

Infant Holy, Infant Lowly

Bernard Wayne Sanders



# INFANT HOLY, INFANT LOWLY

Advent, Christmas, and Epiphany Hymns for Organ

Bernard Wayne Sanders

Editor: Carson Cooman  
Cover Design: Danielle M. Reinicke  
Engraver: Lyndell Leatherman

ISBN: 978-0-7877-7485-1

© 2022 The Sacred Music Press, a division of The Lorenz Corporation.  
All rights reserved. Printed in the U.S.A. Reproduction of this publication without  
permission of the publisher is a criminal offense subject to prosecution.



## FOREWORD

The need for Advent, Christmas, and Epiphany music is never-ending, and in this volume Bernard Wayne Sanders provides characterful treatments of various hymns of the season. As is often the case in Sanders's hymn-based music, a blend of traditional techniques and contrapuntal textures is combined with contemporary harmonic elements for a personal and appealing result.

—*The Publisher*

## CONTENTS

Break Forth, O Beauteous Heavenly Light.....	3
ERMUNTRE DICH	
Hail, O Source of Every Blessing.....	6
O DURCHBRECHER	
Infant Holy, Infant Lowly .....	8
W ŻŁOBIE LEŻY	
Once He Came in Blessing .....	11
GOTTES SOHN IST KOMMEN	
O Lord, How Shall I Meet You.....	14
WIE SOLL ICH DICH EMPFANGEN	
On Christmas Night, All Christians Sing.....	16
SUSSEX CAROL	
The Only Son from Heaven.....	18
HERR CHRIST, DER EINIG GOTTS SOHN	
The Night Will Soon Be Ending .....	20
LLANGLOFFAN	
The People that in Darkness Sat .....	23
LOBT GOTT, IHR CHRISTEN	
Comfort, Comfort, Ye My People.....	26
FREU DICH SEHR	

# Break Forth, O Beauteous Heavenly Light

Sw. Bourdon 8, Prestant 4, Trompette 8  
Gt. Flutes 8, 4  
Ped. Soft 16, Gt. to Ped.

**Bernard Wayne Sanders**  
Tune: ERMUNTRE DICH  
by **Johann Schop**

Moderato ♩ = 100

The musical score is written for a grand staff (treble and bass clefs) in a 6/8 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 100'. The score is divided into four systems. The first system includes a 'Gt.' (Guitar) part in the treble clef and a 'Ped.' (Pedal) marking in the bass clef. The second system includes a 'Sw.' (Swell) marking in the treble clef. The third system includes a 'tr' (trill) marking in the treble clef. The score concludes with a fermata over the final notes.

Duration: 2:30

24

Musical notation for measures 24 and 25. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 24 features a melodic line in the right hand and a bass line in the left hand. Measure 25 includes a trill in the right hand.

26

Gt.

Sw.

Musical notation for measures 26 and 27. Measure 26 has a guitar-like texture in the right hand. Measure 27 includes a swell (Sw.) in the right hand.

28

Musical notation for measures 28 and 29. Measure 28 has a melodic line in the right hand. Measure 29 features a dense texture in the left hand.

31

Gt.

Musical notation for measures 31 and 32. Measure 31 has a guitar-like texture in the right hand. Measure 32 features a melodic line in the right hand.

34

rit.

Ped.

Musical notation for measures 34 and 35. Measure 34 has a melodic line in the right hand. Measure 35 includes a ritardando (rit.) and a pedal (Ped.) instruction.

for Georg Fehrenbacher

# Hail, O Source of Every Blessing

Sw. Trumpet 8  
Ch. Flute 8, Nasat 2-2/3, Flautino 1  
Ped. Foundations 16, 8, 4, Light Reed 16

**Bernard Wayne Sanders**  
Tune: O DURCHBRECHER  
from *Geist-reiches Gesang-Buch*, Halle, 1704

Jubilant ♩ = 92

Sw.

The musical score is written for a piano accompaniment. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Jubilant' with a quarter note equal to 92 beats per minute. The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The bass line is characterized by a steady eighth-note accompaniment with frequent use of the fifth finger (marked with a '5'). The treble line consists of a simple melody with some grace notes. A large, semi-transparent orange watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Duration: 1:30

© 2022 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com

for Theodora and Frederick Lippemeier

# Infant Holy, Infant Lowly

Sw. Bourdon 8  
Gt. Gambe 8, Sw. to Gt.  
Ped. Bourdons 16, 8

**Bernard Wayne Sanders**  
Tune: W ŻŁOBIE LEŻY  
Traditional Polish melody

Relaxed, freely ♩ = ca. 60

The musical score is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one flat and a 3/4 time signature. The melody is marked 'Sw.' and consists of quarter notes. The second system (measures 5-8) continues the melody, with measures 7 and 8 in a 3/4 time signature. The third system (measures 9-12) features a bass clef with a key signature of one flat and a 3/4 time signature. The melody is marked 'legato' and consists of quarter notes. The piece concludes with a 'Ped.' marking at the end of the final measure.

Duration: 2:20

© 2022 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

[www.lorenz.com](http://www.lorenz.com)

29

6/4 4/4 3/4

32

*meno mosso* *a tempo* Sw. {

- 4

3/4 4/4 6/4

36

Gt.

6/4 5/4 3/4 4/4

39

8<sup>va</sup> Sw. (box closed, opt. + Trem.) *molto rit.*

4/4 3/4 4/4 6/4

Berlin, June 18th, 2019

# Once He Came in Blessing

Sw. Bourdon 8, Oboe 8  
Gt. Flutes 8, 4  
Ped. Bourdon 16, Gemshorn 8

**Bernard Wayne Sanders**  
Tune: GOTTES SOHN IST KOMMEN  
by **Michael Weisse**

Adagio  $\text{♩} = 52$  Sarabande

The musical score is written for three staves. The top staff is for the Gt. (Gemshorn) and the middle and bottom staves are for the Ped. (Bourdon). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9. Measure 7 includes a change in time signature to 4/4. The score includes various musical notations such as chords, single notes, and rests. A large orange watermark 'Sample' is overlaid diagonally across the score.

\* (1) staccato half notes approx. half value

Duration: 2:00



23

Ch. {

26

Sw.

Gt.

29

32

Gt. {

rit.

# O Lord, How Shall I Meet You

Sw. Flutes 8, 2  
Gt. Principal 8, Flute 8, Gemshorn 8  
Ch. Diapason 8, Gedackt 8 (option: may be played on the Sw.)  
Ped. Bourdon 16, Violoncello 8

**Bernard Wayne Sanders**  
Tune: WIE SOLL ICH DICH EMPFANGEN  
by **Johann Crüger**

Moderately, with quiet joy ♩ = ca. 96

The musical score is written for a four-part ensemble: Sw. Flutes (8, 2), Gt. (Principal 8, Flute 8, Gemshorn 8), Ch. (Diapason 8, Gedackt 8), and Ped. (Bourdon 16, Violoncello 8). The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately, with quiet joy' at approximately 96 beats per minute. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. Performance instructions include 'leggiero' for the Sw. Flutes, 'No Ped.' for the Ch. in the first system, and 'Ped.' for the Ped. in the second and fourth systems. The Gt. part is marked '(c.f.)' in the first system. A large orange 'SAMPLE' watermark is overlaid diagonally across the score.

Duration: 1:40

# On Christmas Night, All Christians Sing

Sw. Flutes and Strings (Celestes) 8  
 (opt. Bourdon 8, Vox humana 8)  
 Ch. Flutes 8, 2 (or Flute 4)  
 Ped. Bourdons 16, 8

**Bernard Wayne Sanders**  
 Tune: SUSSEX CAROL  
 Anonymous English tune

**Moderato** ♩ = ca. 52

The musical score is written for a grand piano and includes a vocal line. It is in 6/8 time and consists of 16 measures. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a bass line with a pedal point and a treble line with chords and melodic fragments. The tempo is marked 'Moderato' with a quarter note equal to approximately 52 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The score includes performance instructions such as 'No Ped.', 'Ped.', and 'legato'. A large orange watermark 'SAMPLE' is overlaid on the score.

Ch. {

No Ped.

Sw. *p*

5

*legato*  
Sw.

Ped.

9

Ch. {

No Ped.

Sw.

13

*legato*  
Sw.

Ch.

Ped.

Duration: 1:30

# The Only Son from Heaven

Sw. Oboe 8  
Gt. Flute 8  
Ped. Principal 8

**Bernard Wayne Sanders**  
Tune: HERR CHRIST, DER EINIG GOTTS SOHN  
from *Ein Enchiridion oder Handbüchlein*, Erfurt, 1524

$\text{♩} = 60$

Gt.

Sw.

The musical score is written for guitar and strings. It consists of three systems of music, each with three staves (treble, middle, and bass clefs). The first system starts with a tempo marking of quarter note = 60. The guitar part (Gt.) is written in the top staff, and the string part (Sw.) is written in the middle and bottom staves. The music is in 4/2 time and B-flat major. A large orange watermark 'Sample' is overlaid diagonally across the score.

Duration: 1:40

for Dr. Michael G. Kaufmann

# The Night Will Soon Be Ending

Sw. Bourdon 8, Oboe 8  
Gt. Flute 8, Gemshorn 8  
Ped. Bourdons 16, 8, Sw. to Ped.

**Bernard Wayne Sanders**  
Tune: LLANGLOFFAN  
Traditional Welsh tune

Moderato ♩ = ca. 88

The musical score is written for three staves. The top staff is for Gt. (Guitar), the middle for Sw. (Soprano), and the bottom for Ped. (Pedal). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a Gt. part with a melodic line and a Ped. part with a simple harmonic accompaniment. The second system (measures 5-8) includes a Sw. part with a melodic line and a Ped. part with a harmonic accompaniment. The third system (measures 9-12) features a Gt. part with a melodic line and a Ped. part with a harmonic accompaniment. A large orange watermark 'Sample' is overlaid diagonally across the score.

Duration: 2:10

30

Gt.

34

38

Sw.

3

42

Gt.

*poco rit.*

Ped. - Sw. to Gt.  
+ Gt. to Ped.

# The People that in Darkness Sat

Sw. Bourdon 8, Oboe 8  
Gt. (16), 8, 4, 2, Mixture  
Ped. Foundations 16, 8, 4, Reed 16

**Bernard Wayne Sanders**  
Tune: LOBT GOTT, IHR CHRISTEN  
by **Nicolaus Herman**

♩ = 84

The musical score is written for three systems. The first system includes a grand staff with a guitar part (Gt.) and a pedal part (Ped.). The second system includes a grand staff with a swan part (Sw.) and a pedal part. The third system includes a grand staff with a swan part and a pedal part. The score is in 4/4 time and features a variety of musical notations including chords, single notes, and rests. A large orange watermark reading 'Sample' is overlaid diagonally across the entire score.

Duration: 1:40

© 2022 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com

21

Musical score for measures 21-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a 6/4 time signature. Measure 21 features a melodic line in the treble clef and a bass line in the bass clef. Measure 22 continues the melodic development. Measure 23 shows a continuation of the bass line. A large orange watermark 'SAMPLE' is overlaid across the page.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a melodic line in the treble clef. Measure 25 features a melodic line in the treble clef and a bass line in the bass clef. Measure 26 includes a dynamic marking *più f (+)* and a melodic line in the treble clef. A large orange watermark 'SAMPLE' is overlaid across the page.

27

Musical score for measures 27-29. The system consists of three staves. Measure 27 features a complex chordal texture in the treble clef. Measure 28 includes a dynamic marking *{Gt. + Trumpet 8}* and a melodic line in the treble clef. Measure 29 features a melodic line in the treble clef and a bass line in the bass clef. A large orange watermark 'SAMPLE' is overlaid across the page.

30

Musical score for measures 30-32. The system consists of three staves. Measure 30 features a melodic line in the treble clef and a bass line in the bass clef. Measure 31 includes a dynamic marking *[opt. Chamade(s)]* and a melodic line in the treble clef. Measure 32 features a melodic line in the treble clef and a bass line in the bass clef. A large orange watermark 'SAMPLE' is overlaid across the page.

Stuttgart, Oct. 9th, 2011



for Ursula Jochim

# Comfort, Comfort Ye My People

Sw. Oboe 8, Flute 4  
Gt. Flutes 8, 4  
Ped. Bourdon 16, Gemshorn 8

**Bernard Wayne Sanders**  
Tune: FREU DICH SEHR  
from *Genevan Psalter*, 1551

Moderato ♩ = 126

The musical score is written for three staves: Treble, Alto, and Bass clefs. The key signature has one flat (B-flat) and the time signature is 6/4. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score is divided into three systems. The first system (measures 1-2) features a guitar part (Gt.) in the Alto staff. The second system (measures 3-4) includes a 'Sw.' (Swell) marking in the Treble staff and a 'Gt.' marking in the Alto staff. The third system (measures 5-6) shows a change in time signature from 6/4 to 8/4 and back to 6/4, with a 'Gt.' marking in the Bass staff. A large orange 'Sample' watermark is overlaid diagonally across the score.

Duration: 1:40

© 2022 The Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION  
www.lorenz.com

19

Gt.

Sw.

Gt. {

22

Gt.

Sw.

24

Gt. {

27

Frankfurt/M, Aug. 5th, 2019