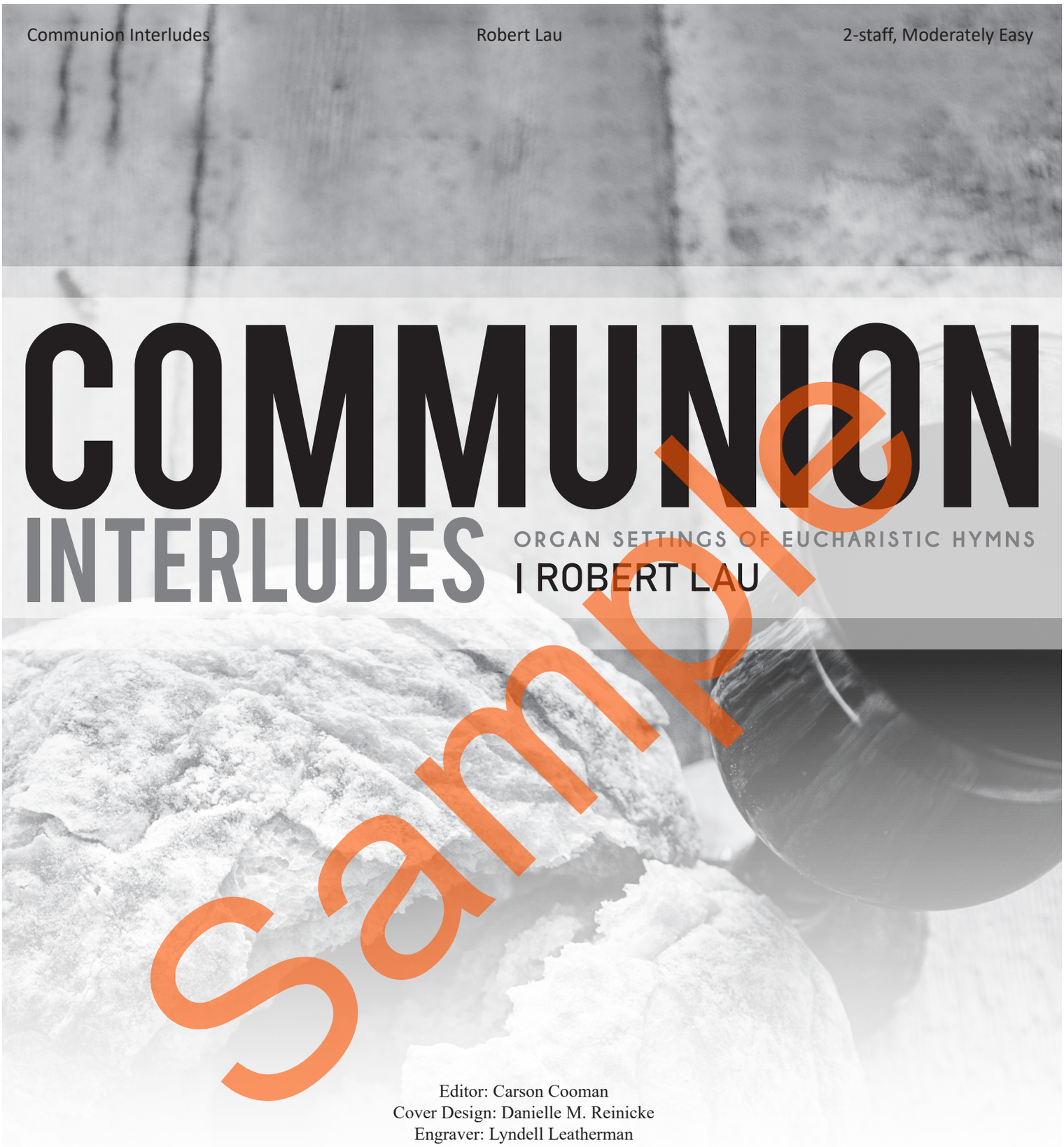

COMMUNION INTERLUDES

ORGAN SETTINGS OF EUCHARISTIC HYMNS

ROBERT LAU

Sample

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FOREWORD

As a teenager beginning a career as a church organist, I was told to provide organ music during the distribution of communion elements. Although I usually played original works for organ during this time, I soon learned (by comments shared by members of the congregation) that the parishioners preferred to hear me play music based on hymns they recognized.

In many of today's churches, congregations now sing hymns during the distribution of the communion elements. In churches where this is not the practice, or on occasions when additional music may be needed, it remains the organist's responsibility to provide music. Since the time needed can vary from church to church—or even service to service—the works in this collection are purposely shorter than the typical length of most compositions. And, if needed, they can be further shortened by examining internal locations in each piece where closure is possible.

I hope you find these works based on communion hymns useful in providing musical support during this time of worship.

—Robert Lau

for
the Rev. Dr. Brand Eaton
Director of Pastoral Services
Asbury Bethany Village
Mechanicsburg, Pennsylvania

Sample

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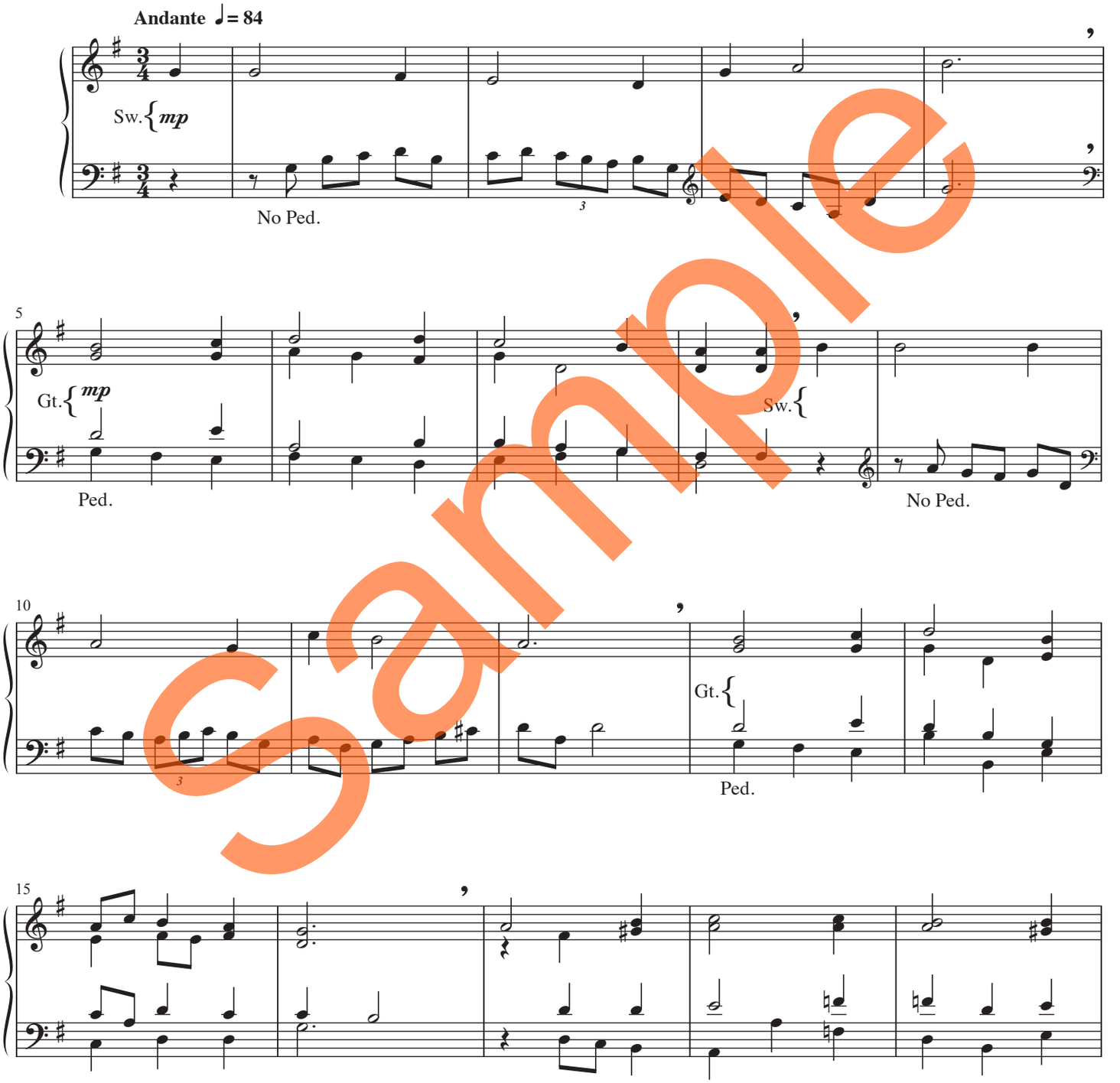
Sample

Be Present at Our Table, Lord
and
Come with Us, O Blessed Jesus

Sw. Flutes 8, 4
Gt. Soft Foundations 8
Ped. 16, 8, Gt. to Ped.

Robert Lau
Tune: **OLD HUNDREDTH**
attr. to **Louis Bourgeois**
Tune: **WERDE MUNTER**
by **Johann Schop,** harm. by **J. S. Bach**



Sample

Duration: 1:40

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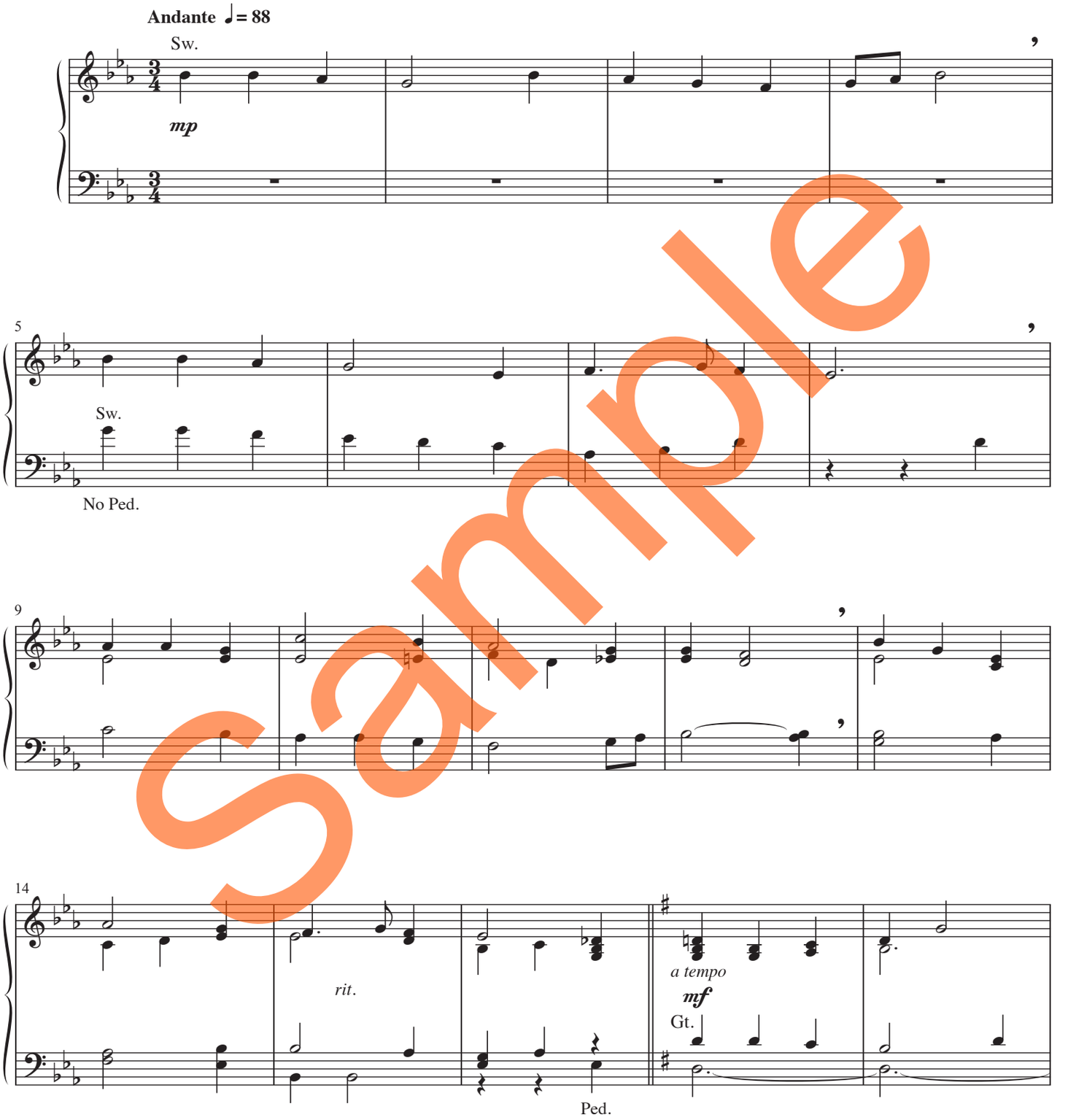
Bread of the World

Sw. Flute 8, String 8
Gt. Soft Solo 8 (Trem.)
Ped. 16, 8

Robert Lau
Tune: **EUCHARISTIC HYMN**
by **John S. B. Hodges**



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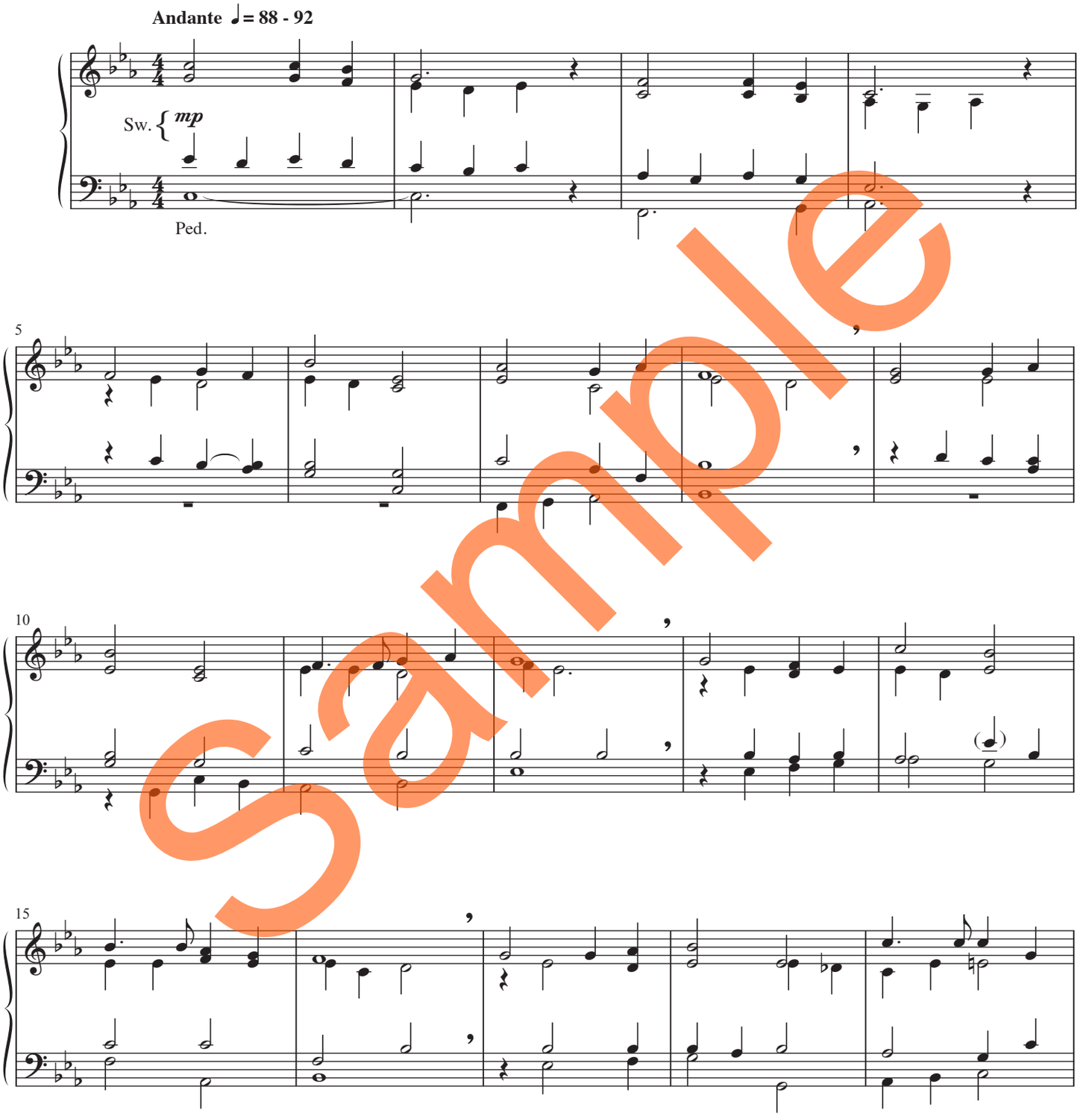
Sample

Here, O My Lord, I See Thee Face to Face

Sw. Soft Foundations 8, 4
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: **PENITENTIA**
by **Edward Dearle**



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Sample

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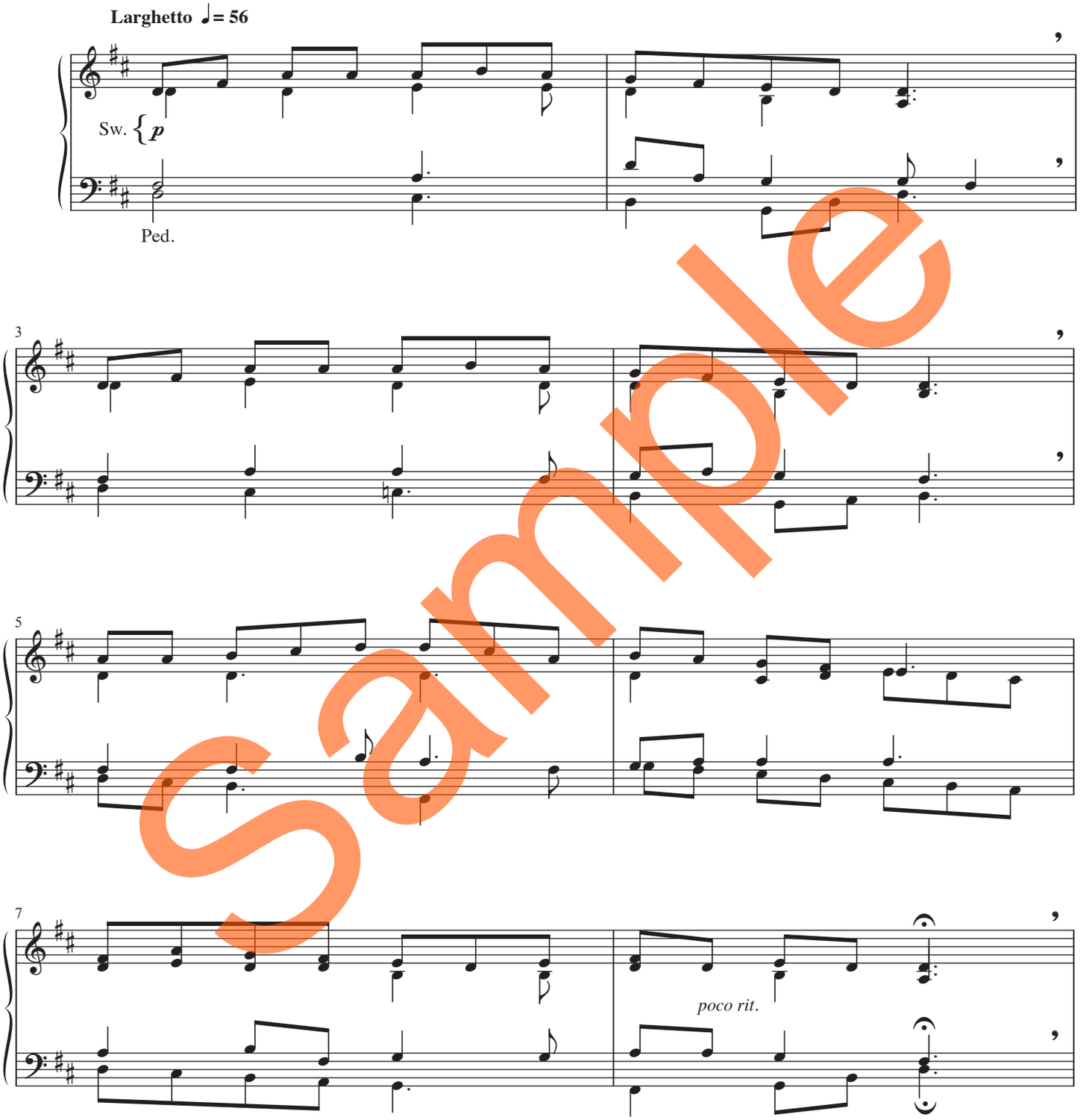
Humbly I Adore Thee

Sw. Soft Flute 8, String 8, String Celeste 8
Ped. Soft 16, 8

Robert Lau
Tune: **ADORO TE DEVOTE**
Plainchant



Sample

Duration: 1:20

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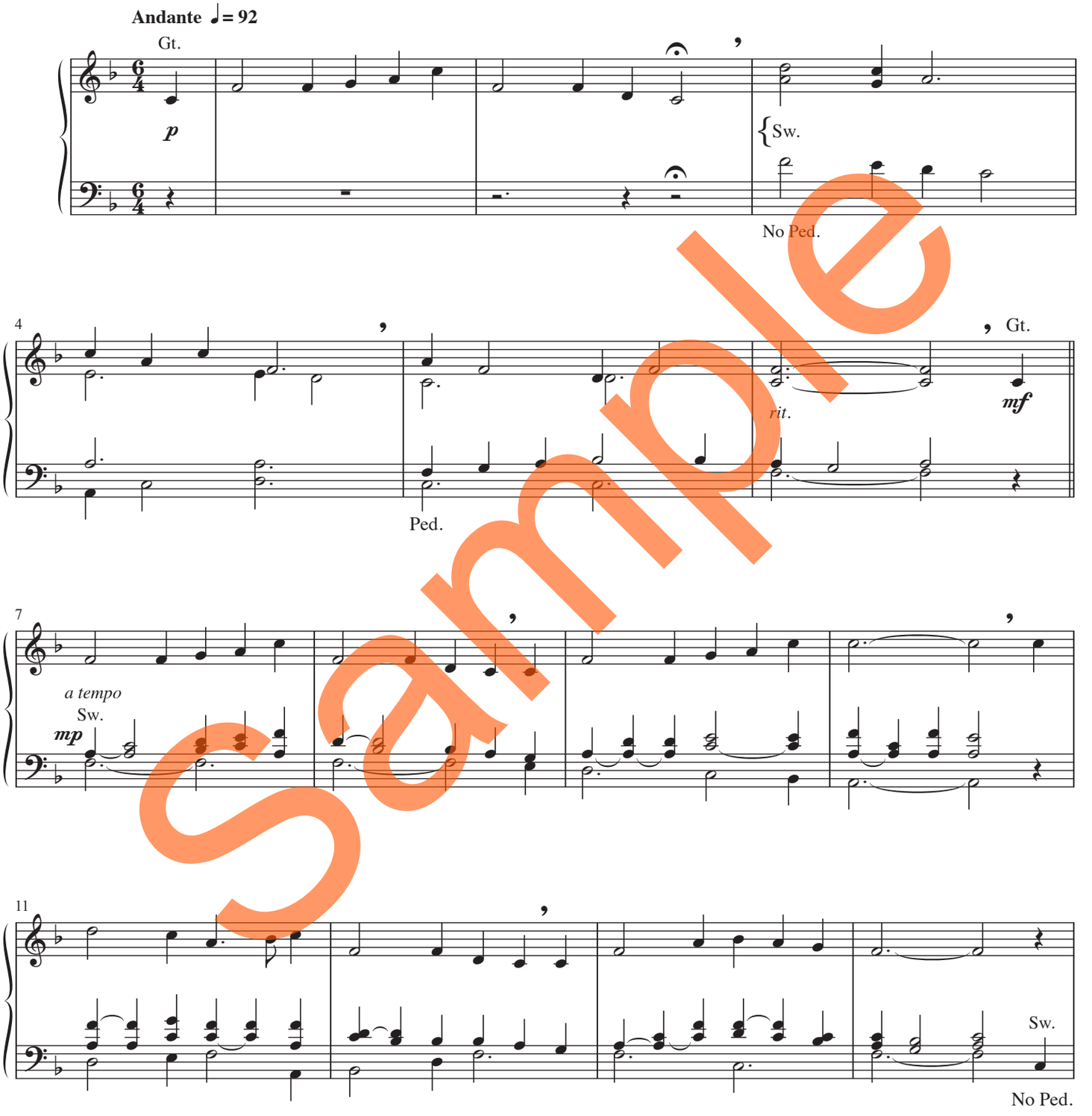
I Come with Joy to Meet My Lord

Sw. Flute 8, String 8
Gt. Solo 8
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: **LAND OF REST**
American folk hymn



Sample

Duration: 1:20

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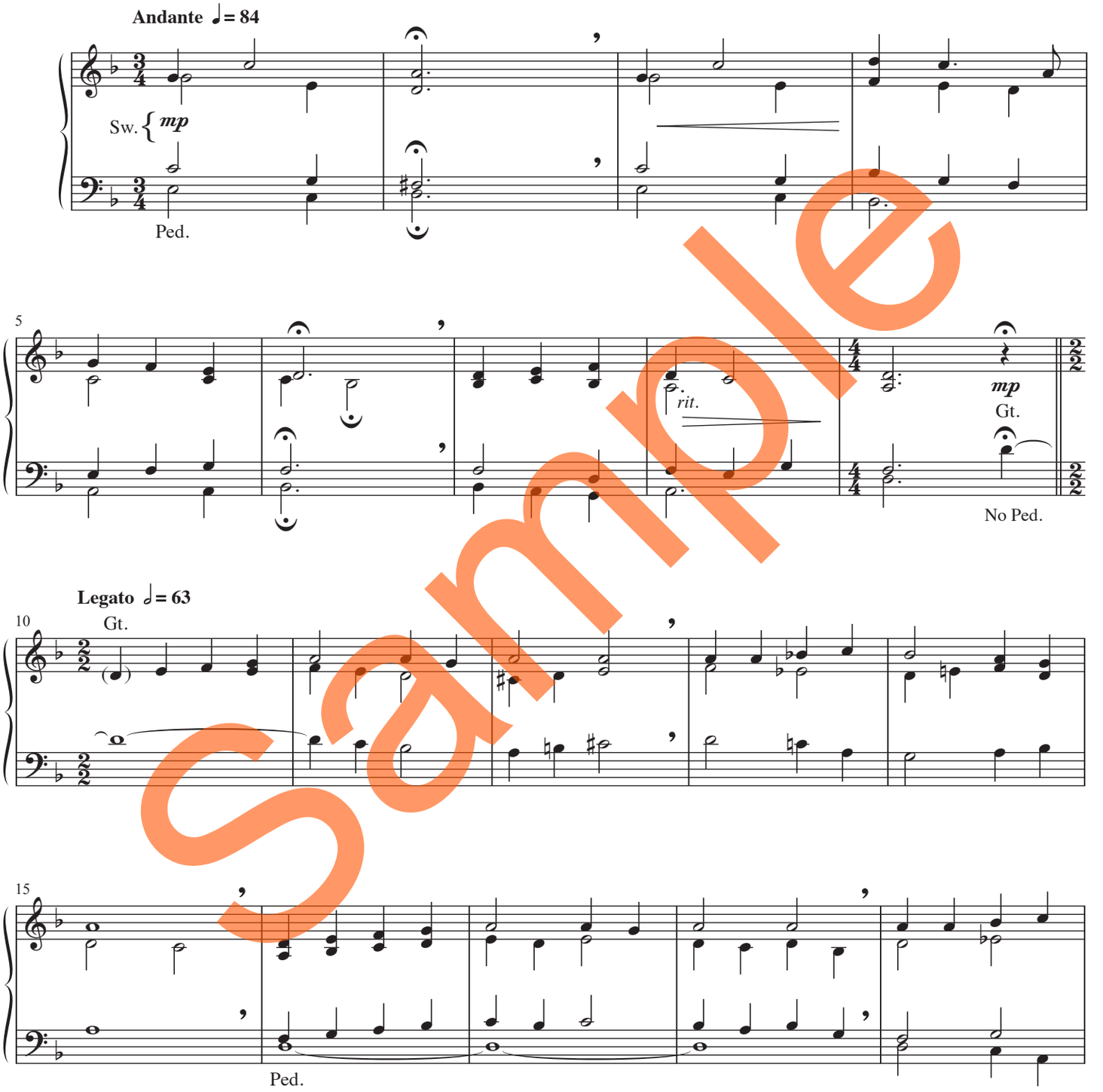
Let All Mortal Flesh Keep Silence

Sw. Flute 8, String 8
Gt. Solo 8
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: **PICARDY**
French carol



Sample

Duration: 1:40

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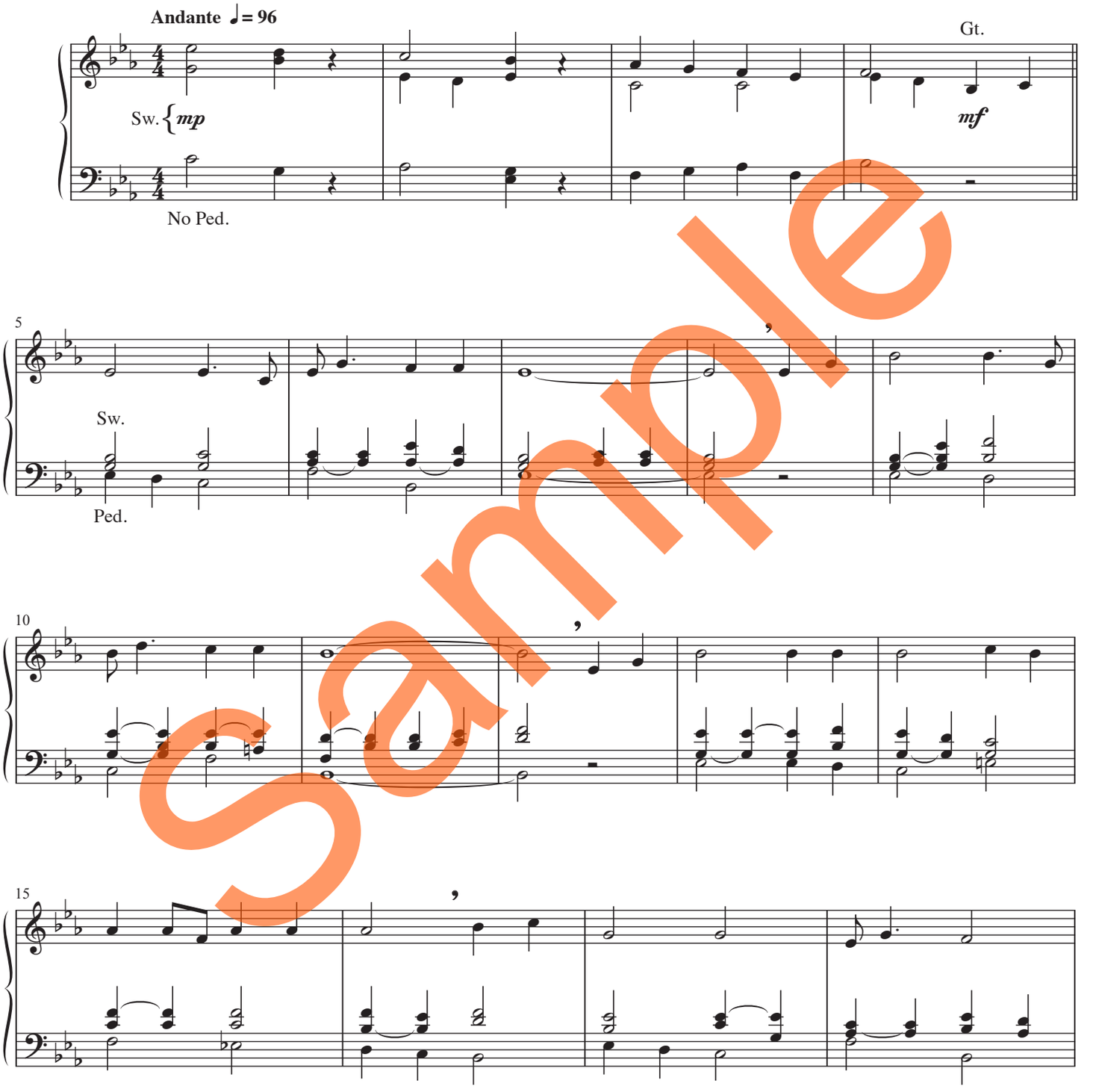
Let Us Break Bread Together on Our Knees

Sw. Flute 8, String 8
Gt. Solo 8
Ped. 16, 8

Robert Lau
Tune: **LET US BREAK BREAD**
African American spiritual



Duration: 1:50

Sample

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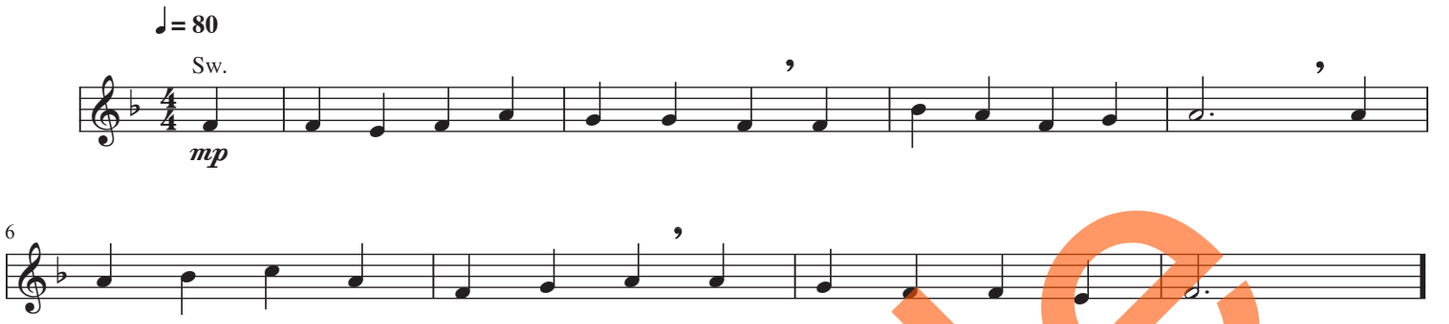
Theme and Variations* on
O God, Unseen, Yet Ever Near

Robert Lau
Tune: **ST. FLAVIAN**
from *Day's Psalter*, 1562
adapt. and harm. by **Richard Redhead**

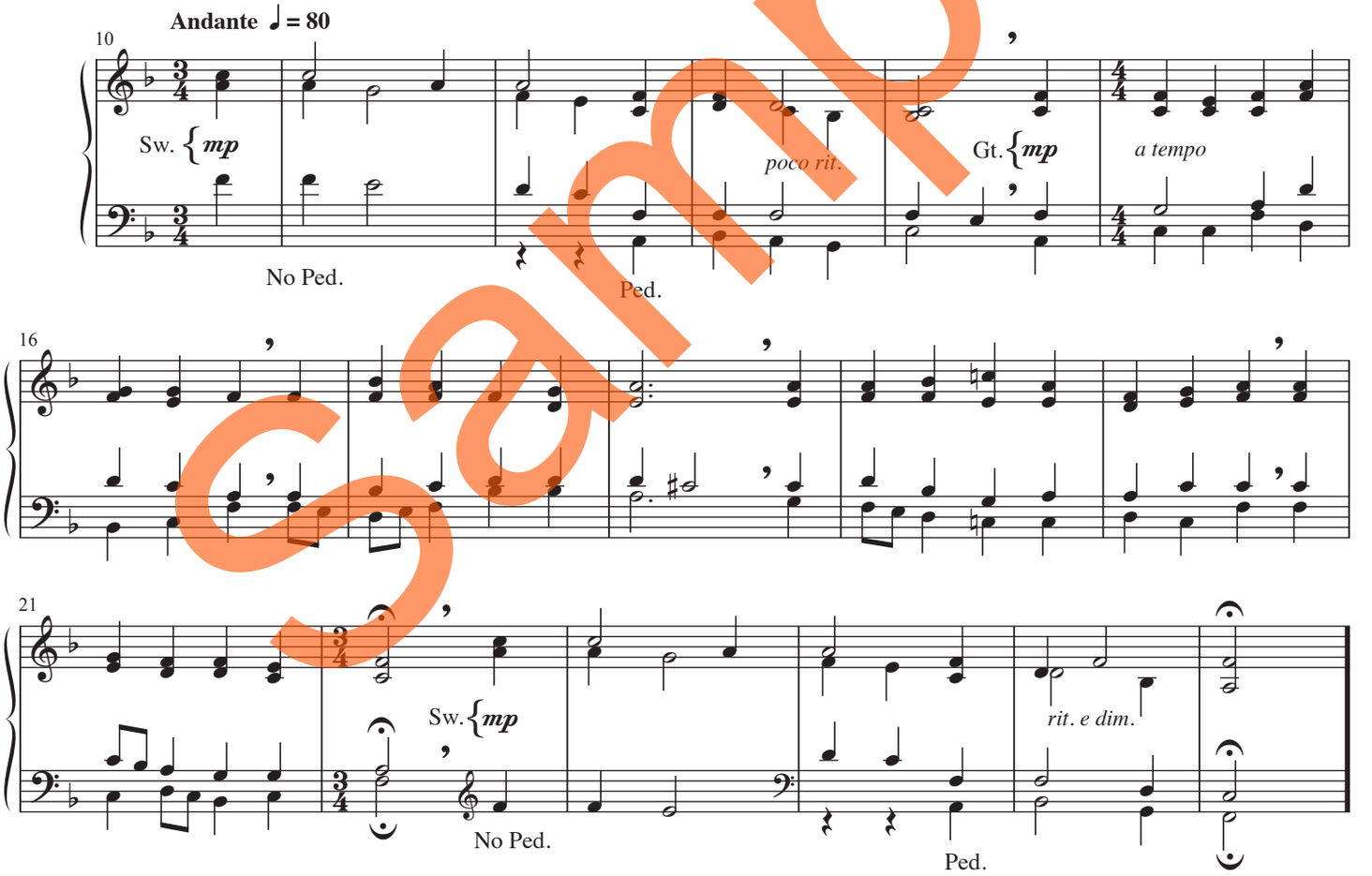
Theme

Sw. Flute 8



Variation 1

Sw. Soft Foundations 8, 4
Gt. Soft Foundations 8, 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.



* Note: the variations may be played in any order.

Duration: 4:20

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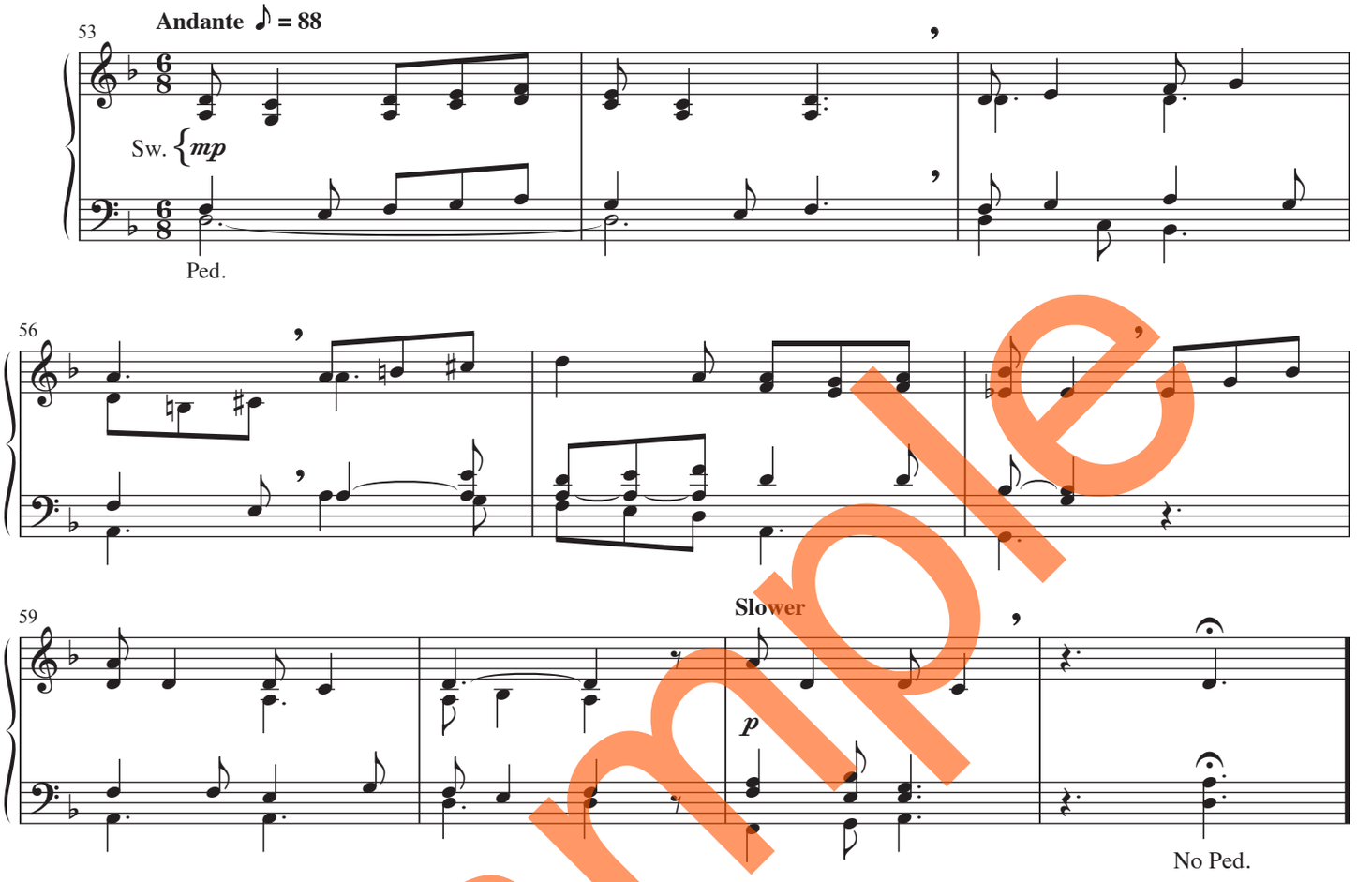
Sample

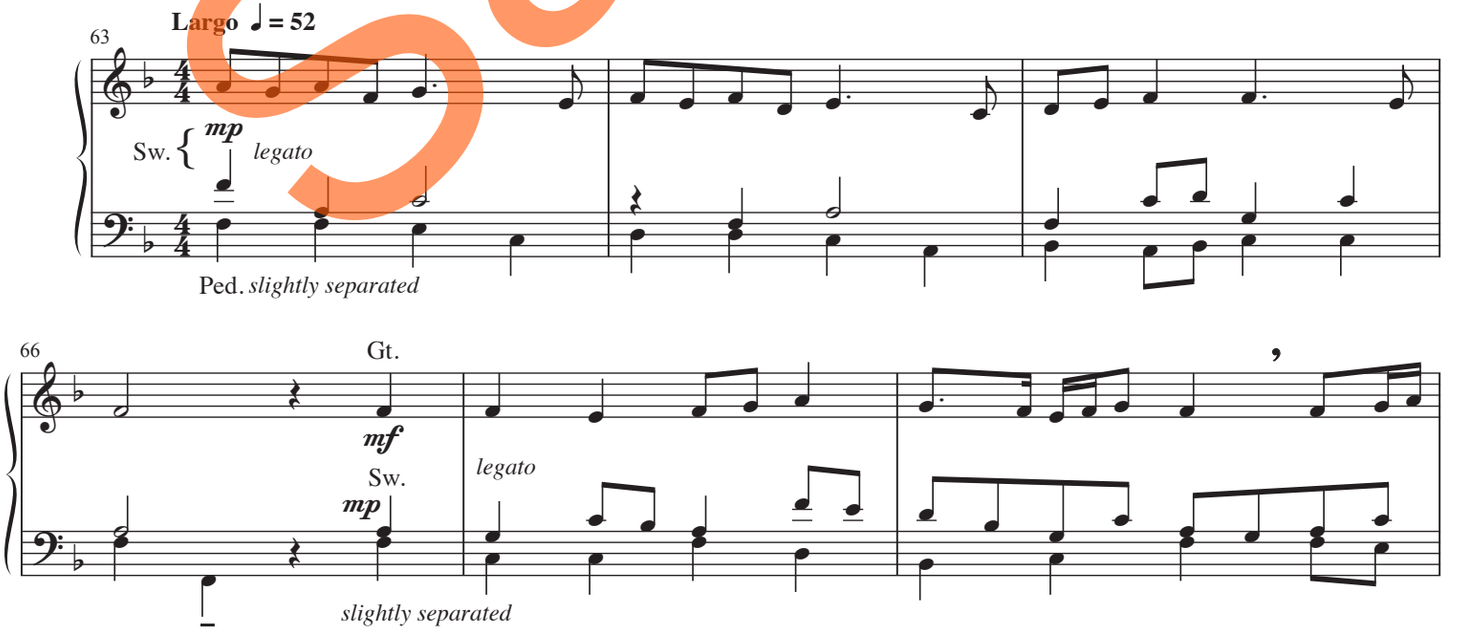
Variation 3

Sw. Flute 8, String 8, String Celeste 8
Ped. 16, 8, Sw. to Ped.



Variation 4

Sw. Flute 8, String 8
Gt. Flute 8, Nazard 2-2/3
Ped. Soft 16, 8, Sw. to Ped.



Sample