The Fruit of the Spirit

Roberta Rowland-Raybold

SCRIPTURAL REFLECTIONS FOR ORGAN

Sample

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Foreword

The Fruit of the Spirit as found in the Apostle Paul's letter to the Galatians line out characteristics that we should strive for as Christians. Love, Joy, Peace, Longsuffering, Kindness, Goodness, Faithfulness, Gentleness, and Self-Control are qualities that give our lives richness and purpose. At times when life is most challenging, these "fruit" lend patience and purpose to life and help us to understand each other.

There are a variety of possibilities for the use of hymn settings in this collection. I have chosen hymn tunes with texts that bring out the qualities of the Fruit of the Spirit, but also whose music lends itself to the characteristic it illustrates. These settings can be used in worship services to bring out the scripture of the day; they will also lend themselves to special occasions such as weddings, funerals, and dedications. The entire collection can be used as a musical program: the hymn settings interspersed with scripture readings by a narrator. You will undoubtedly find other uses for these beautiful melodies.

Registrations suggested are for a three-manual organ. However, all of the pieces can be easily adapted for two-manual or larger instruments. You, as the organist, should feel free to choose registrations that are most effective on your instrument. I would encourage you to be creative. My hope is that the listeners will be inspired as they hear the familiar hymn tunes that illustrate the particular Fruit of the Spirit.

—*Roberta Rowland-Raybold*

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HENDON

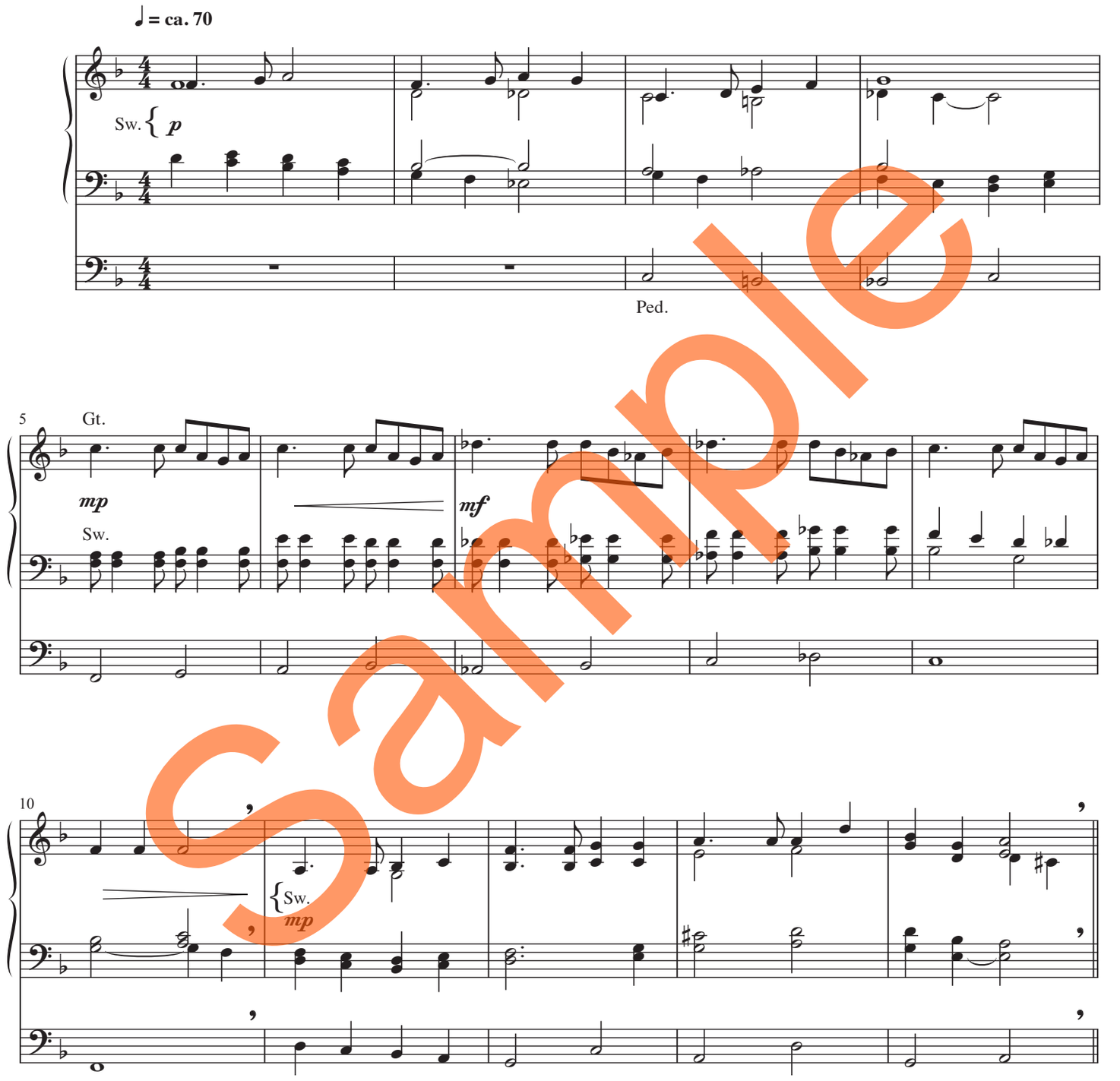
Sample

Love Came Down

(Love)

Sw. Soft Strings 8
Gt. Soft Diapason, Clarinet 8
Ped. Soft 16, 8

Roberta Rowland-Raybold
Tune: **GARTAN**
Irish melody



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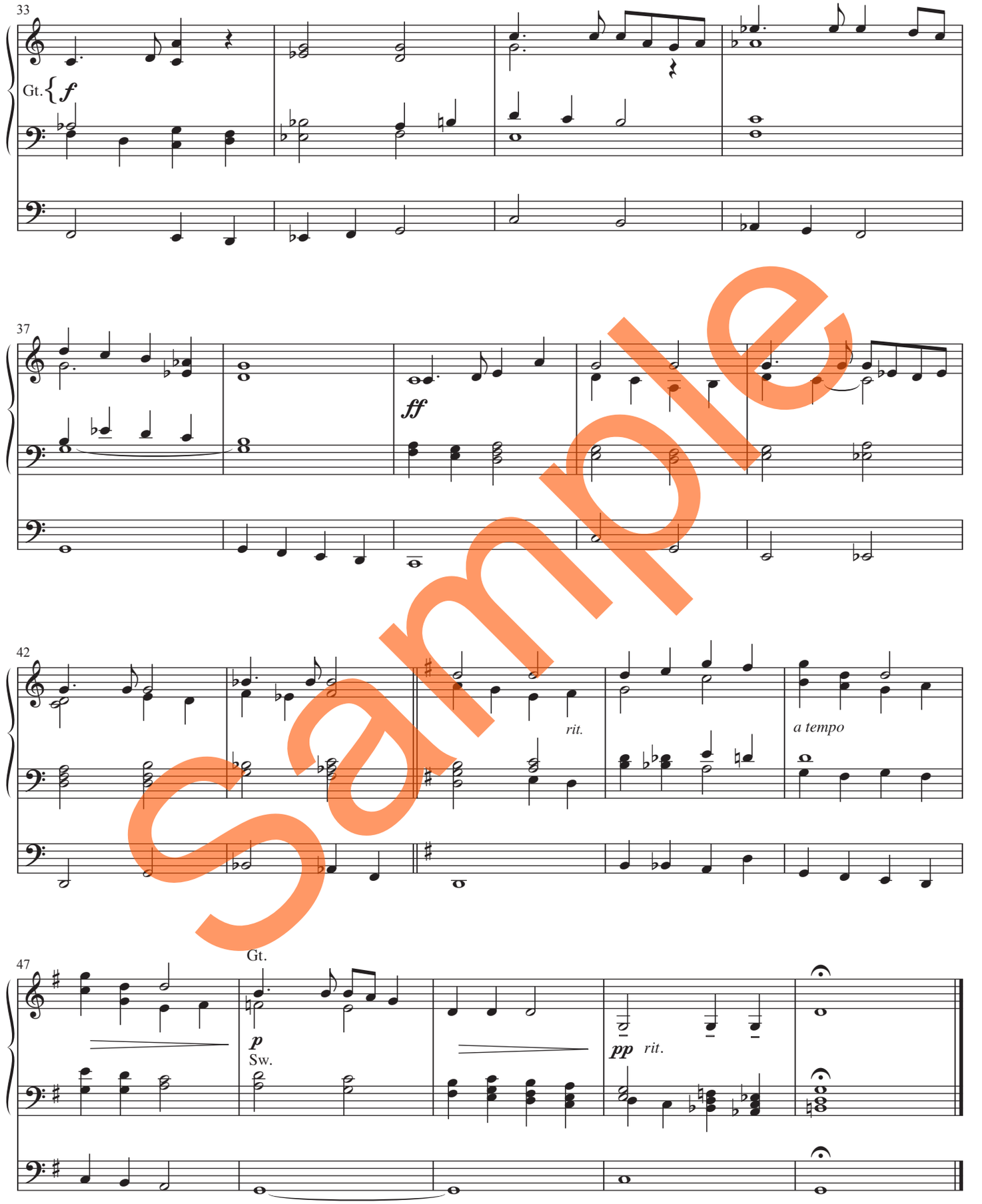


Sample

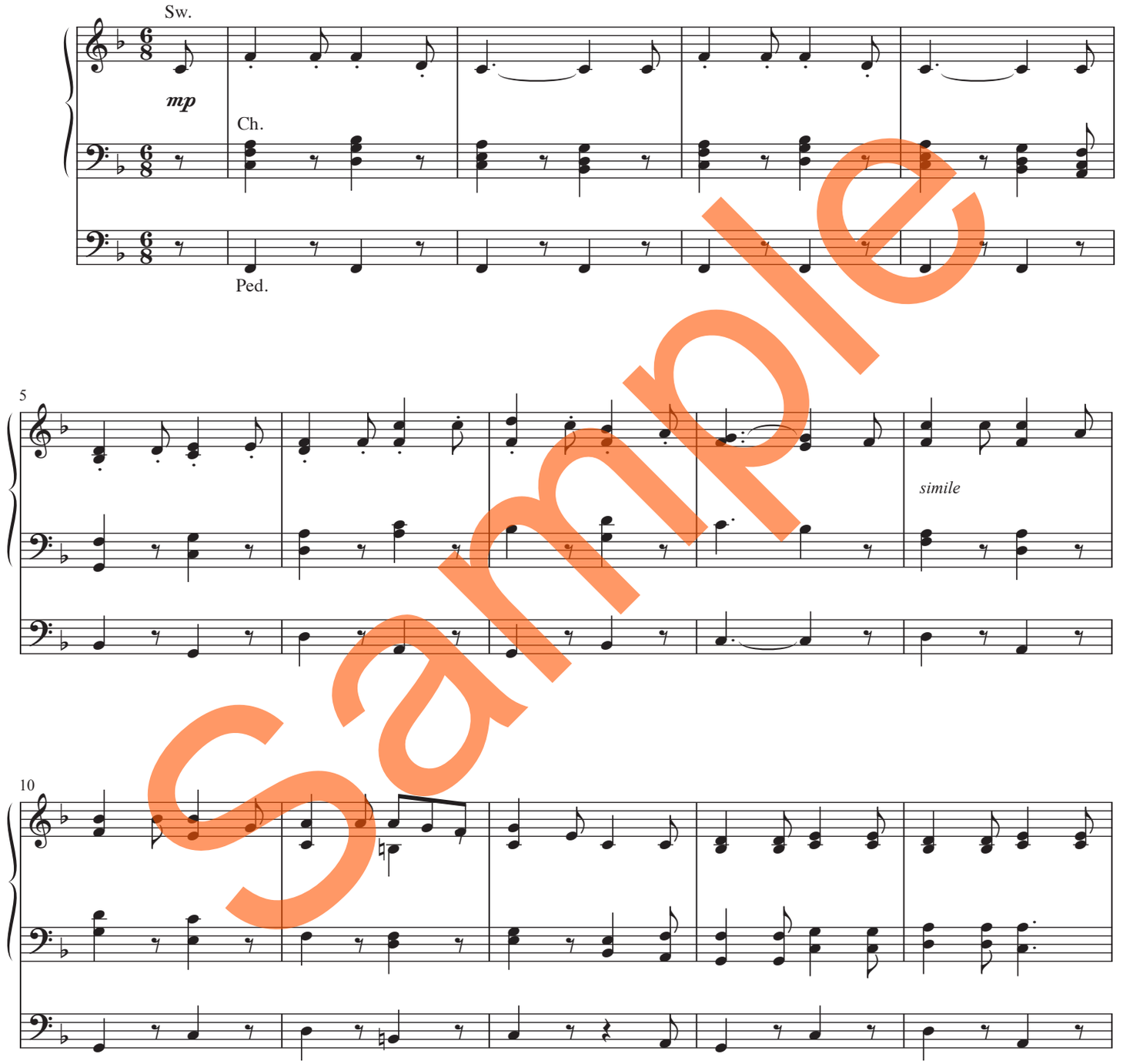
I Come with Joy

(Joy)

Sw. Flutes 8, 2
Ch. Gedeckt 8, Celeste 8
Ped. Bourdon 16, Ch. to Ped.

Roberta Rowland-Raybold
Tune: **LAND OF REST**
American folk hymn

Joyfully ♩. = ca. 92



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Sample

Partita on "God, the Omnipotent"

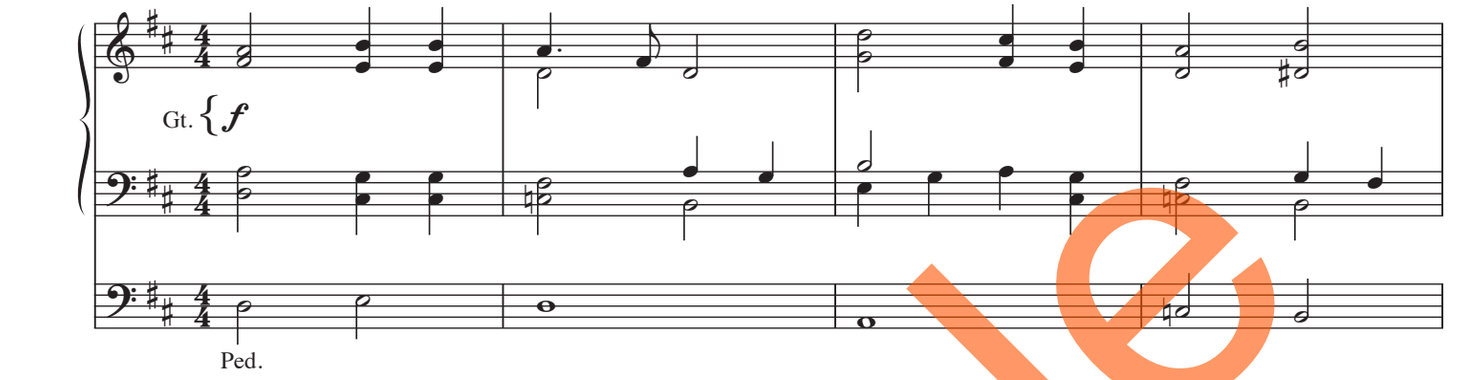
(Peace)

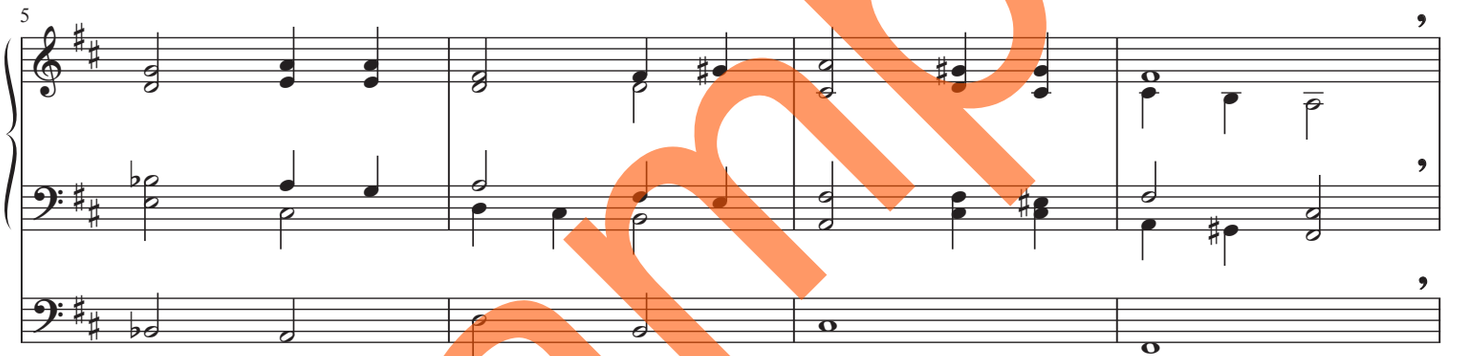
Gt. Foundations 8, 4
Ped. Foundations 16, 8

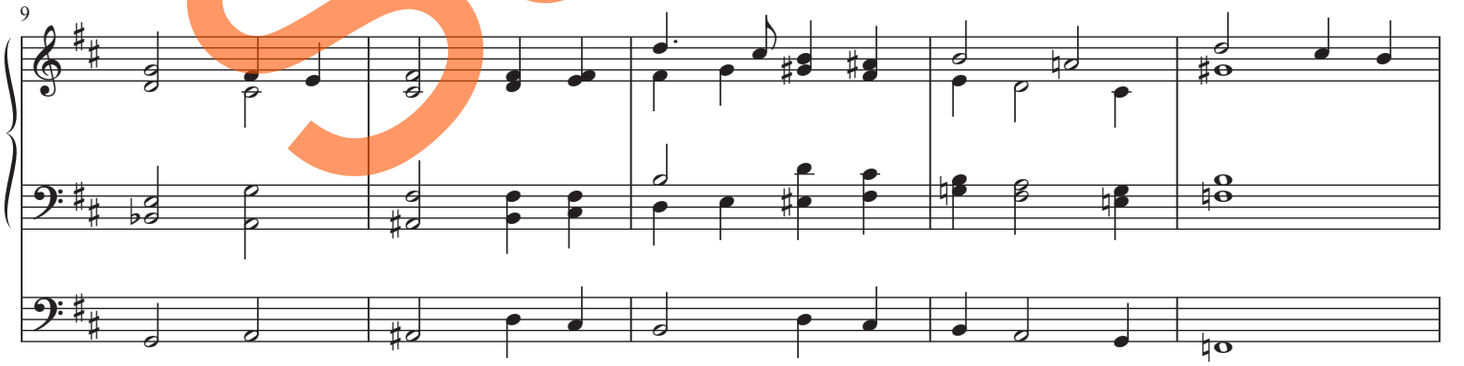
Roberta Rowland-Raybold
Tune: **RUSSIAN HYMN**
by **Aleksēi Federovich L'vov**

Chorale Introduction

♩ = ca. 102







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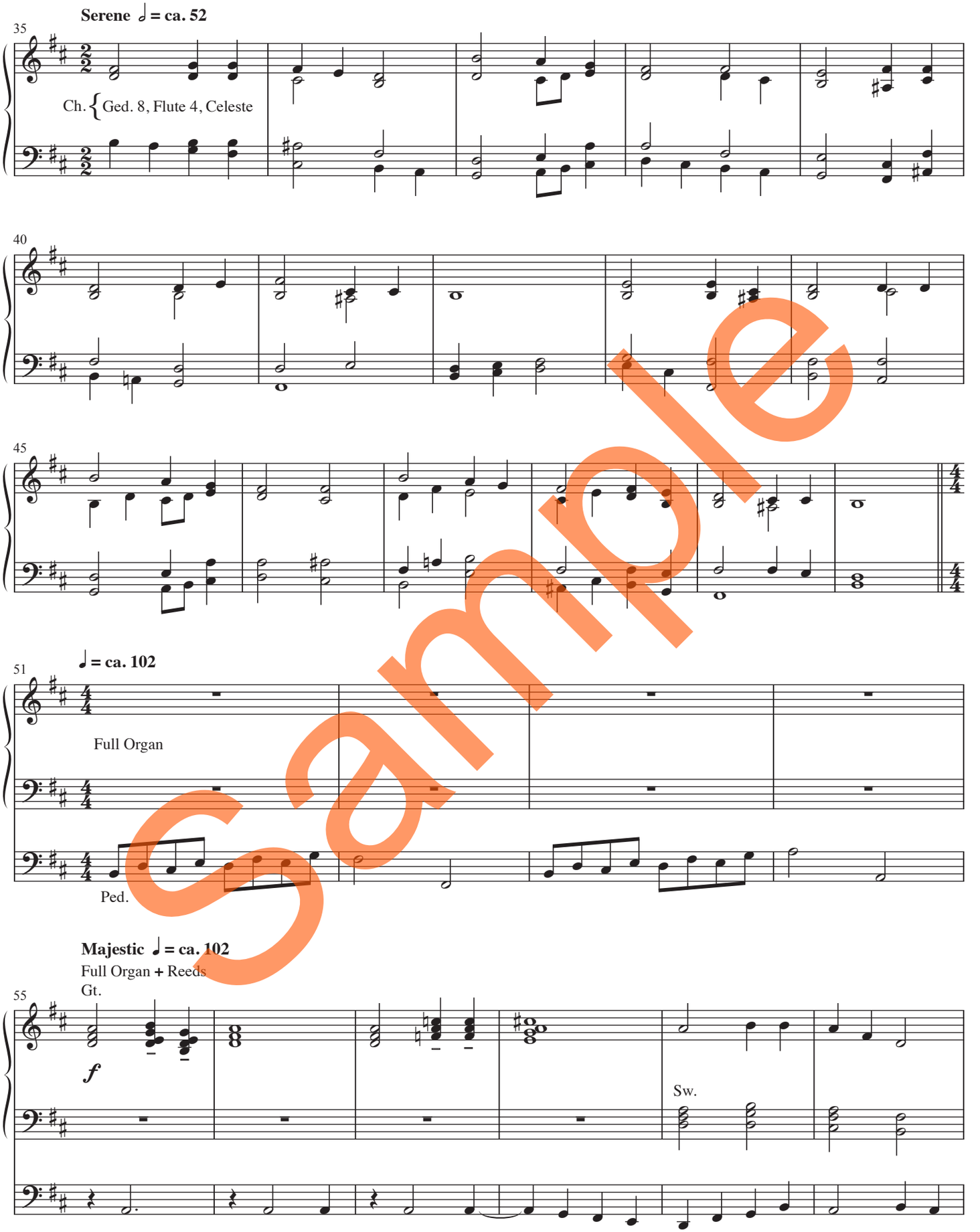
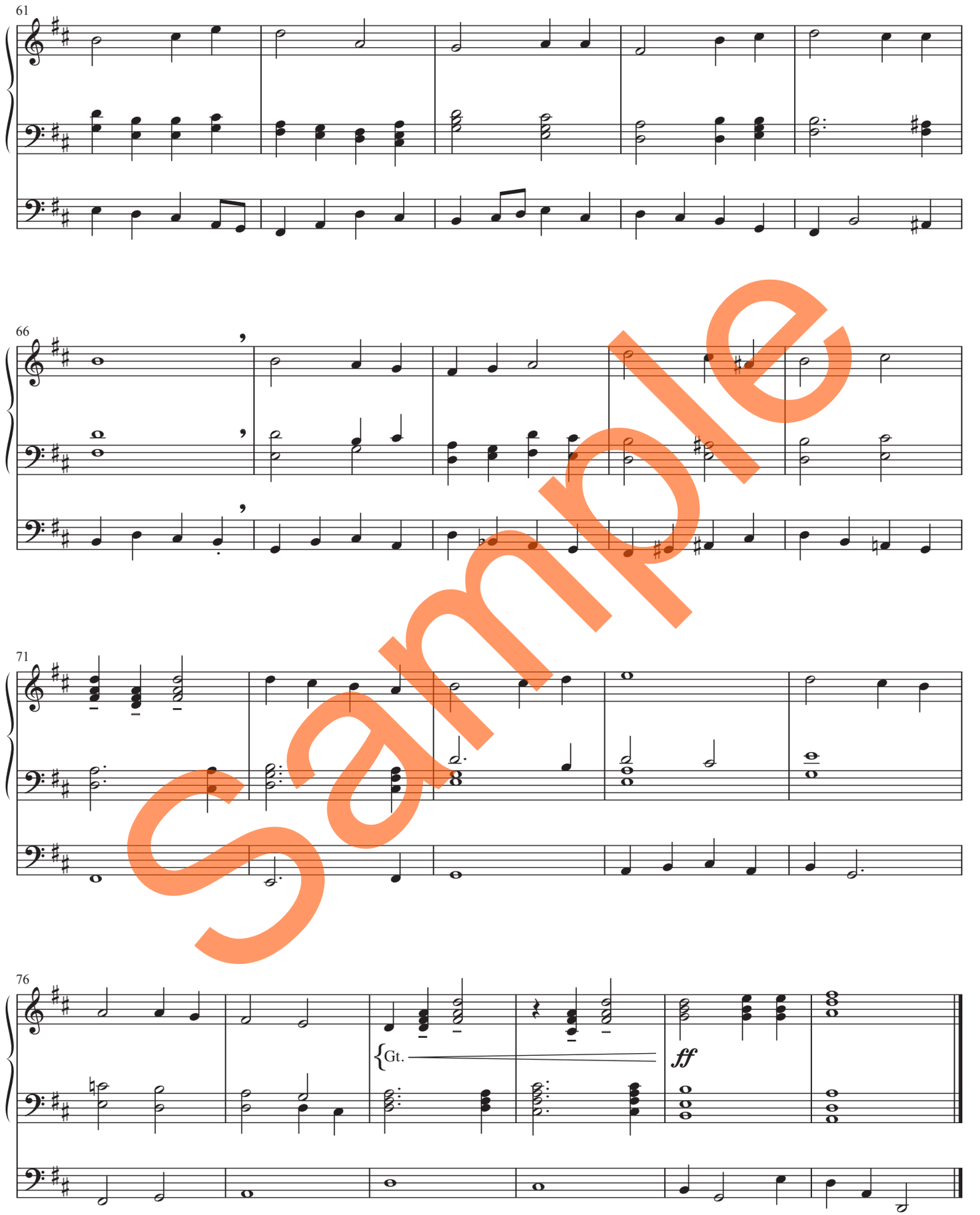

Serene ♩ = ca. 52
35
Ch. { Ged. 8, Flute 4, Celeste
40
45
♩ = ca. 102
51
Full Organ
Ped.
Majestic ♩ = ca. 102
Full Organ + Reeds
Gt.
55
f
Sw.

Sample



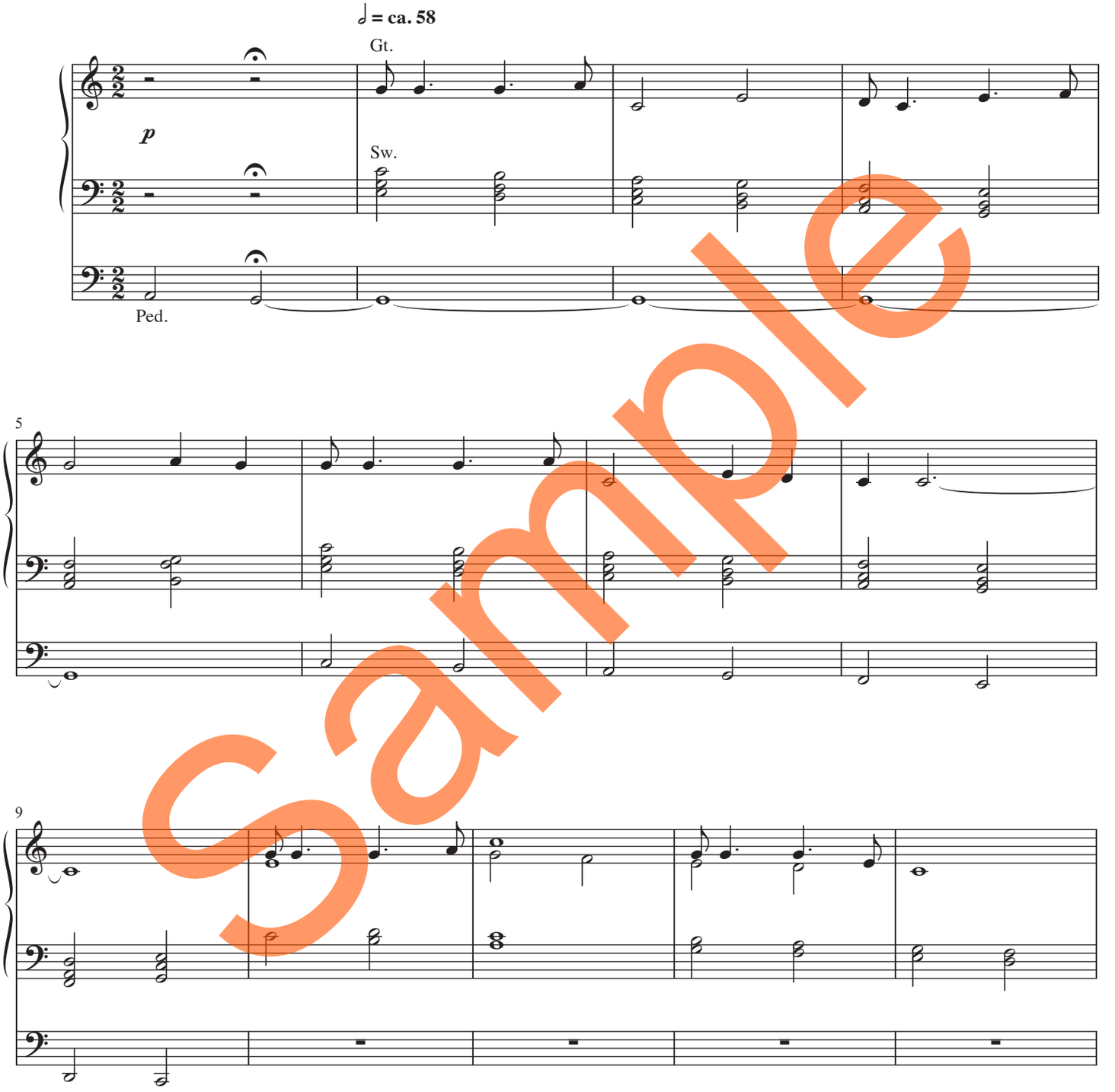
Sample

Give Me Jesus

(Longsuffering / Patience)

Sw. Soft 8
Gt. Flute 8, Oboe 8
Ped. Bourdon 16, Sw. to Ped.

Roberta Rowland-Raybold
Tune: **GIVE ME JESUS**
African American spiritual



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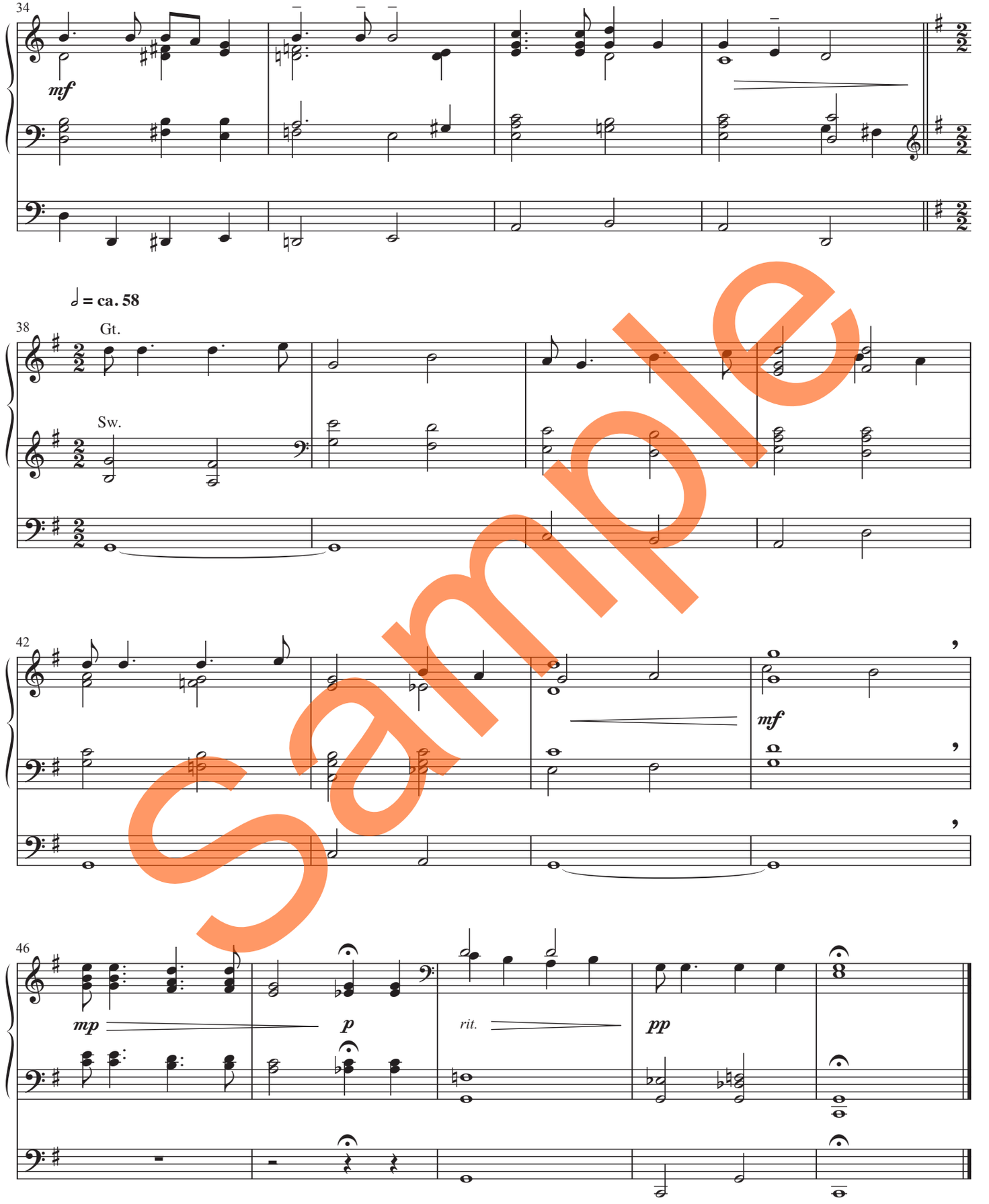


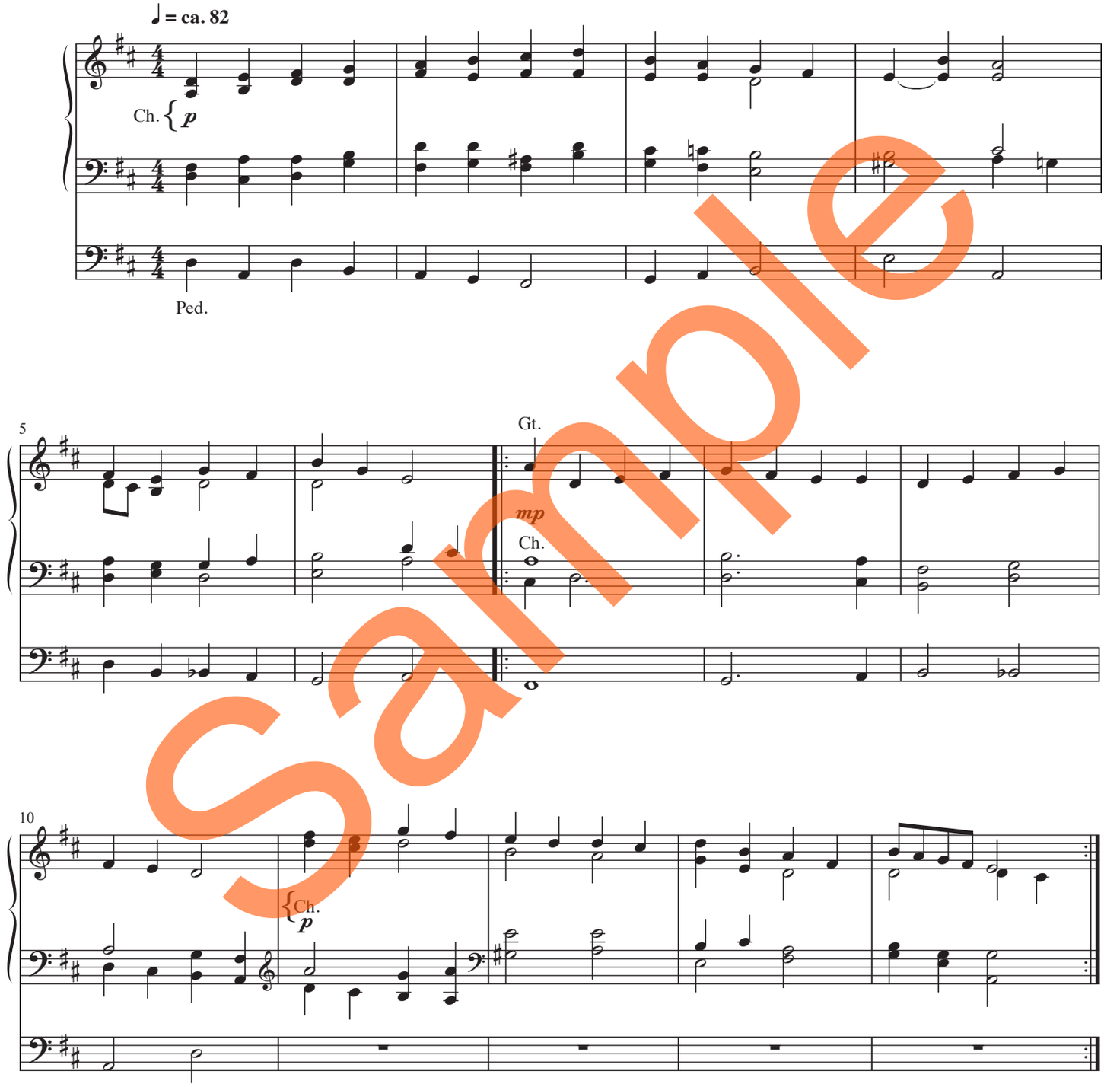
Sample

Let Us Ever Walk with Jesus

(Kindness)

Sw. Strings 8, 4
Gt. Flute 8, Clarinet 8, Sw. to Gt.
Ch. Dulciana 8, Unda Maris 8, Sw. to Ch.
Ped. Bourdon 16, Sw. to Ped.

Roberta Rowland-Raybold
Tune: **LASSET UNS MIT JESU ZIEHEN**
by **Georg Gottfried Boltze**



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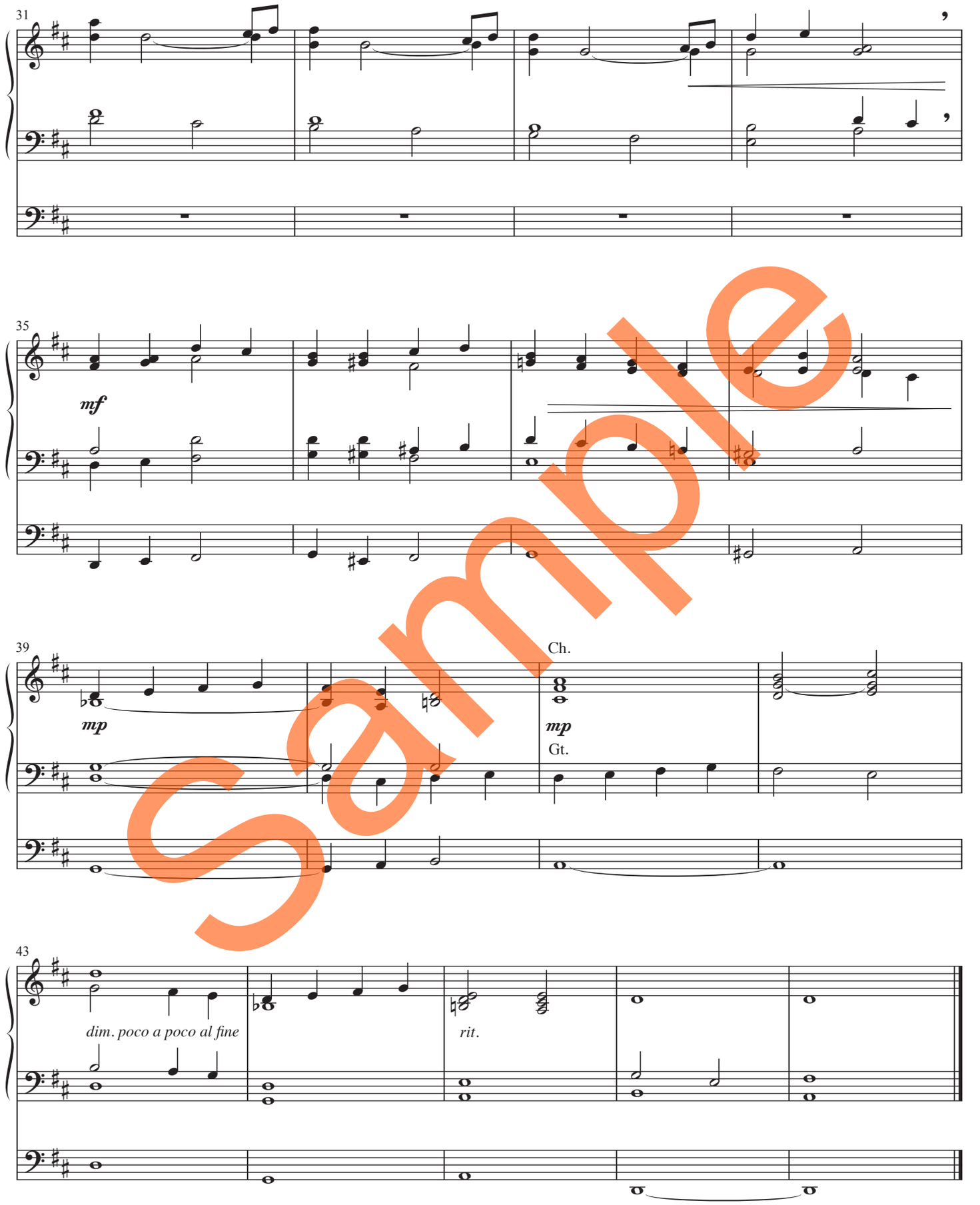


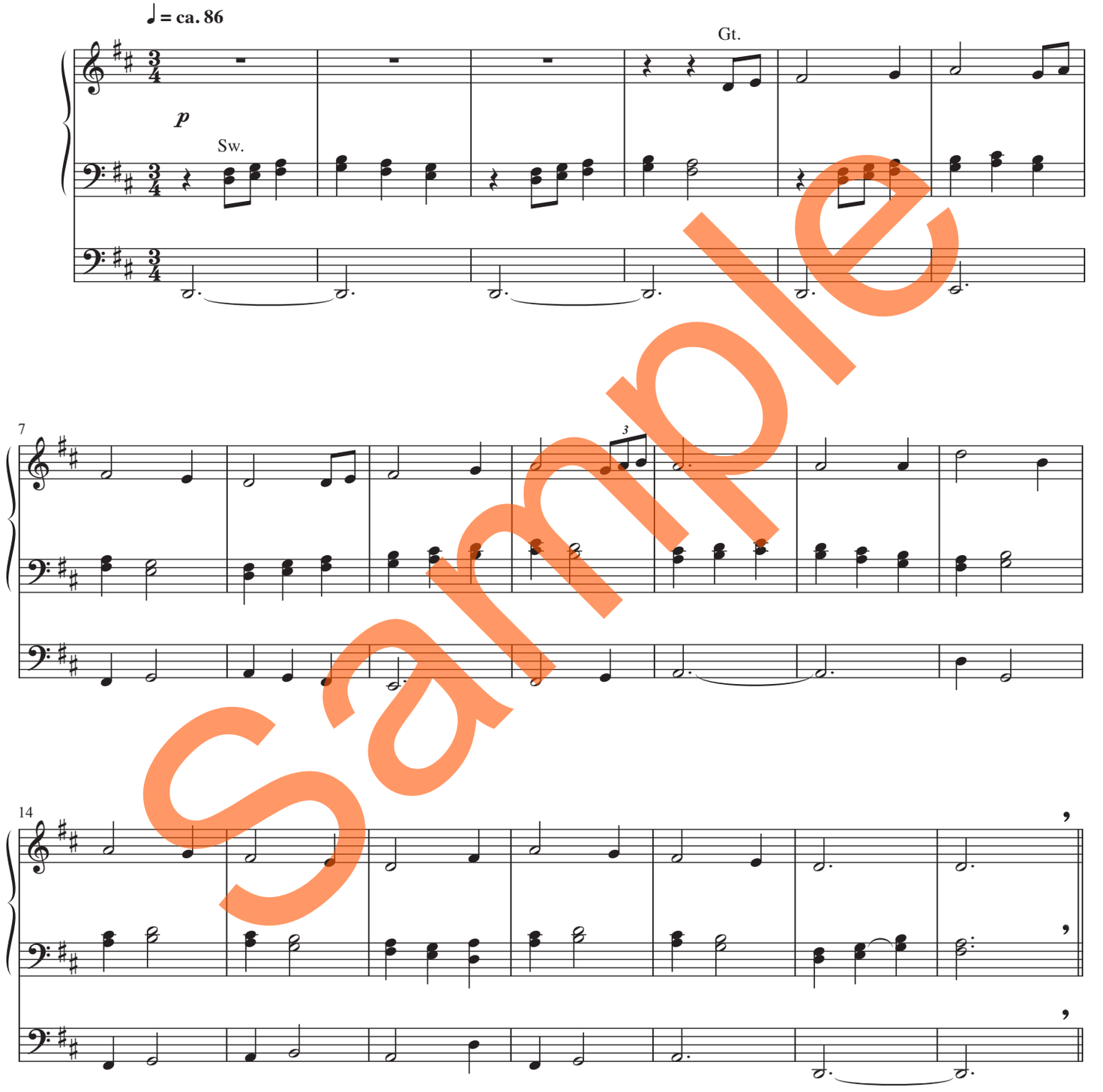
Sample

The King of Love

(Goodness)

Sw. Flute 8, Celeste
Gt. Flute 8, Nasat 2-2/3
Ped. Bourdon 16, Flute 16

Roberta Rowland-Raybold
Tune: **ST. COLUMBA**
Irish melody



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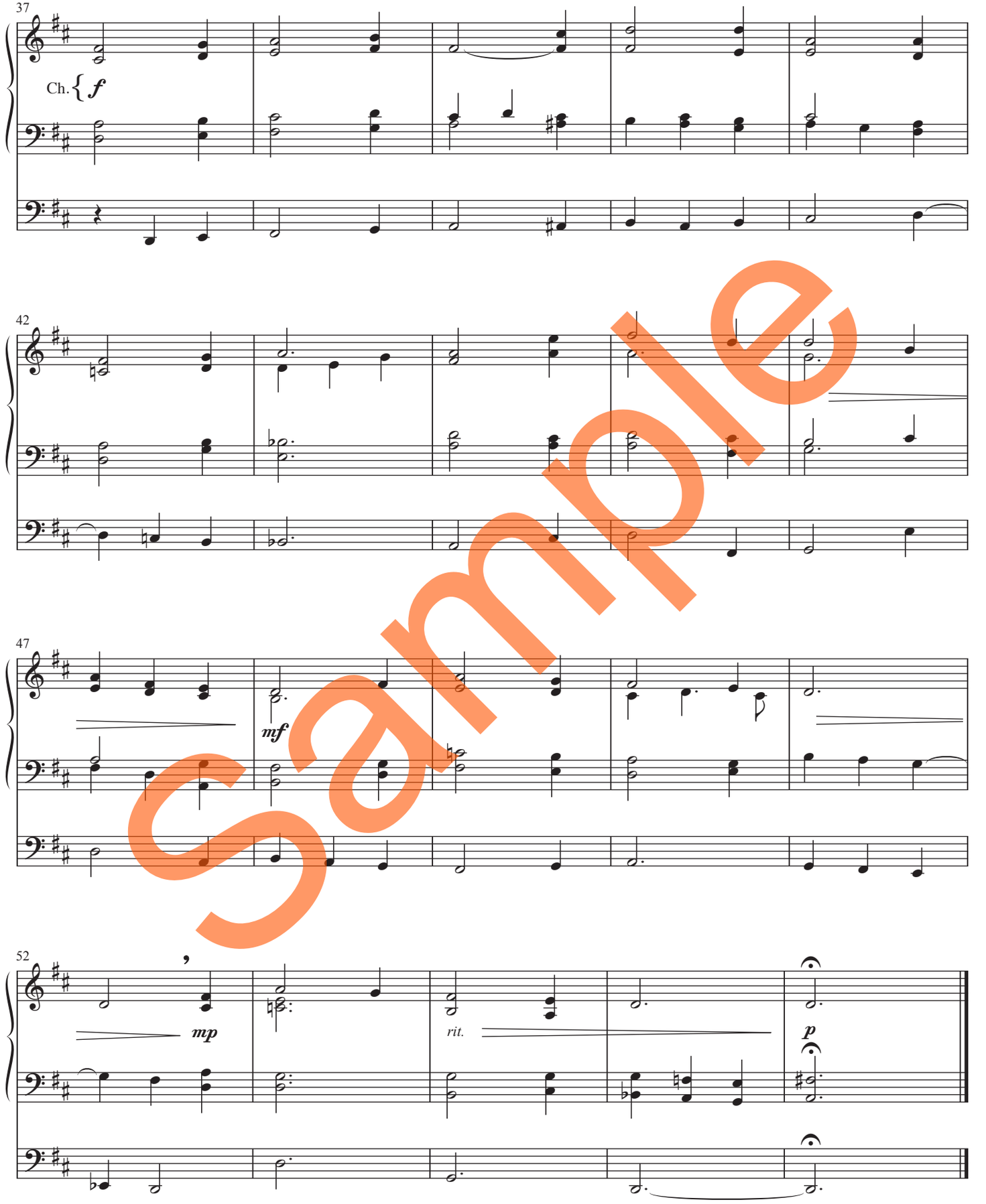


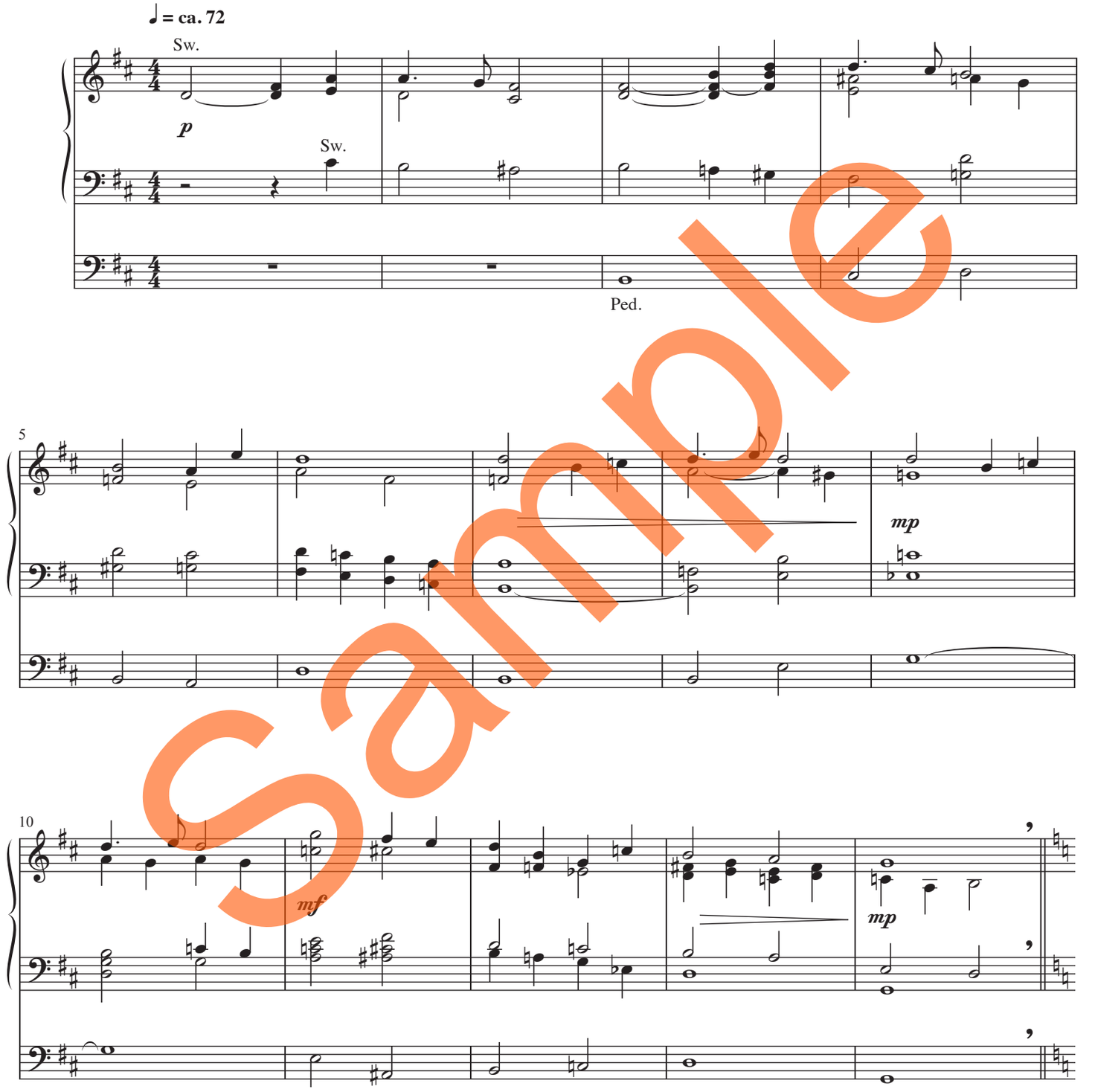
Sample

My Faith Looks Up to Thee

(Faithfulness)

Sw. Soft Strings
Gt. Flute 8, Sw. to Gt. 8, 4
Ch. Gedeckt 8, Flute 4, Sw. to Ch.
Ped. Soft 16, 8

Roberta Rowland-Raybold
Tune: OLIVET
by **Lowell Mason**



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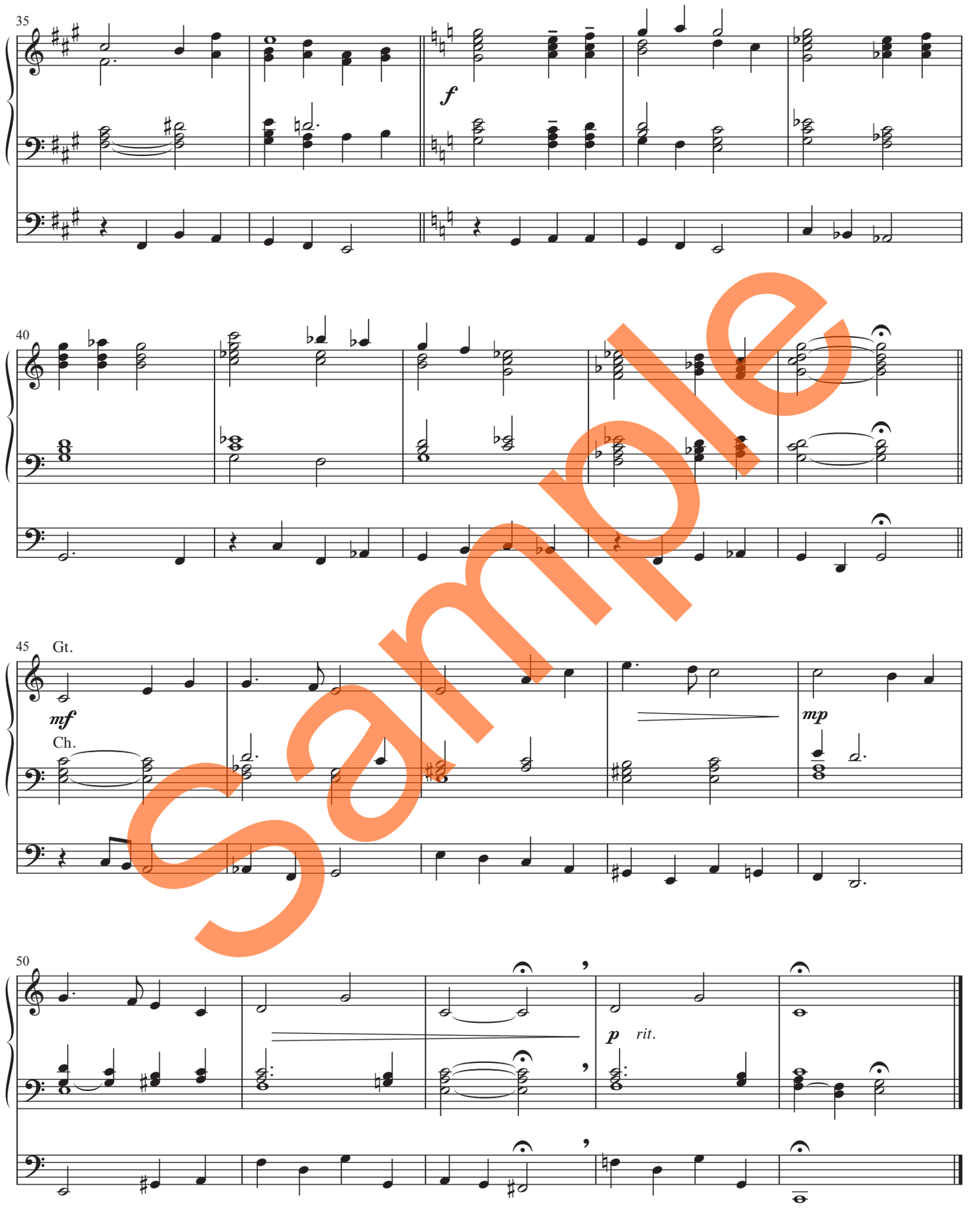


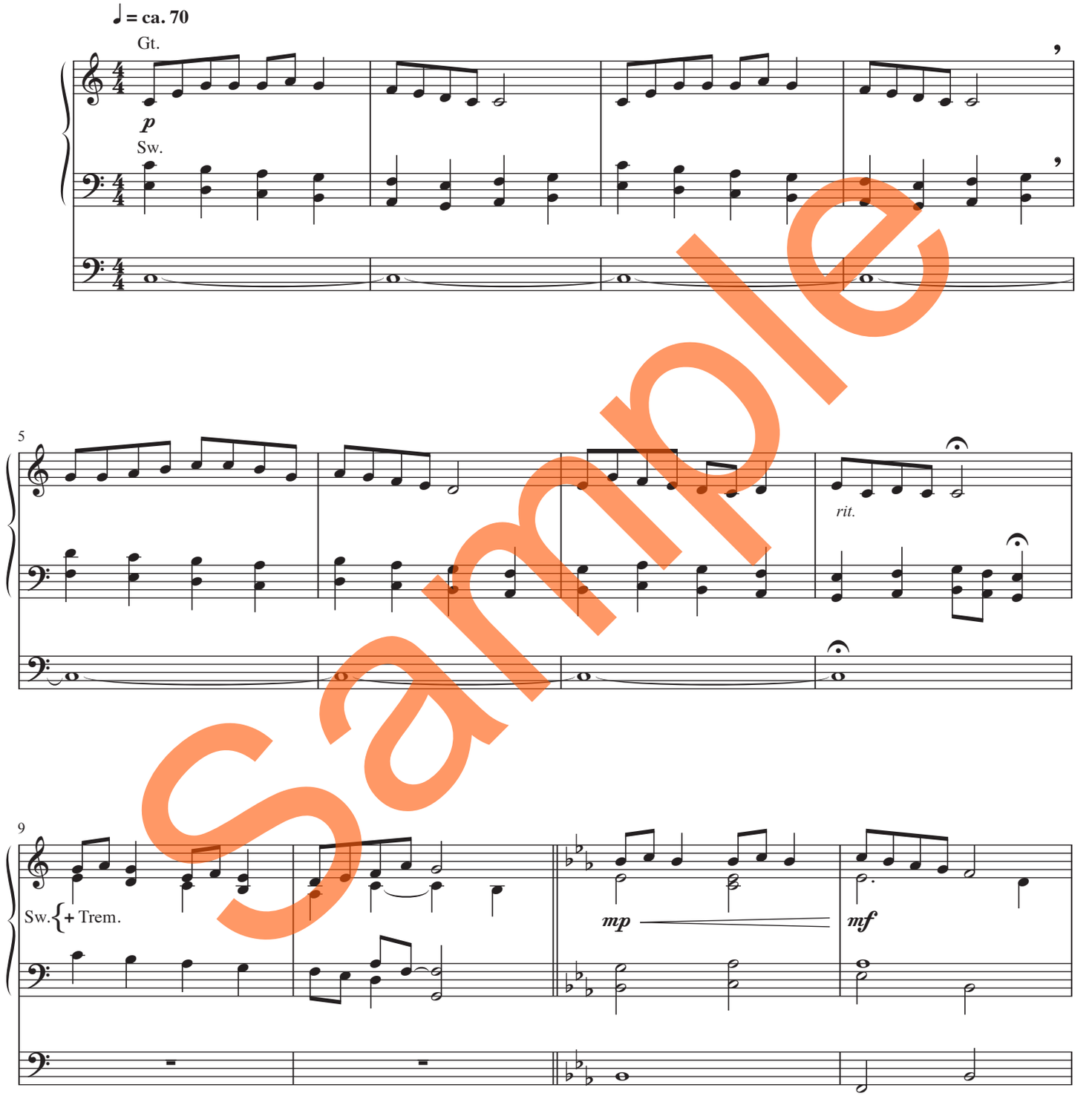
Sample

Humbly We Adore Thee

(Gentleness)

Sw. Soft Flute 8, Reed 8
Gt. Harmonic Flute 8
Ped. Soft 16, 8

Roberta Rowland-Raybold
Tune: **ADORO TE DEVOTE**
Plainchant



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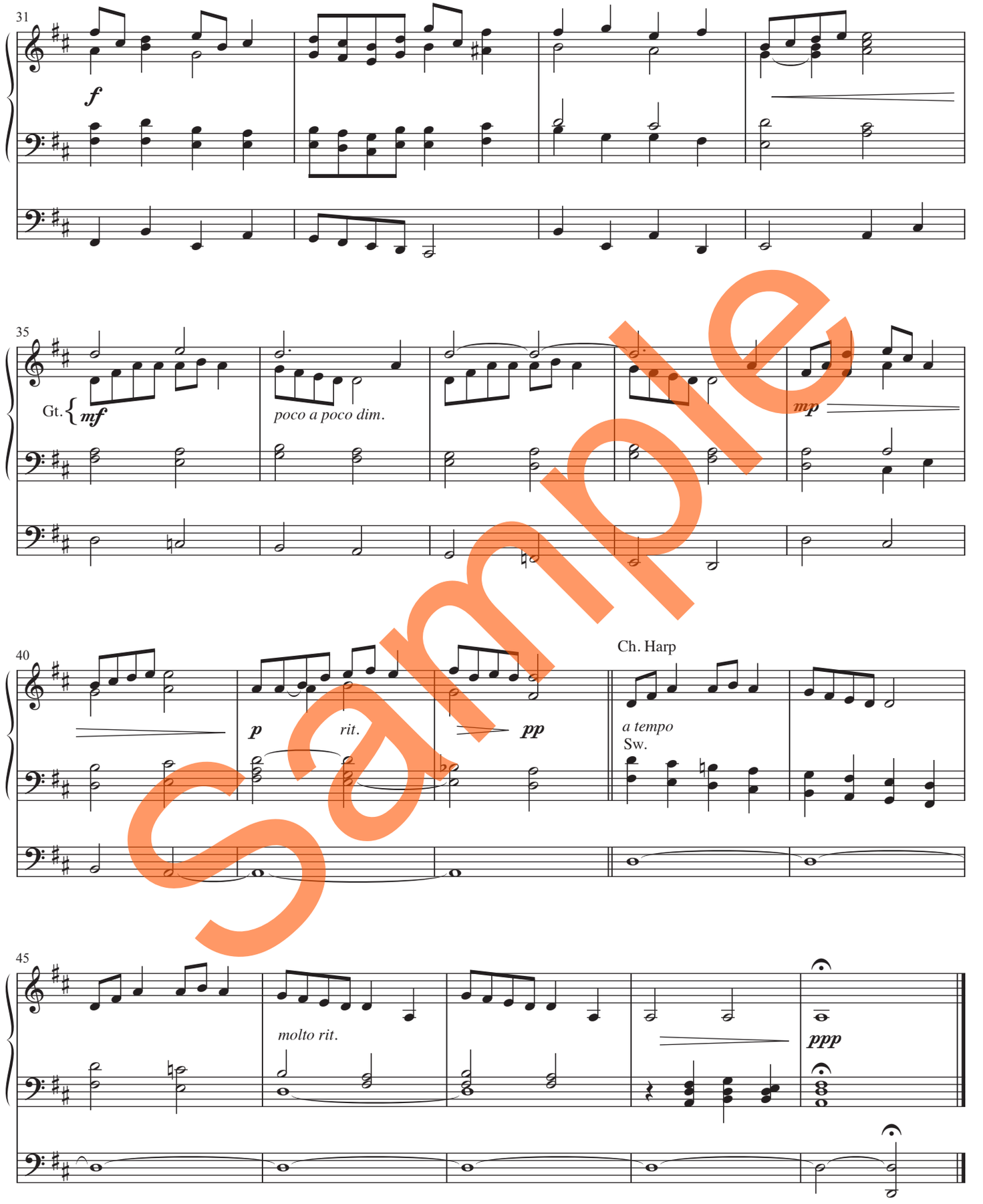

31
f
35
Gt.
mf
poco a poco dim.
mp
40
p
rit.
pp
Ch. Harp
a tempo
Sw.
45
molto rit.
ppp

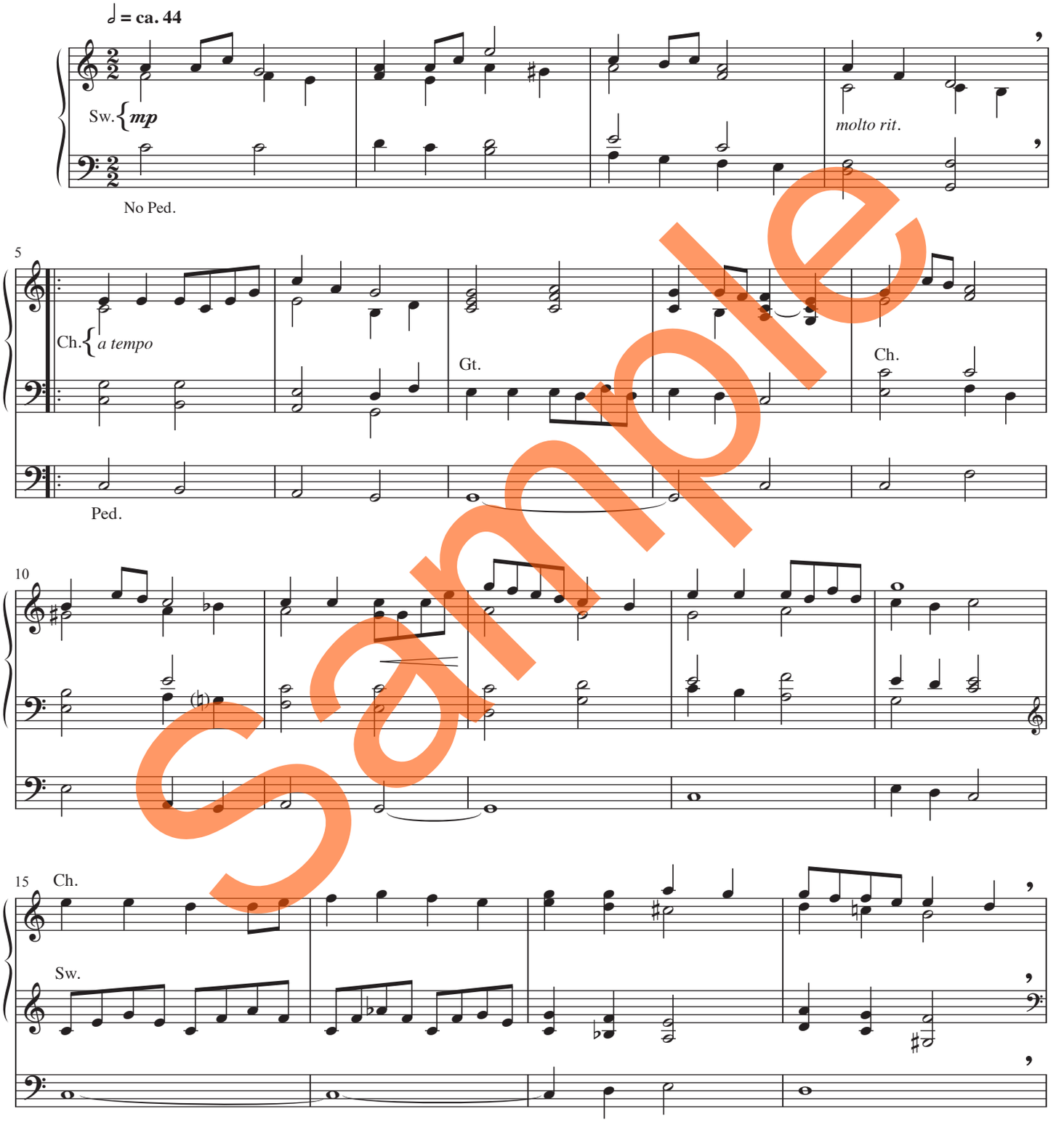
Sample

Take My Life, and Let It Be

(Self-Control)

Sw. Strings 8
Gt. Soft Foundations 8, 4
Ch. Gedackt 8, Sw. to Ch. 8, 4
Ped. Bourdon 16, Sw. to Ped., Ch. to Ped.

Roberta Rowland-Raybold
Tune: **HENDON**
by **César Malan**



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