would tenderly speak of our heirs who were awaiting us in heaven for a glorious final reunion.

Lord, Speak is based on my original SATB Lorenz anthem with the same title, which was composed for our church choir's singing tour of England and Scotland. I was accompanied on the trip by daughter, Terry. The opportunity to sing in the great cathedrals and in Easley High School's chorus under the direction of Pat Snider helped prepare her for also becoming a choral director herself following a master's degree in music at Converse College.

Break Forth, O Beauteous Heavenly Light is dedicated to Ms. Snider who was Terry and her future husband Keith Batson's choral director when they actually met. This great carol was included in their Christmas concert at Easley First Baptist that year. Their performance of this carol was so stellar that to this day I am still stirred when reflecting back on that evening. Pat Fisher, a close friend and another noted high school chorus director and fine church organist, has sung in the distinguished Greenville Chorale for years. She has been privileged to sing many great oratorios, such as Mendelssohn's *Elijah*. Both the text from this timeless classic and the words associated with the LLAINFAIR tune of "Let the Whole Creation Cry, Alleluia!" clearly direct us to whom we should turn in times of trouble.

Two friends I worshipped with at Easley First Baptist are Jean Riggins and Wayne Taylor. Two of Christendom's finest hymns, *The Old Rugged Cross* and *Jesus Shall Reign*, were arranged in their honor. And while playing *God Leads His Dear Children Along*, try to imagine you're hearing George Beverly Shea singing this at the Billy Graham Crusades. Lindsay O'Rear, to whom this one is dedicated, was blessed with a voice as thrilling as Mr. Shea's and is one of the most outstanding ministers of music to ever serve in South Carolina.

Sample

A pivotal time in my life came one day as the completion of this collection was drawing near. While sitting at the console of my home organ contemplating the meaning of how the above pieces were seeded from living through a pandemic, I thought how much the world had been changed through "a time like this." Yet, instantly, I was reminded that we have an Almighty God, who, in spite of desperation abounding on every front, is our eternal source to grant us abiding peace. *Amidst the Storm, Grant Us Your Peace*, God's gift to me that day, leads me to ever keep that thought prevalent during any storms I may encounter from this day forward.

—Carolyn Hamlin

Editor's Note: As she has always done in her many years of published organ music, Carolyn Hamlin provides very specific and detailed registrations for her organ compositions. We have included her registrations within this volume. Organists should of course feel free to adapt these suggested registrations in whatever way desired to sound most effectively on the organ they have at hand and to best project these expressive organ works.

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Sample

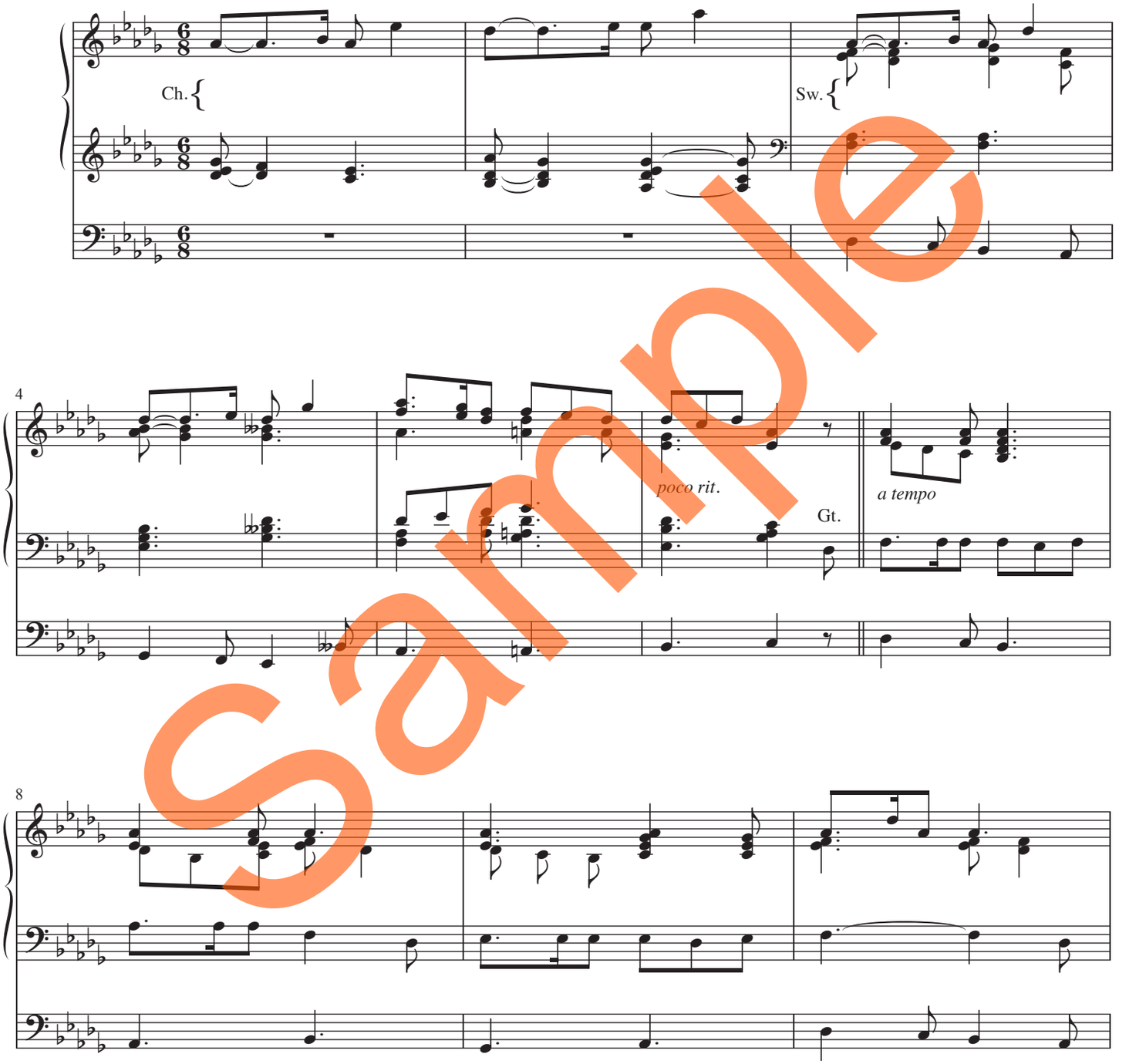
for Lindsay O'Rear

God Leads Us Along

Sw. Viola 8, Viola Celeste 8, Flute Celeste I 8, Flute 4, Vox Humana 8
Gt. Diapason 8, Harmonic Flute 8, Spitzflote 4, Tromba 8, Trem.
Ch. Gedeckt 8, Koppelflute 4
Ped. Lieblich Bourdon 16, Ch. to Ped. 8

Carolyn Hamlin
Tune: **GOD LEADS US**
by **G. A. Young**

With tender assurance ♪ = 108



Sample

Duration: 4:10

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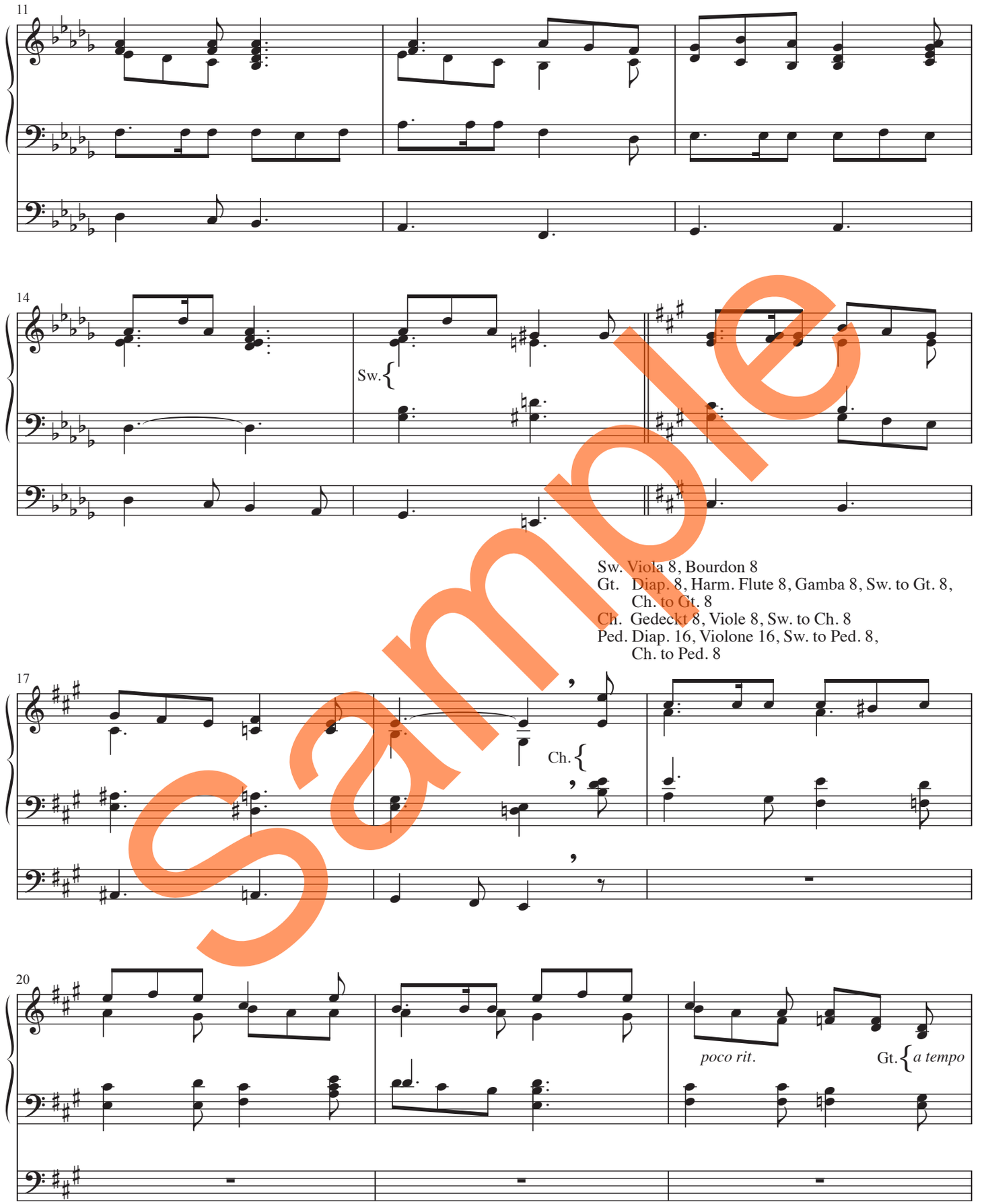
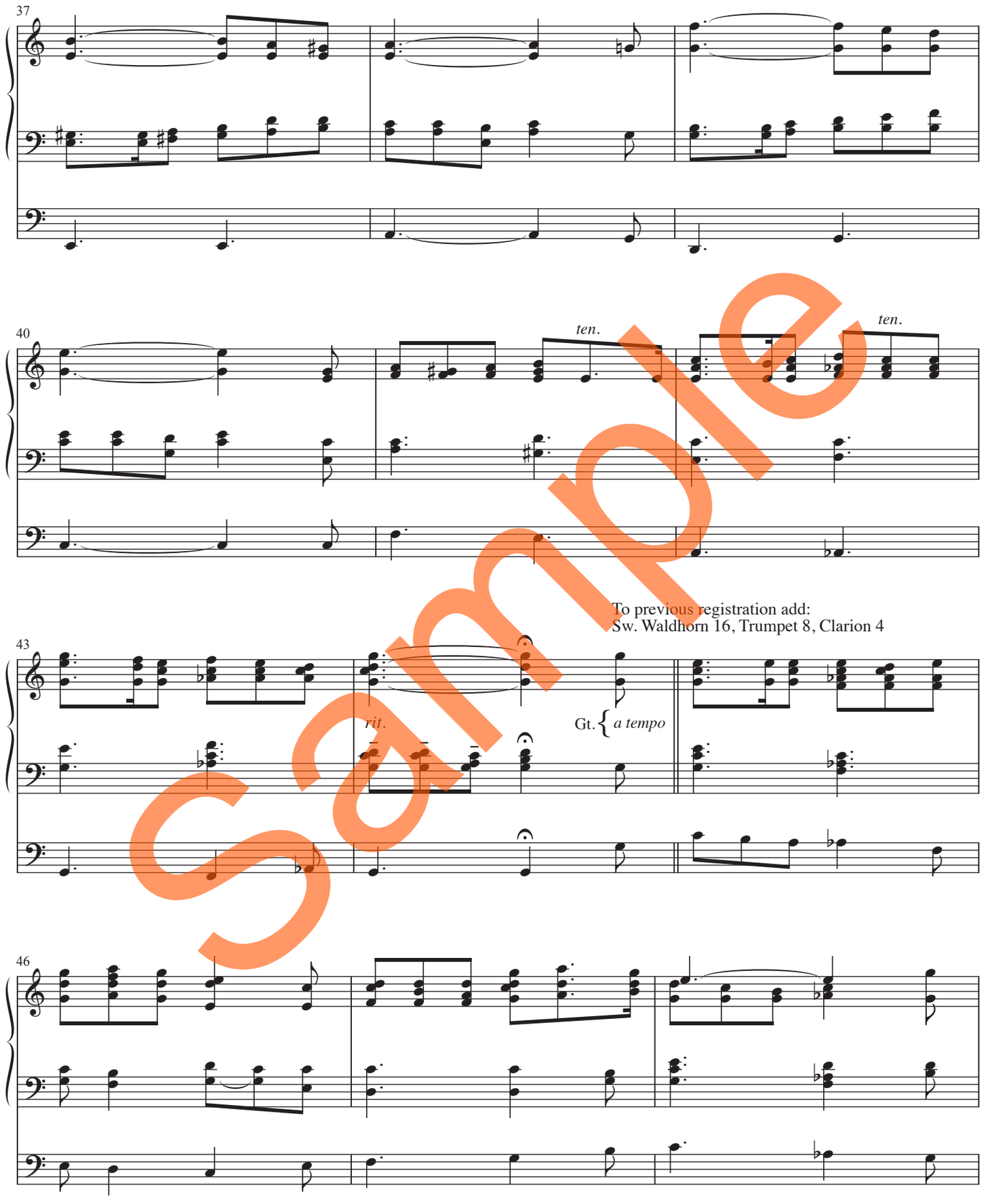
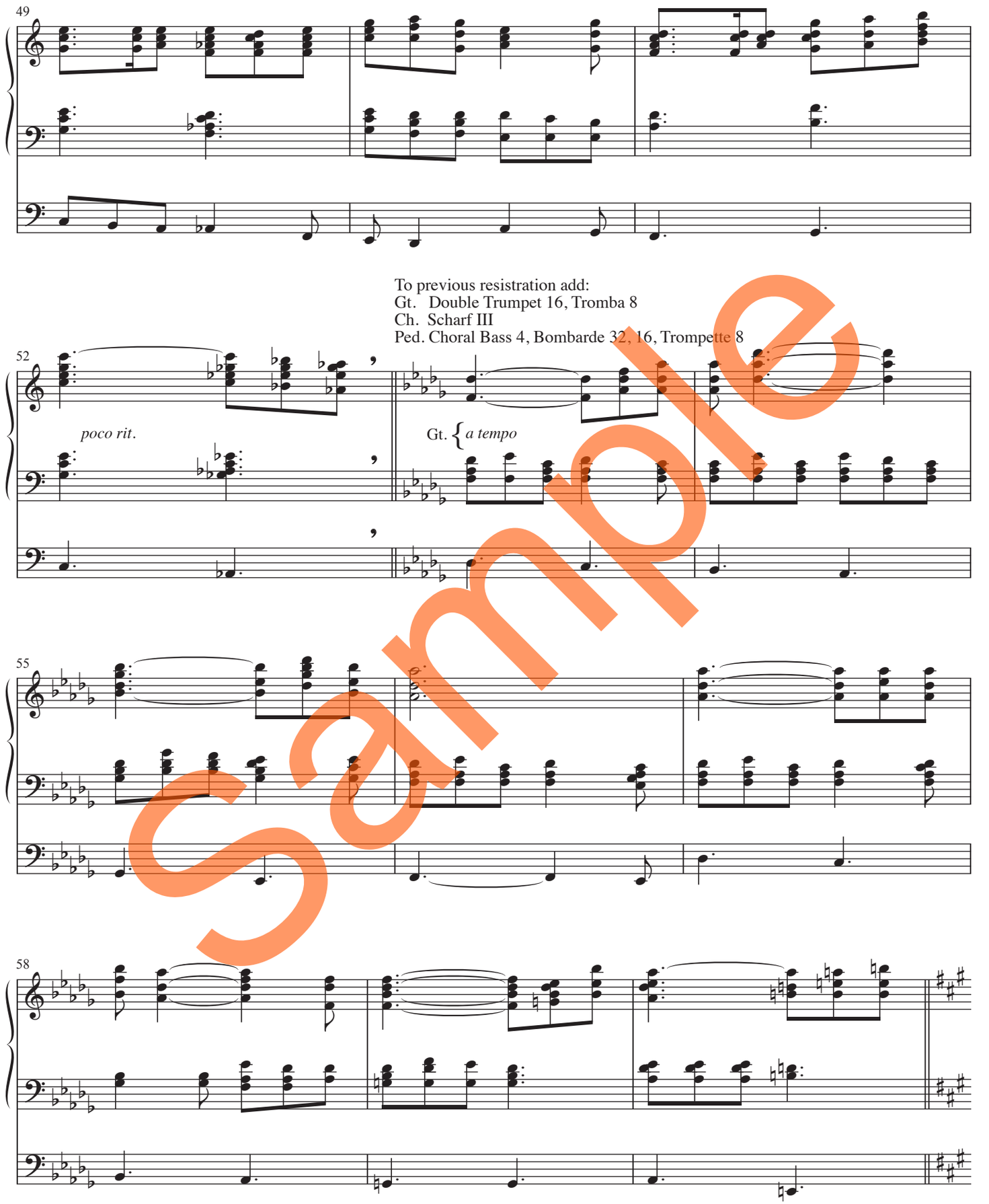


Sw. Viola 8, Bourdon 8
Gt. Diap. 8, Harm. Flute 8, Gamba 8, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Viole 8, Sw. to Ch. 8
Ped. Diap. 16, Violone 16, Sw. to Ped. 8, Ch. to Ped. 8

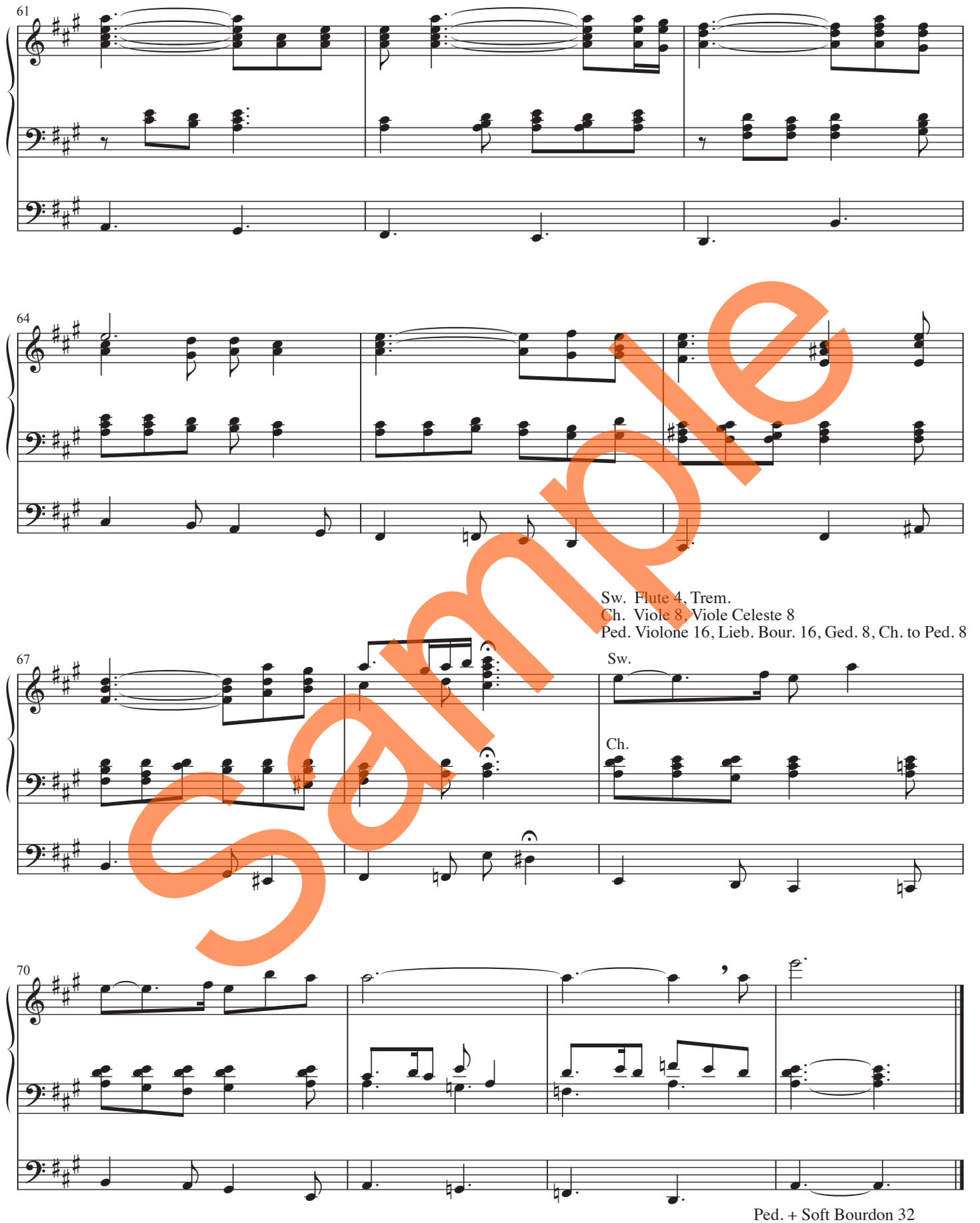
Sample


37
40
ten.
ten.
43
To previous registration add:
Sw. Waldhorn 16, Trumpet 8, Clarion 4
rit.
Gt.
a tempo
46

Sample


49
To previous resistration add:
Gt. Double Trumpet 16, Tromba 8
Ch. Scharf III
Ped. Choral Bass 4, Bombarde 32, 16, Trompette 8
52
poco rit.
Gt.
a tempo
55
58

Sample


61
64
Sw. Flute 4, Trem.
Ch. Viole 8, Viole Celeste 8
Ped. Violone 16, Lieb. Bour. 16, Ged. 8, Ch. to Ped. 8
67
Sw.
Ch.
70
Ped. + Soft Bourdon 32

Sample

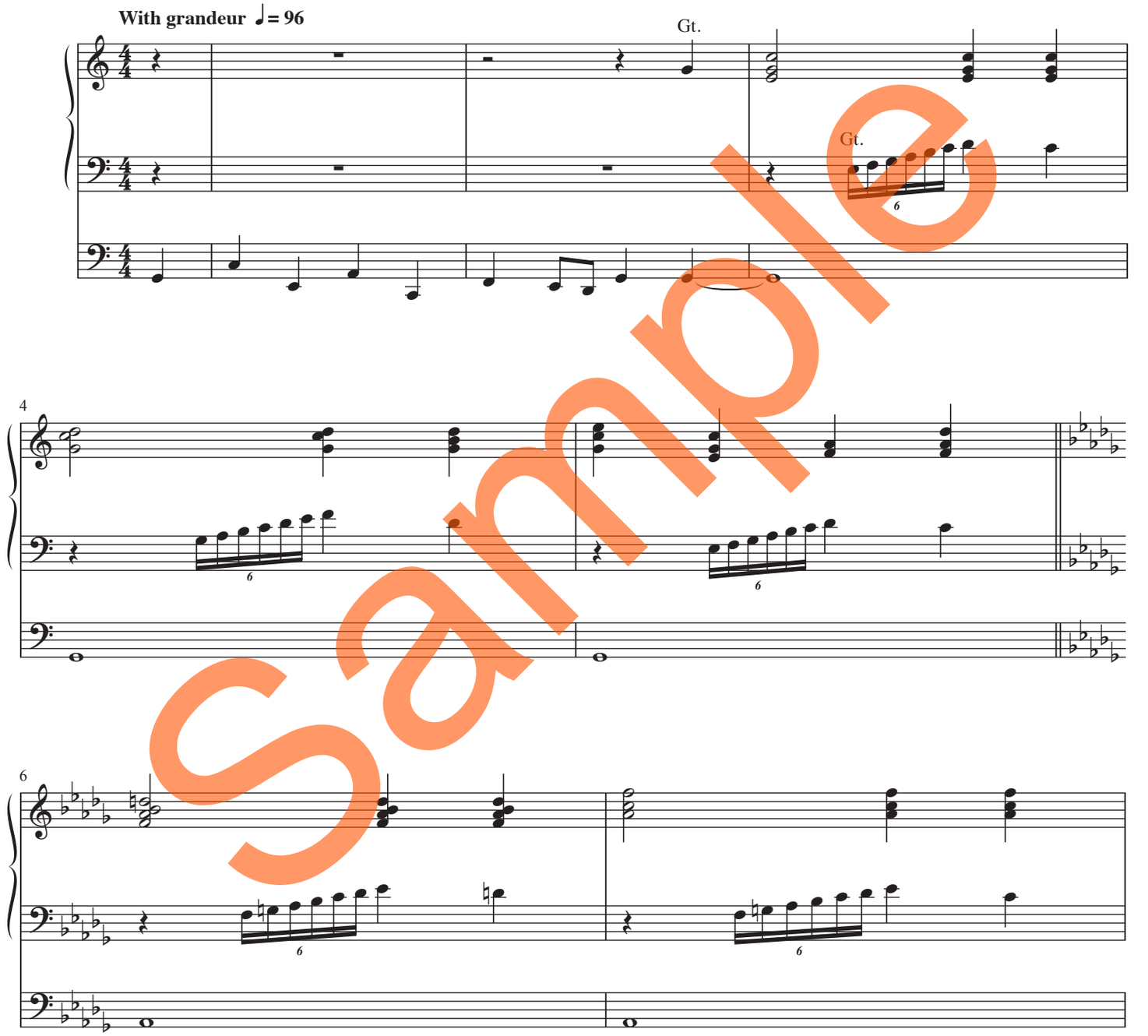
for David Wayne Taylor

Jesus Shall Reign

with The Heavens Are Telling

Sw. Viola 8, Gedeckt 8, Principal 4, Piccolo 2, Mix. IV
Gt. Diapason 8, Bourdon 8, Octave 4, Spitzflote 4, Sw. to Gt. 8
Ch. Festival Trumpet 8
Ped. Bourdon 16, Violone 16, Octave 8, Choralbass 4,
Bassoon 16, Gt. to Ped. 8, Sw. to Ped. 8

Carolyn Hamlin
Tune: **DUKE STREET**
by **John Hatton**
Tune: **THE HEAVENS ARE TELLING**
by **Franz Joseph Haydn**



Sample

Duration: 3:30

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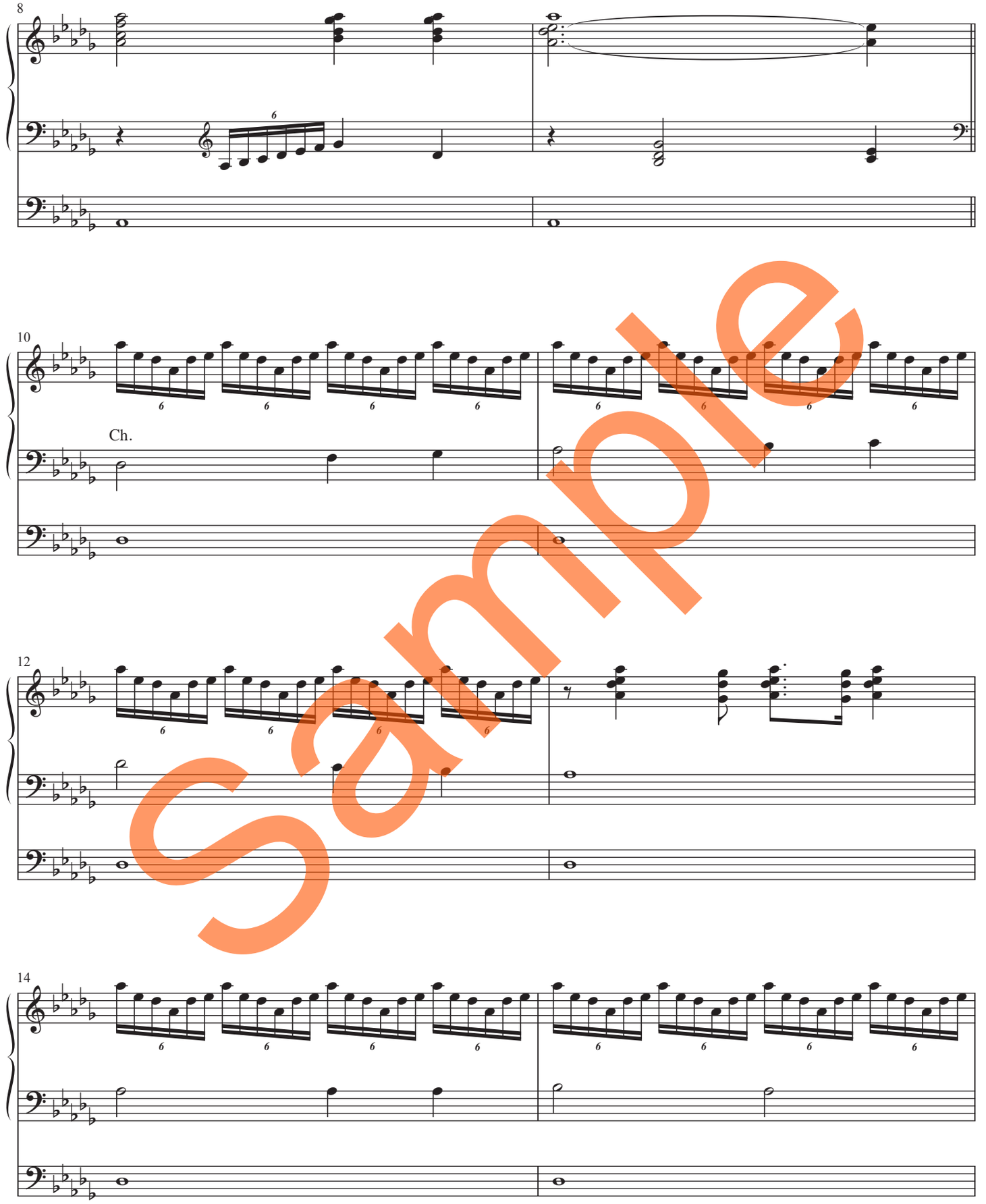

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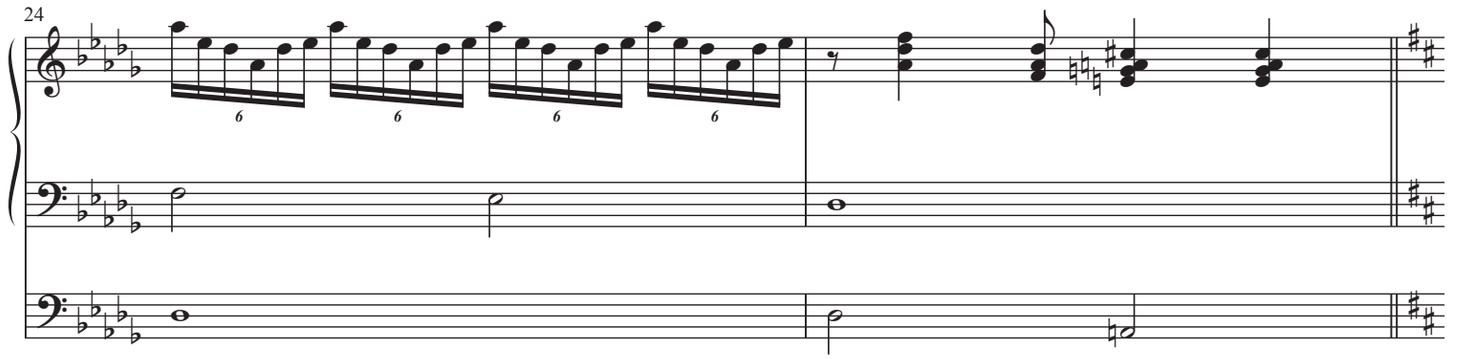
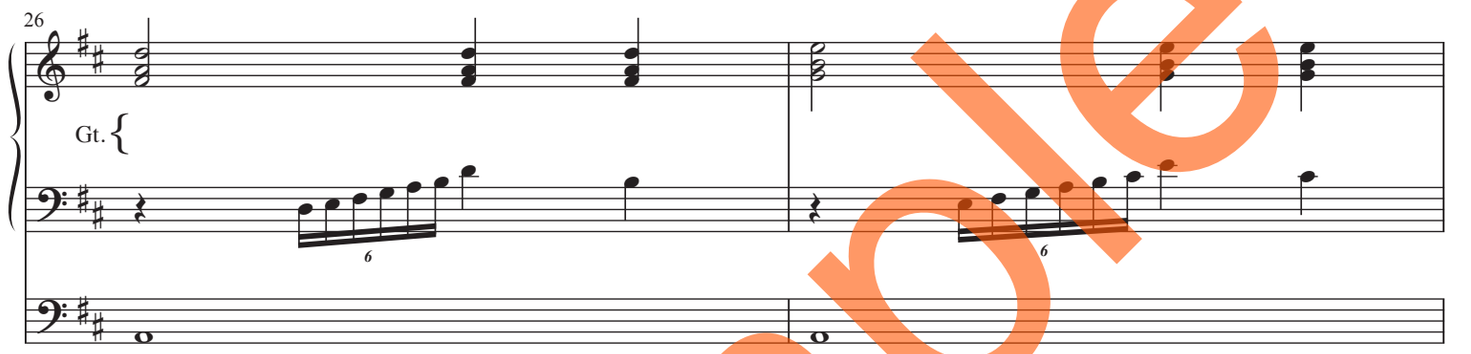
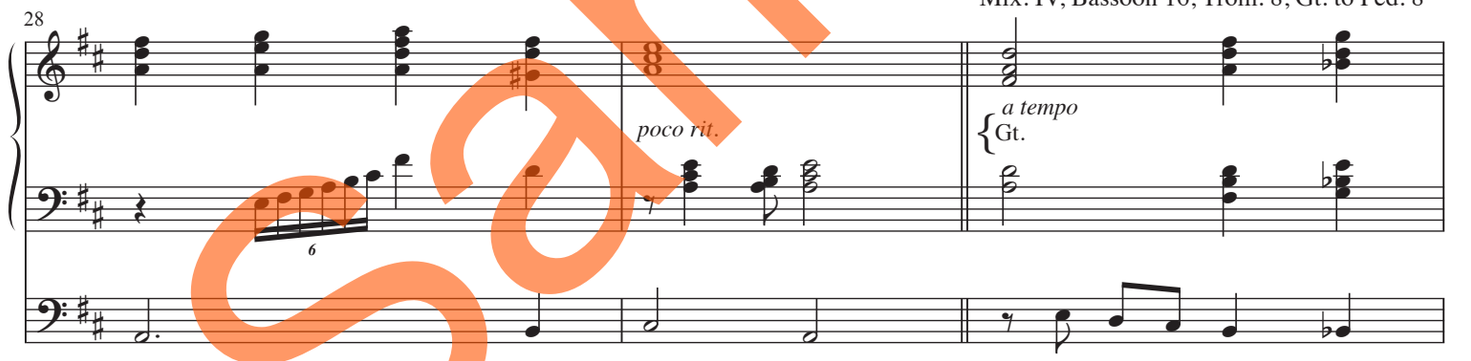
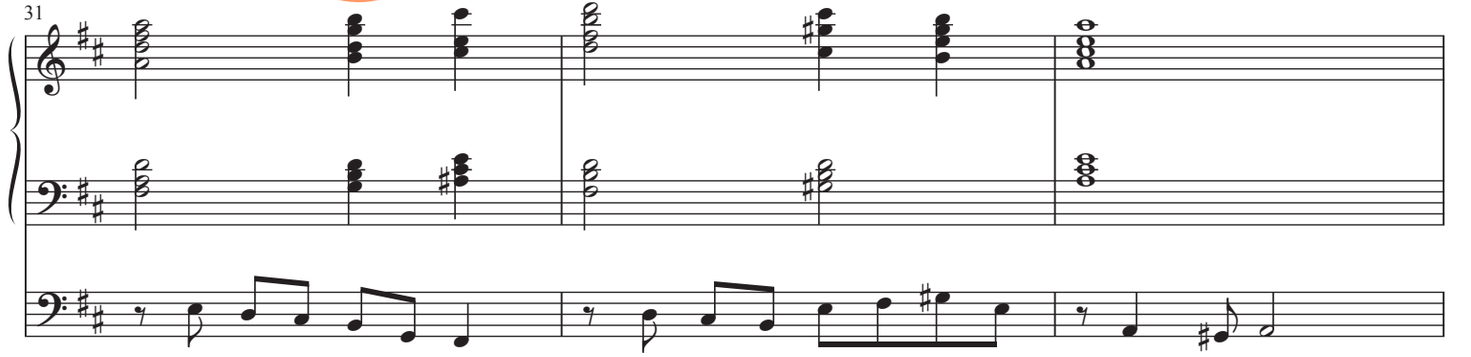




Sw. Viola 8, Bour. 8, Prin. 4, Picc. 2, Mix. IV
Gt. Diap. 8, Bour. 8, Oct. 4, Fifteenth 2, Mix. IV
Ch. Ged. 8, Prin. 4, Oct. 2, Quintflote 1-1/3
Ped. Bour. 16, Violone 16, Oct. 8, Choralbass 4,
Mix. IV, Bassoon 16, Trom. 8, Gt. to Ped. 8





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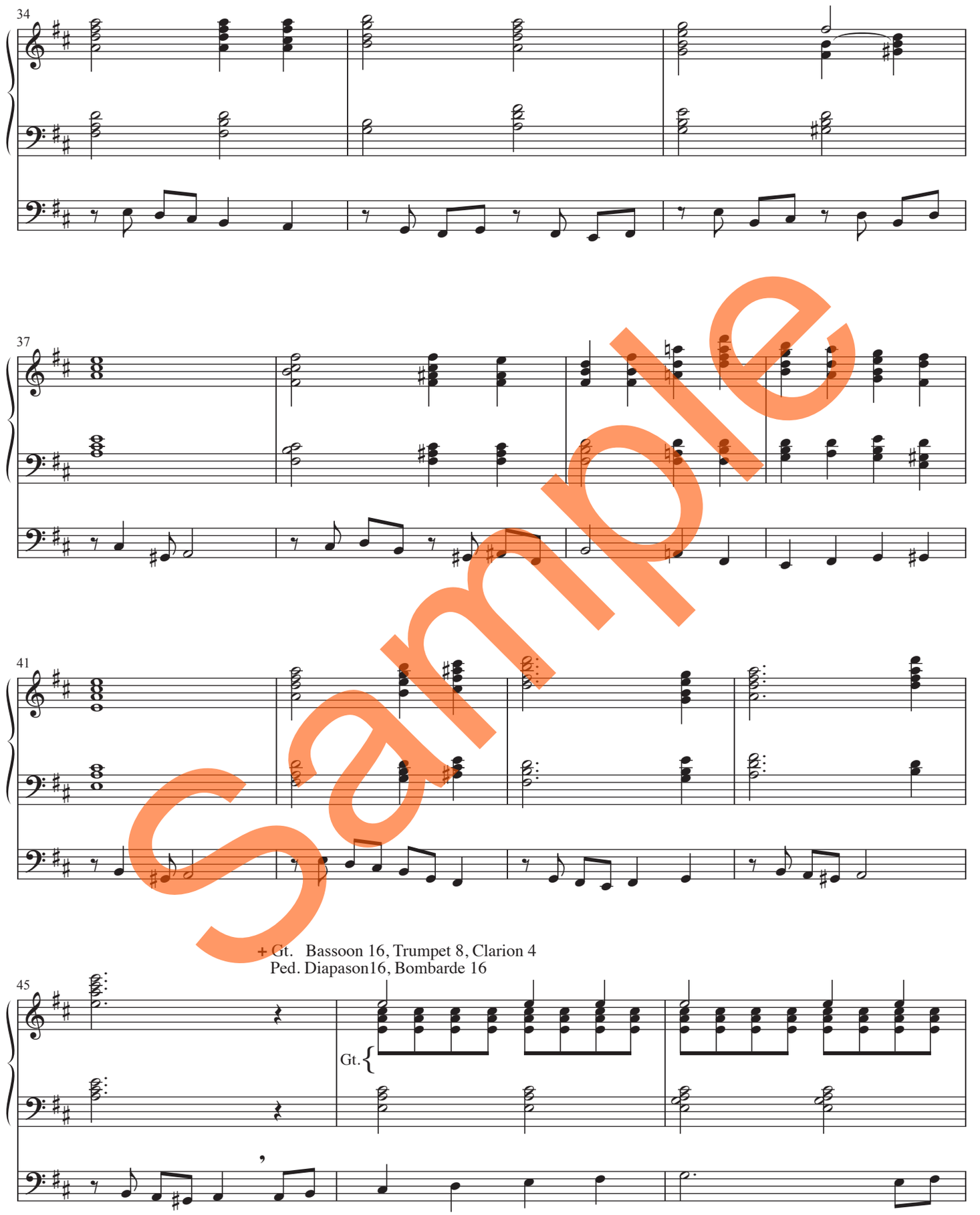
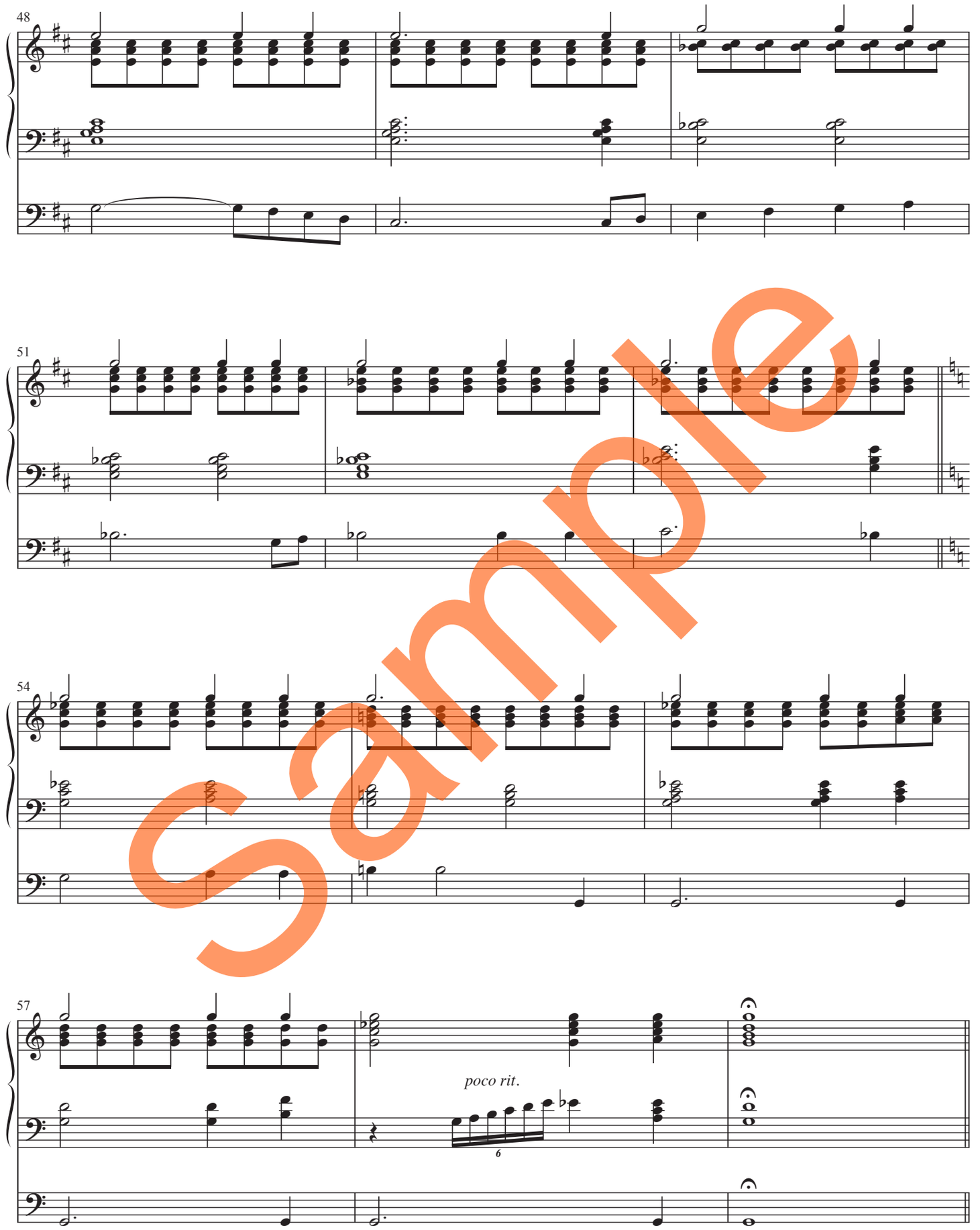

34
37
41
+ Gt. Bassoon 16, Trumpet 8, Clarion 4
Ped. Diapason16, Bombarde 16
45
Gt.

Sample

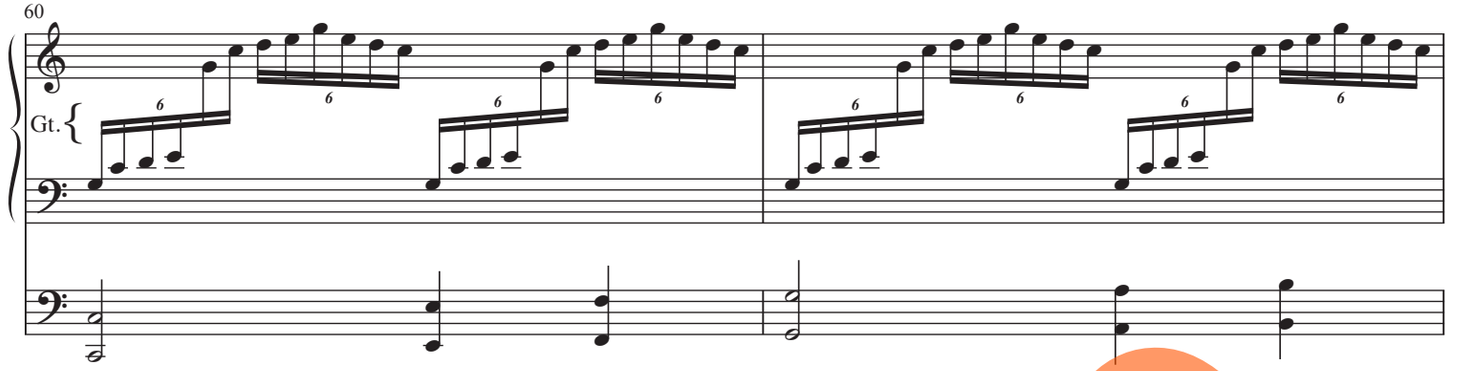


Sample

+ Gt. Double Trumpet 16, Trumpet 8
Ped. Contre Bombarde 32

60

Gt.



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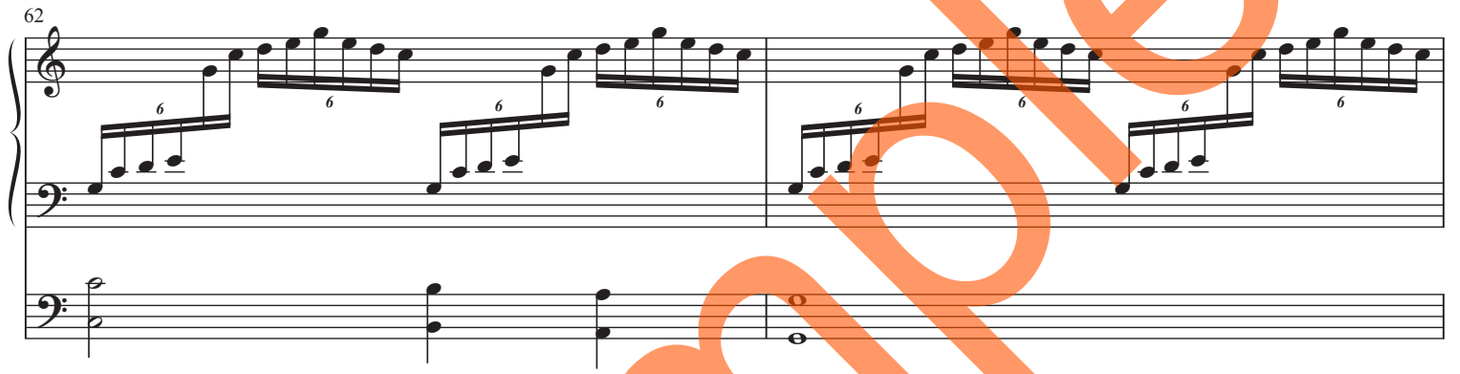

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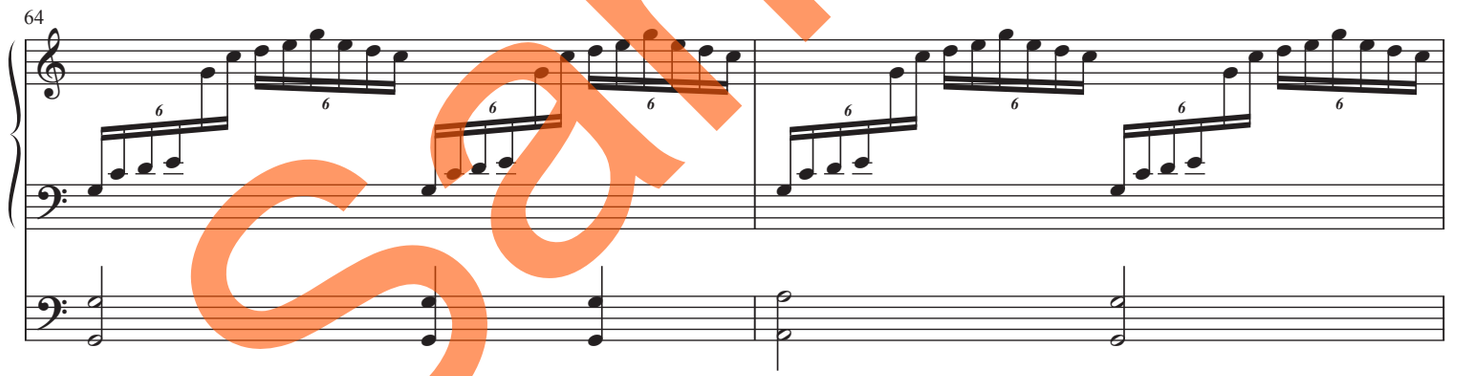

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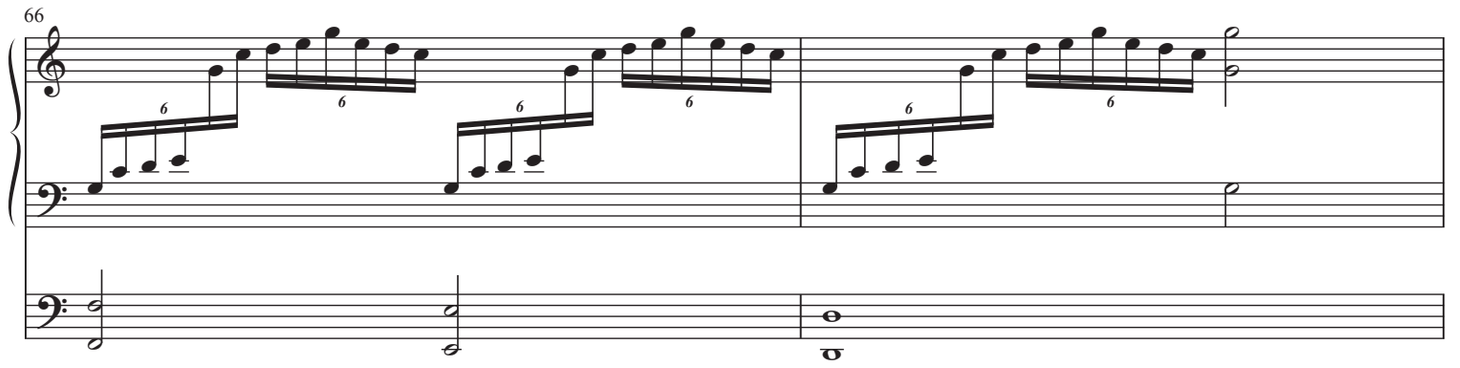

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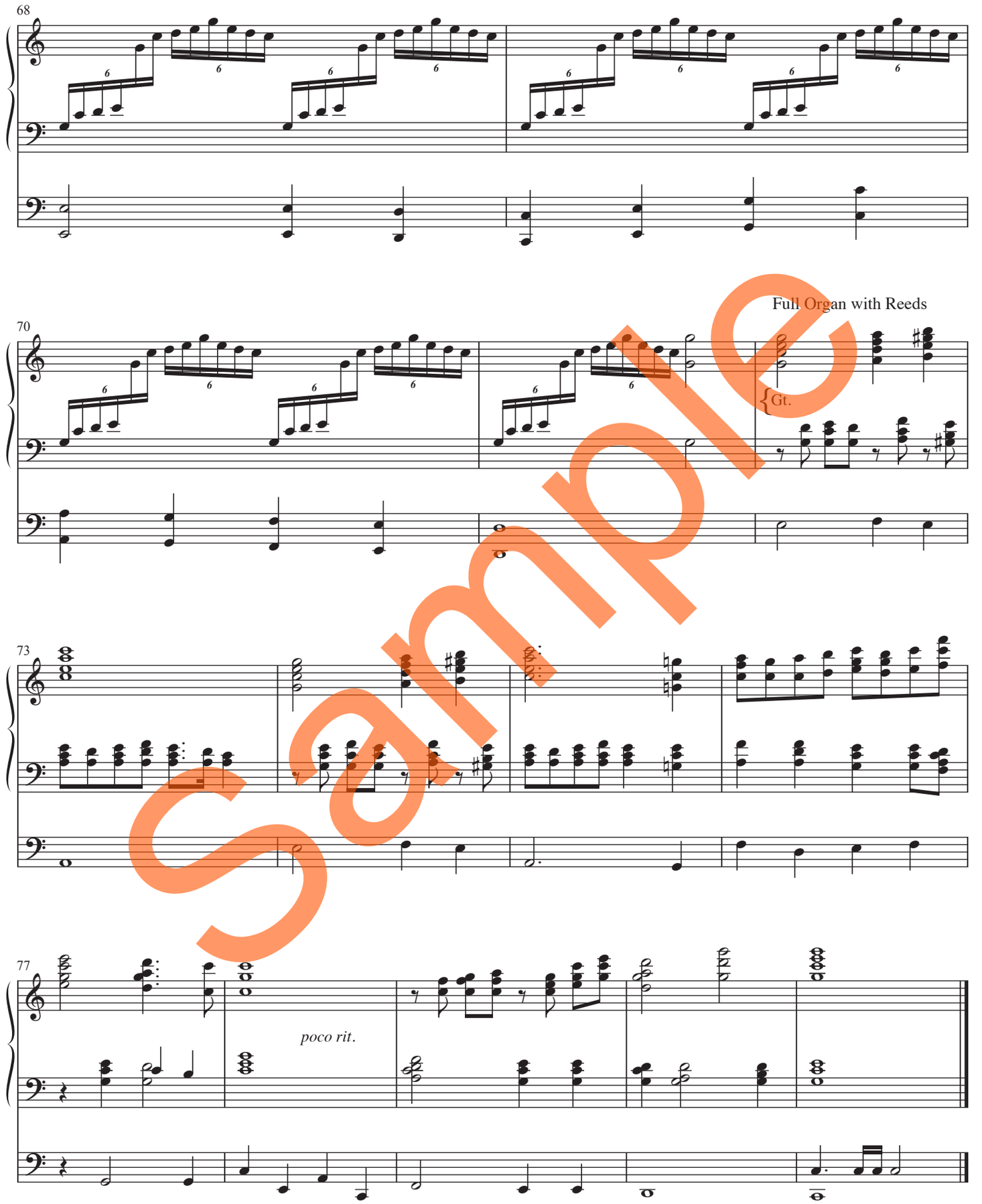


Sample

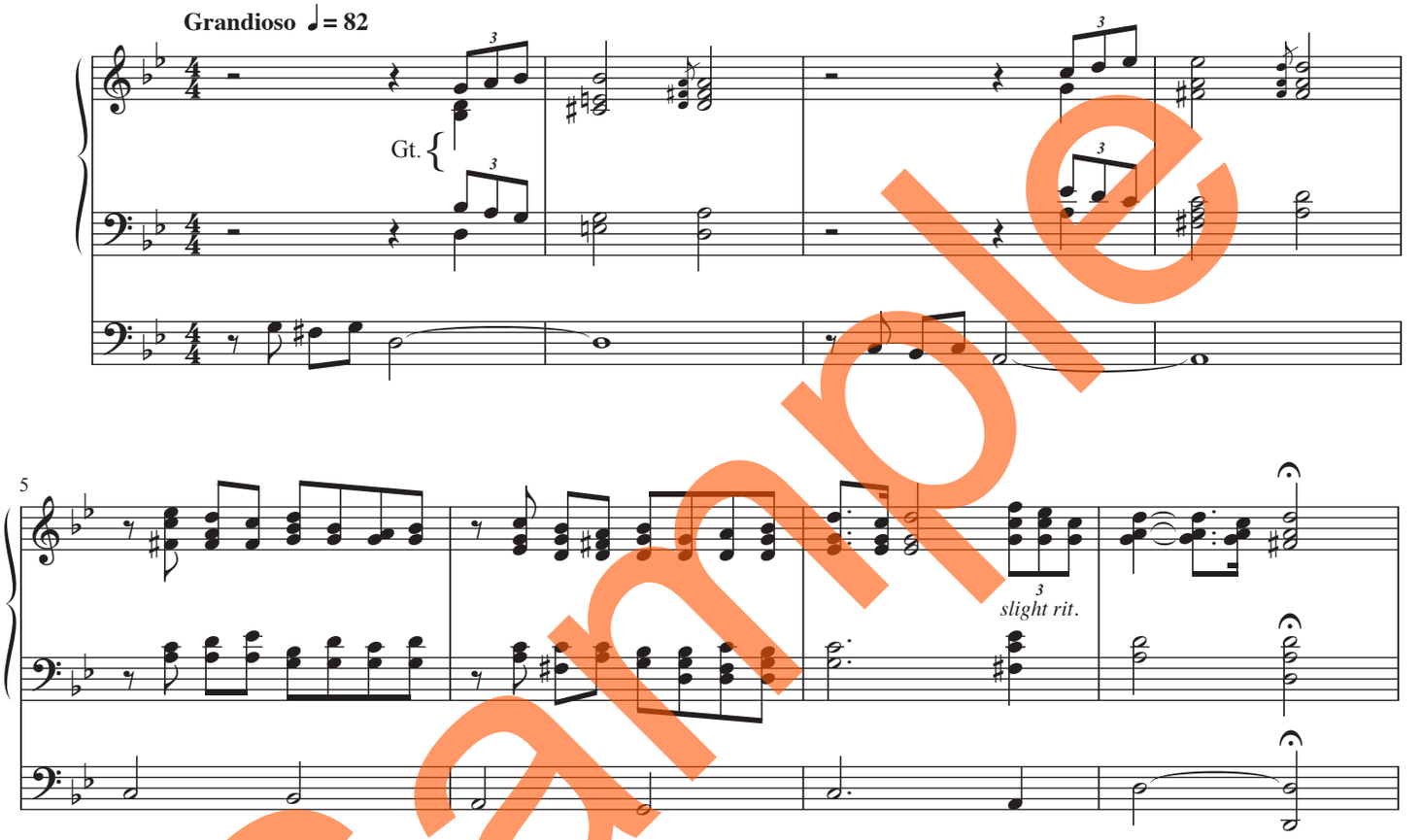
for Norma Hix Kelley

Amidst the Storm, Grant Us Your Peace

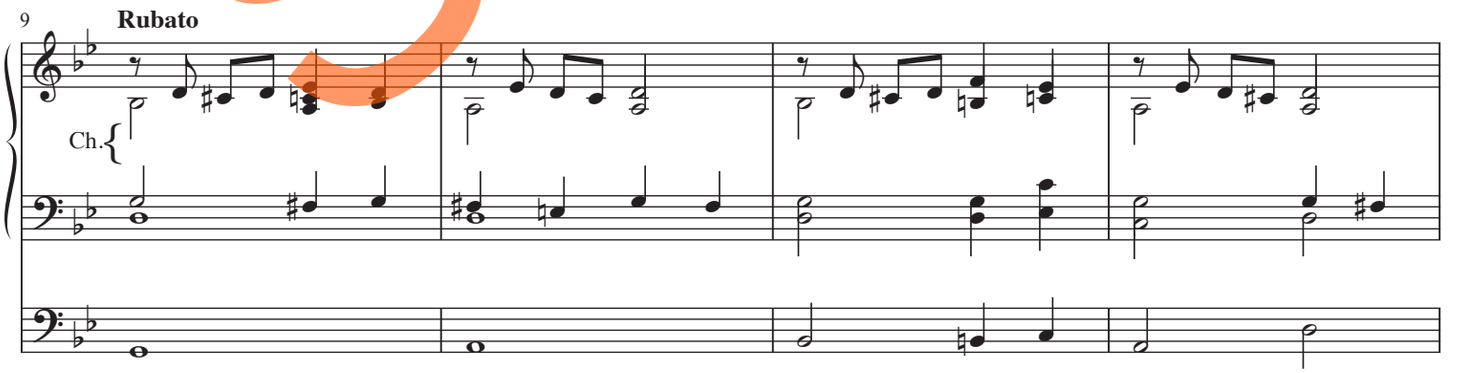
Psalm 9:9–10

Carolyn Hamlin

Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
Gt. Violone 16, Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV
Double Trumpet 16, Tromba 8, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Scharf III
Ped. Diapason 16, Bourdon 16, Violone 16, Octave 8, Choralbass 4, Mix. IV, Bombarde 16,
Trompette 8, Clarion 4, Gt. to Ped. 8, Ch. to Ped. 8



Sw. Viola 8, Bourdon 8, Principal 4, Flute 4, Piccolo 2
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Mix. IV, Cymbal III, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 1, Quintflute 1-2/3, Scharf III, Sw. to Ch. 8
Ped. Diapason 16, Bourdon 16, Violone 16, Octave 8, Sw. to Ped. 8



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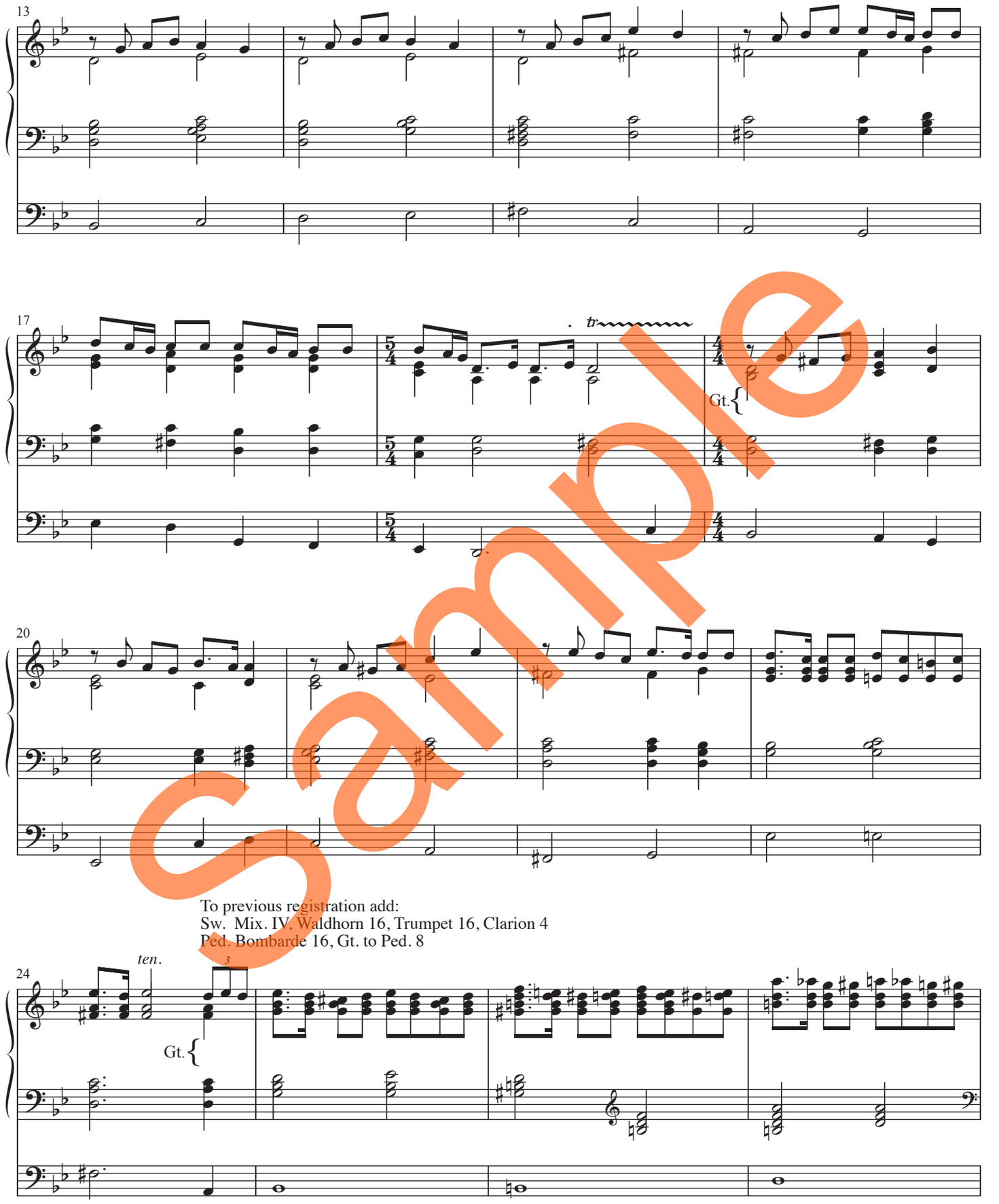
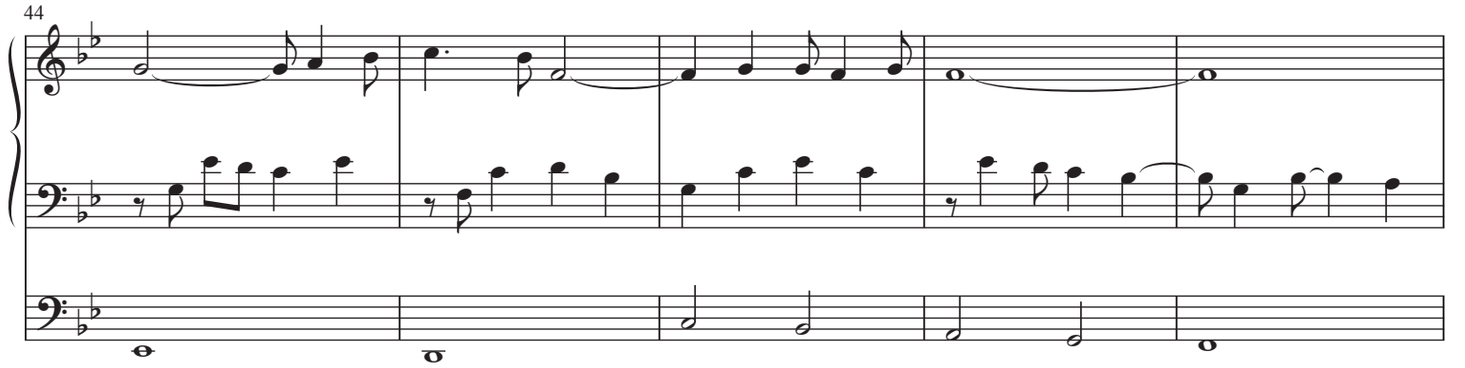
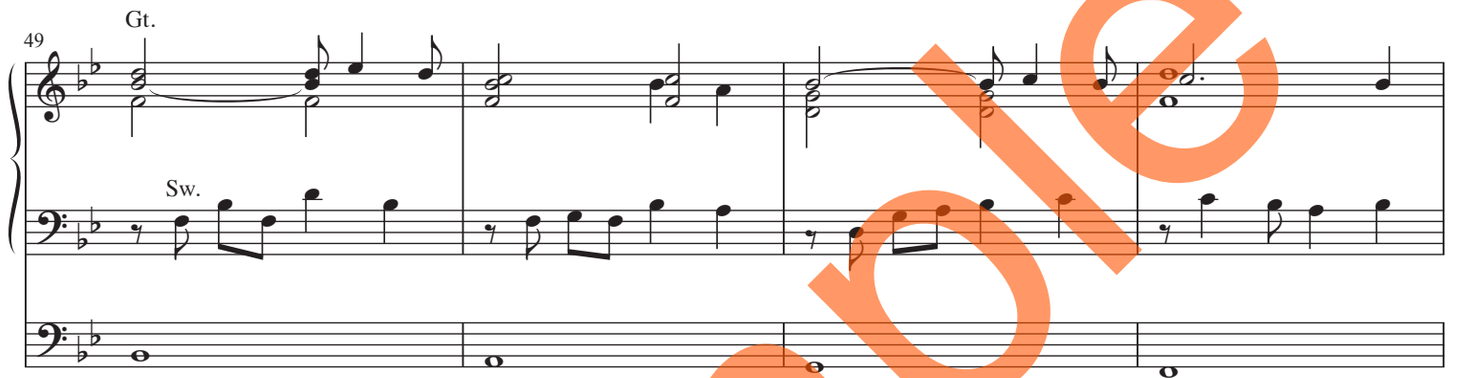
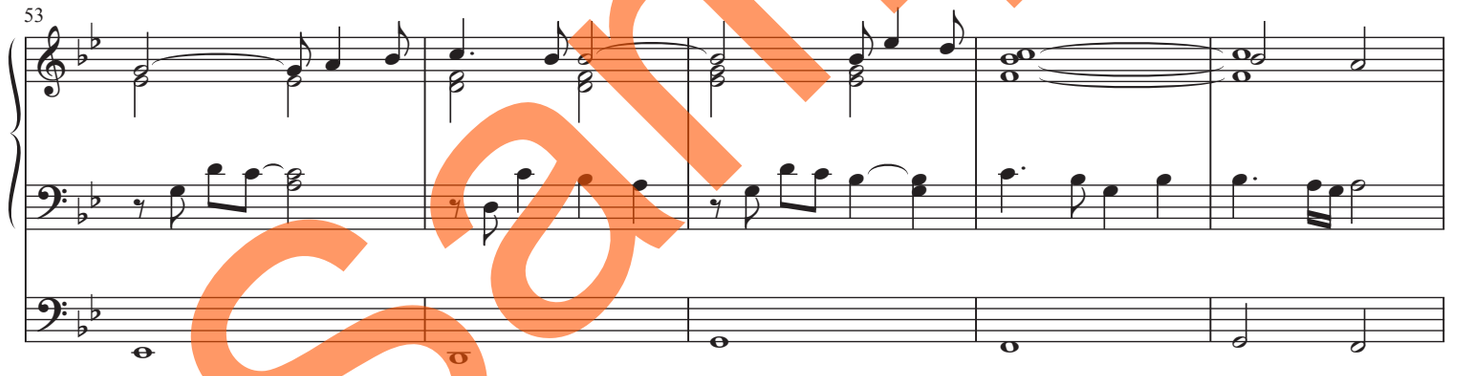

13
17
tr
Gt.
20
To previous registration add:
Sw. Mix. IV, Waldhorn 16, Trumpet 16, Clarion 4
Ped. Bombarde 16, Gt. to Ped. 8
24
ten.
Gt.

Sample



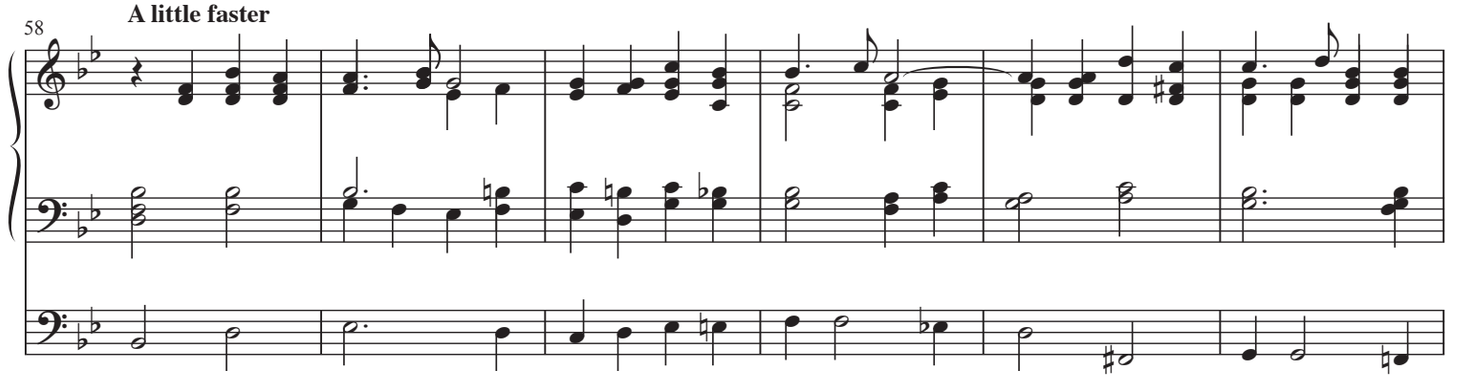


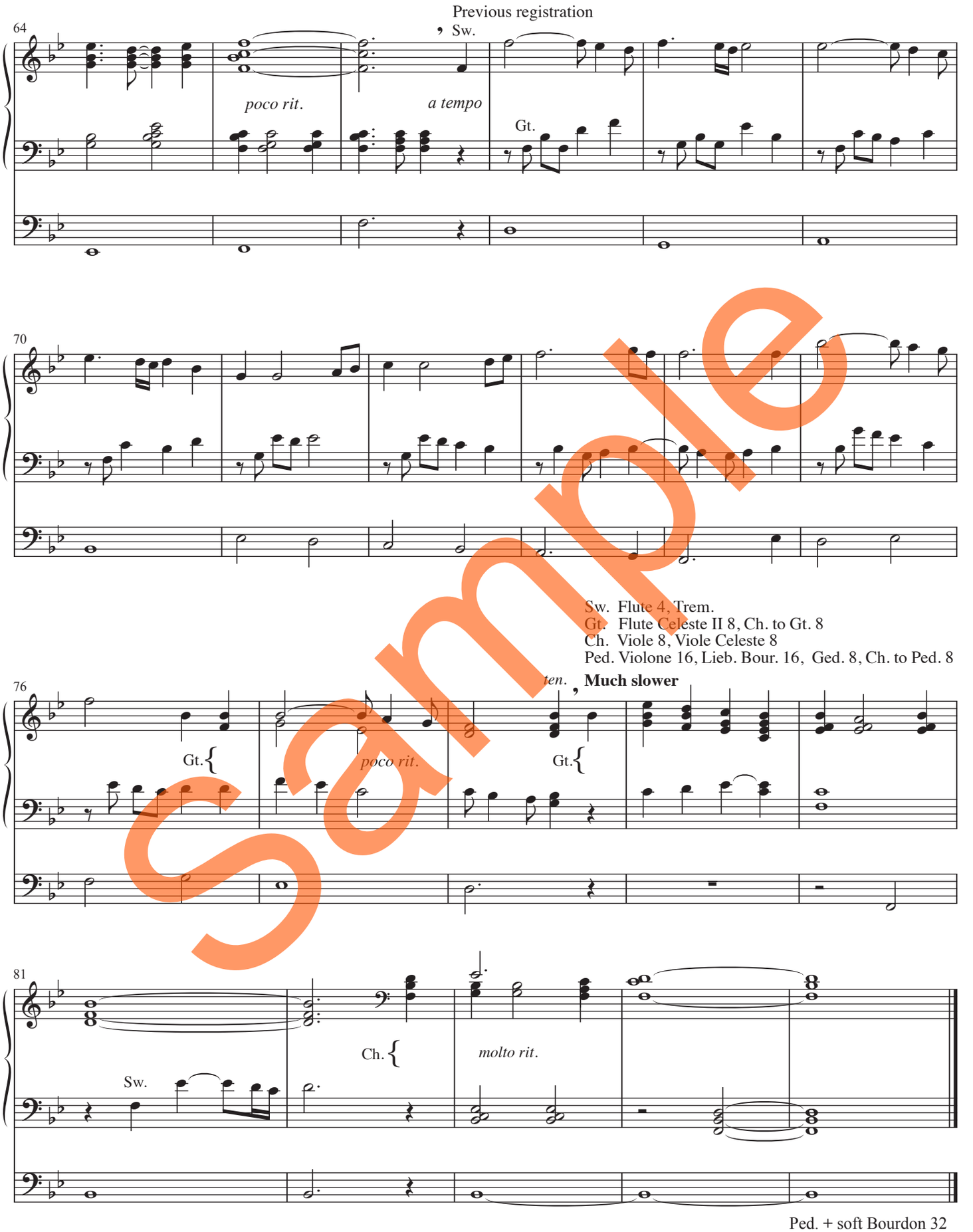


Sample

Sw. Viola 8, Bourdon 8, Principal 4
Gt. Diapason 8, Harmonic Flute 8, Ganba 4, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Viole 8, Principal 4
Ped. Bourdon 16, Violone 16, Sw. to Ped. 8, Ch. to Ped. 8

A little faster




Previous registration
Sw.
64
poco rit.
a tempo
Gt.
70
Sw. Flute 4, Trem.
Gt. Flute Celeste II 8, Ch. to Gt. 8
Ch. Viole 8, Viole Celeste 8
Ped. Violone 16, Lieb. Bour. 16, Ged. 8, Ch. to Ped. 8
76
ten.
Much slower
Gt.
poco rit.
Gt.
81
Ch.
molto rit.
Sw.
Ped. + soft Bourdon 32

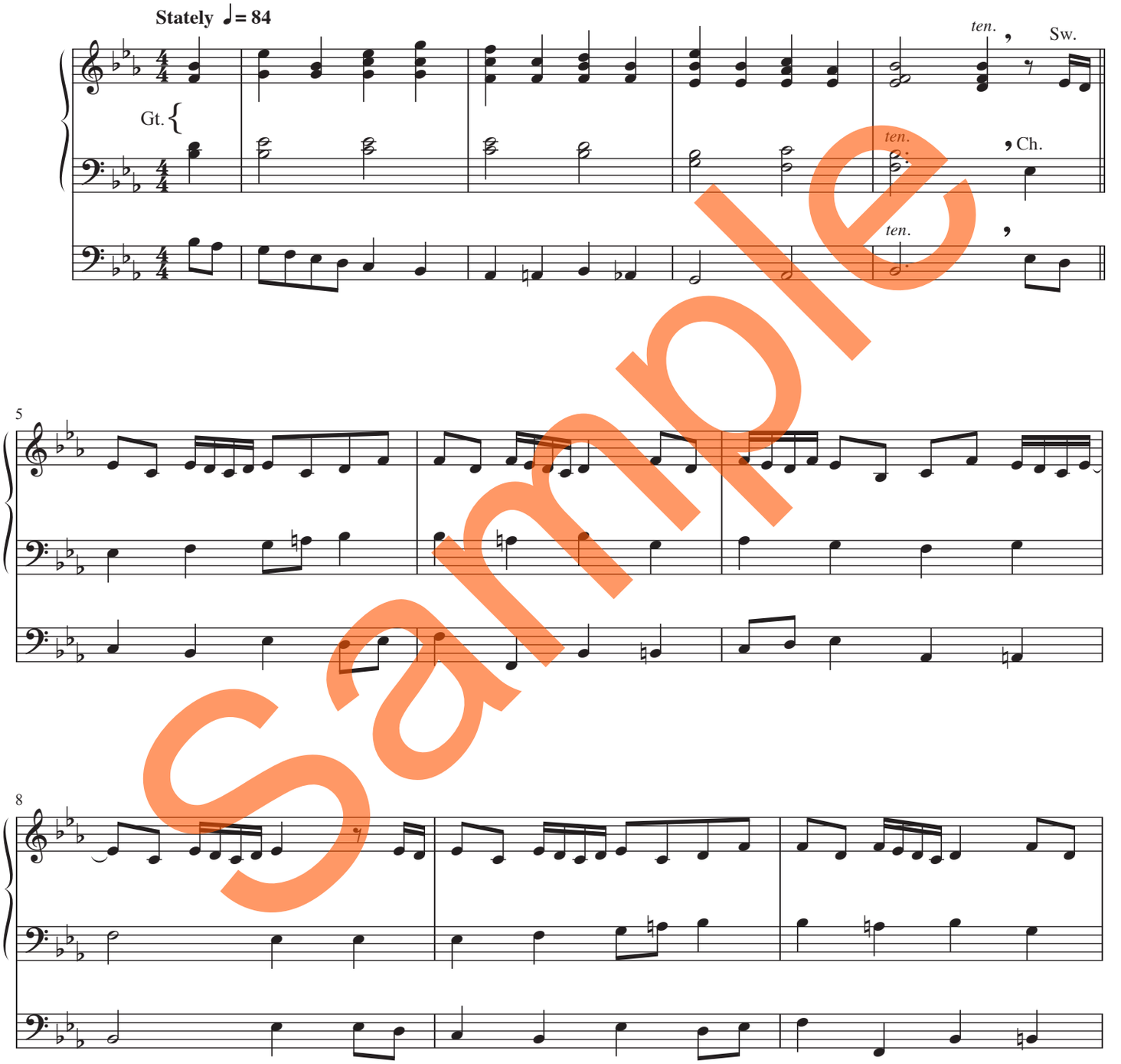
Sample

for Pat Snider

Break Forth, O Beauteous Heavenly Light

Sw. Rohr Bourdon 8, Nazard 2-2/3, Piccolo 2, Tierce 1-3/5
Gt. Diapason 8, Bourdon 8, Octave 4, 2, Spitzflote 4, Mix. IV, Sw. to Gt. 8
Ch. Krummhorn 8 (or Clarinet)
Ped. Bourdon 16, Gedeckt 8, Gt. to Ped. 8

Carolyn Hamlin
Tune: **ERMUNTRE DICH**
by **Johann Schop**



Sample

Duration: 3:10

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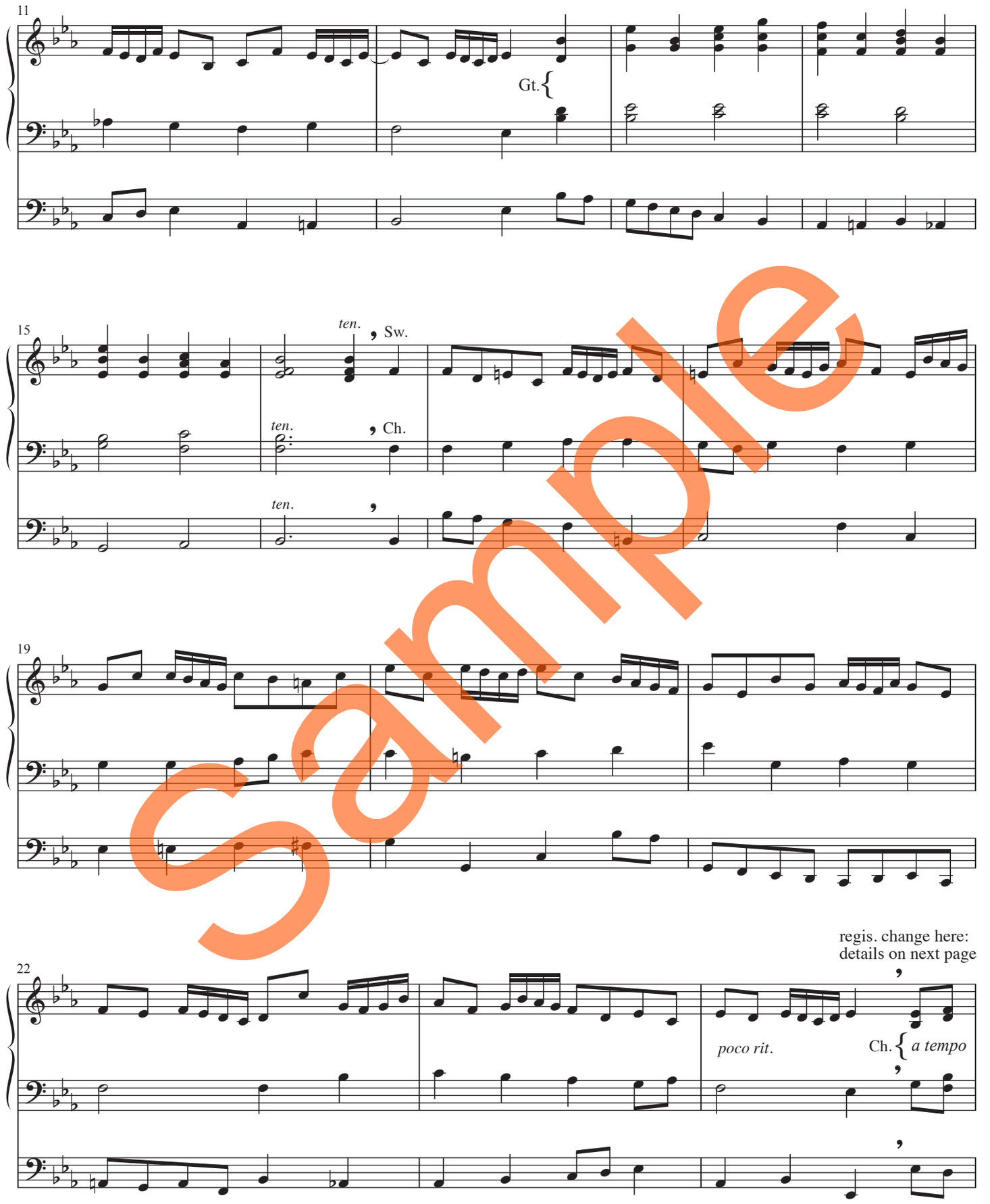
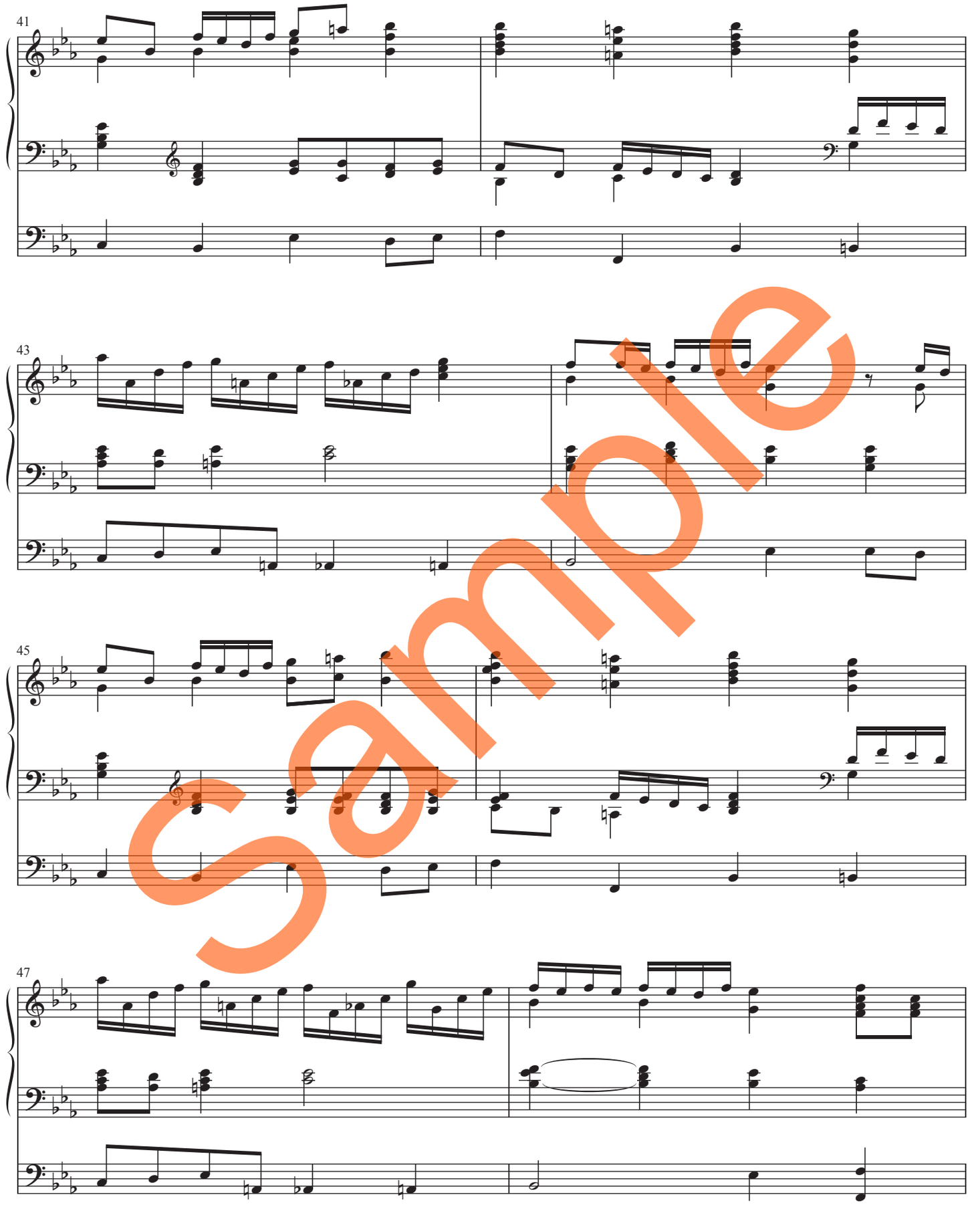

11
Gt.
15
ten.
Sw.
ten.
Ch.
ten.
19
22
regis. change here:
details on next page
poco rit.
Ch.
a tempo

Sample



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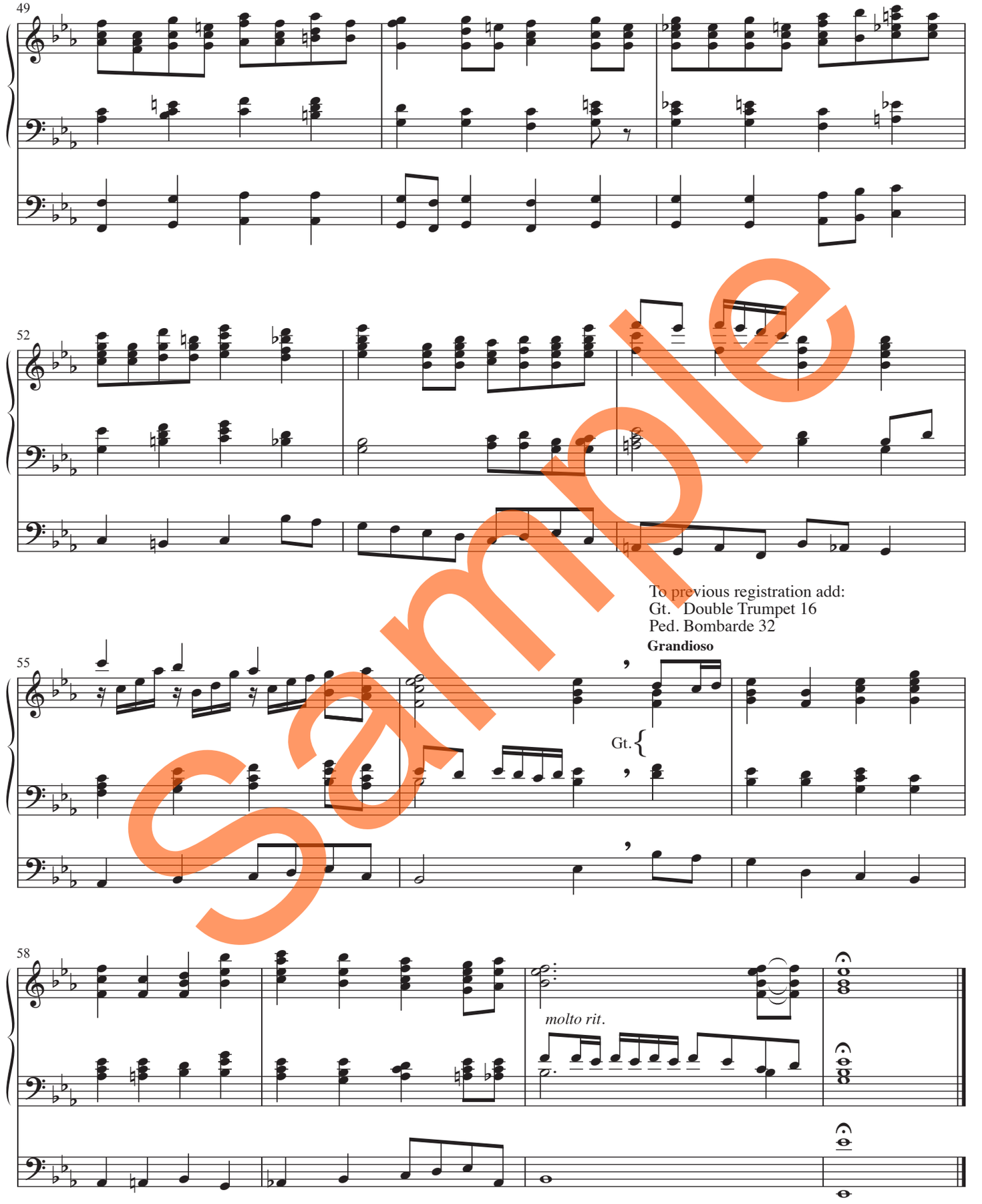
49
52
To previous registration add:
Gt. Double Trumpet 16
Ped. Bombarde 32
Grandioso
55
Gt.
58
molto rit.

Sample

Commissioned by Central Baptist Church, Newnan, Georgia,
for the dedication of their new Schantz pipe organ.
Premiered by organist Julia Huster

How Firm a Foundation

Sw. Bourdon 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 1, Trumpet 8, Clarion 4
Gt. Diap. 8, Harm. Fl. 8, Oct. 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3
Ped. Diapason 16, Bombarde 16, Trompette 8, Clarion 4, Gt. to Ped. 8, Sw. to Ped. 8

Carolyn Hamlin
Tune: **FOUNDATION**
Traditional American melody

With foundational celebration ♩= 92

Gt.

Gt.

5

*Sw. Trumpet 8, Octave 4
Gt. Diap. 8, Harm. Fl. 8, Oct. 4, Fifteenth 2, Mix. IV, Ch. to Gt. 8
Ch. Gedeckt 8, Prin. 4, Oct. 2, Quintflute 1-1/3
Ped. Bourdon 16, Gedeckt 8, Ch. to Ped. 8

9

ten.

poco rit.

ten.

ten.

a tempo

Sw.

Duration: 4:45

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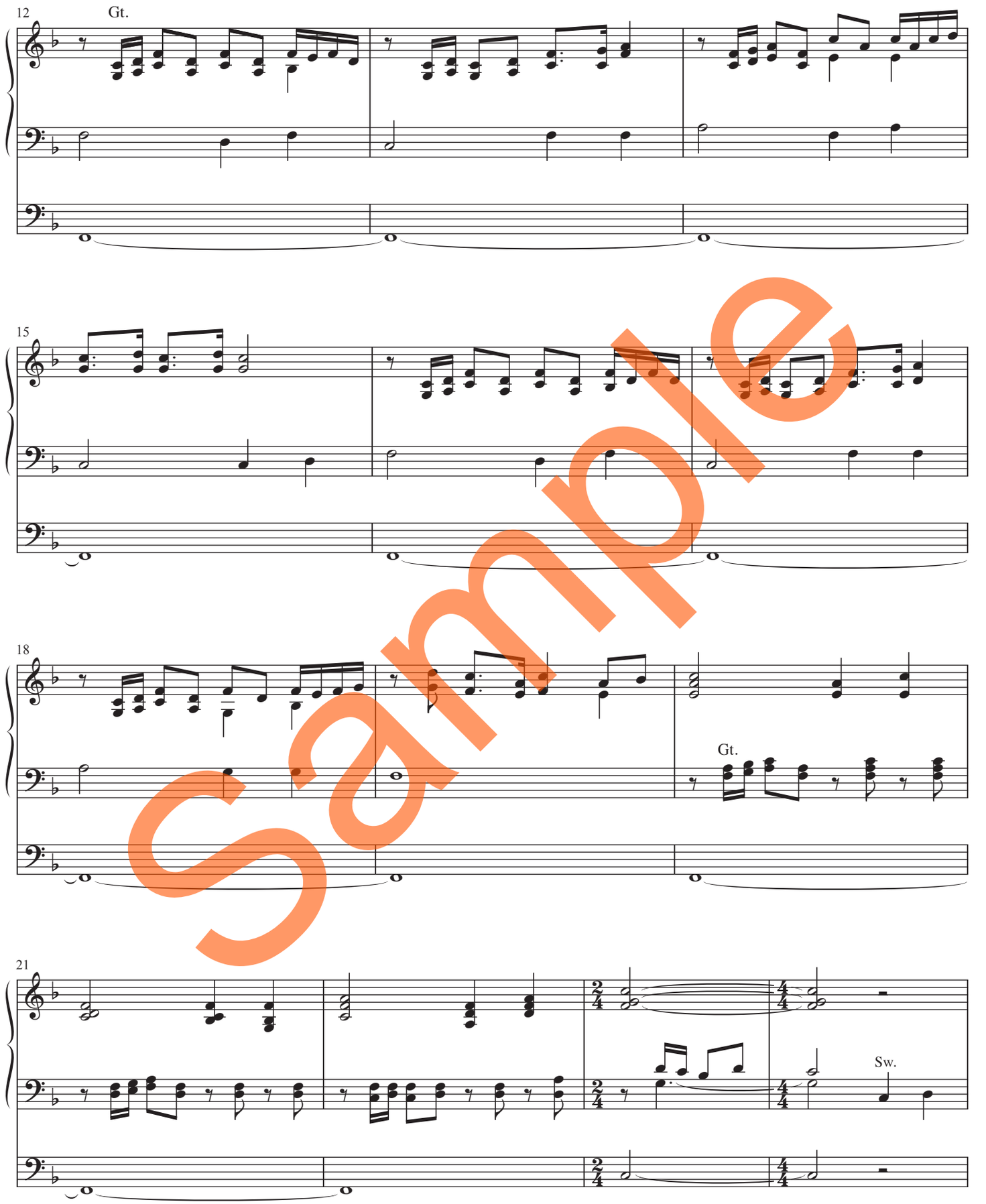
Sample



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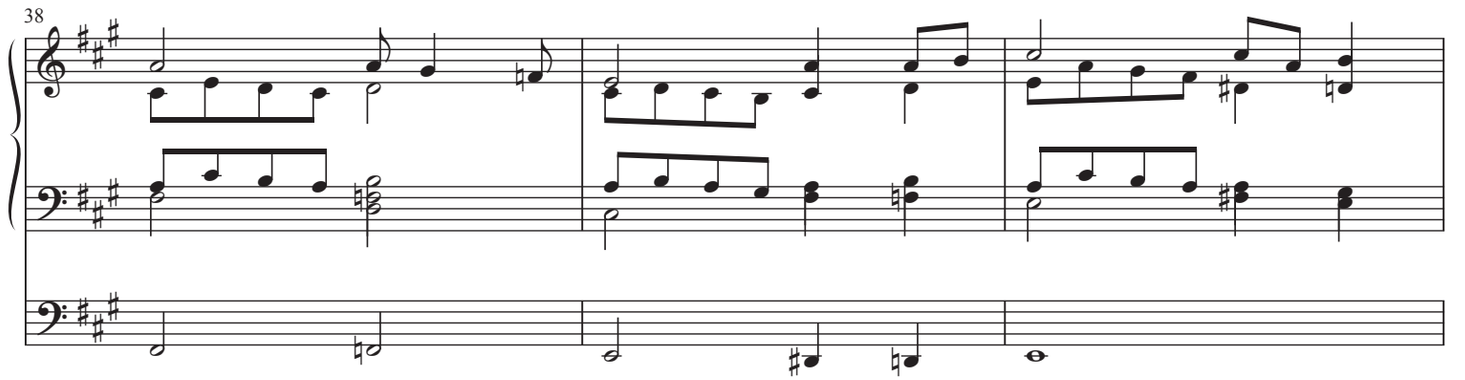
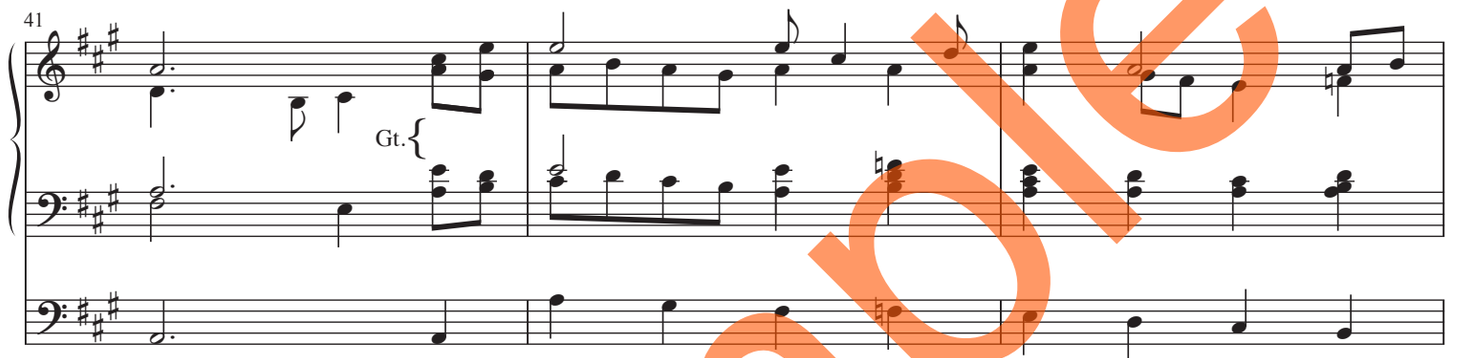
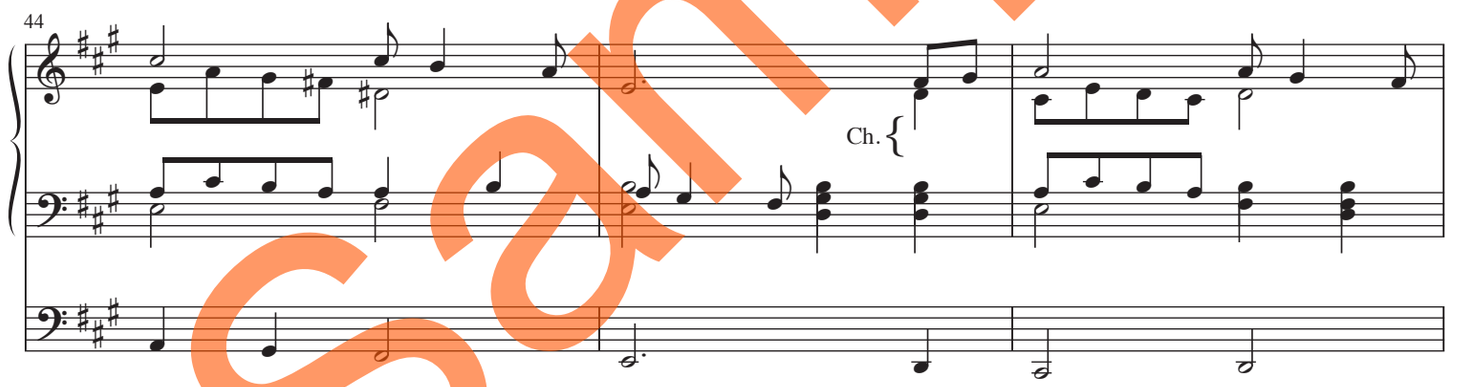
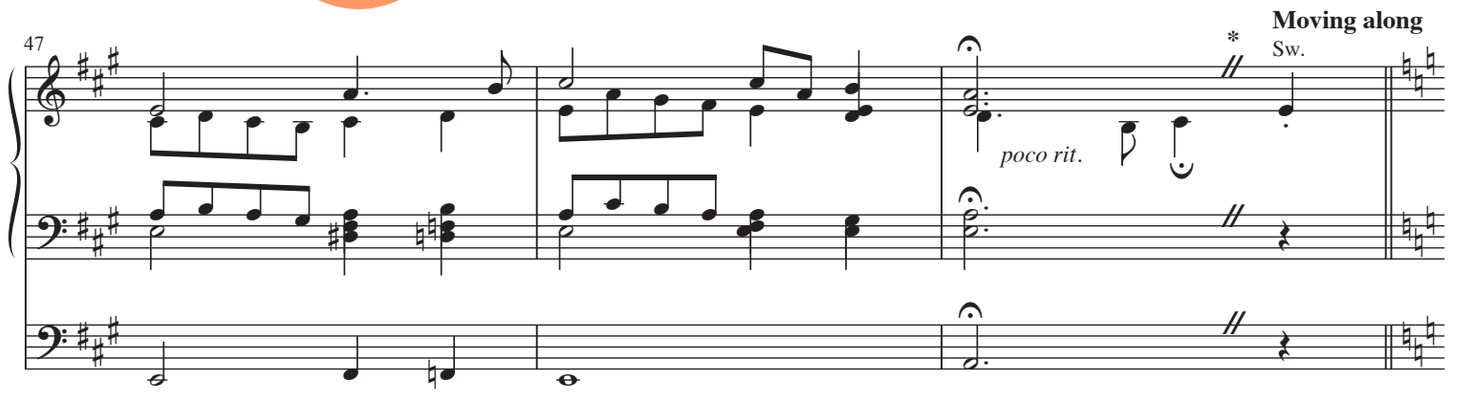






*Sw. Waldhorn 16, Trumpet 8, Clarion 4
Gt. Diapason 8, Octave 4, Fifteenth 2, Mix. IV, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3
Ped. Bour. 16, Violone 14, Oct. 8, Gt. to Ped. 8, Sw. to Ped. 8



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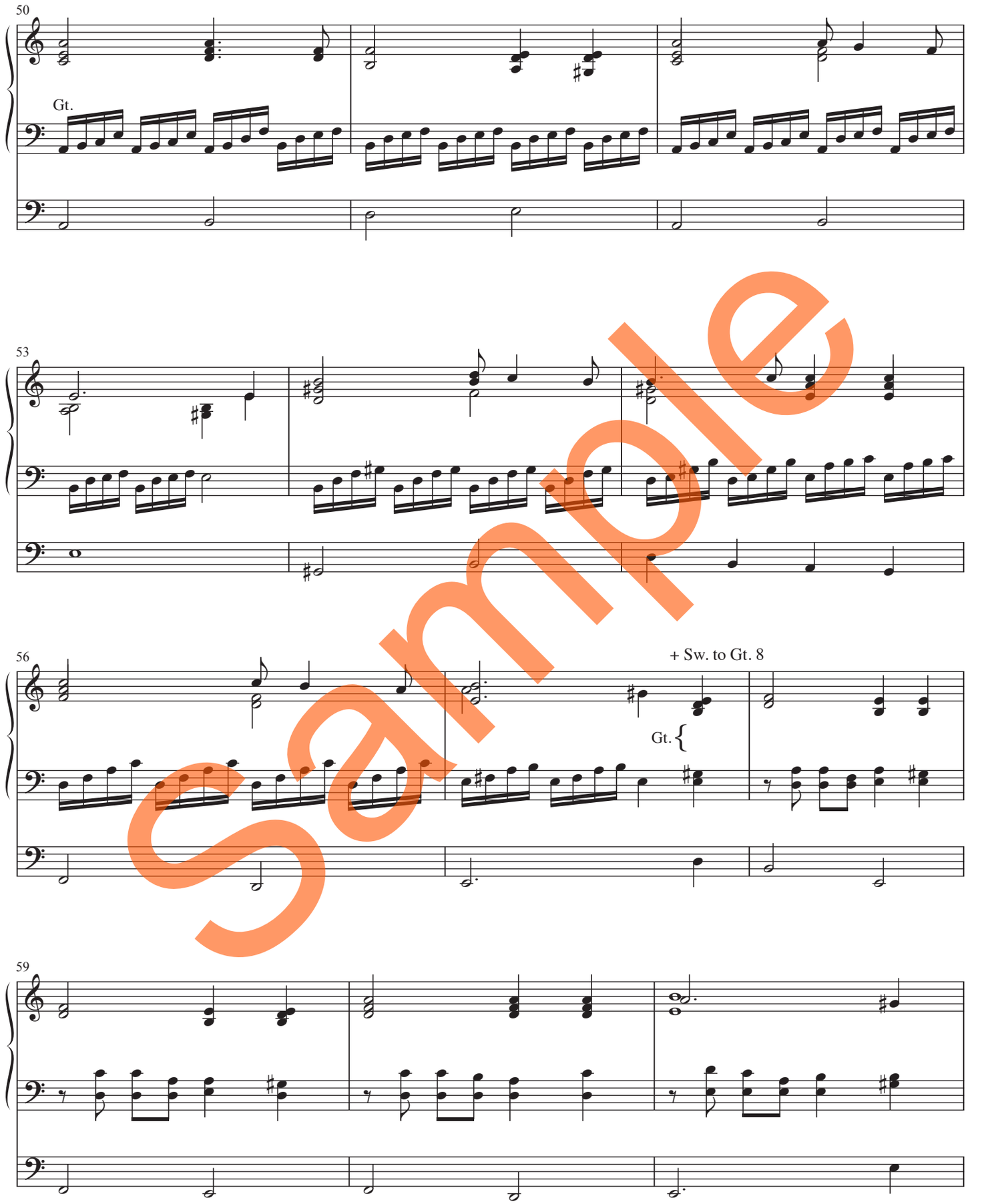

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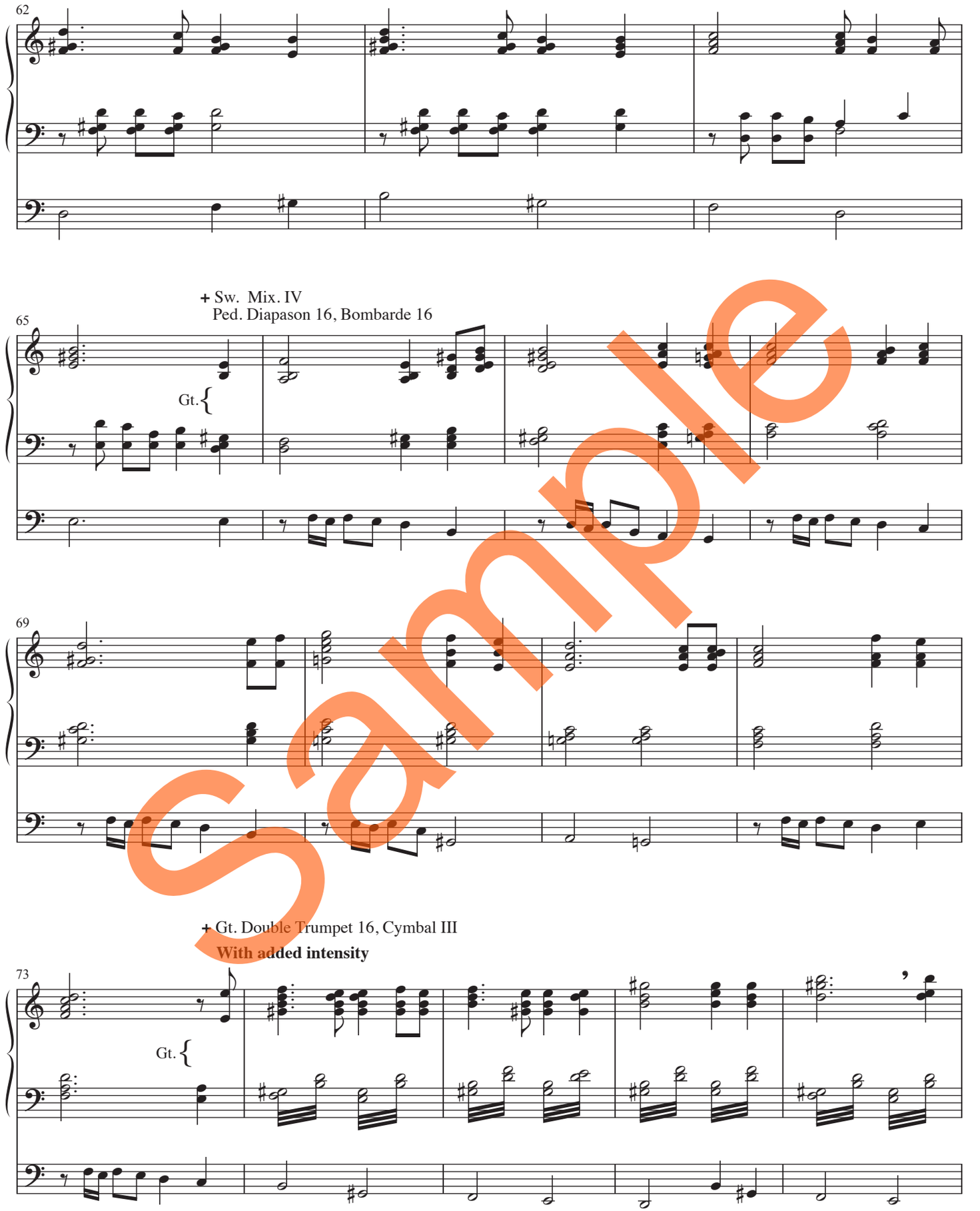
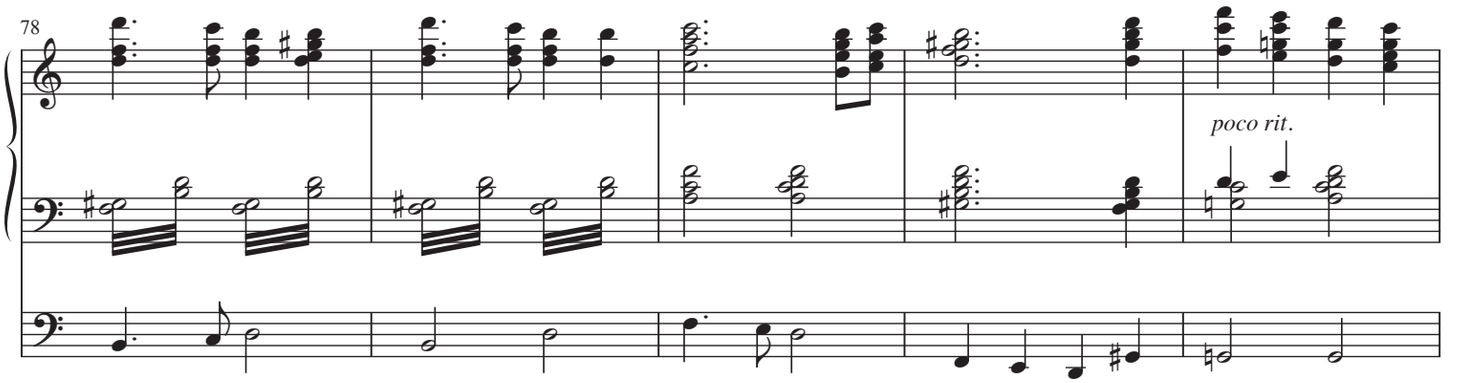
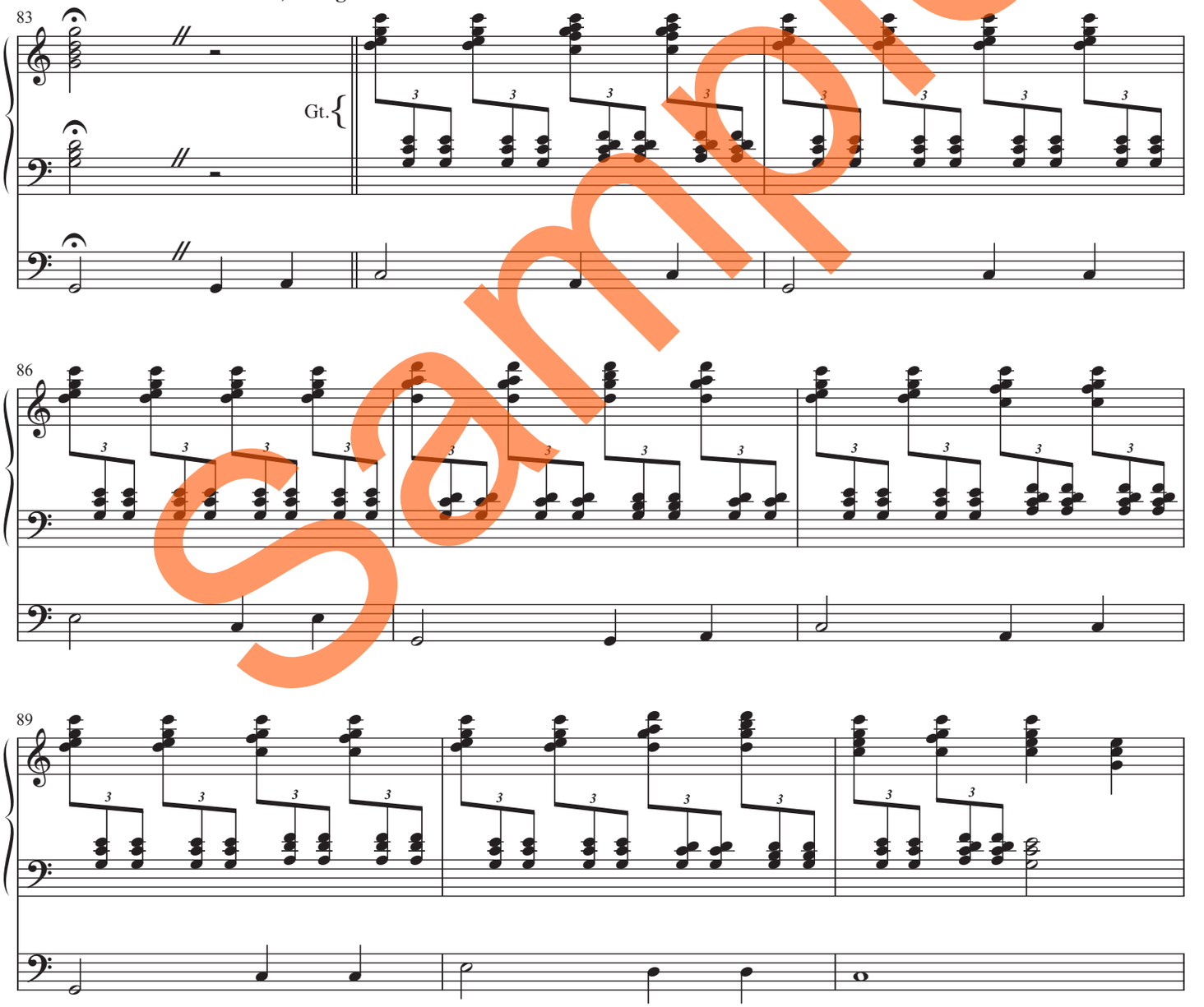

62
+ Sw. Mix. IV
Ped. Diapason 16, Bombarde 16
65
Gt.
69
+ Gt. Double Trumpet 16, Cymbal III
With added intensity
73
Gt.

Sample



Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
Gt. Violone 16, Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Double Trumpet 16, Tromba 8, Mix. IV, Sw. to Gt. 8, Sw. to Gt. 4, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Scharf III
Ped. Bourdon 32, 16, 8, Diapason 16, Violone 16, Octave 8, Choral Bass 4, Clarion 4, Mix. IV, Bombarde 16, Trompette 8, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8

Broader, with grandeur



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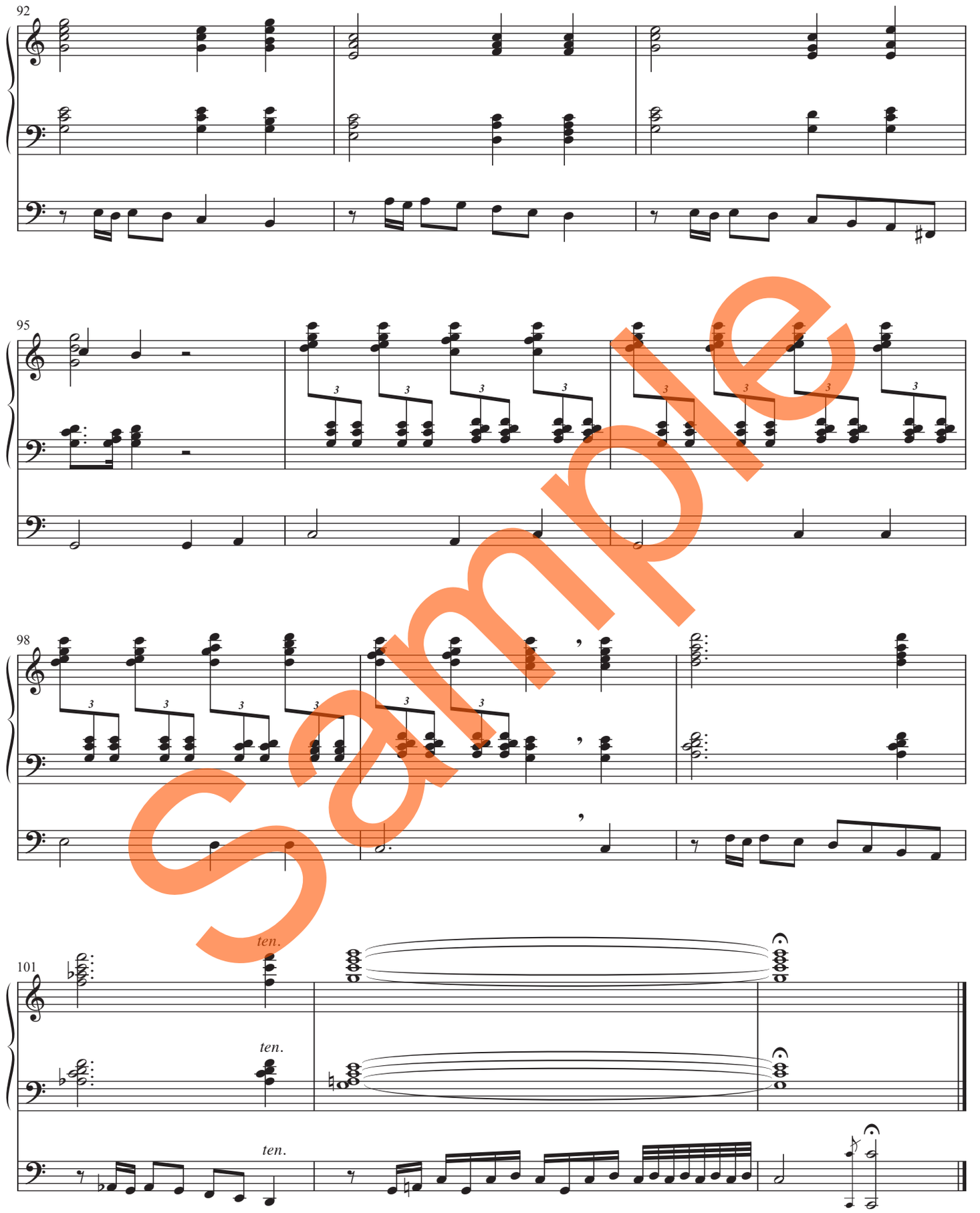


Sample

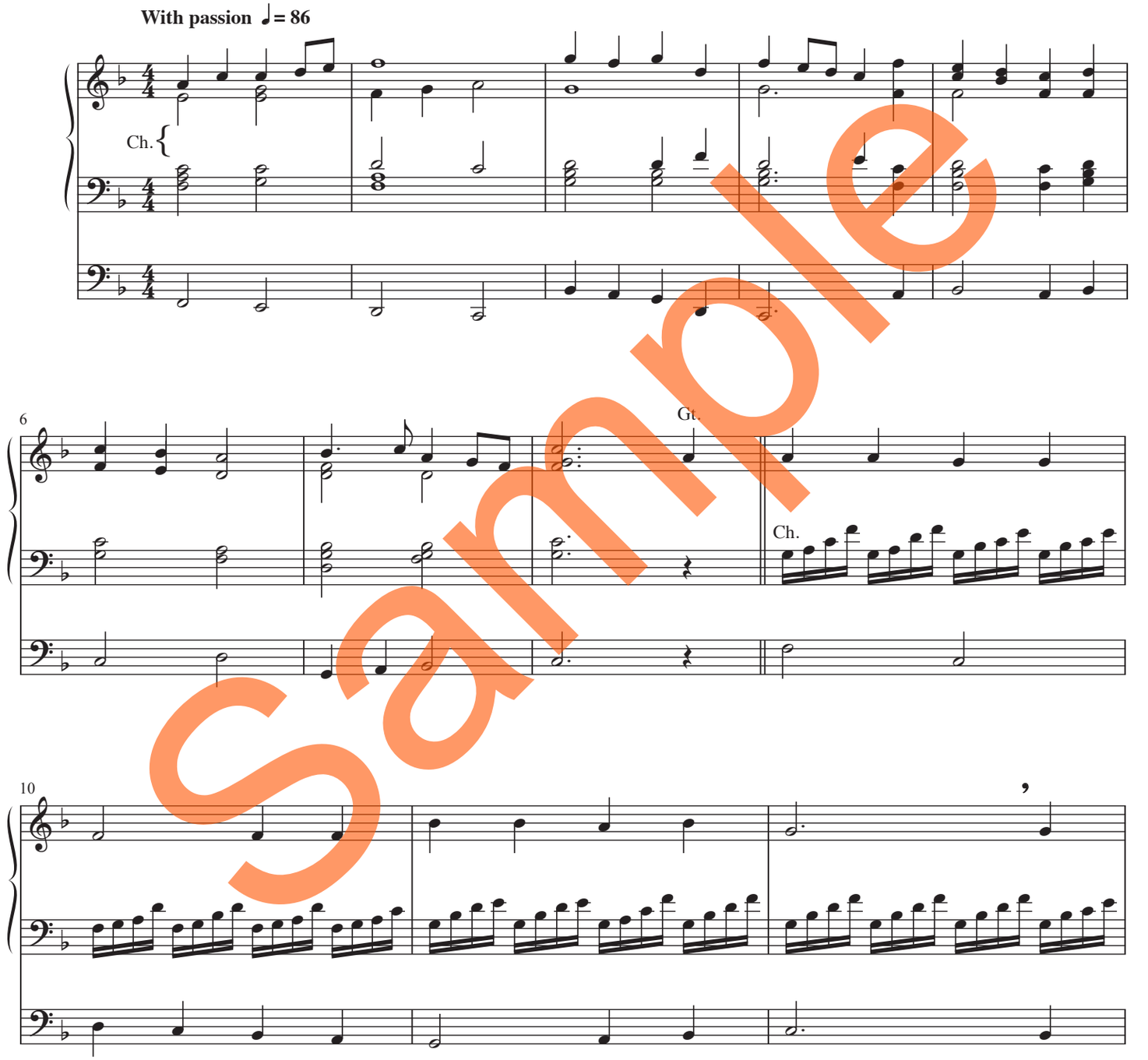
in honor of my beloved cousin, Sylvia Johnson Long

In Emmanuel's Land

with Going Home

Sw. Bourdon 8, Viola 8, Flute 4
Gt. Diapason 8, Harmonic Flute 8, Spitzflute 4, Tromba 8
Ch. Viole 8, Gedeckt 8, Koppelflute 4, Sw. to Ch. 8
Ped. Bourdon 16, Violone 16, Flute 8, Ch. to Ped. 8

Carolyn Hamlin
Tune: **RUTHERFORD**
by **Chrétien Urhan**
Tune: **GOING HOME**
by **Antonin Dvořák**



Sample

Duration: 3:15

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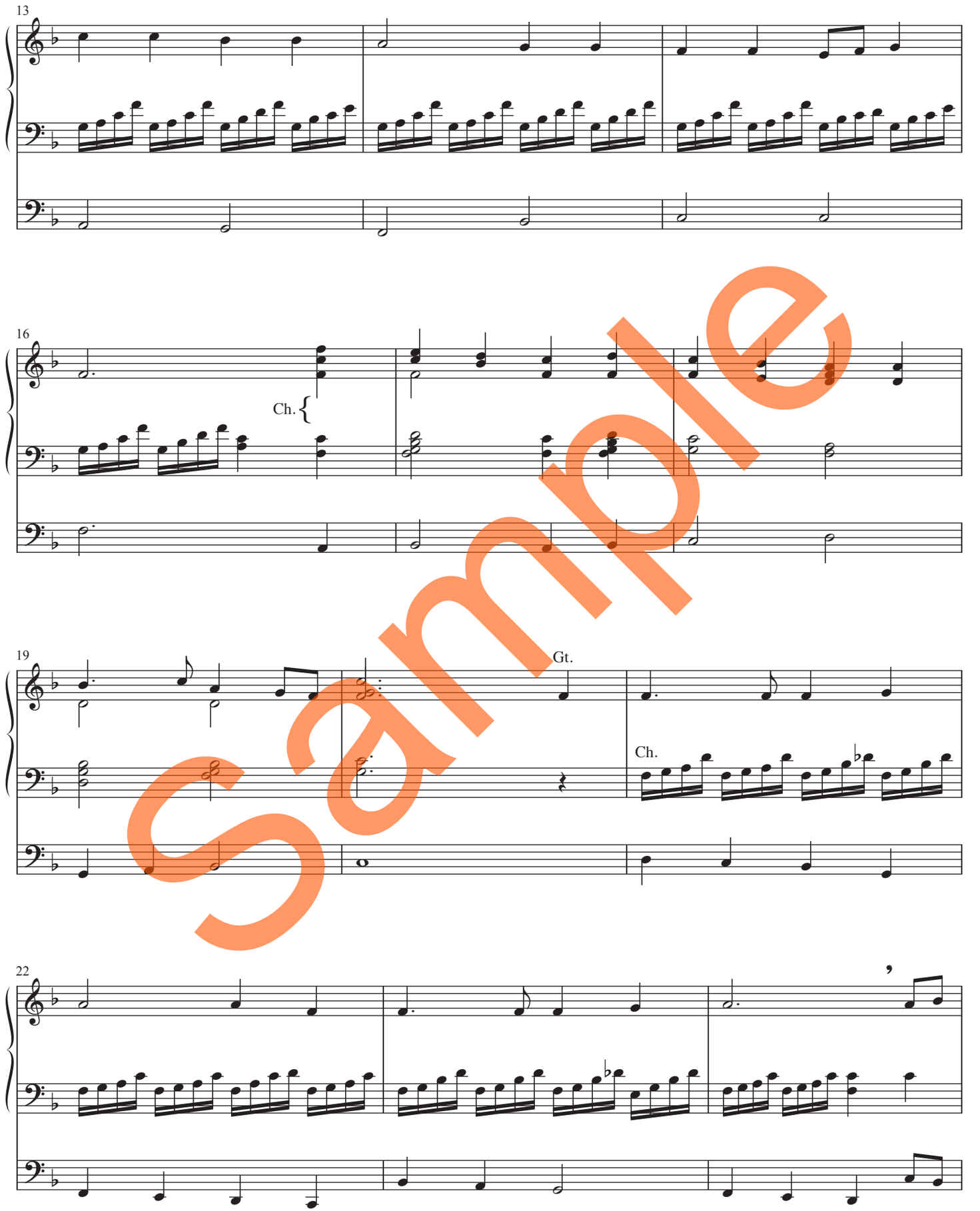


Sample

Broader

* Gt.

40

poco rit.

ten.

*Sw. Viola 8, Bourdon 8, Principal 4, Mix. IV
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3
Ped. Bourdon 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8

43

Gt.

46

To previous registration add:
Sw. Waldhorn 16, Trumpet 8, Clarion 4
Gt. Mix. IV, Double Trumpet 16, Tromba 8
Ch. Scharf III
Ped. Diapason 16, Bombarde 16, Waldhorn 16, Trompette 8

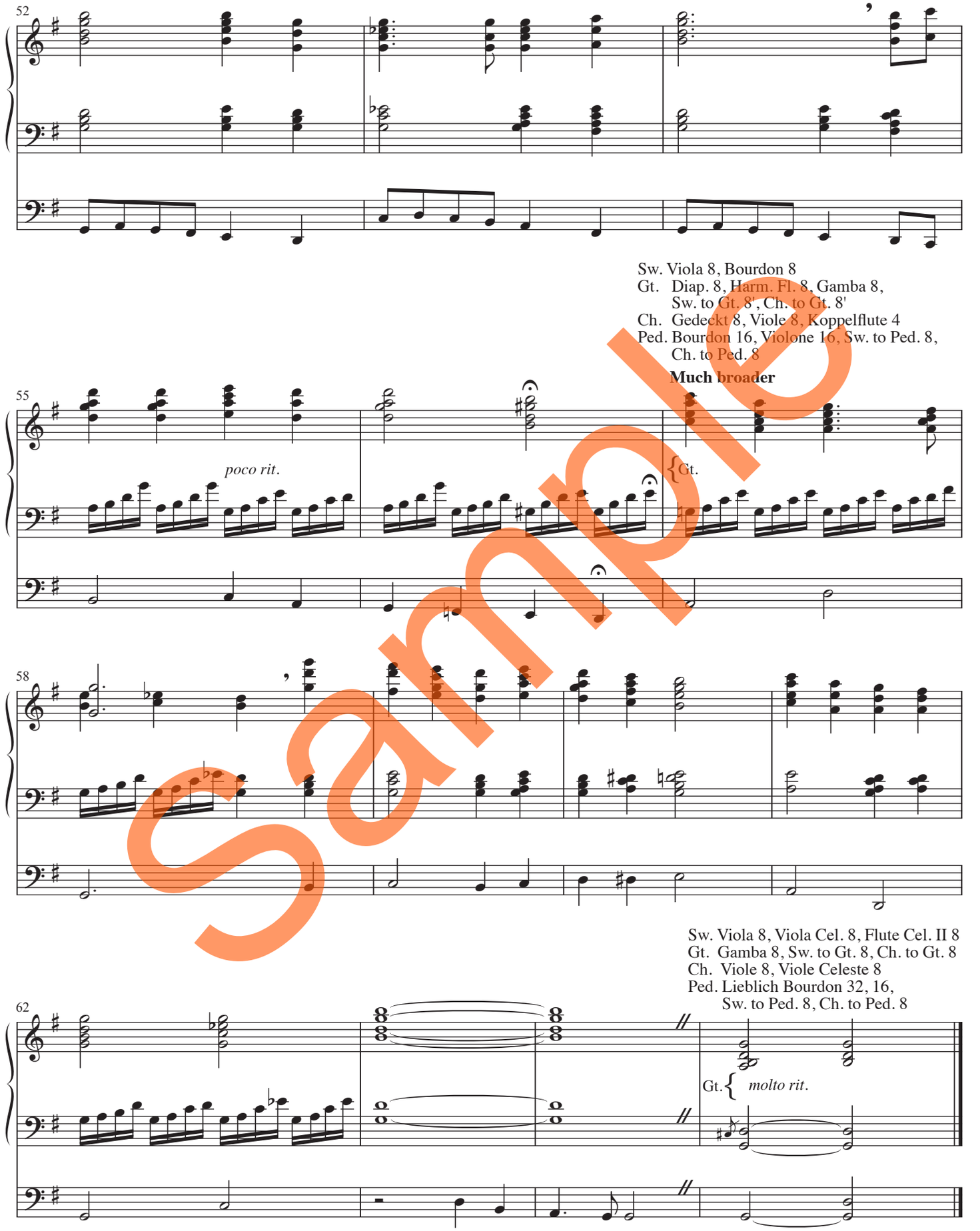
49

poco rit.

Gt.

a tempo

Sample


52
55
poco rit.
Sw. Viola 8, Bourdon 8
Gt. Diap. 8, Harm. Fl. 8, Gamba 8,
Sw. to Gt. 8', Ch. to Gt. 8'
Ch. Gedeckt 8, Viole 8, Koppelflute 4
Ped. Bourdon 16, Violone 16, Sw. to Ped. 8,
Ch. to Ped. 8
Much broader
Gt.
58
Sw. Viola 8, Viola Cel. 8, Flute Cel. II 8
Gt. Gamba 8, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Viole 8, Viole Celeste 8
Ped. Lieblich Bourdon 32, 16,
Sw. to Ped. 8, Ch. to Ped. 8
62
Gt.
molto rit.

Sample

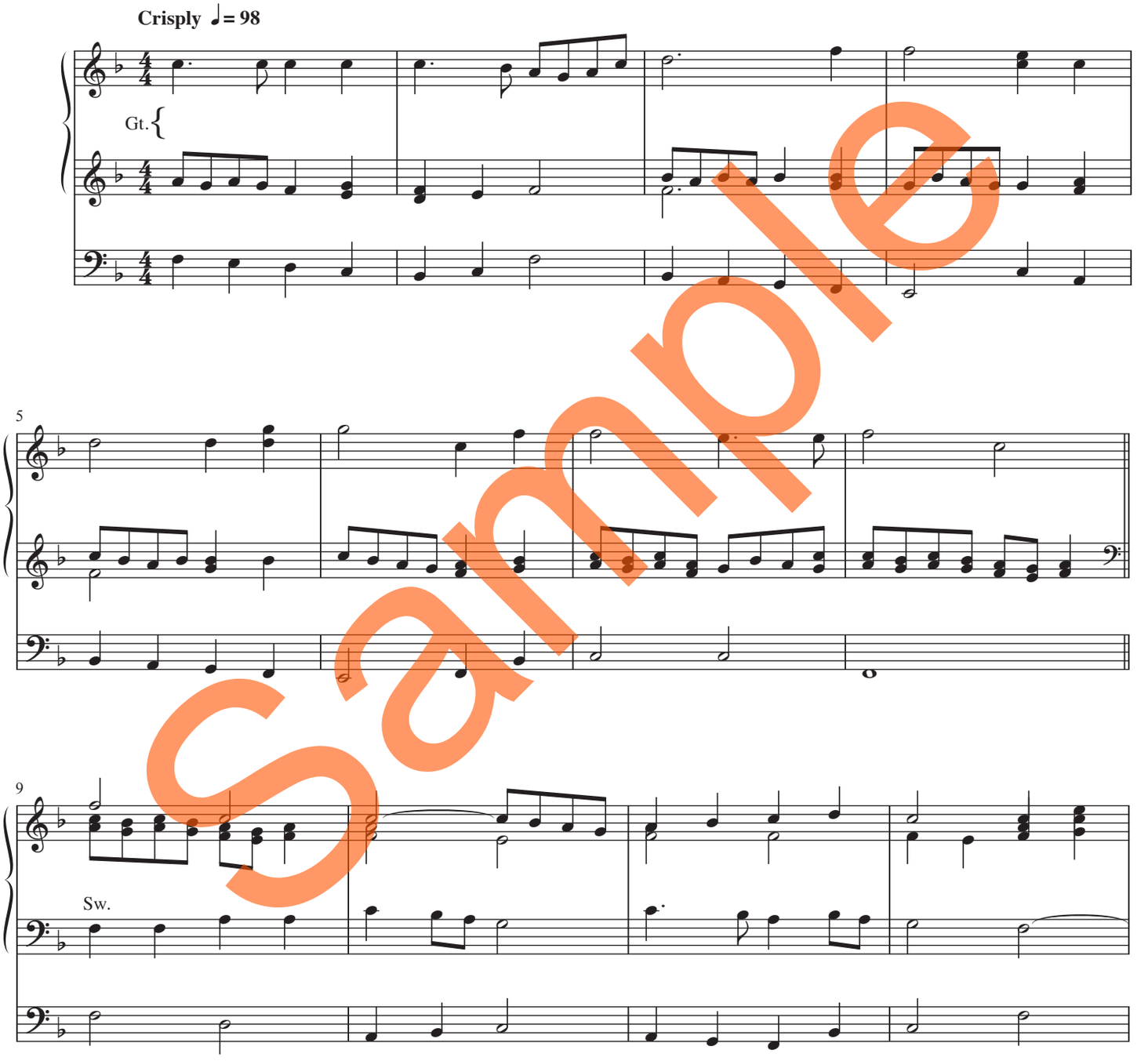
for Pat Fisher

Let the Whole Creation Cry

with Mendelssohn's *"***Lift Thine Eyes"**

Sw. Trumpet 8, Octave 4
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3
Ped. Bourdon 16, Gedeckt 8, Ch. to Ped. 8

Carolyn Hamlin
Tune: **LLANFAIR**
Traditional Welsh tune



Sample

Duration: 3:15

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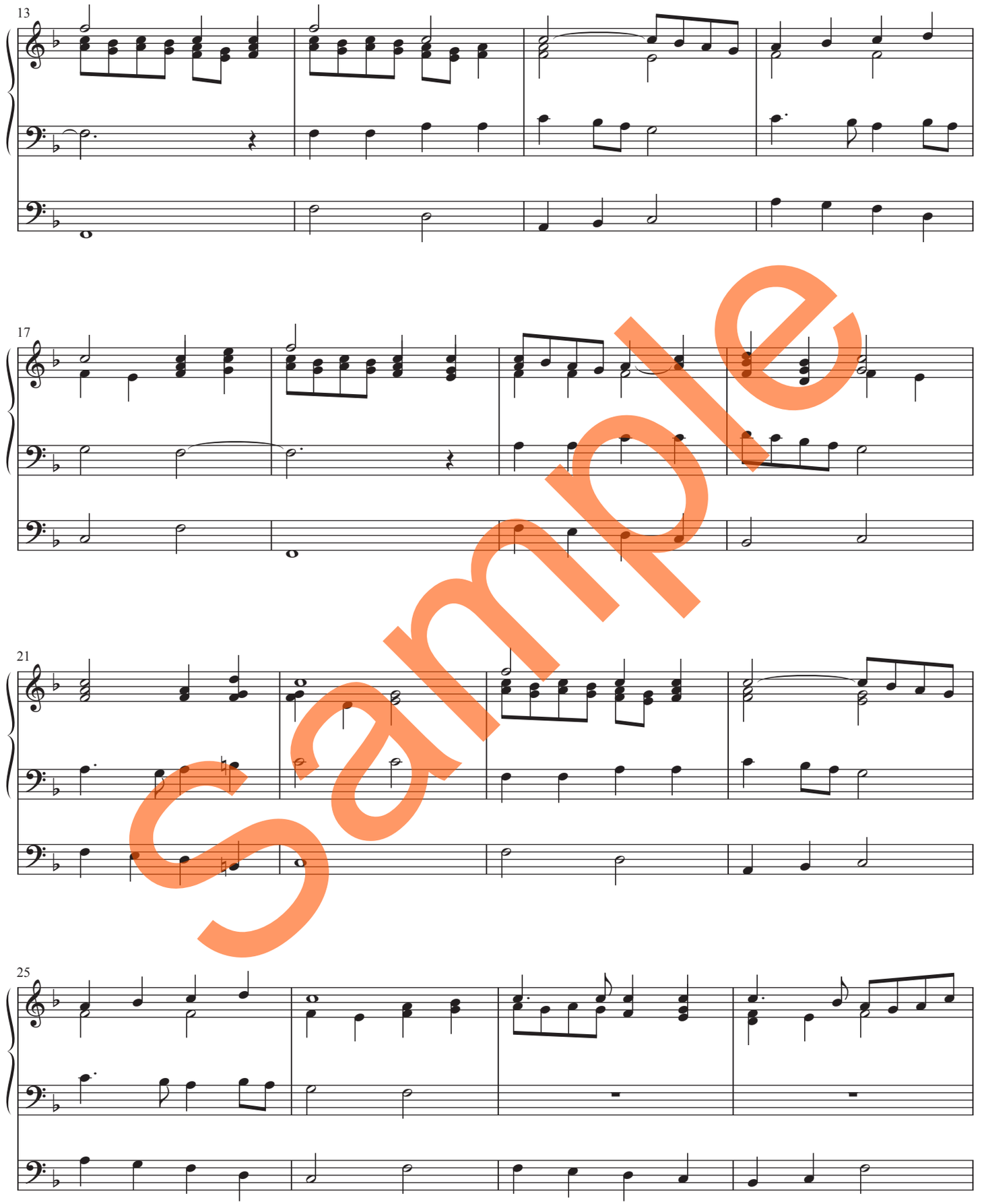

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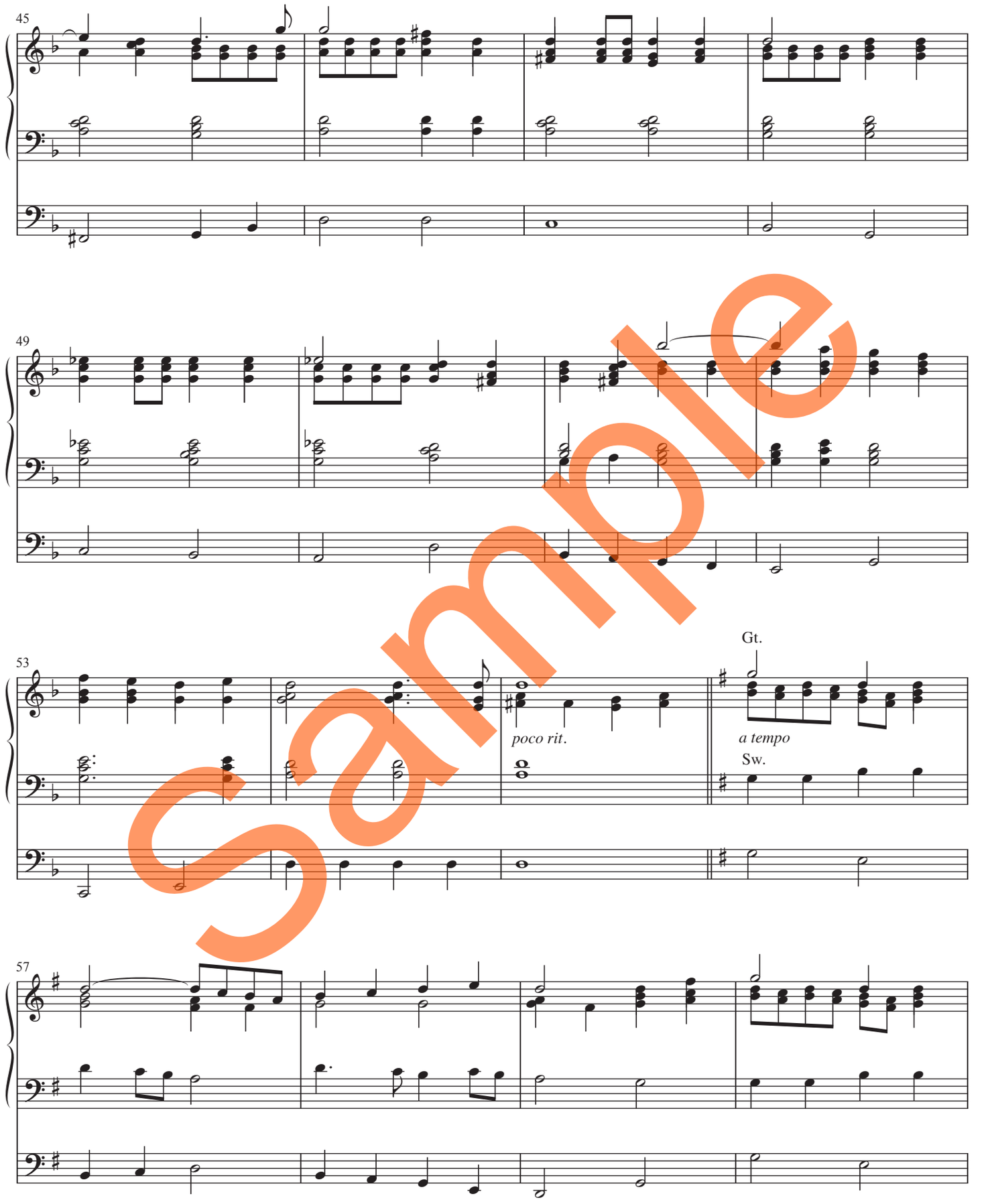

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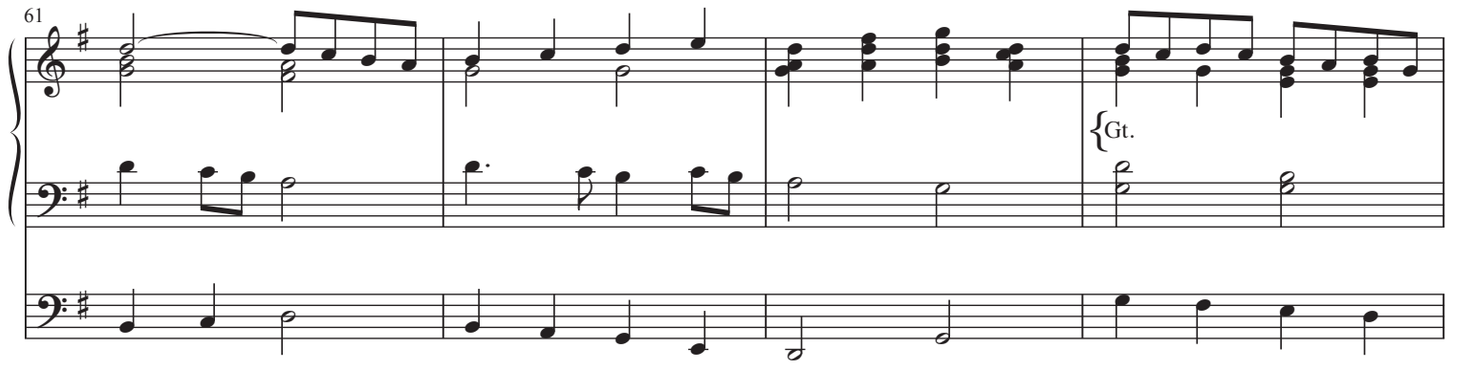
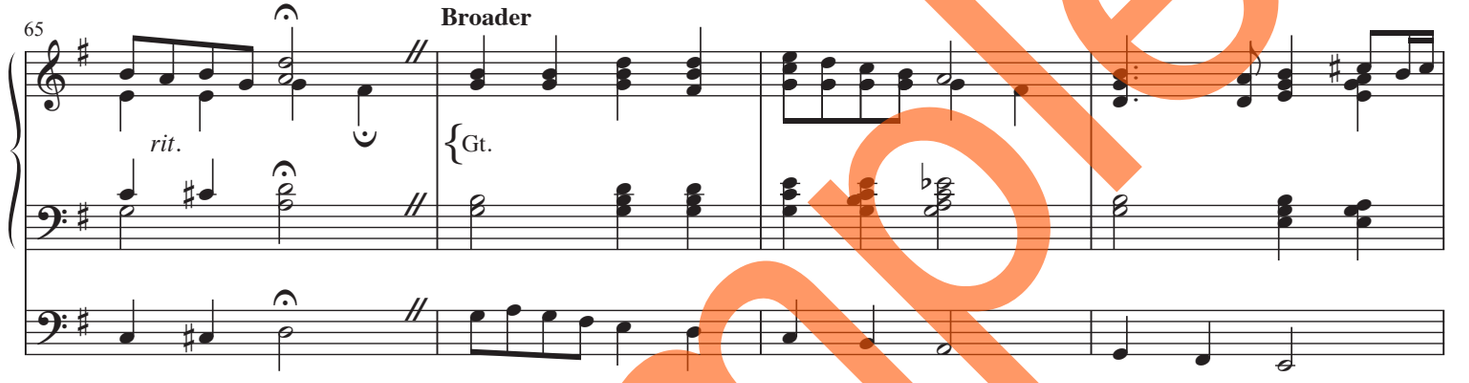


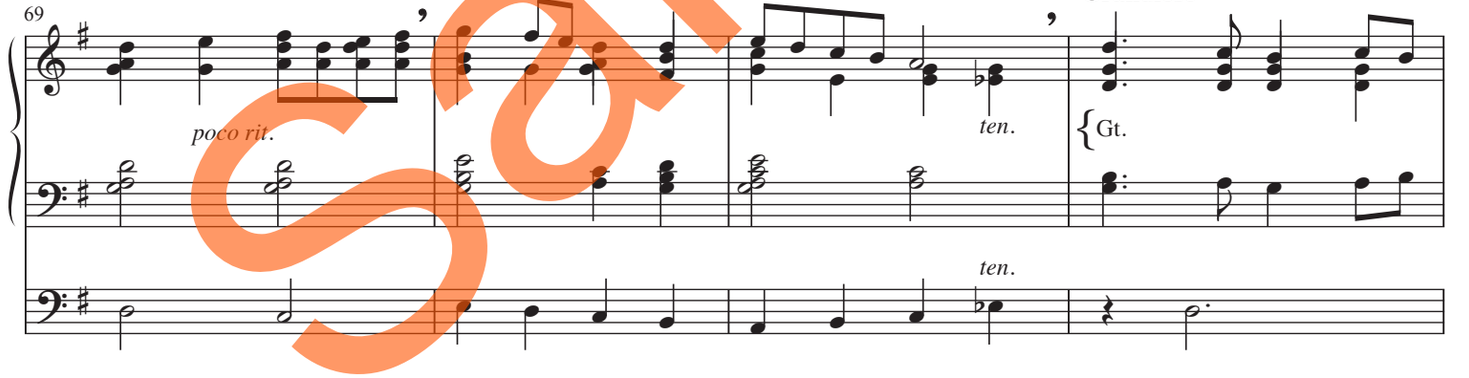
Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV
Gt. Diap. 8, Harm. Fl. 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Scharf IV
Ped. Diap. 16, Bourdon 16, Violone 16, Oct. 8, Choralbass 4, Mix. IV, Wald. 16, Gt. to Ped. 8, Sw. to Ped. 8

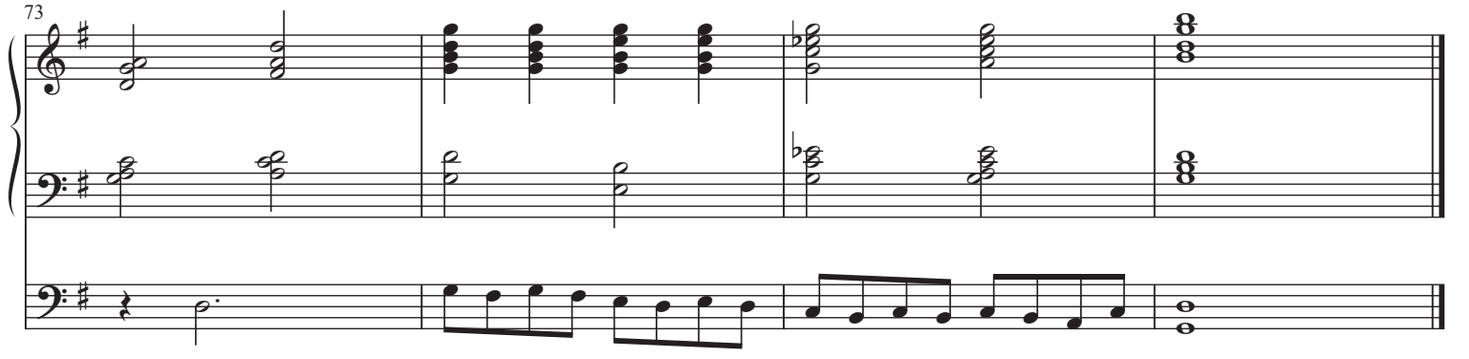
Broader



To previous registration add:
Sw. Waldhorn 16, Trumpet 8, Clarion 4
Gt. Double Trumpet 16, Tromba 8
Ped. Bourdon 32, Trompette 8, Clarion 4

Grandioso





Sample

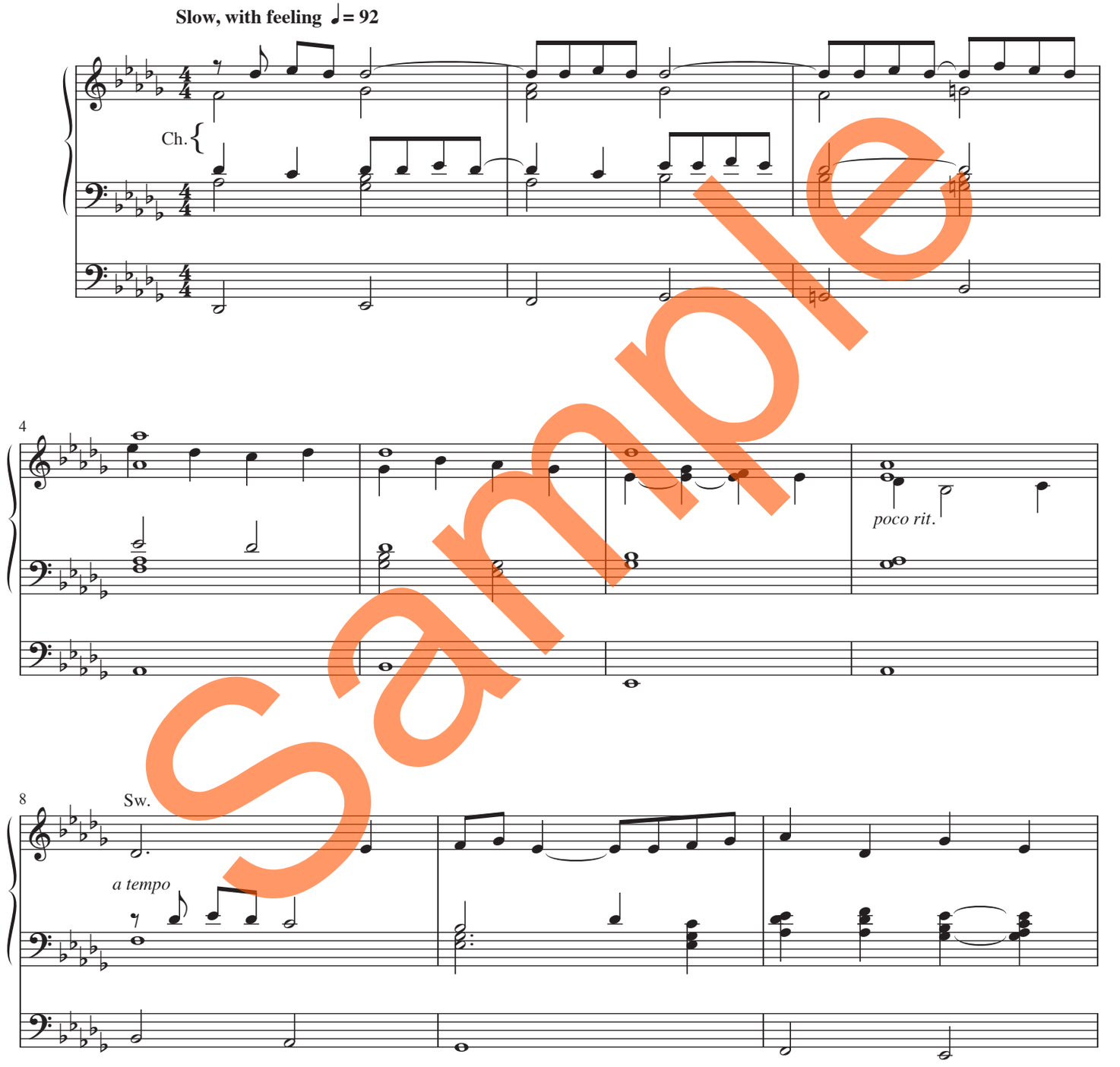
Based on the Lorenz anthem of the same title (#10/2397M)

for Dianne Robinson

Lord, Speak!

Carolyn Hamlin

Sw. Rohr Bourdon 8, Oboe 8, Tremulant
Gt. Harmonic Flute 8, Spitzflote 4
Ch. Erzähler 8, Erzähler Celestes 8, Koppelflute 4, Tremulant
Ped. Lieblich Gedeckt 16, Gedeckt 8



Sample

Duration: 3:00

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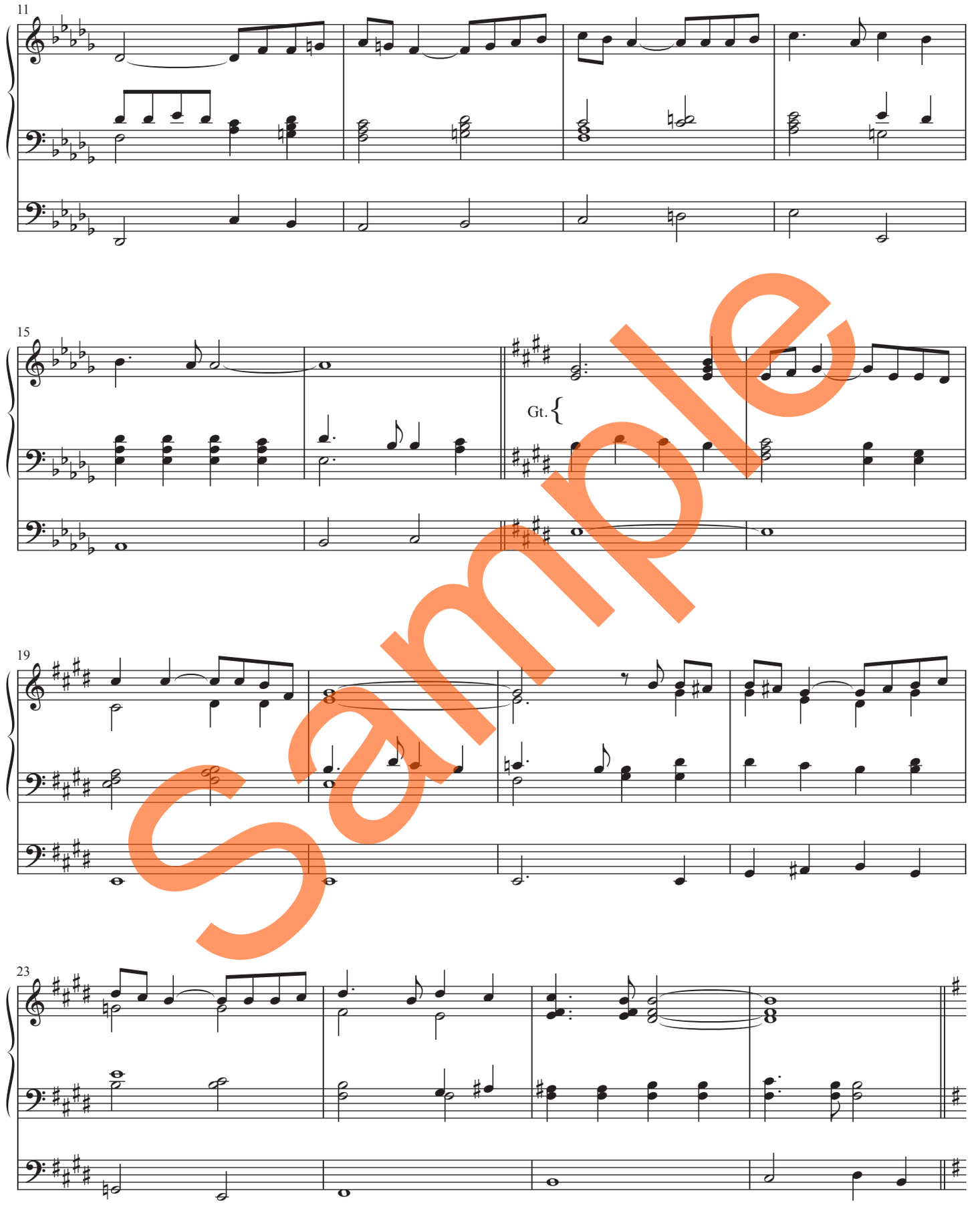
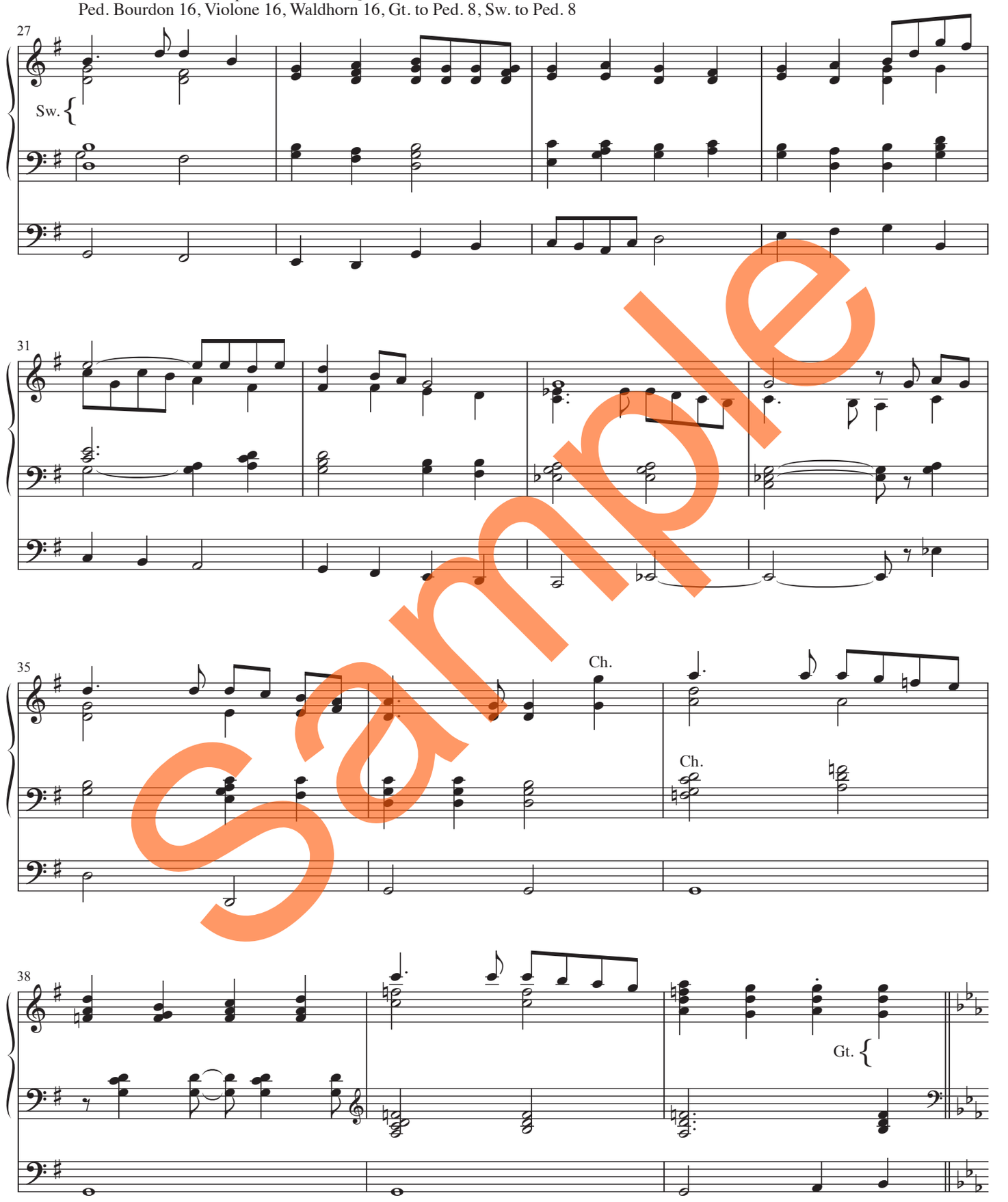
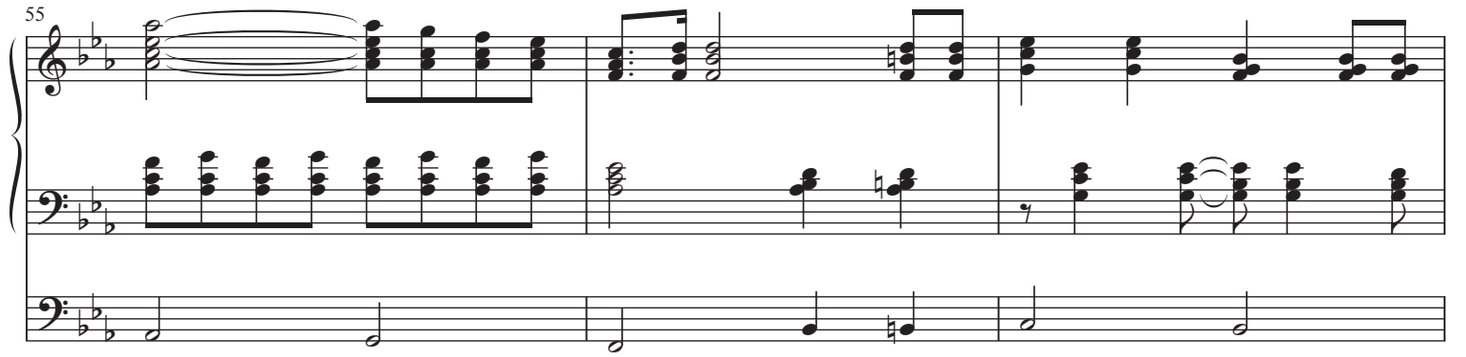


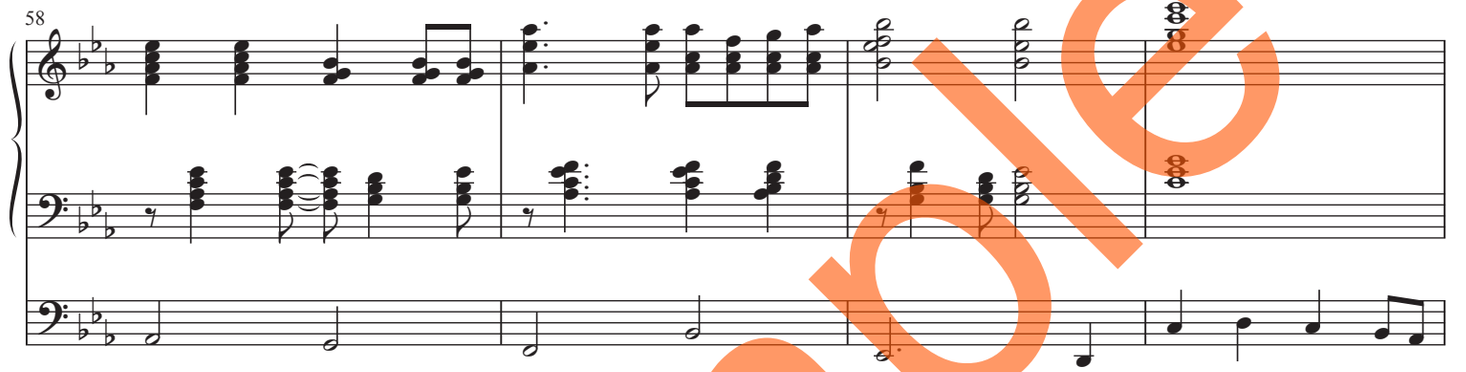
Sample

Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Sw. to Ch. 8
Ped. Bourdon 16, Violone 16, Waldhorn 16, Gt. to Ped. 8, Sw. to Ped. 8

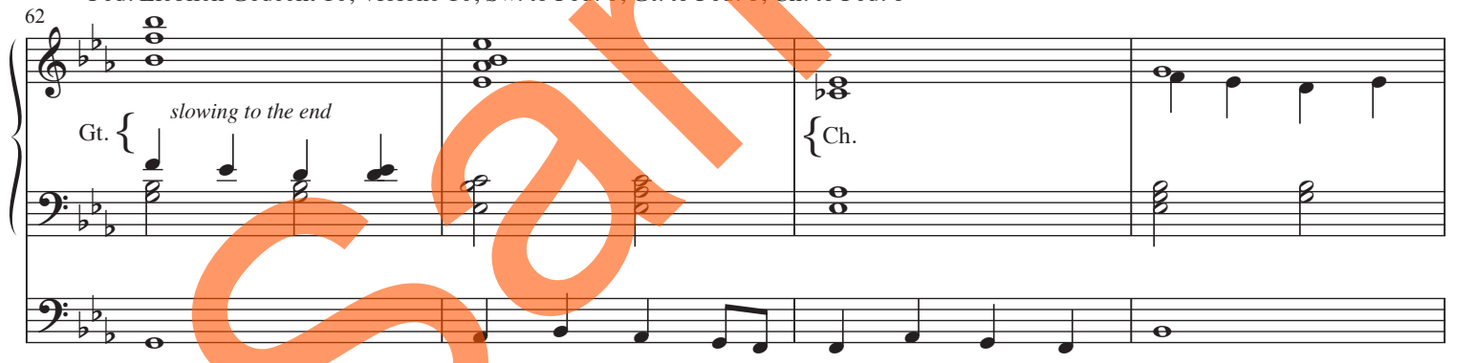


sample

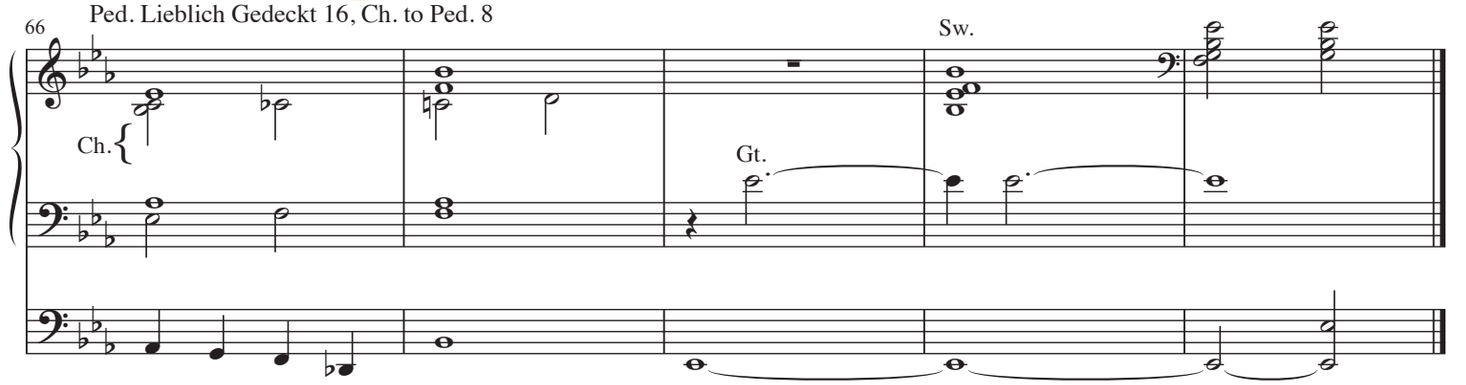




Sw. Bourdon 8, Viola 8, Viola Celeste 8, Flute Celeste II 8
Gt. Gamba 8, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Erzähler 8, Erzähler Celeste 8, Sw. to Ch. 8
Ped. Lieblich Gedeckt 16, Violone 16, Sw. to Ped. 8, Gt. to Ped. 8, Ch. to Ped. 8



Sw. Flute Celeste II 8, Vox Humana 8, Tremulant
Gt. Chimes
Ch. Erzähler 8, Erzähler Celeste 8, Sw. to Ch. 8
Ped. Lieblich Gedeckt 16, Ch. to Ped. 8



Ped. + Soft 32

Sample

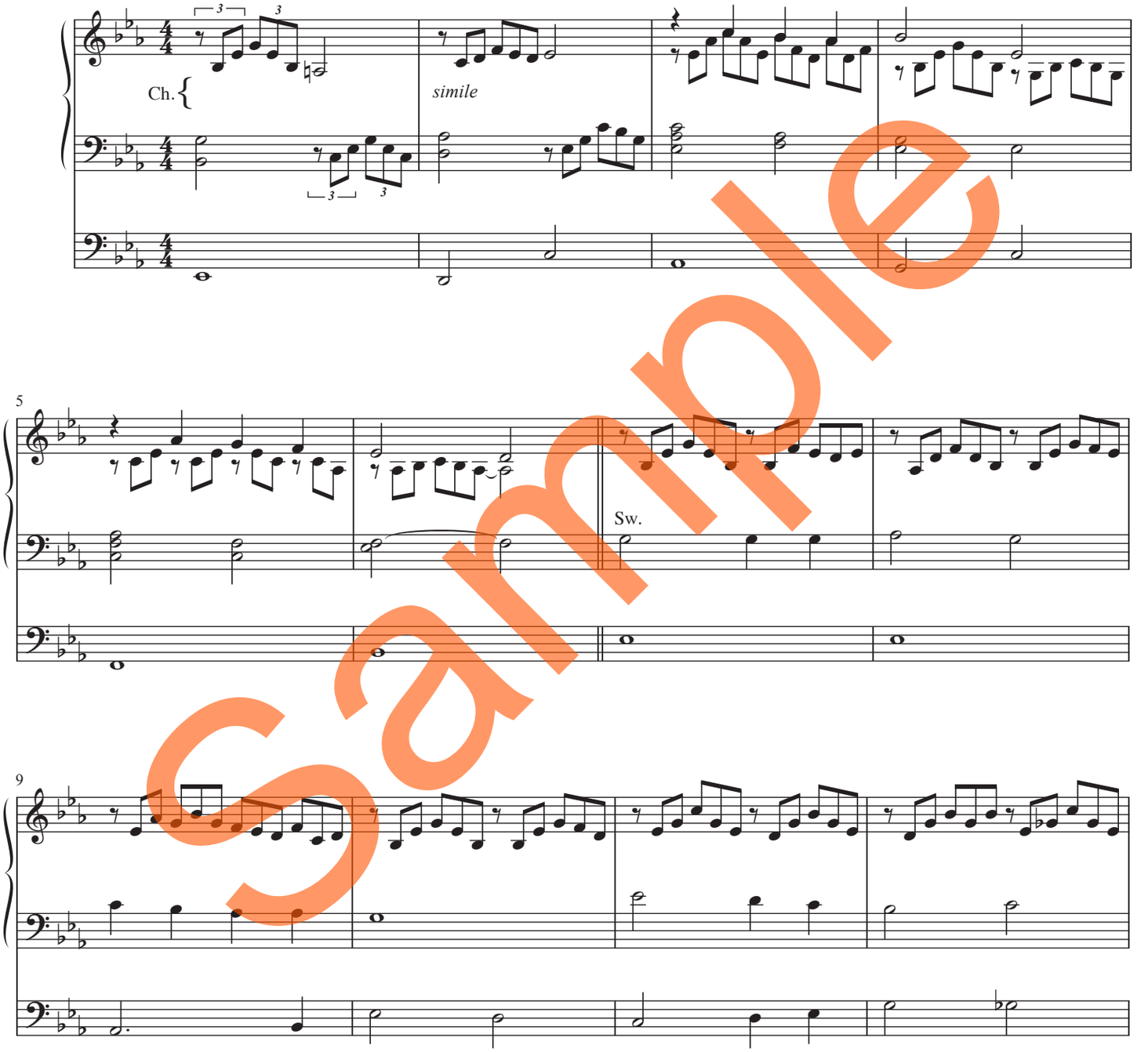
for Frank Breazeale

Spirit of God, Descend upon My Heart

Sw. Oboe 8, Rohr Bourdon 8, Trem.
Gt. Harmonic Flute 8, Gamba 8, Ch. to Gt. 8
Ch. Viola 8, Viola Celeste 8, Gedeckt 8, Koppelflute 4
Ped. Violone 16, Lieblich Gedeckt 16, Ch. to Ped. 8

Carolyn Hamlin
Tune: **MORECAMBE**
by **Frederick C. Atkinson**

In a flowing style ♩= 92



Sample

Duration: 3:20

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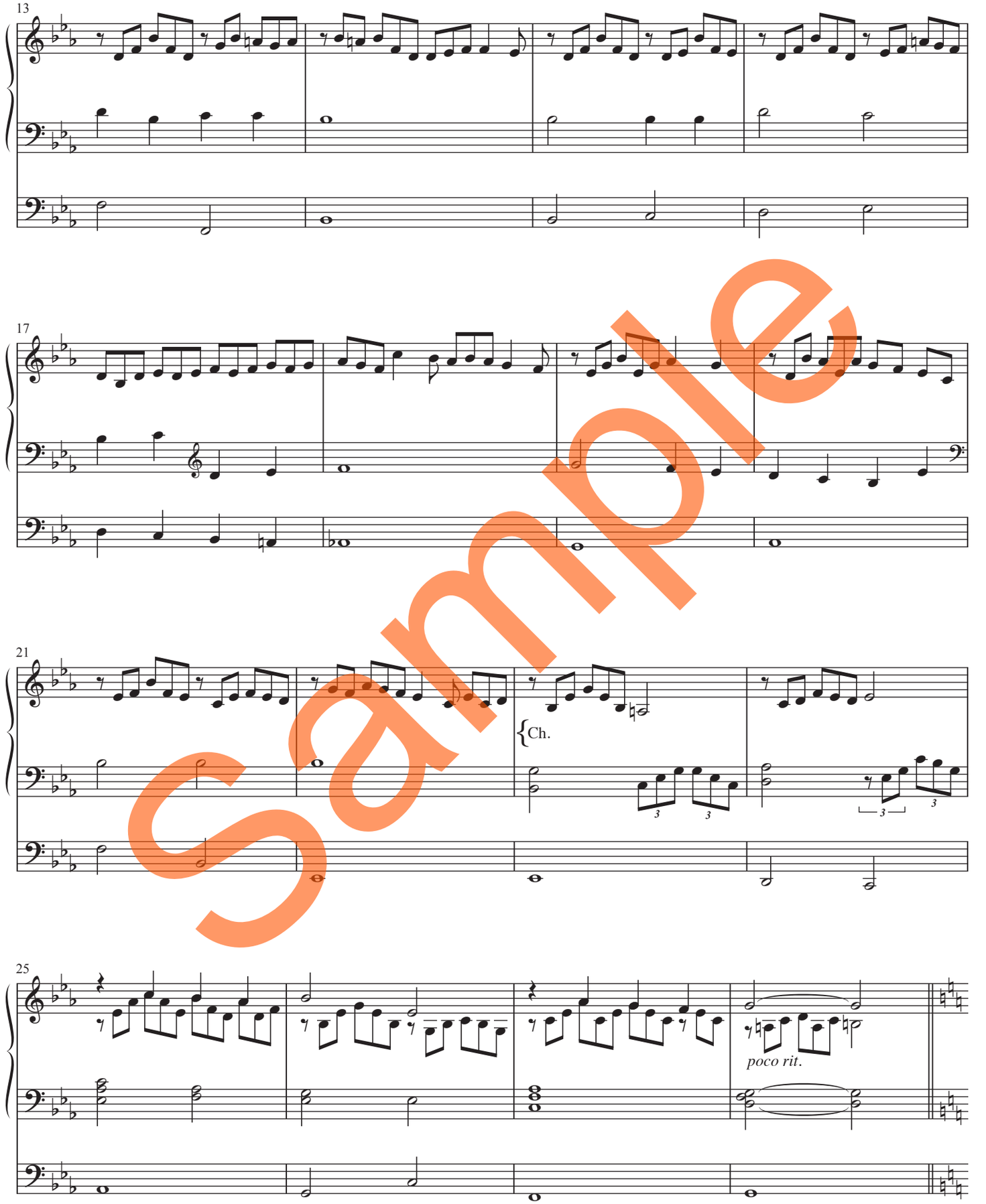
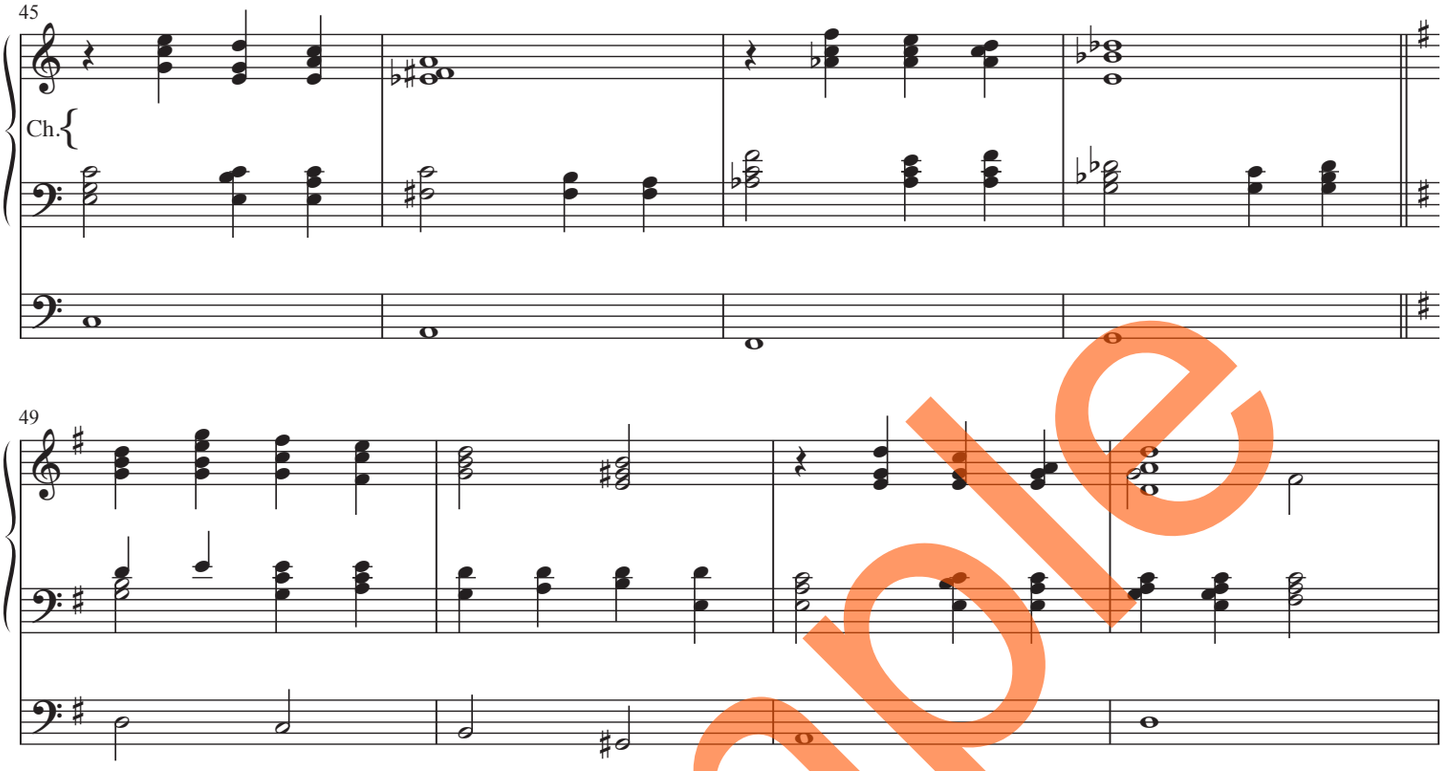
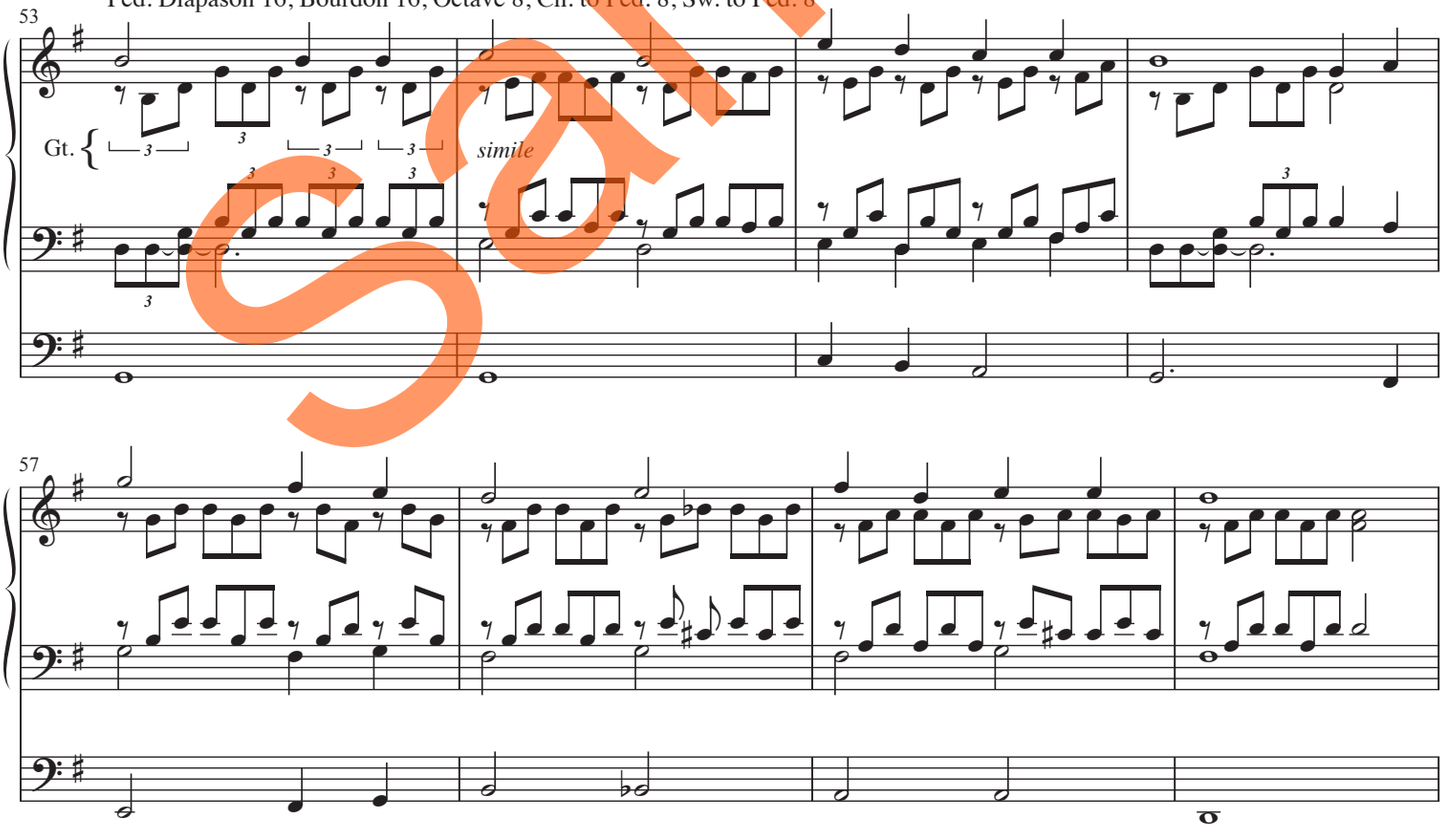


Sample

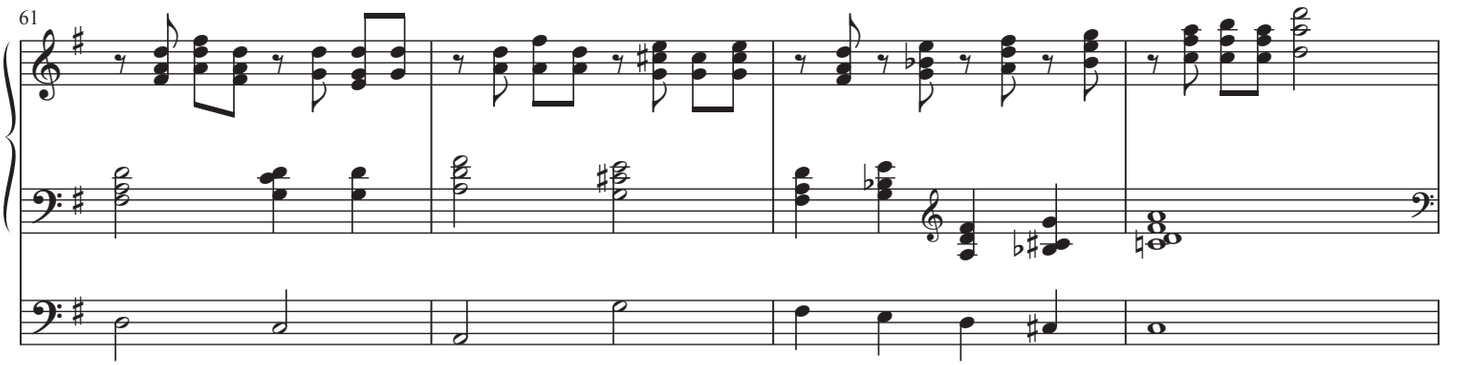
Sw. Bourdon 8, Viola 8, Flute 4
Gt. Diapason 8, Harmonic Flute 8, 4, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4
Ped. Bourdon 16, Violone 16, Gt. to Ped. 8

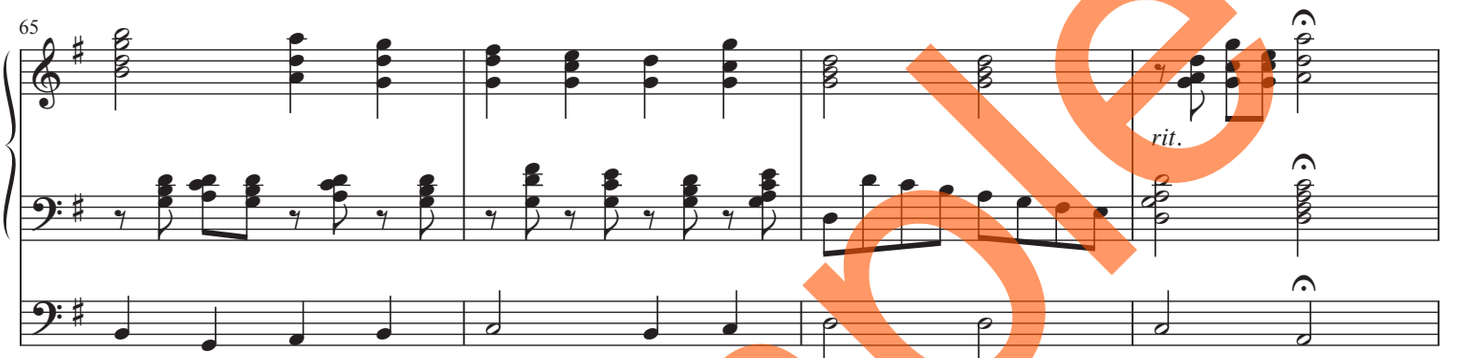


Sw. Viola 8, Principal 4, Flute 4, Piccolo 2
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3
Ped. Diapason 16, Bourdon 16, Octave 8, Ch. to Ped. 8, Sw. to Ped. 8

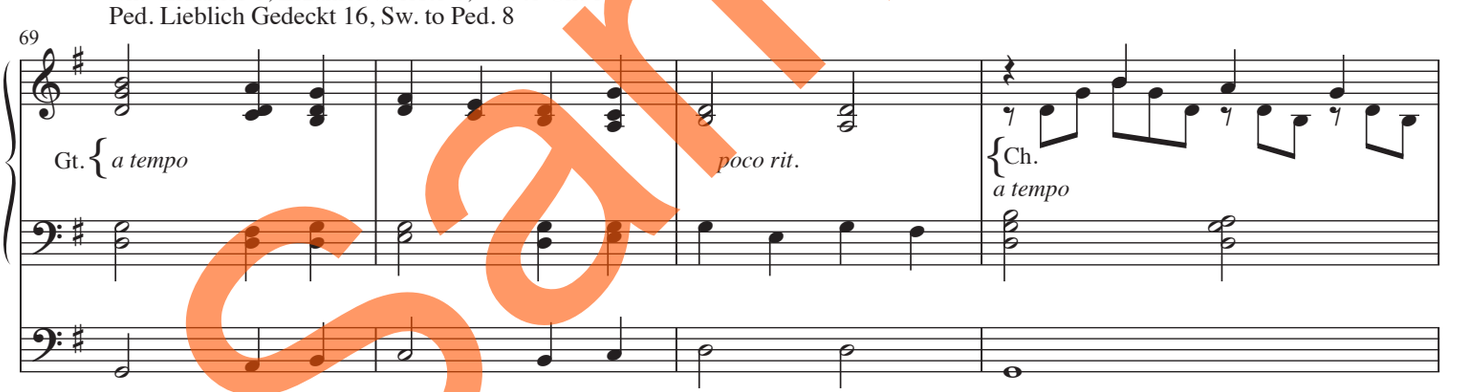


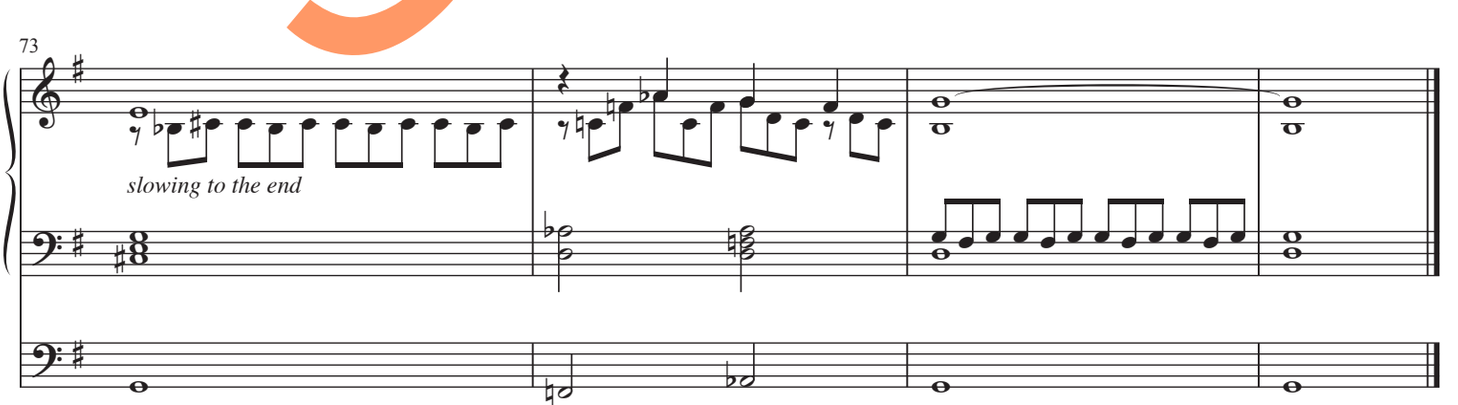
sample





Sw. Viole 8, Viole Celeste 8, Flute Celeste II 8
Gt. Harmonic Flute 8, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Erzähler 8, Erzähler Celeste 8, Sw. to Ch. 8
Ped. Lieblich Gedeckt 16, Sw. to Ped. 8





Ped. + soft Bourdon 32

Sample

in memory of my beloved father, Furman Gillespie

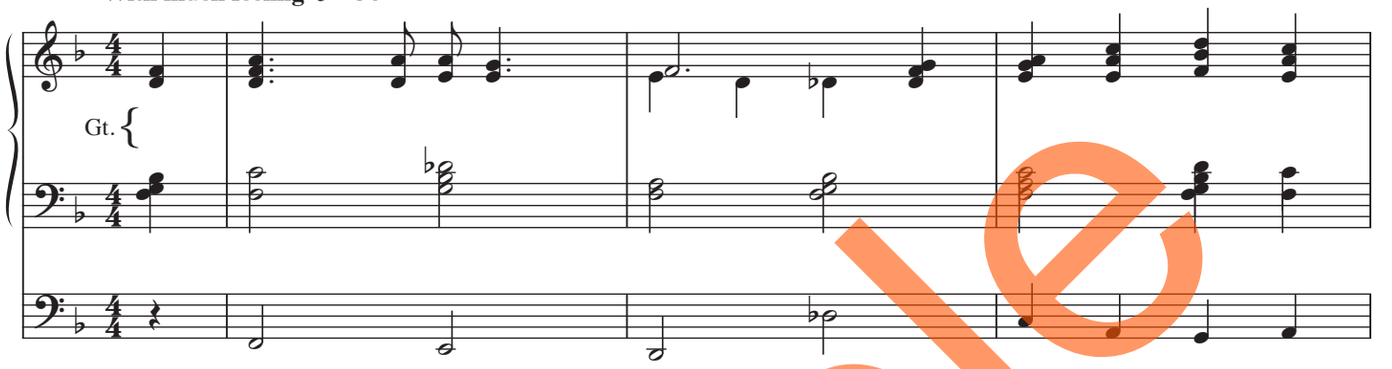
Swing Low, Sweet Chariot

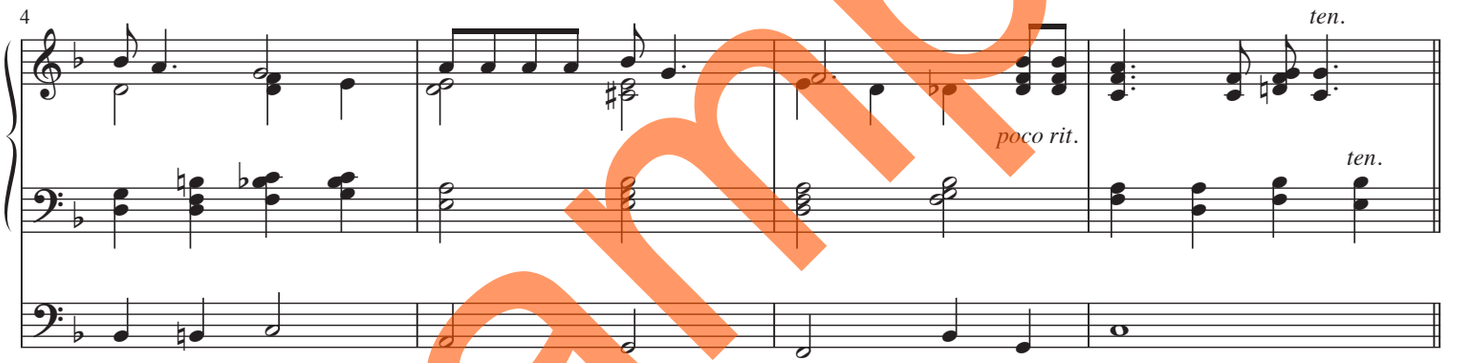
with When the Stars Begin to Fall

Sw. Viola 8, Viola Celeste 8, Vox Humana 8, Trem.
Gt. Gamba 8, Trem., Sw. to Gt. 8, Ch. to Gt. 8
Ch. Viole 8, Viole Celeste 8, Trem.
Ped. Violone 16, Lieblich Bourdon 16, Sw. to Ped. 8, Ch. to Ped. 8

Carolyn Hamlin
African American spirituals

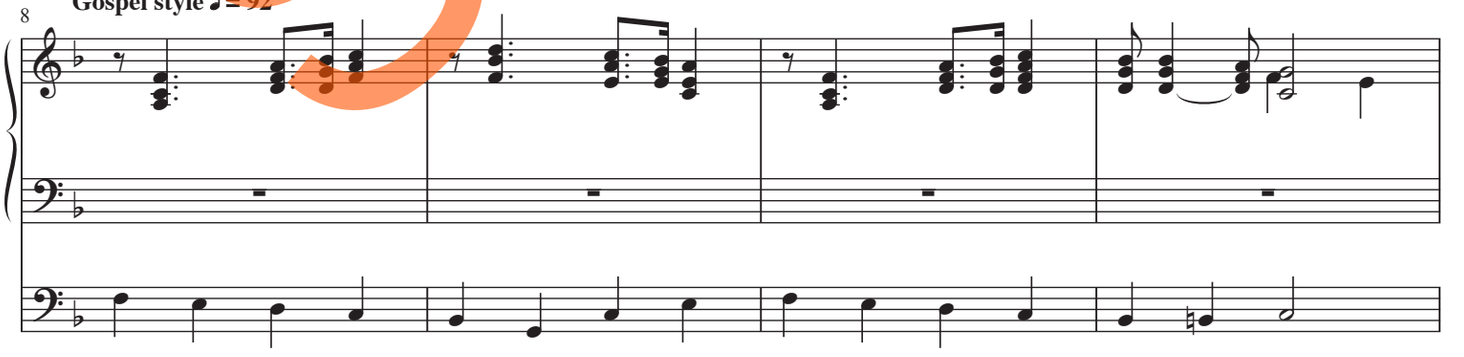
With much feeling ♩= 84





Sw. Trumpet 8
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Koppelflute 4
Ped. Bourdon 16, Violone 16, Gedeckt 8, Gt. to Ped. 8, Ch. to Ped. 8

Gospel style ♩= 92



Duration: 4:00

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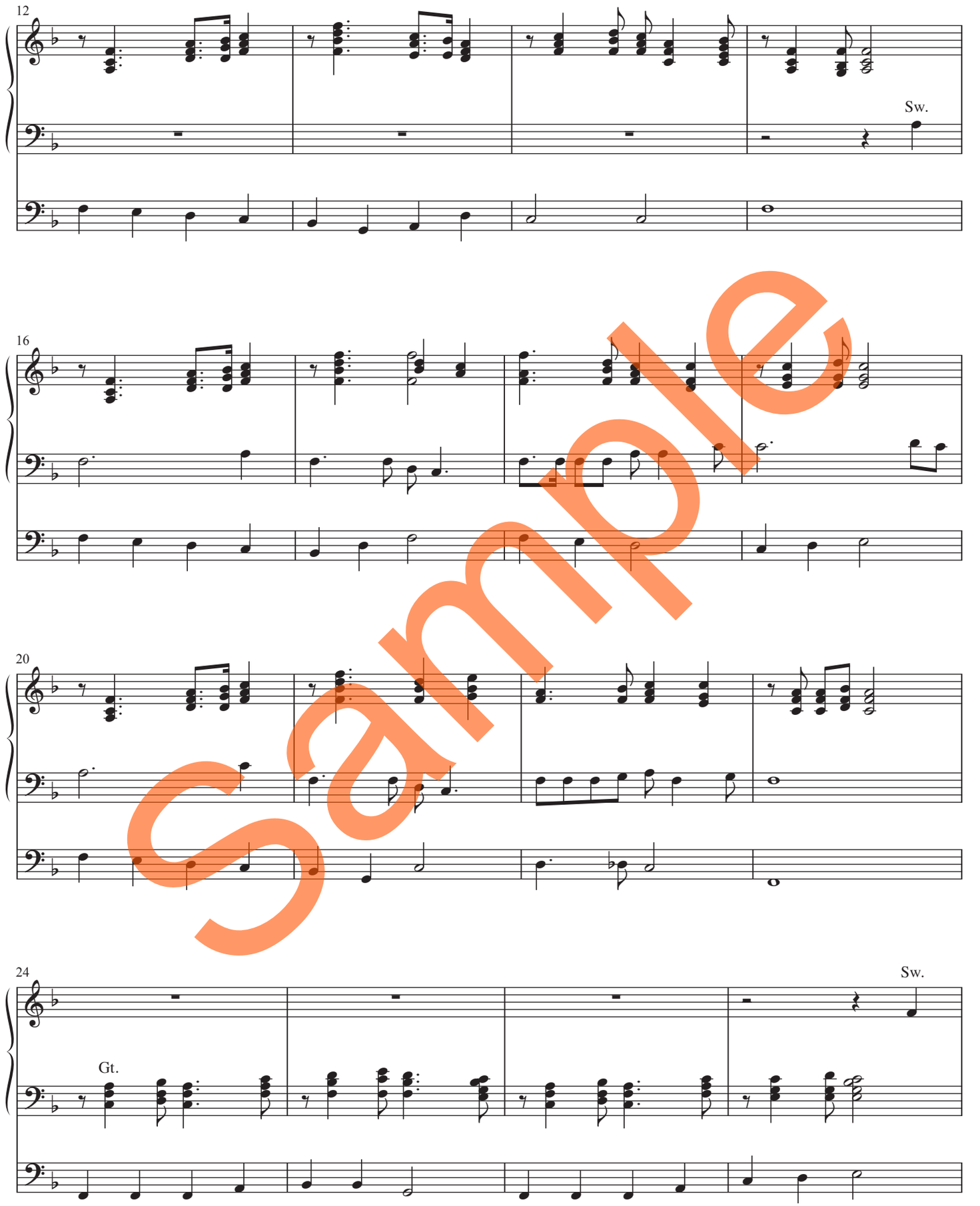
Sample



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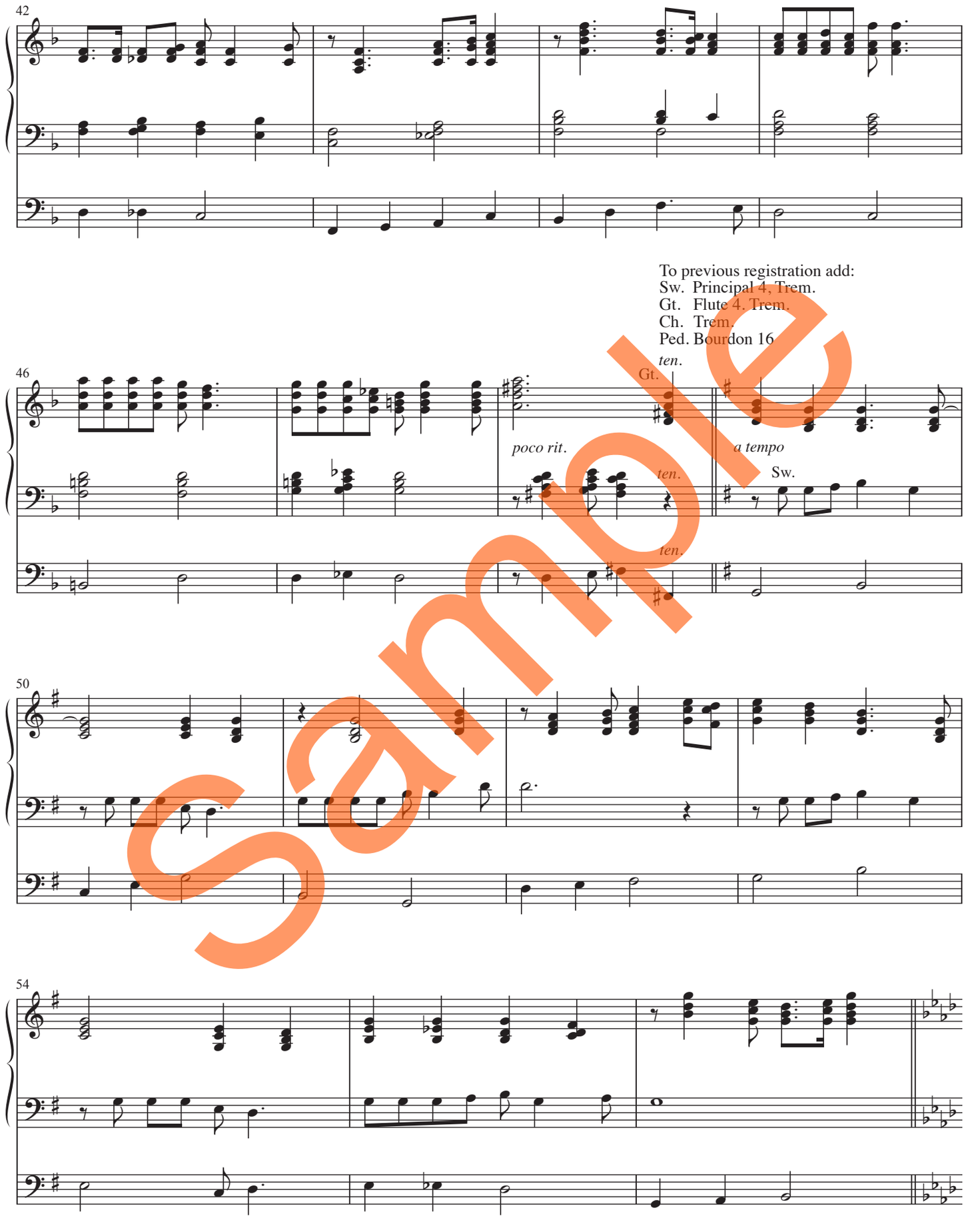
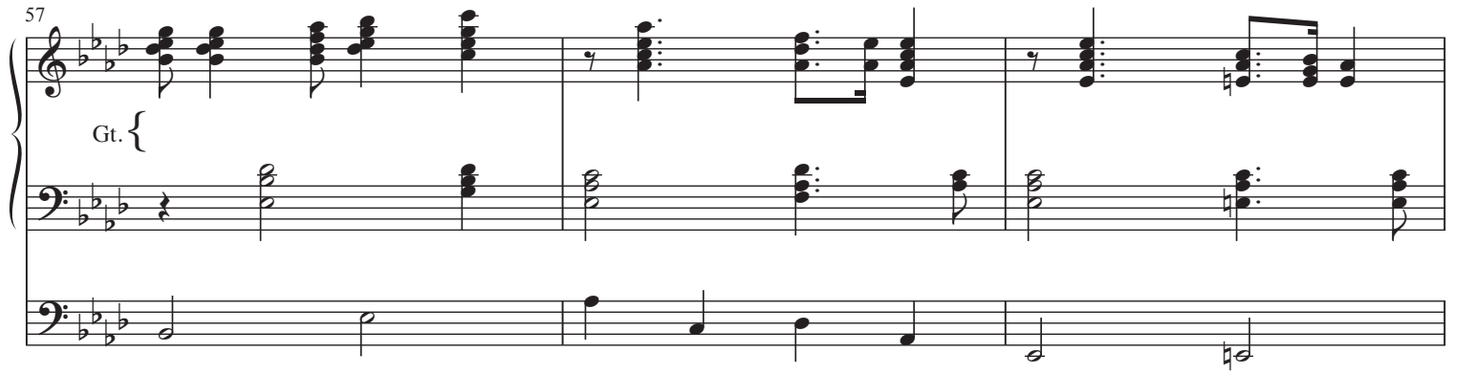
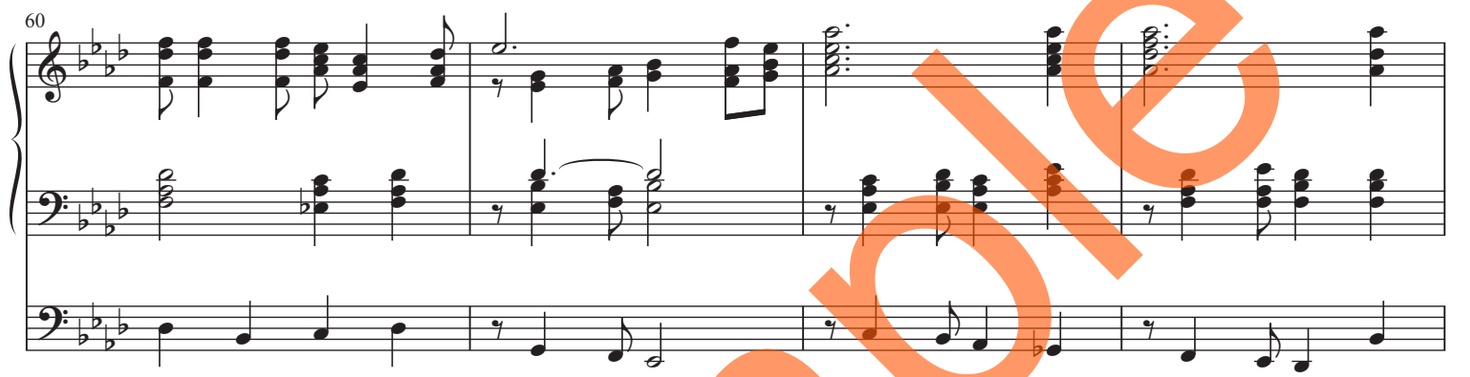
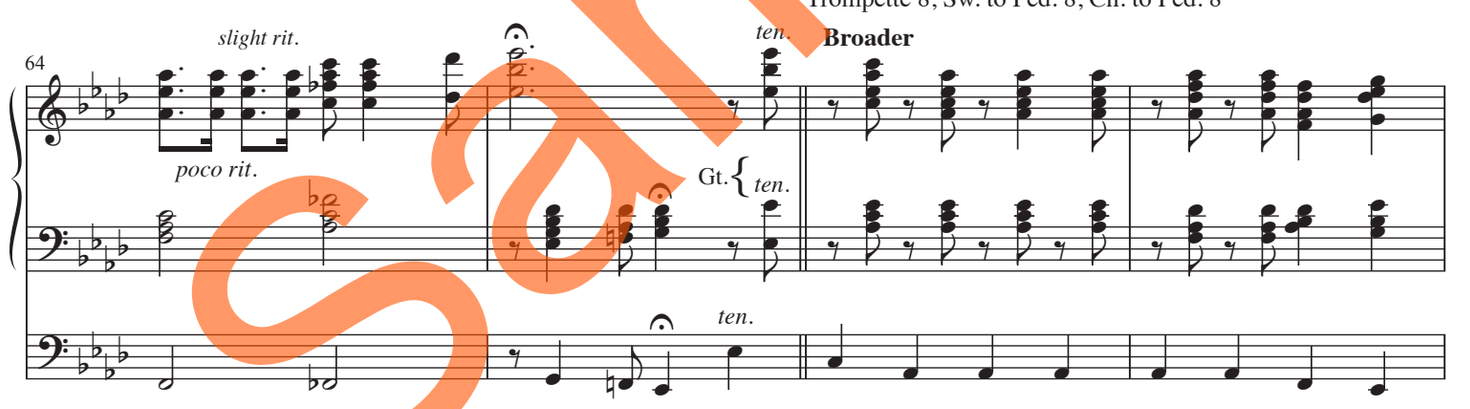

42
To previous registration add:
Sw. Principal 4, Trem.
Gt. Flute 4, Trem.
Ch. Trem.
Ped. Bourdon 16
46
ten.
Gt.
poco rit.
ten.
a tempo
Sw.
ten.
50
54

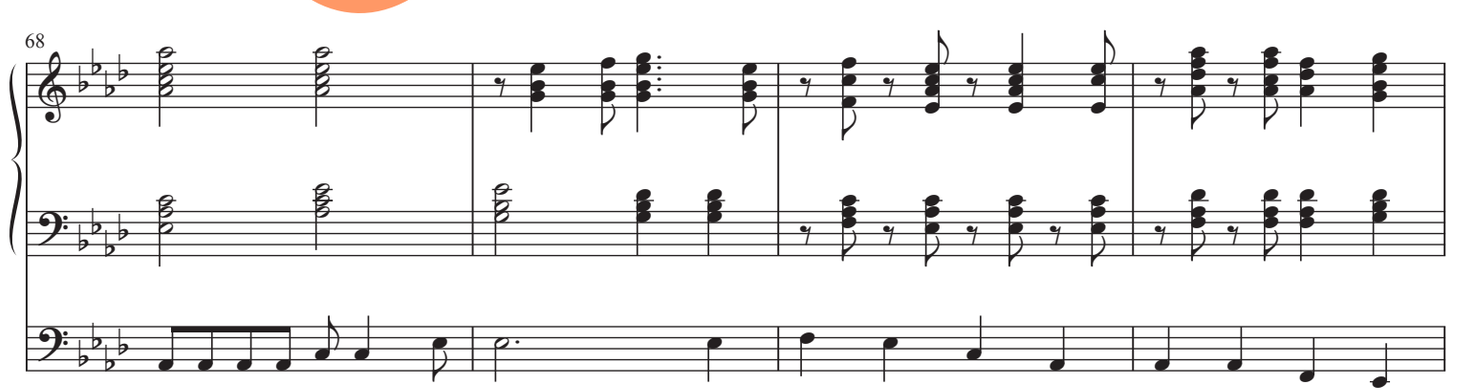
Sample





Sw. Bourdon 8, Viola 8, Principal 4, Piccolo, Trumpet 8
Gt. Diap. 8, Harm. Fl. 8, Oct. 4, Twelfth 2-2/3, Double Trumpet 16
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3
Ped. Diap. 16, Bourdon 16, Violone 16, Octave 8, Bombarde 16, Trompette 8, Sw. to Ped. 8, Ch. to Ped. 8





sample

To previous registration add:
Sw. Waldhorn 16, Clarion 4
Gt. Mix. IV, Tromba 8
Ch. Scharf III
Ped. Choral Bass 4, Mix. IV, Clarion 4

72

Gt.

75

To previous registration add:
Gt. Cymbal III
Ped. Bourdon 32, Bombarde 32

78

8va

Gt.

slowing to the end

82

3

3

3

3

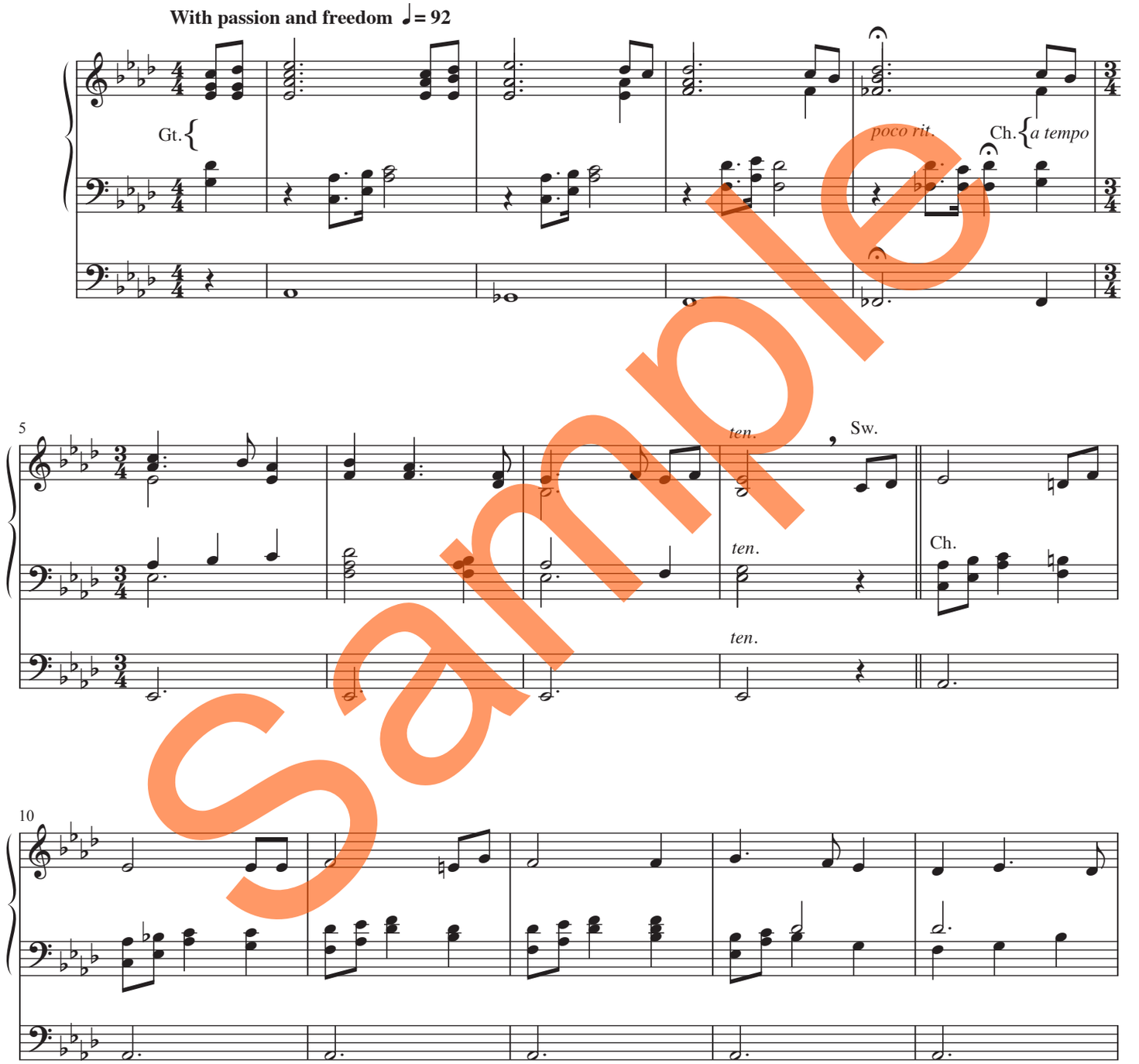
sample

for Betty Jean Riggins

The Old Rugged Cross

Sw. Trumpet 8, Trem.
Gt. Diapason 8, Harmonic Flute 8, Spitzflute 4, Ch. to Gt. 8
Ch. Viole 8, Viole Celeste 8, Gedeckt 8, Koppelflute 4
Ped. Bourdon 16, Violone 16, Gt. to Ped. 8, Ch. to Ped. 8

Carolyn Hamlin
Tune: **OLD RUGGED CROSS**
by **George Bennard**



Duration: 4:00

Sample

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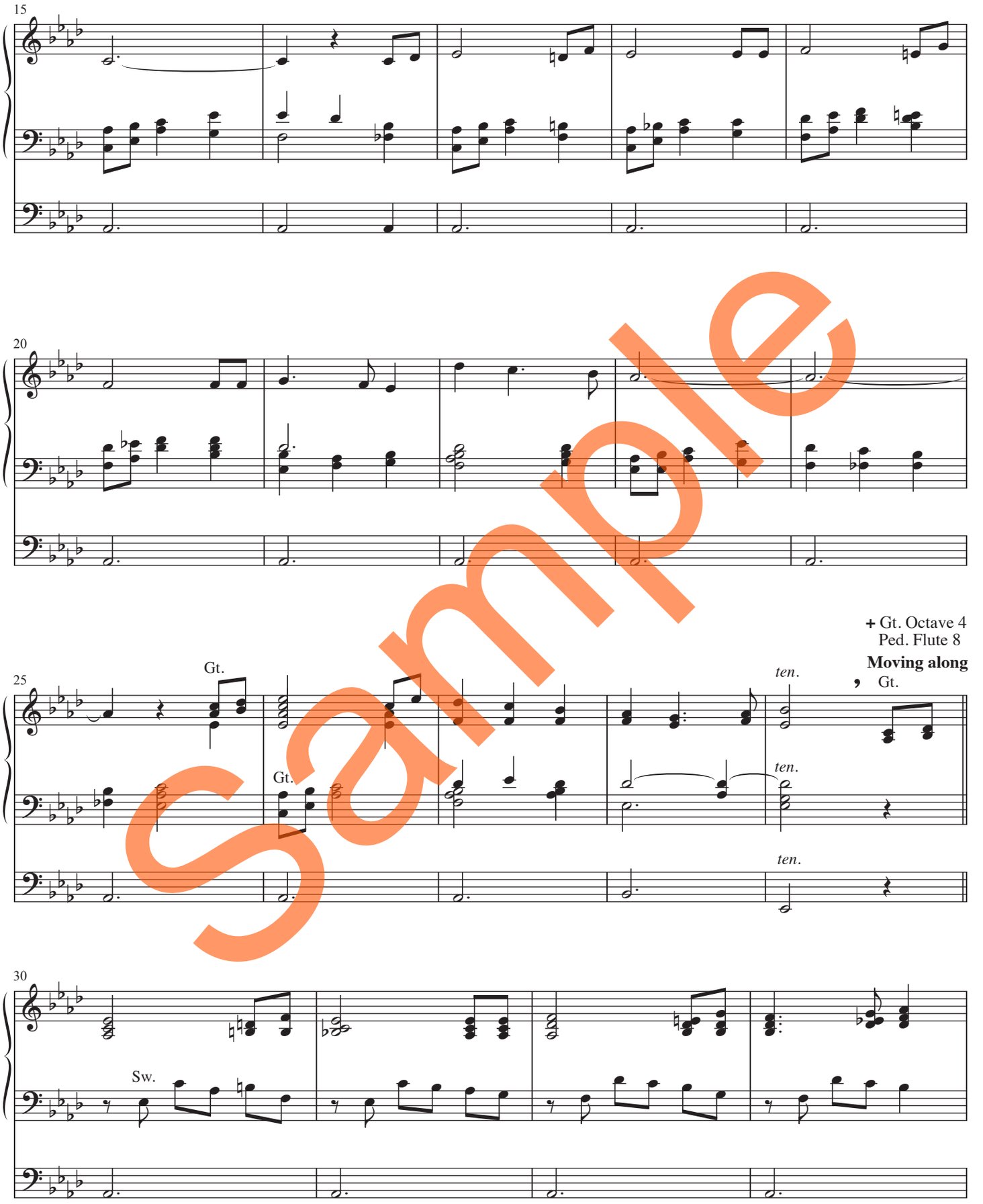
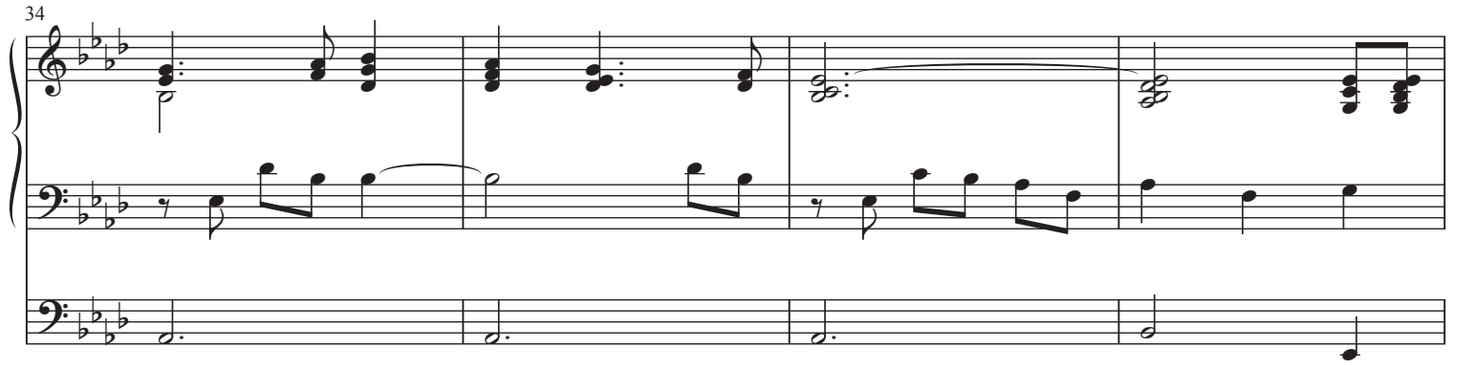
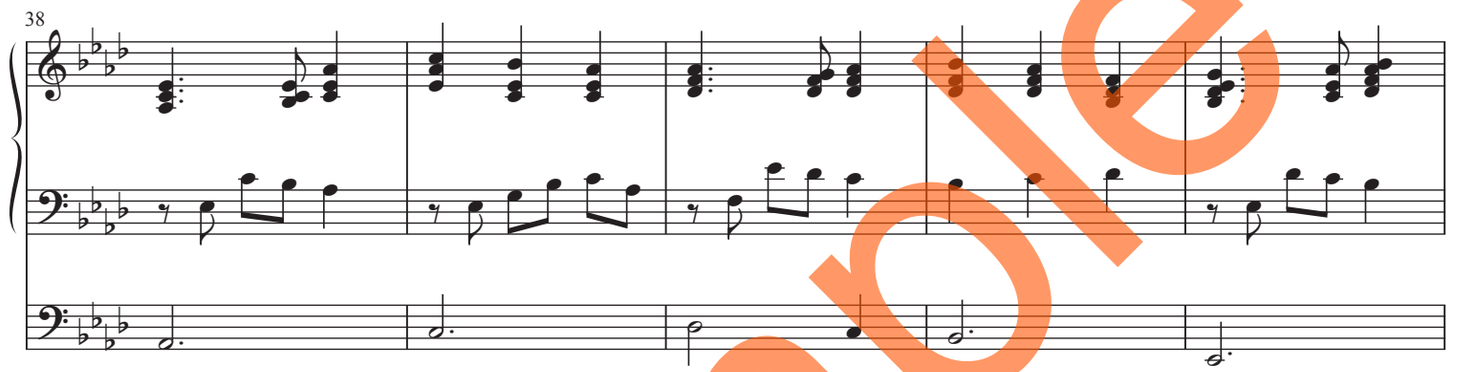
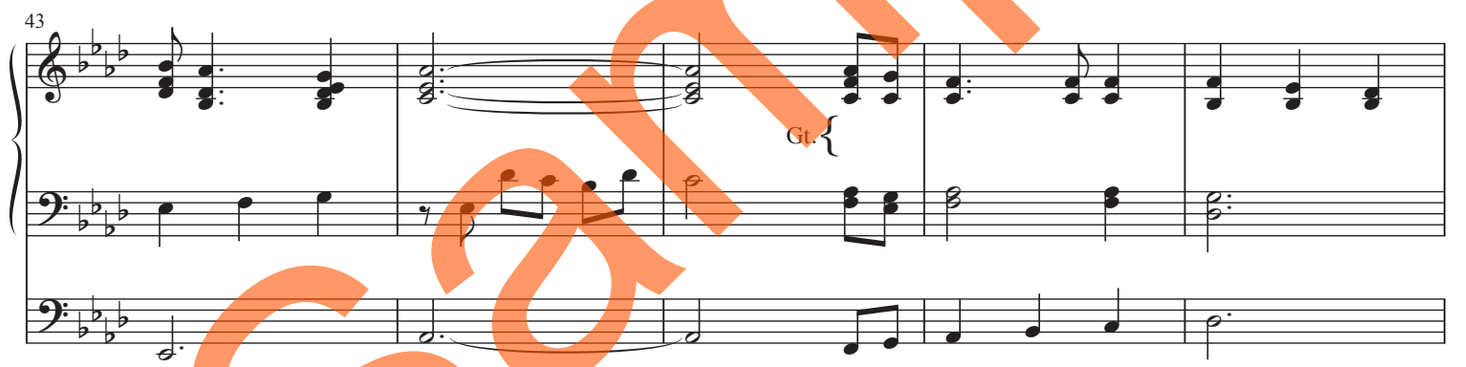

15
20
+ Gt. Octave 4
Ped. Flute 8
Moving along
25
Gt.
Gt.
ten.
ten.
ten.
Gt.
30
Sw.

Sample

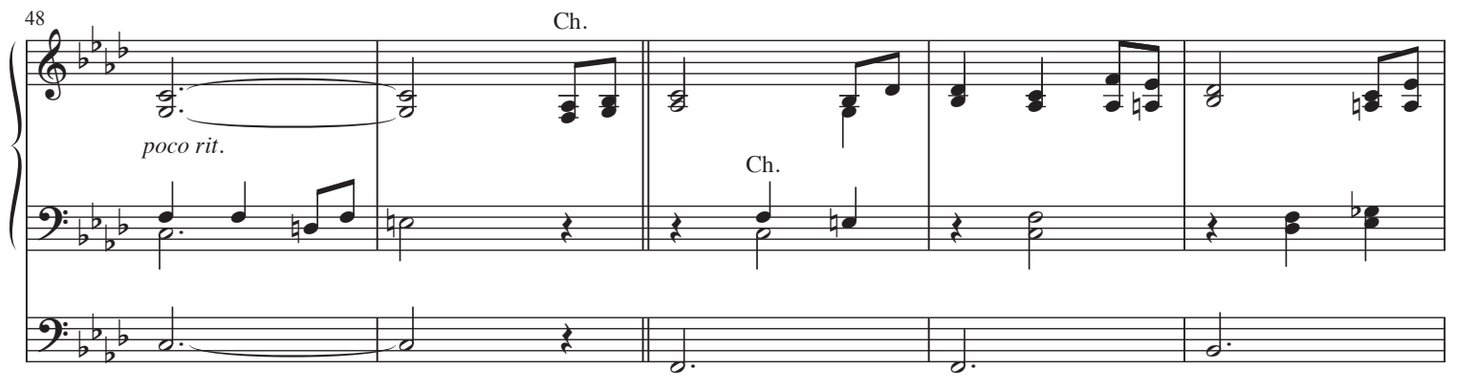




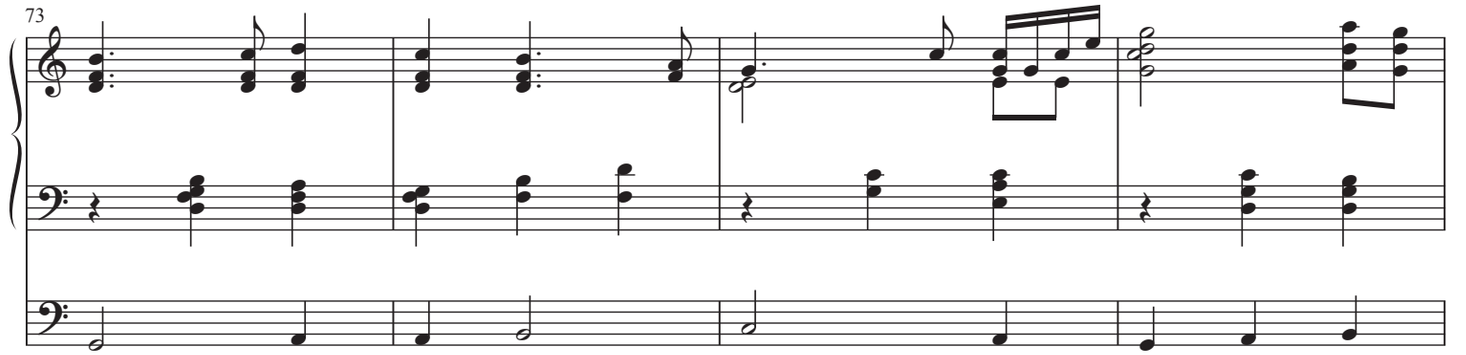


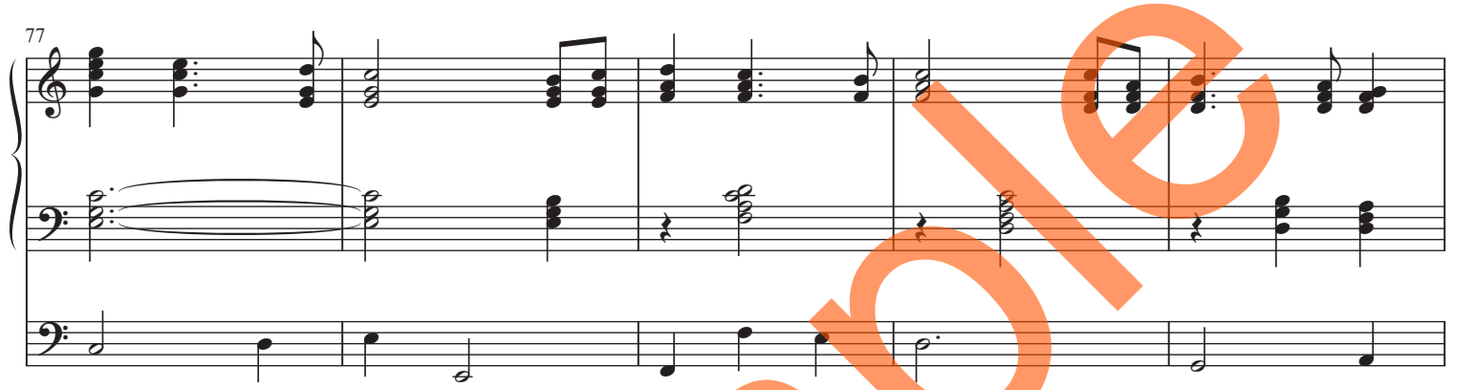
Sw. Bourdon 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
Gt. Diap. 8, Harm. Fl. 8, Oct. 4, Twelfth 2-2/3, Fifteenth 2, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Sw. to Ch. 8
Ped. Diap. 16, Bourdon 16, Oct. 8, Choral Bass 4, Mix. IV, Bombarde 16, Sw. to Ped. 8

With added fervor

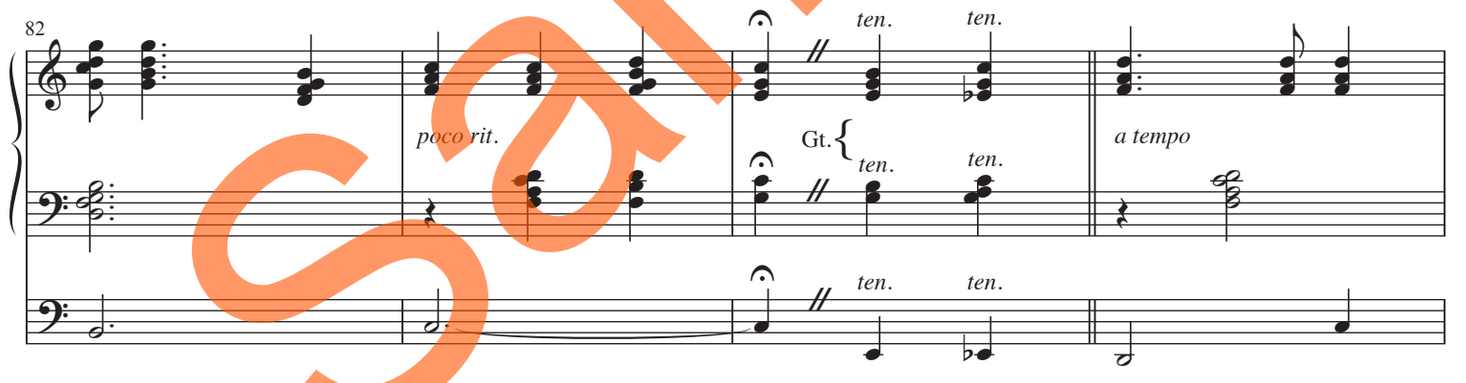


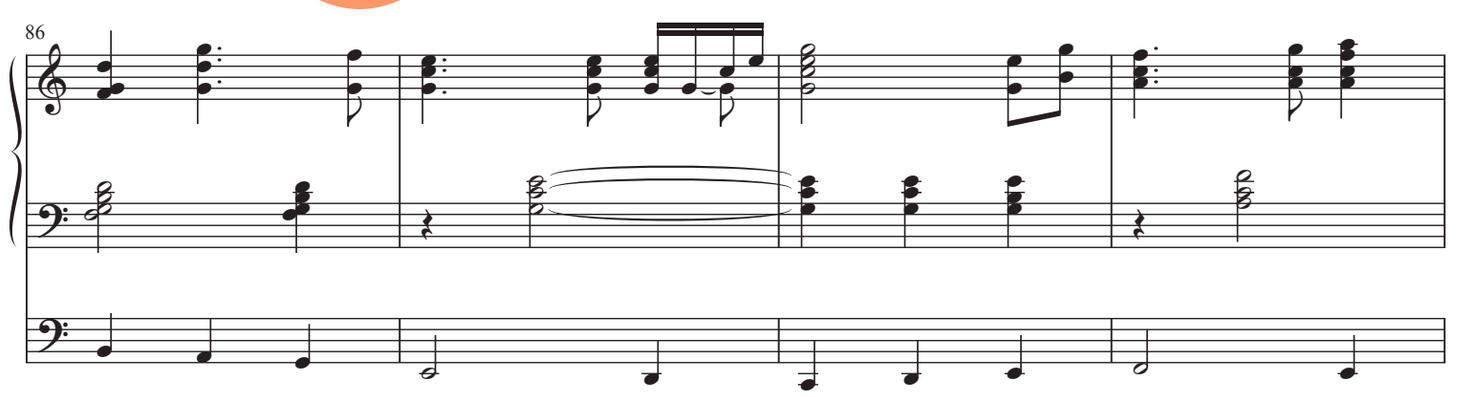
Sample





Sw. Viola 8, Rohr Bourdon 8, Principal 4, Piccolo 2, Mix. IV, Bassoon 16, Trumpet 8, Clarion 4
Gt. Diapason 8, Octave 4, Fifteenth 2, Mix. IV, Scharf III
Ch. Gedeckt 8, Principal 4, Octave 2, Zimbell III
Ped. Diapason 16, Bourdon 16, Violone 16, Octave 8, Choral Bass 4, Bombarde 16, Trompette 8, Gt. to Ped. 8, Sw. to Ped.8





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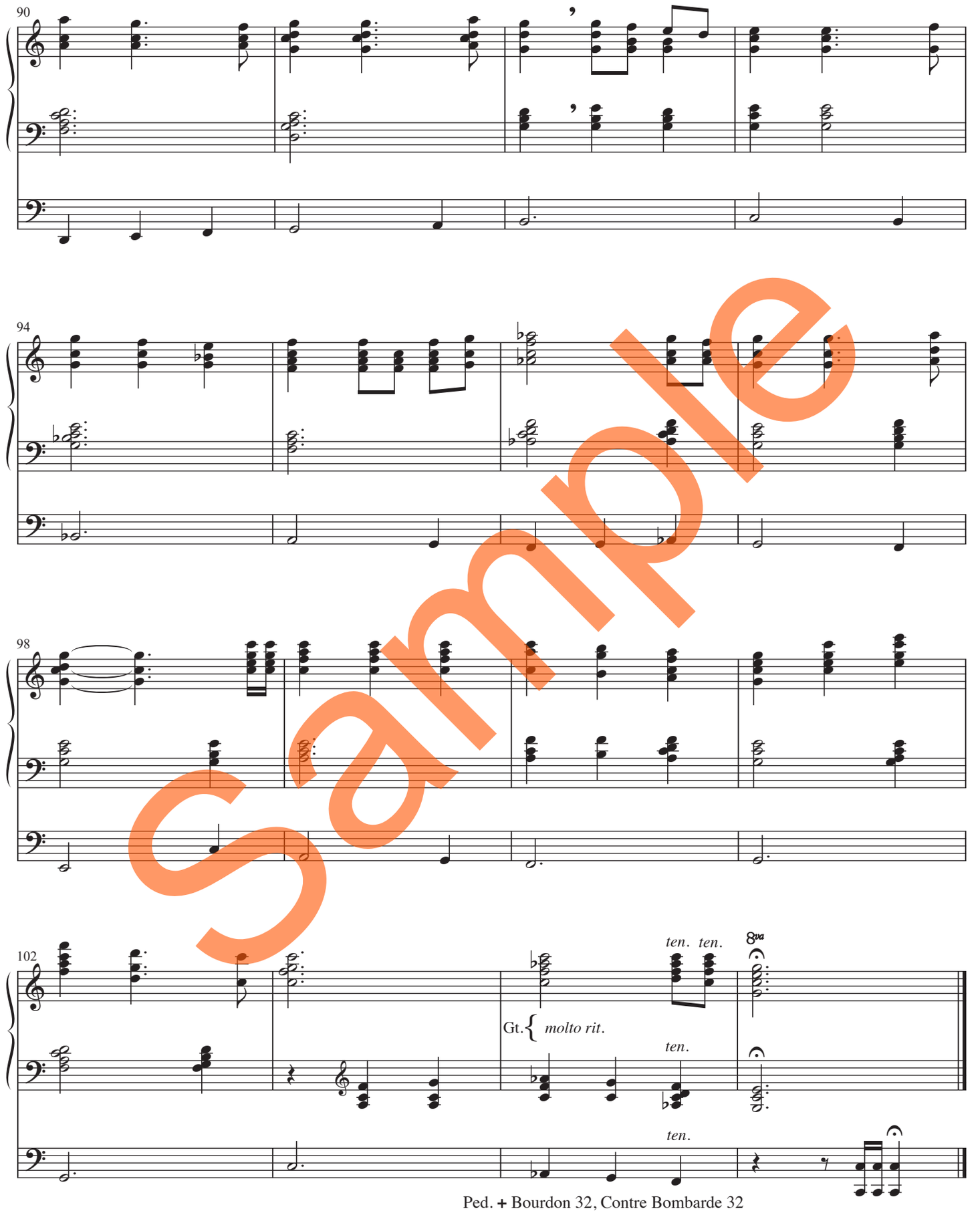
90
94
98
102
ten. ten.
8va
Gt. { molto rit.
ten.
ten.
Ped. + Bourdon 32, Contre Bombarde 32

Sample