

Seasonal Expressions

David Lasky

2-staff, Moderately Easy

# *Seasonal.* **EXPRESSIONS**

**ORGAN MUSIC FOR THE CHURCH YEAR**

*David Lasky*

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## Foreword

Organists are consistently grateful to David Lasky for his decades of useful contributions to the repertoire of American church musicians. David's music is always written with the practical needs of the church organist in mind, and his numerous volumes of published compositions have become a staple of the library of many service players.

This volume is a sequel to *Expressions* (70/2245L), a collection of original pieces and settings of general hymns. For that collection, we asked David for a grouping of easy organ pieces (even easier than usual) particularly suited for anybody for whom practice time is extremely limited. This volume, *Seasonal Expressions*, continues the same basic concept but is organized around the church year. The book begins with Advent and continues through Thanksgiving/Harvest, with each season represented by several pieces, mostly based on familiar hymns/carols. Several original pieces are provided that can be flexibly used at any time when the mood is suitable.

The overall result is a terrific collection of varied material with both the signature Lasky sound and with easy manual and pedal parts. This music is well-suited to beginning and early intermediate organists. More advanced players will find material that is sight-readable for quick use in worship.

—The Publisher

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# Advent Hope

Sw. Flutes 8, 4, String 8 (Voix Céleste)  
 Gt. Light solo Reed 8 or Cornet combination  
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Gently, expressively ♩ = ca. 58–62

The musical score is written for a piano and includes parts for Gt. (Guitar) and Sw. (Soprano/Wind). The score is in 4/4 time and consists of four systems of music.

- System 1 (Measures 1-4):** The Gt. part begins with a melody in the treble clef, marked *mf*. The Sw. part provides harmonic support in the bass clef, marked *mp*. Pedal points are indicated in the bass line.
- System 2 (Measures 5-8):** The Gt. part continues its melodic line. The Sw. part features a *poco rit.* section followed by a return to *a tempo*.
- System 3 (Measures 9-12):** The Gt. part continues. The Sw. part includes a section marked "2nd time to Coda" with a Coda symbol.
- System 4 (Measures 13-16):** The Gt. part continues. The Sw. part features a *poco rit.* section followed by a section marked *a tempo mp*. A triplet of eighth notes is present in the Gt. part.

Duration: 3:30

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# Creator of the Stars of Night

Sw. Flute 8  
Gt. Light solo Reed 8  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: CONDITOR ALME SIDERUM  
Plainchant

Flowing, with much freedom ♩ = ca. 60-64

The musical score is divided into four systems. The first system (measures 1-4) features a Sw. Flute 8 part starting with a *p* dynamic and a *poco rit.* instruction, followed by a return to *a tempo*. The second system (measures 5-8) continues the Sw. Flute 8 part with *poco rit.* and *a tempo* markings. The third system (measures 9-12) shows the Sw. Flute 8 part concluding with a *poco rit.* instruction. The fourth system (measures 13-16) features a Gt. Light solo Reed 8 part starting with a *mf* dynamic and *a tempo* marking, with a *mp* dynamic for the + Flute 4 (Sw.) part. The score includes various meter changes (4/4, 3/4, 2/4) and performance markings such as *p*, *mf*, *mp*, *poco rit.*, and *a tempo*.

Duration: 2:15

# O Come, O Come, Emmanuel

Sw. Flutes 8, 4  
 Gt. Solo Reed or Cornet combination  
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
 Tune: VENI EMMANUEL  
 Plainchant, adapted by Thomas Helmore

Quite slowly and freely ♩ = ca. 52-56

The musical score is written for piano and includes parts for Sw. Flutes 8, 4 and Gt. Solo Reed or Cornet combination. It is in the key of D major and features a complex time signature that changes from 4/4 to 3/4 and back to 4/4. The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of each system. The tempo is marked 'Quite slowly and freely' with a note equal to approximately 52-56 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large orange watermark 'Sample' is overlaid on the score.

Sw. L.H. *mp*

R.H. *poco rit.* *a tempo*

Ped.

4 *poco rit.* *a tempo*

8 *poco rit.* *a tempo* *poco rit.*

12 R.H. Gt. *mf* *a tempo* (Sw.)

Duration: 2:45

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# Three Reflections on "Savior of the Nations, Come"

Sw. Flute 8  
Ped. Flutes 16, 8

David Lasky  
Tune: NUN KOMM, DER HEIDEN HEILAND  
Plainchant, adapted by Martin Luther

## I.

Prayerfully, simply ♩ = ca. 82-86

Sw. *p*

Sw.

No Ped.

5

10

*poco rit.*

Ped.

## II.

Sw. Flutes 8, 2  
Ped. Flutes 16, 8

With some deliberation ♩ = ca. 76-80

Sw. { *mp*

Ped.

Duration: 3:00

37 Sw. *mp* *rit.*

41 Gt. *mf a tempo* Sw. *mp*

45 Gt. *mf a tempo* 3

49 Sw. *mp* *rit.*

53 Gt. *mf a tempo* *poco a poco rall.* 3



# Joy to the World

Sw. Full to Reed 8  
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.  
Ped. Principals 16, 8, Sw. to Ped.

David Lasky  
Tune: ANTIOCH  
by Lowell Mason

Lively and well-marked, but not too fast ♩ = ca. 88-92

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-7) begins with a *ff* dynamic and includes a guitar-like texture in the treble staff. The second system (measures 8-13) continues the melody with various articulations. The third system (measures 14-18) is marked *without rit.* and features a triplet in the treble staff. The fourth system (measures 19-24) concludes with a *f* dynamic and a *Sw.* instruction. Performance instructions include 'Gt.', 'No Ped.', and 'Ped.'.

Duration: 2:00

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55

*poco a poco rall.*

Gt. { *ff* *a tempo*

62

69

75

+ Reed 16

*fff*

No Ped.

82

*molto rall. al fine*

Ped.

# Angels We Have Heard on High

Sw. Full to Reed 8  
 Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.  
 Ped. Principals 16, 8, Sw. to Ped.

David Lasky  
 Tune: GLORIA  
 French carol

Well-marked and quite lively ♩ = ca. 108–112

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system includes a guitar part labeled 'Gt. {ff}' and a pedal instruction 'Ped.'. The second system begins with a measure number '4'. The third system begins with a measure number '7'. The fourth system includes a swell part labeled 'Sw. {f}' and a 'No Ped.' instruction. The music features a mix of chords and melodic lines, with some notes marked with accents. A large, semi-transparent orange watermark reading 'Sample' is overlaid diagonally across the entire page.

Duration: 2:45

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14

Musical notation for measures 14-17. The system consists of two staves. The right staff (treble clef) begins with four chords, each marked with a vertical line and a dot below it. The left staff (bass clef) has a continuous eighth-note accompaniment. Measure 17 features a triplet of eighth notes in the right hand.

18

Gt. { *ff*

Ped.

Musical notation for measures 18-21. The system consists of two staves. The right staff (treble clef) contains a melodic line with slurs and accents. The left staff (bass clef) contains chords with vertical lines and dots below them, and a 'Ped.' marking. A large orange watermark 'Sample' is overlaid on the page.

22

Musical notation for measures 22-25. The system consists of two staves. The right staff (treble clef) has a melodic line with slurs and accents, including a triplet in measure 22. The left staff (bass clef) has chords with vertical lines and dots below them.

26

Musical notation for measures 26-28. The system consists of two staves. The right staff (treble clef) has a melodic line with slurs and accents, including a triplet in measure 28. The left staff (bass clef) has chords with vertical lines and dots below them.

29

without rit.

Musical notation for measures 29-32. The system consists of two staves. The right staff (treble clef) has a melodic line with slurs and accents. The left staff (bass clef) has chords with vertical lines and dots below them. The instruction 'without rit.' is written in the right margin. The system ends with a double bar line.

52

Musical score for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 52 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 53 has a treble staff with a quarter note G4 and a bass staff with a half note F#3. Measure 54 has a treble staff with a quarter note G4 and a bass staff with a half note F#3. Measure 55 has a treble staff with a quarter note G4 and a bass staff with a half note F#3. There are dynamic markings 'v' in the bass staff for measures 52, 53, and 54.

56

Musical score for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 56 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 57 has a treble staff with a quarter note G4 and a bass staff with a half note F#3. Measure 58 has a treble staff with a quarter note G4 and a bass staff with a half note F#3. Measure 59 has a treble staff with a quarter note G4 and a bass staff with a half note F#3. There are dynamic markings 'v' in the bass staff for measures 56, 57, 58, and 59.

60

Musical score for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 60 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note F#3. Measure 61 has a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note F#3. Measure 62 has a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note F#3. Measure 63 has a treble staff with a quarter note G4 and a bass staff with a half note F#3. There are dynamic markings 'v' in the bass staff for measures 60, 61, and 62.

64

Musical score for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 64 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 65 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 66 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 67 has a treble staff with a half note G4 and a bass staff with a half note F#3. There are dynamic markings 'v' in the bass staff for measures 64, 65, 66, and 67. The tempo markings *molto rall.*, *a tempo*, and *poco rall.* are present in the treble staff.

68

Musical score for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 68 features a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 69 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 70 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 71 has a treble staff with a half note G4 and a bass staff with a half note F#3. There are dynamic markings 'v' in the bass staff for measures 68, 69, 70, and 71. The tempo marking *molto rall.* is present in the treble staff.

# Good King Wenceslas

Sw. Principals 8, 4, 2  
 Gt. Solo Trumpet 8 (or combination to balance)  
 Ped. Principals 16, 8, Sw. to Ped.

David Lasky  
 Tune: TEMPUS ADEST FLORIDUM  
 from *Piae Cantiones*, 1582

Well-marked ♩ = ca. 104–108

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large orange watermark reading 'Sample' is overlaid diagonally across the entire page.

System 1 (Measures 1-3): Treble staff features a melody with triplets. Bass staff includes a piano accompaniment with a 'Sw.' (Swell) marking and a 'Ped.' (Pedal) marking.

System 2 (Measures 4-6): Treble staff continues the melody. Bass staff includes a '3' marking and a change in time signature to 3/4.

System 3 (Measures 7-9): Treble staff continues the melody. Bass staff includes a '3' marking and a change in time signature to 4/4.

System 4 (Measures 10-12): Treble staff continues the melody. Bass staff includes a '3' marking and a change in time signature to 4/4.

Duration: 2:25

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15

Musical score for measures 15-18. The piece is in G major (one sharp). The right hand plays a series of chords, each marked with a 'v' (accents). The left hand plays a rhythmic accompaniment of eighth notes, also marked with 'v'. The notes in the left hand are G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, 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G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A

48

Musical score for measures 48-50. Measure 48 features a triplet of eighth notes in the right hand and a bass line with chords. Measure 49 continues the triplet. Measure 50 has a fermata over the right hand and a bass line with chords. A double bar line follows.

51

Musical score for measures 51-53. Measure 51 has a fermata over the right hand. Measure 52 has a fermata over the right hand. Measure 53 has a fermata over the right hand and a bass line with chords. The instruction *poco rall.* is written above the staff.

A bit more broadly ♩ = ca. 98-102

54

Gt. *ff* (Sw.)

Musical score for measures 54-56. Measure 54 has a fermata over the right hand and a bass line with chords. Measure 55 has a fermata over the right hand and a bass line with chords. Measure 56 has a fermata over the right hand and a bass line with chords. A double bar line follows.

57

Musical score for measures 57-59. Measure 57 has a fermata over the right hand and a bass line with chords. Measure 58 has a fermata over the right hand and a bass line with chords. Measure 59 has a fermata over the right hand and a bass line with chords. The instruction *poco a poco rall. al fine* is written above the staff.

60

Musical score for measures 60-62. Measure 60 has a fermata over the right hand and a bass line with chords. Measure 61 has a fermata over the right hand and a bass line with chords. Measure 62 has a fermata over the right hand and a bass line with chords. A double bar line follows.



# O Little Town of Bethlehem

Sw. Flutes 8, 4, String 8 (Voix Céleste)  
 Gt. Light Reed 8 (Tremulant)  
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
 Tune: FOREST GREEN  
 English carol

Meditatively, with expression ♩ = ca. 88–92

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-3) is in 4/4 time, marked *mp* for the strings and *No Ped.* The second system (measures 4-7) features a 3/4 time signature, with a *poco a poco rit.* marking and a *mf a tempo* marking for the guitar. The third system (measures 10-13) continues in 4/4 time. The fourth system (measures 14-17) returns to 4/4 time, with a *mf* marking for the guitar. A large orange 'SAMPLE' watermark is overlaid diagonally across the score.

Duration: 1:40

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# Silent Night

Sw. Flute 8 (4 to balance), String 8  
Gt. Solo stop or Cornet combination  
Ped. Flutes 16, 8, Sw. to Ped.

**David Lasky**  
Tune: **STILLE NACHT**  
by Franz X. Gruber

Gently flowing, with much expression ♩ = ca. 32-34

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-5) includes a guitar part (Gt.) in the treble clef and piano accompaniment (Sw. and Ped.) in the bass clef. The second system (measures 6-10) continues the piano accompaniment with tempo markings *poco rit.* and *a tempo*. The third system (measures 11-15) shows the piano accompaniment with a key signature change to one sharp (F#) in the final measure. The fourth system (measures 16-20) features a woodwind part (Sw.) in the treble clef and piano accompaniment (Ped.) in the bass clef, with a key signature change to one sharp (F#) in the final measure. A large orange watermark reading 'SAMPLE' is overlaid diagonally across the entire score.

Duration: 2:30

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# O Little Town of Bethlehem

Sw. Flutes 8, 4, String 8  
 Gt. Solo stop  
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
 Tune: ST. LOUIS  
 by Lewis H. Redner

Gently flowing, with expression ♩ = ca. 92-96

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various performance instructions such as dynamics (mp, mf), tempo markings (poco rit., a tempo), and articulation (accents, slurs). A large orange watermark 'Sample' is overlaid diagonally across the score.

Sw. { *mp* }  
 Ped.  
 5  
 10 *poco rit.* *mf* *a tempo* (Sw.) Gt.  
 15

Duration: 2:00

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# The Coventry Carol

Sw. Flutes 8, 4  
 Gt. Solo Reed 8 or Cornet combination (Tremulant)  
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
 Tune: COVENTRY CAROL  
 English carol

Gently flowing, with expression ♩ = ca. 84-88

The musical score is written for piano and includes parts for Sw. Flutes 8, 4, Gt. Solo Reed 8 or Cornet combination (Tremulant), and Ped. Flutes 16, 8, Sw. to Ped. The score is in 3/4 time and consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-5) is marked *mp* and *Sw.*. The second system (measures 6-11) is marked *poco rit.* and *mf a tempo (Sw.)*. The third system (measures 12-16) and the fourth system (measures 17-21) continue the piece. A large orange watermark 'SAMPLE' is overlaid diagonally across the score.

Duration: 1:50

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# The First Nowell

Sw. Flutes 8, 4, 2  
Gt. Flute 8, light Mixture (or Cornet combination)  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: THE FIRST NOWELL  
English carol

Expressively and lightly, not too fast ♩ = ca. 84-88

The musical score is written for a piano and includes parts for Sw. Flutes and Gt. Flute. It is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The first system (measures 1-4) features a piano accompaniment with a mezzo-piano (*mp*) dynamic and a 'No Ped.' instruction. The second system (measures 5-9) continues the piano accompaniment. The third system (measures 10-14) includes a guitar (*Gt.*) part starting in measure 10, with a *poco rit.* marking and a *mf a tempo* dynamic. The fourth system (measures 15-19) features a piano accompaniment with a *p* dynamic and a 'Ped.' instruction. A large orange 'Sample' watermark is overlaid diagonally across the entire score.

Duration: 2:30

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43

Sw.  
without rit.  
mp

48

No Ped.

53

poco rit.

58

Gt.  
mf  
a tempo  
Ped.

63

poco rit.

# We Three Kings

Sw. Flutes 8, 4 (light Principal 8)  
Gt. Principals 8, 4  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: KINGS OF ORIENT  
by John Henry Hopkins, Jr.

Sturdy and steady, not too fast ♩ = ca. 52-54

The musical score is written for three parts: Sw. Flutes (8, 4), Gt. Principals (8, 4), and Ped. Flutes (16, 8, Sw. to Ped.). It is in the key of D major and 3/8 time. The tempo is marked 'Sturdy and steady, not too fast' with a quarter note equal to approximately 52-54 beats per minute. The score consists of five systems of music. The first system (measures 1-8) features Sw. Flutes with a mezzo-piano (*mp*) dynamic and a steady bass line with a pedal point. The second system (measures 9-16) features Gt. Principals with a mezzo-forte (*mf*) dynamic. The third system (measures 17-24) continues the Gt. Principals part with a triplet of eighth notes in measure 17. The fourth system (measures 25-31) features Sw. Flutes, Gt. Principals, and Sw. Flutes again, each with a triplet of eighth notes in measures 25-26. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fifth system (measures 32-39) features Gt. Principals with a mezzo-forte (*mf*) dynamic, including a ritardando (*rit.*) section followed by a return to *a tempo*.

Duration: 2:30

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84

*a tempo*

Ped.

92

100

*poco rit.*

107

*a tempo*

No Ped.

114

122

*molto rall. al fine*

Ped.



# Variations on "Dix"

As with Gladness Men of Old  
For the Beauty of the Earth

Sw. Flute 8  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: DIX  
by Conrad Kocher

## I.

Gently flowing ♩ = ca. 92-96

Sw. { *p*

Ped.

4

7

10

*poco rit.*

Duration: 2:40

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## III.

Sw. Flutes 8, 4  
Gt. Light solo Reed or Cornet  
Ped. Flutes 16, 8, Sw. to Ped.

Slowly, with expression ♩ = ca. 68–72

28 Gt. *mf*  
Sw. *mp*  
Ped.

31 *poco rit.* *a tempo*

34 *poco rit.* *a tempo*

38 *poco rall.*

The musical score is written for Flutes 8 and 4 (Sw.) and Gt. Light solo Reed or Cornet. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly, with expression' with a quarter note equal to approximately 68-72 beats per minute. The first system (measures 28-30) features a mezzo-forte (*mf*) melody in the Gt. part and a mezzo-piano (*mp*) accompaniment in the Sw. part. The second system (measures 31-33) includes a 'poco rit.' (slightly ritardando) section followed by an 'a tempo' section. The third system (measures 34-37) also includes a 'poco rit.' section followed by an 'a tempo' section. The fourth system (measures 38-40) features a 'poco rall.' (slightly rallentando) section. Pedal points are indicated by 'Ped.' markings at the beginning and end of the first system, and at the end of the second and fourth systems.

### IV.

Gt. Principals 8, 4, 2, Mixture (Reed 8)  
Ped. Flutes 16, 8, Gt. to Ped.

Well-marked; lively, but not too fast ♩ = ca. 72-74

41

*f (ff)*  
Gt.

No Ped.

45

Ped.

49

3

3

53

57

*molto rall.*

# Lenten Supplication

Sw. Flutes 8, 4, String 8  
 Gt. Solo stop (Tremulant)  
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Expressively, with prayerful introspection ♩ = ca. 78–82

mp  
Sw.  
Ped.

rit. a tempo

6 Gt.  
mf a tempo

12 rit. a tempo rit. 2nd time to Coda ⊕

17 mp Sw. { a tempo  
No Ped. Ped.

Duration: 2:30

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# O Sacred Head, Now Wounded

Sw. Flute 8  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: PASSION CHORALE  
by Hans Leo Hassler

Gently flowing, meditative ♩ = ca. 78–82

The musical score is written for a piano and flute. It consists of four systems of music. The first system shows the beginning of the piece in 4/4 time, with a tempo of approximately 78-82 beats per minute. The piano part starts with a soft dynamic (p) and a swell (Sw.) marking. The flute part enters in the second measure. The second system continues the piece, with the piano part providing a steady accompaniment. The third system shows the piece moving towards its conclusion, with the piano part becoming more active. The fourth system ends with a *poco rit.* marking and a change in time signature to 2/4.

Sw. { *p*

No Ped.

4

8

12

*poco rit.*

Duration: 2:00

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# Phrygian Meditation

Sw. Flute 8  
Gt. Flute 8, Nazard (or other solo stop to balance with Sw.)  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Quite slowly and freely ♩ = ca. 76-80

The musical score is written for two parts: Sw. Flute 8 and Gt. Flute 8. It begins with a tempo marking of 'Quite slowly and freely' and a metronome marking of 'ca. 76-80'. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-5) features the Sw. Flute 8 part with a dynamic marking of *p* and the instruction 'No Ped.' below the bass staff. The second system (measures 6-10) continues the Sw. Flute 8 part. The third system (measures 11-16) includes the instruction 'poco rit.' and ends with a double bar line and the instruction 'Ped.' below the bass staff. The fourth system (measures 17-20) features the Gt. Flute 8 part with a dynamic marking of *mp* and the instruction 'a tempo' below the bass staff. A large orange 'Sample' watermark is overlaid diagonally across the score.

Duration: 2:50

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# Were You There?

Sw. Flutes 8, 4, String 8 (Voix Céleste)  
Gt. Solo stop to balance (Tremulant)  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: WERE YOU THERE  
African American spiritual

Reflectively ♩ = ca. 92-96

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various performance instructions such as dynamics (mp, mf), tempo markings (rit., a tempo), and pedal markings (No Ped., Ped.). A large orange watermark reading 'Sample' is overlaid diagonally across the entire score.

System 1 (Measures 1-4): Treble clef, Sw. {mp}. Measure 4 includes markings for *rit.* and *a tempo*. Pedal markings: No Ped. (measures 3-4), Ped. (measure 4).

System 2 (Measures 5-8): Treble clef. Measure 8 includes markings for *rit.* and *a tempo*. Pedal marking: Ped. (measure 8).

System 3 (Measures 9-14): Treble clef. Measure 14 includes markings for *rit.* and *a tempo*. Pedal marking: Ped. (measure 14).

System 4 (Measures 15-18): Treble clef, Gt. *mf*. Measure 18 includes markings for *rit.* and *a tempo*. Pedal marking: Ped. (measure 18).

Duration: 2:00

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# Variations on "Wondrous Love"

Sw. Principal 8, Flute 8 (4)  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: WONDROUS LOVE  
from *Southern Harmony*, 1835

## I.

Moderately  $\text{♩} = \text{ca. } 62-64$

Sw. { *mp*

No Ped.

7

14

21

*poco a poco rit.*

Ped.

Duration: 2:40



### III.

Gt. Principals 8, 4, 2 (Mixture, Reed 8)  
Ped. Flutes 16, 8, Gt. to Ped.

54 Muscular, with confidence ♩ = ca. 70-72

Musical score for measures 54-58. The piece is in 2/2 time. The upper staff (treble clef) contains the melody, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lower staff (bass clef) contains a bass line with quarter notes G2, A2, B2, C3, and a half note D3. Dynamics include *Gt. { f (ff) }*. Pedal markings include "No Ped." and "Ped."

Musical score for measures 59-63. The upper staff continues the melody with quarter notes E5, F5, G5, and a half note A5. The lower staff continues the bass line with quarter notes D3, E3, F3, G3, and a half note A3. Pedal markings include "No Ped."

Musical score for measures 64-68. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter notes. Pedal markings include "Ped."

Musical score for measures 69-73. The upper staff continues the melodic line. The lower staff features a bass line with quarter notes and rests. Dynamics include *poco a poco rall. al fine*. Pedal markings include "V" and "V C".

Musical score for measures 74-78. The upper staff continues the melodic line. The lower staff features a bass line with quarter notes and rests. Pedal markings include "V C" and "V C".

# Hosanna Fanfare

(Festive Voluntary for Palm Sunday)

Sw. Full to Reed 8  
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Joyously ♩ = ca. 108–112

The musical score is written for Grand Staff (Treble and Bass clefs). It begins with a **Gt.** (Guitar) part in 3/4 time, marked **ff** (fortissimo). The melody is joyful and rhythmic. The **Sw.** (Soprano) part enters at measure 4, playing a sustained harmonic accompaniment. The score includes several dynamic markings: **ff** for the Gt. part, and **poco rall.** (poco rallentando) for the Sw. part starting at measure 8. The piece concludes at measure 13 with the instruction **No Ped.** (No Pedal). A large orange watermark "SAMPLE" is overlaid diagonally across the score.

Duration: 2:00

37

*poco rall.*

41

D. C. al Coda  $\Phi$

//

$\Phi$  Coda

45

*a tempo*

No Ped.

48

*poco rall. al fine*

Ped.

52

# Easter Alleluias!

David Lasky

Sw. Full to Reed 8  
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.  
Ped. Principals 16, 8, Sw. to Ped., Gt. to Ped.

Lively ♩ = ca. 232 (♩ = ♩ throughout)

The musical score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** The organ part (Gt.) is marked *ff*. The piano part has a whole rest in the first two measures, followed by eighth-note patterns in the last two. A "No Ped." instruction is at the end.
- System 2 (Measures 5-8):** The piano part has a "Ped." instruction. The organ part has a "R.H." instruction pointing to a sixteenth-note figure in the right hand and an "L.H." instruction pointing to a sixteenth-note figure in the left hand.
- System 3 (Measures 9-14):** The piano part is marked *simile*. The organ part has a "2nd time to Coda" instruction at the end.
- System 4 (Measures 15-18):** The organ part has a "- Gt. to Ped." instruction. The piano part has a "Sw. { *f* " instruction. The system ends with a "Ped." instruction.

Duration: 1:15

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# O Sons and Daughters

Sw. Flutes 8, 2  
Gt. Principals 8, 4, 2  
Ped. Flutes 16, 8

David Lasky  
Tune: O FILII ET FILIAE  
French, 15th century

In a lively "one"; dance-like, with Easter joy! ♩ = ca. 64-68

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The first system starts with a treble clef and includes the instruction 'mp' (mezzo-piano) and 'Sw.' (Sostenuto). The second system begins at measure 8. The third system begins at measure 15. The fourth system begins at measure 22 and includes the tempo markings 'poco rit.' and 'a tempo'. A large orange 'Sample' watermark is overlaid diagonally across the entire score.

Duration: 1:10

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# Christ the Lord Is Risen Today

Sw. Principals 8, 4, 2  
 Gt. Solo Trumpet 8, Principal 8 (4) to balance  
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
 Tune: EASTER HYMN  
 from *Lyra Davidica*, 1708

Joyfully, well-marked ♩ = ca. 94-98

The musical score is written for a piano and guitar. It consists of four systems of music. The first system (measures 1-3) features a piano accompaniment with a forte (*f*) dynamic and a 'No Ped.' instruction. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-10) shows the piano accompaniment with a fermata over the final measure. The fourth system (measures 11-13) introduces the guitar part (*Gt.*) with a fortissimo (*ff*) dynamic and a 'Ped.' instruction. The score includes various musical notations such as treble and bass clefs, 4/4 time signature, notes, rests, and dynamic markings.

Duration: 2:00

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31

Sw. { *f*

No Ped.

This system contains measures 31, 32, and 33. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is indicated for the sostenuto pedal.

34

This system contains measures 34, 35, and 36. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent. A fermata is placed over the final note of measure 36.

37

This system contains measures 37, 38, and 39. The right hand has a more active melodic line with sixteenth-note runs, while the left hand continues with a steady accompaniment.

40

40

Gt.

*ff*

(Sw.)

Ped.

without rit.

This system contains measures 40, 41, 42, and 43. Measure 40 includes a guitar trill (Gt.) and a forte (*ff*) dynamic marking for the sostenuto pedal. The left hand has a rhythmic accompaniment with chords. The right hand continues with a melodic line. A 'without rit.' instruction is present at the end of the system.

44

44

*poco rall. al fine*

This system contains measures 44, 45, and 46. The right hand has a melodic line with a fermata at the end. The left hand has a harmonic accompaniment. The instruction *poco rall. al fine* is written above the staff.

# Jesus Christ Is Risen Today

Sw. Principals 8, 4, 2  
Gt. Solo Trumpet 8, Principal 8 (4) to balance  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: LLANFAIR  
by Robert Williams

With confident joy ♩ = ca. 104-108

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a dynamic marking of *f* and includes a 'Sw.' (swell) marking. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 12 and includes the instruction 'without rit.' (without ritardando). The score features various musical notations including notes, rests, slurs, and dynamic markings.

Duration: 2:10

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36

Sw. { *f*

Musical score for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. A dynamic marking of *f* (forte) is indicated with a hairpin. A 'Sw.' (swell) marking is present at the beginning of the system. The key signature has two flats.

40

Musical score for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the eighth-note accompaniment and melody. A dynamic marking of *f* is present. The key signature has two flats.

45

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the eighth-note accompaniment and melody. A dynamic marking of *f* is present. The key signature has two flats.

49

Gt.

*ff*

without rit.

(Sw.)

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. At measure 49, there is a change in the bass line with a dynamic marking of *ff* (fortissimo) and the instruction 'without rit.'. A guitar part (Gt.) is indicated above the treble staff. A swell marking '(Sw.)' is present in the bass line. The key signature has two flats.

53

*poco rall.*

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a dynamic marking of *poco rall.* (poco rallentando). The key signature has two flats.

# Come, Creator Spirit

Sw. Full to Mixture, Reed 8  
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.  
Ped. Flutes 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky  
Tune: VENI CREATOR SPIRITUS  
Plainchant

**Strong and powerful** ♩ = ca. 100–104

*fff*  
Gt.  
No Ped.  
Ped.

6  
No Ped.  
Ped.

11  
No Ped.  
Ped.

16  
No Ped.  
Ped.

*poco rall.*

Duration: 1:50

# Postlude for a Festival Day

David Lasky

Sw. Full to Mixture, Reed 8  
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.  
Ped. Flutes 16, 8, Sw. to Ped., Gt. to Ped.

Well-marked and sturdy, but not too fast ♩ = ca. 84-88

The musical score is written for a grand piano and includes the following details:

- Measures 1-5:** Treble clef, 3/4 time signature. Treble staff contains chords with a *ff* dynamic. Bass staff contains a single note with a *No Ped.* instruction.
- Measures 6-9:** Treble clef, 5/4 time signature. Treble staff contains eighth notes. Bass staff contains eighth notes with a *Ped.* instruction.
- Measures 10-13:** Treble clef, 4/4 time signature. Treble staff contains a *poco rall.* section followed by a *Gt. to Ped.* section. Bass staff contains chords with a *No Ped.* instruction.
- Measures 14-17:** Treble clef, 2/4 time signature. Treble staff contains eighth notes. Bass staff contains eighth notes.

Duration: 1:35

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# Crown Him with Many Crowns

Sw. Full to Mixture, Reeds 8, 4  
Gt. Full to Mixture, Reeds 8, Sw. to Gt.  
Ped. Principals 16, 8, Sw. to Ped.

David Lasky  
Tune: *DIADEMATA*  
by George J. Elvey

Well-marked and celebratory ♩ = ca. 108–112

The musical score is written for a grand piano in G major and 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with the instruction 'No Ped.' and a dynamic marking of 'Gt. { ff}'. The second system starts at measure 4. The third system starts at measure 7 and includes the instruction 'without rit.' and a 'Ped.' marking. The fourth system starts at measure 11 and includes the instruction '- Gt. Reed 8'. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Pedal markings are used throughout to indicate when to use the sustain pedal.

Duration: 1:50

30

Musical score for measures 30-33. Treble clef, key signature of two sharps (F# and C#). Measure 30 has a 3/4 time signature, while measures 31-33 have a 4/4 time signature. The bass line features chords with accents and slurs.

34

Sw. { *f*

No Ped.

Musical score for measures 34-36. Treble clef, key signature of two sharps. Measure 34 has a 3/4 time signature, while measures 35-36 have a 4/4 time signature. The bass line has a "No Ped." instruction.

37

*poco rall.*

Ped.

Musical score for measures 37-40. Treble clef, key signature of two sharps. Measure 37 has a 4/4 time signature, while measures 38-40 have a 3/4 time signature. The bass line has a "Ped." instruction.

Somewhat broader ♩ = ca. 100-104

41 + Gt. Reed 8

Gt. { *ff*

Musical score for measures 41-44. Treble clef, key signature of two sharps. Measure 41 has a 4/4 time signature, while measures 42-44 have a 3/4 time signature. The bass line has a "Gt. { *ff*" instruction.

45

Musical score for measures 45-48. Treble clef, key signature of two sharps. Measure 45 has a 4/4 time signature, while measures 46-48 have a 3/4 time signature.

48

Sw. {f}

51

Gt. {ff}

54

57

*poco a poco rall.*

*a tempo*

60

*poco a poco rall.*

# Tranquility

Sw. Flutes 8, 4, Strings 8 (Celeste)  
Gt. Light solo Reed 8 or Cornet combination (tremulant)  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky

Meditative, with expression ♩ = ca. 68-72

The musical score is written for guitar and piano. It consists of four systems of music, each with a guitar staff (treble clef) and a piano staff (grand staff). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *a tempo*, and *poco rit.*, as well as performance instructions like *rit.* and *2nd time to Coda*. A large orange watermark reading 'SAMPLE' is overlaid diagonally across the entire score.

Duration: 2:45

# We Gather Together

Sw. Principals 8, 4, 2, Reed 8  
Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: KREMSER  
Dutch melody, arr. Eduard Kremser

Lively, but not too fast ♩ = ca. 100-104 (♩ = ♩ throughout)

The musical score is written for piano and guitar. It consists of five systems of music. The first system (measures 1-5) features a guitar part with a forte (ff) dynamic and a piano part with a 3/4 time signature. The second system (measures 6-10) includes the instruction 'No Ped.' below the piano part. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) includes the instruction 'Ped.' below the piano part. The fifth system (measures 21-24) includes the instruction 'poco rall.' and 'Sw. {f}' (Sw. to Gt. forte), and ends with 'No Ped.' below the piano part. A large orange 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 1:40



# Come, Ye Thankful People, Come

Sw. Principals 8, 4, 2 (light Mixture)  
Gt. Solo Trumpet 8, Principal 8 (4) to balance  
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky  
Tune: ST. GEORGE'S, WINDSOR  
by George J. Elvey

Briskly ♩ = ca. 108-112

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *Sw. { f }* and a *Ped.* instruction. The melody in the treble clef is primarily quarter and eighth notes, while the bass clef provides a steady accompaniment of chords. A large orange 'Sample' watermark is overlaid diagonally across the entire score.

Duration: 1:40

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a melodic line in the treble and a bass line with a sharp sign. Measure 32 shows a melodic flourish in the treble and a sustained bass line. Measure 33 concludes with a melodic phrase in the treble and a bass line with a sharp sign.

34

Musical notation for measures 34-36. The system consists of a grand staff. Measure 34 has a melodic line in the treble and a bass line with a sharp sign. Measure 35 includes a dynamic marking *f* and a hairpin symbol, with the instruction *Sw.* above the treble staff. Measure 36 continues the melodic line in the treble and the bass line.

37

Musical notation for measures 37-39. The system consists of a grand staff. Measure 37 has a melodic line in the treble and a bass line with a sharp sign. Measure 38 includes a dynamic marking *ff* and the instruction *Gt.* above the treble staff. Measure 39 concludes with a melodic phrase in the treble and a bass line with a sharp sign.

40

Musical notation for measures 40-42. The system consists of a grand staff. Measure 40 has a melodic line in the treble and a bass line with a flat sign. Measure 41 continues the melodic line in the treble and the bass line. Measure 42 concludes with a melodic phrase in the treble and a bass line with a flat sign.

43

Musical notation for measures 43-45. The system consists of a grand staff. Measure 43 includes the instruction *poco rall. al fine* in the bass staff. Measure 44 features a melodic flourish in the treble and a bass line with a flat sign. Measure 45 concludes with a melodic phrase in the treble and a bass line with a flat sign.