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Sample

ISBN: 978-0-7877-7552-0

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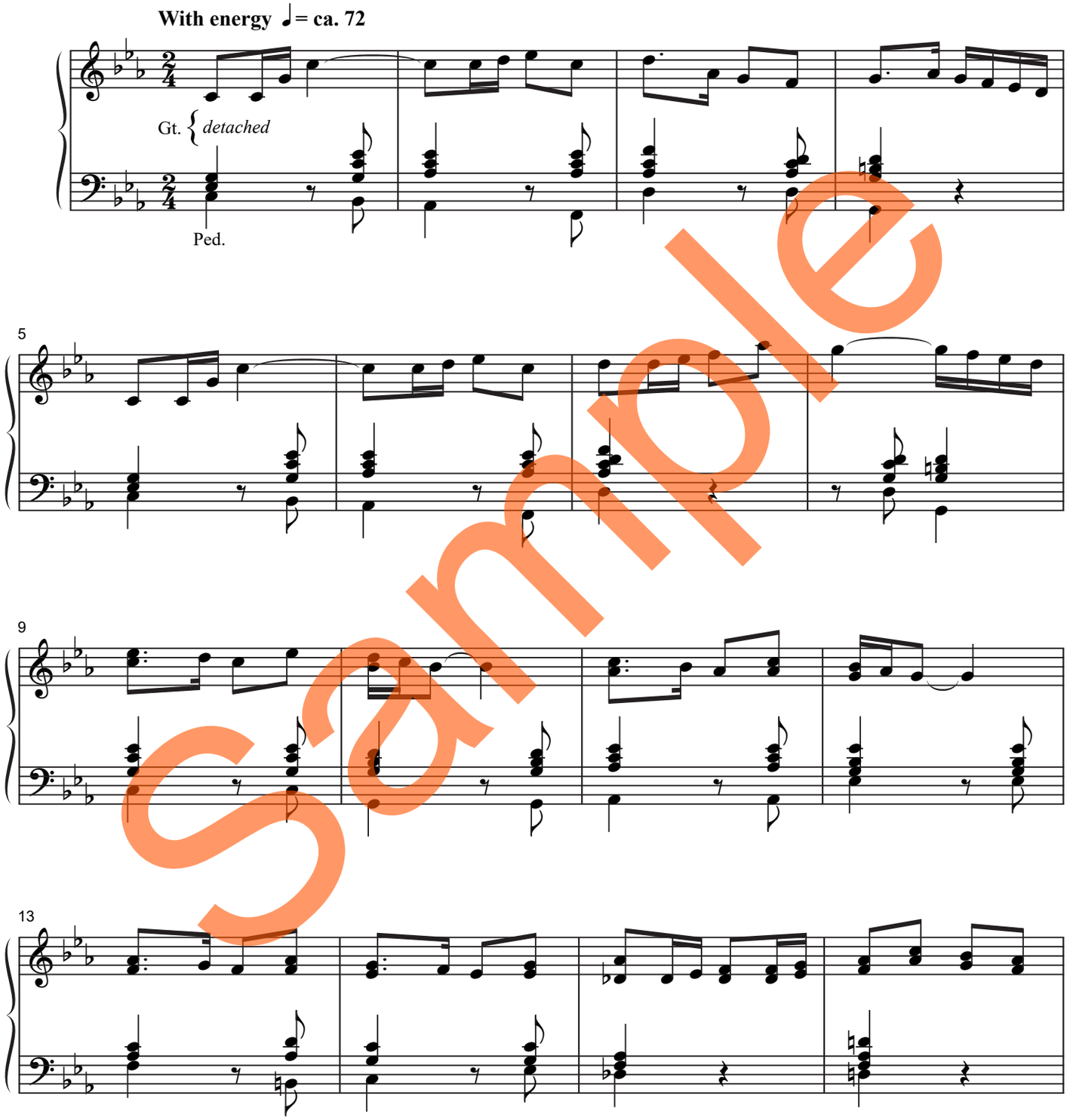
Fanfare in C minor

Sw. Foundations 8, 4, 2, Reeds 8, 4
Gt. Foundations 8, 4, 2, Mixture, Reed 8, Sw. to Gt.
Ped. Foundations 16, 8, 4, Reed 8

Michael Helman



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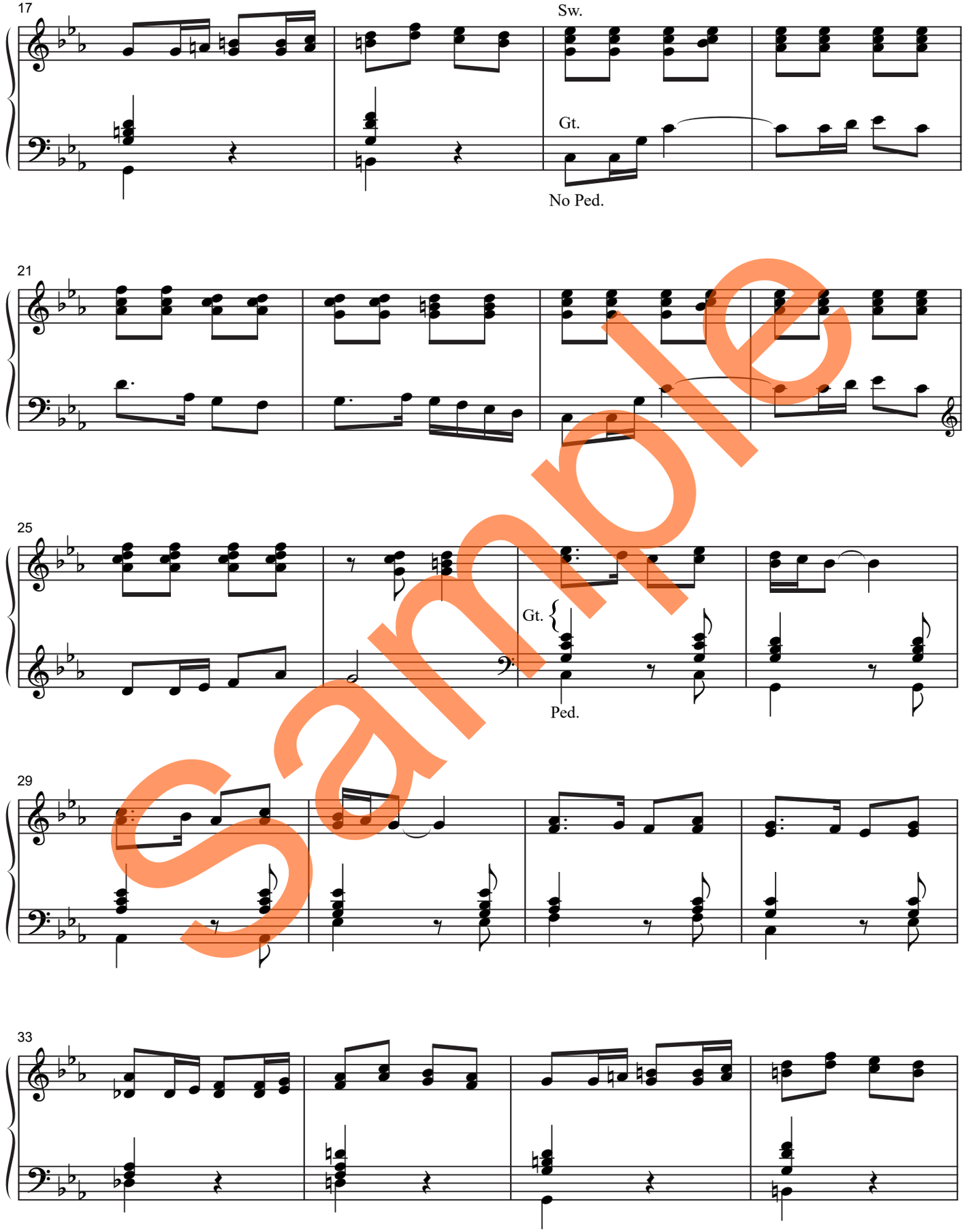

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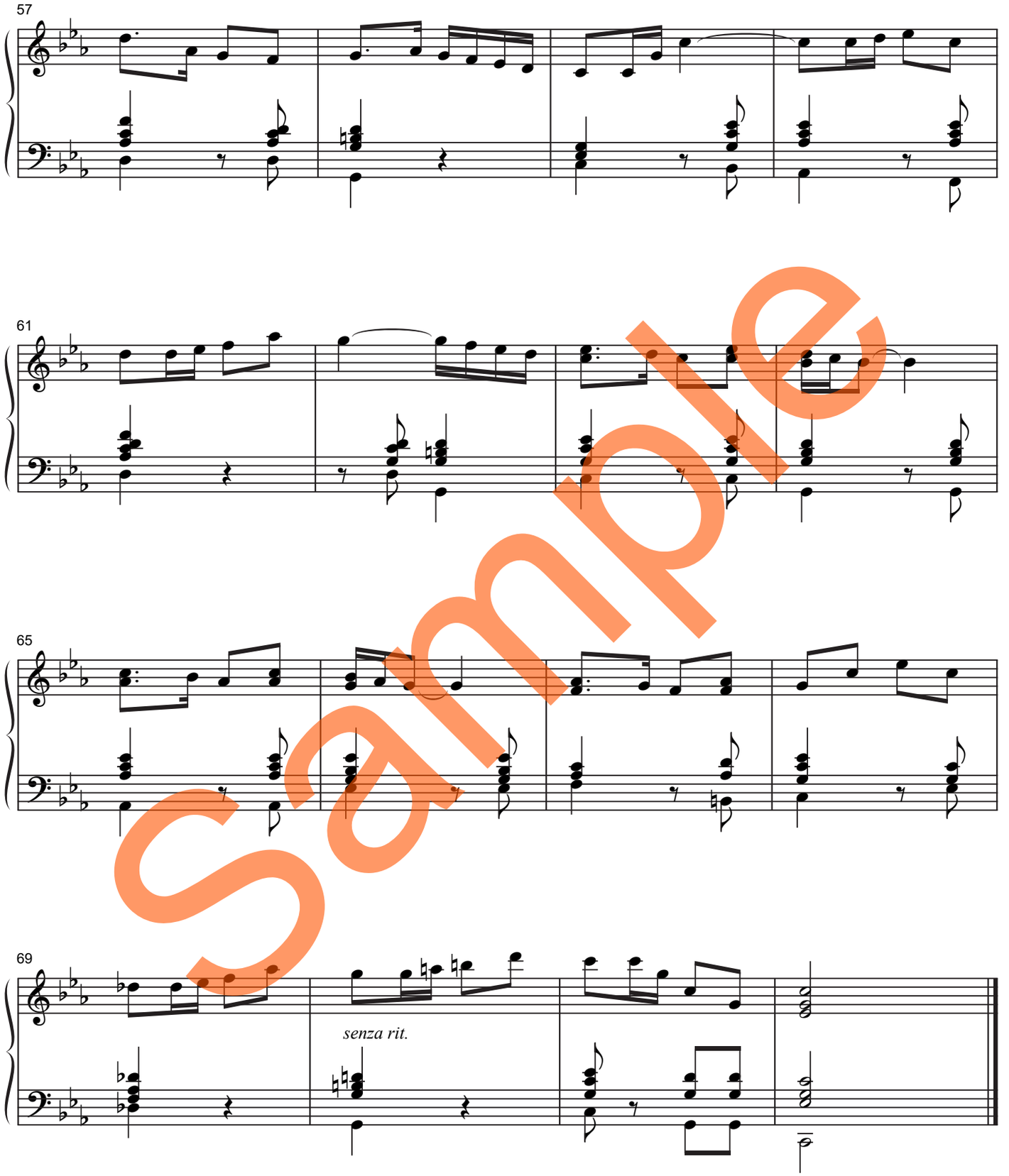
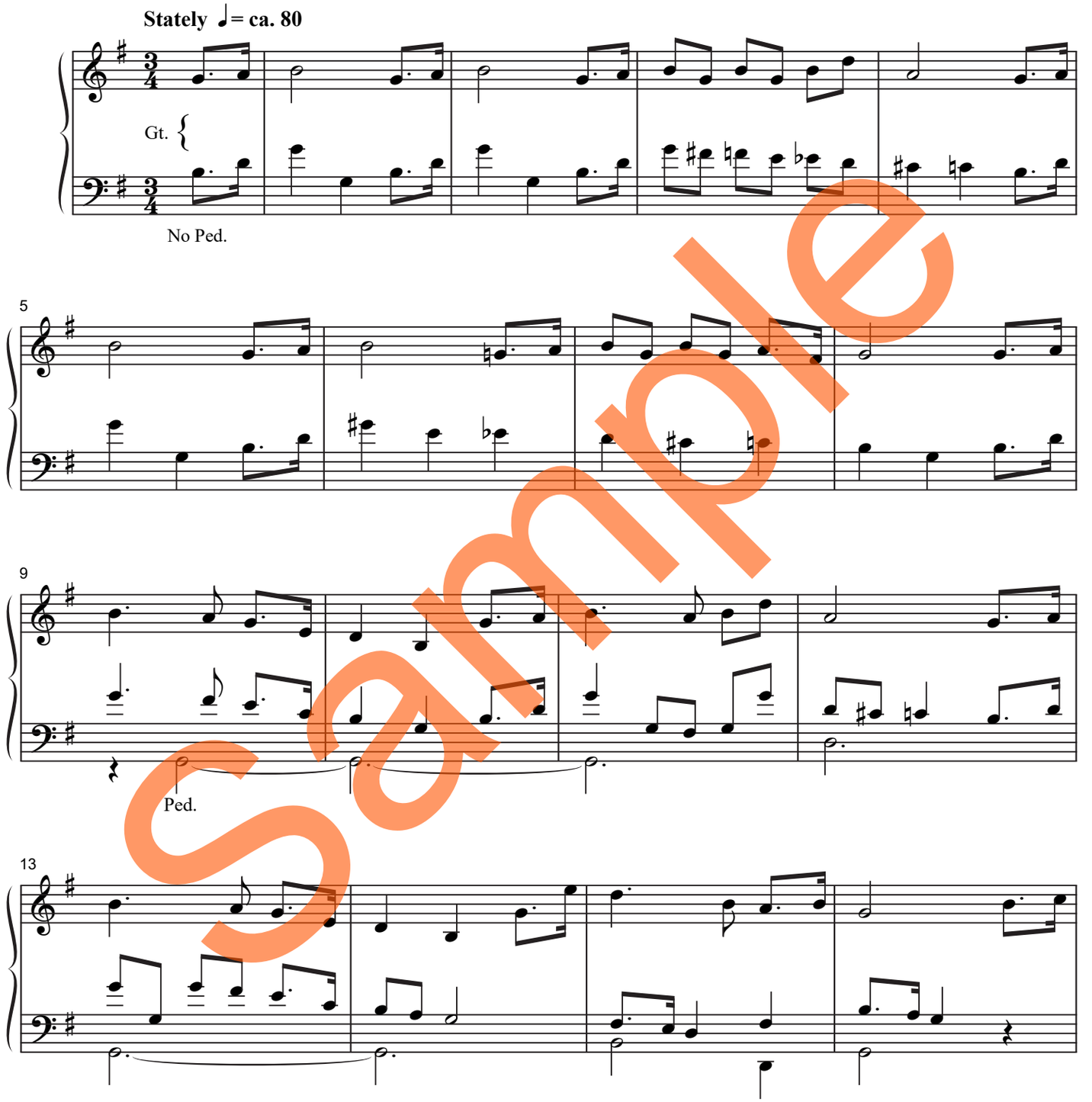


Sample

Voluntary on “Autumn”

Sw. Quiet Flutes 8, 4, 2
Gt. Trumpet 8
Ped. Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: AUTUMN
by **François Barthélemon**



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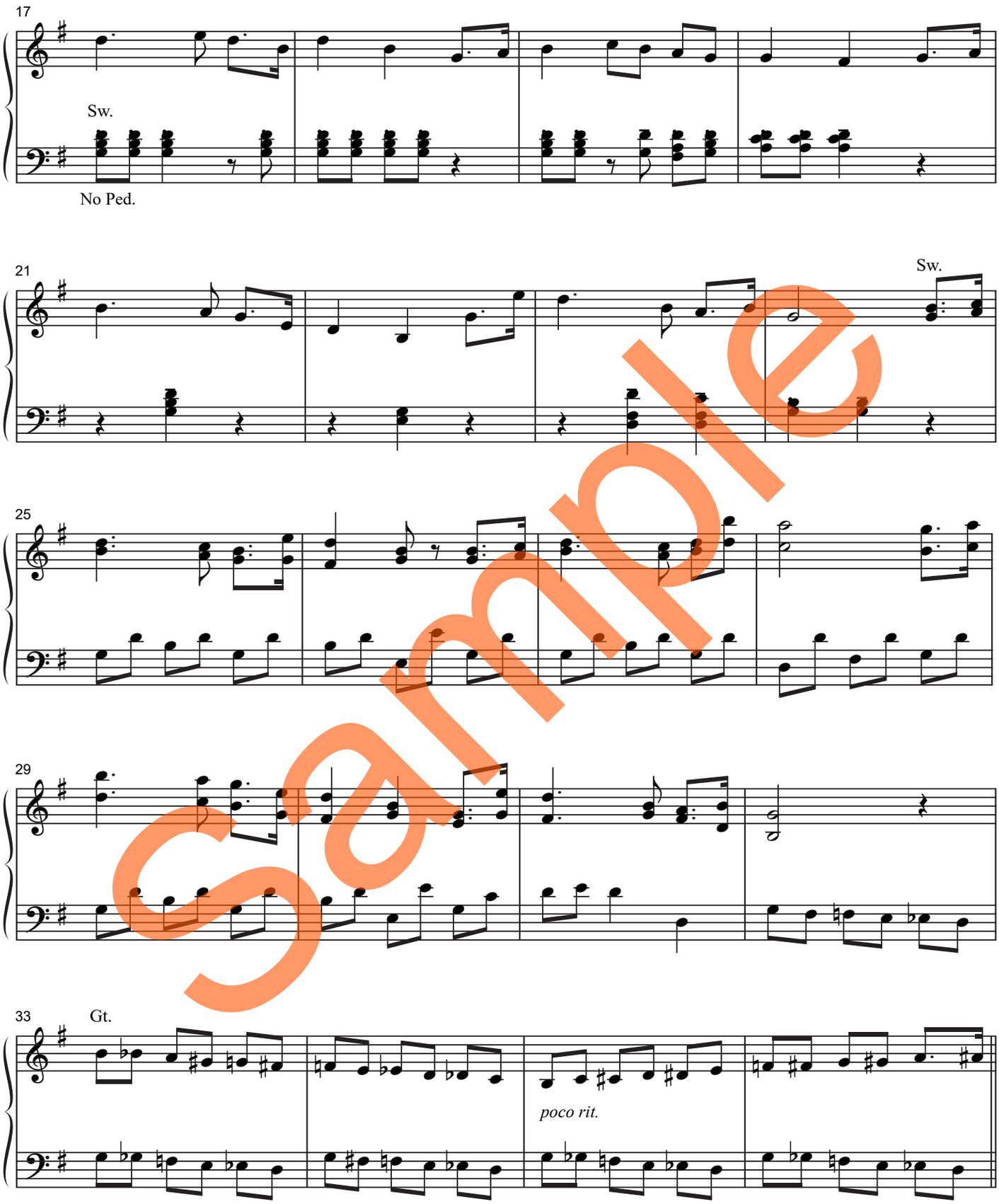

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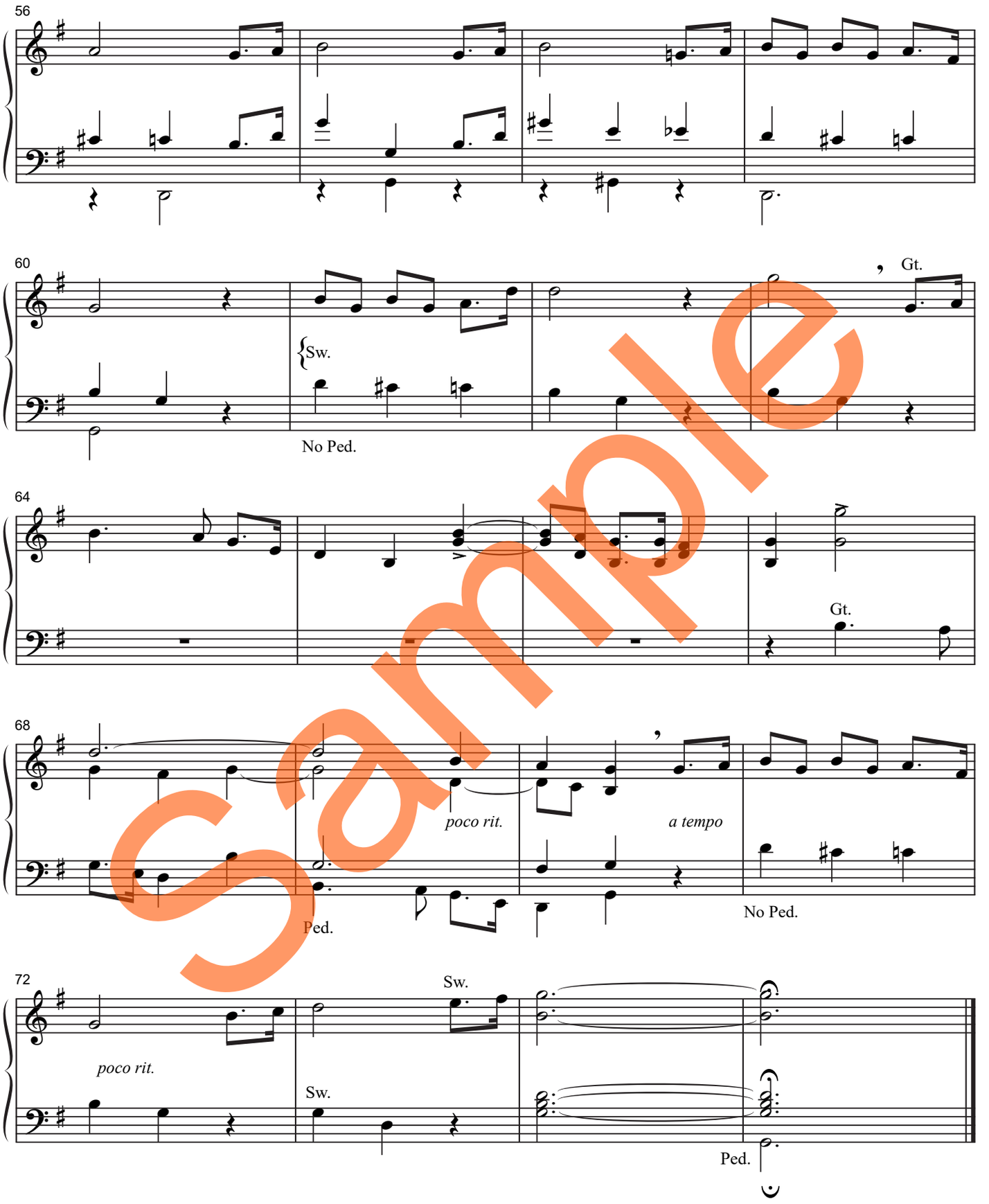
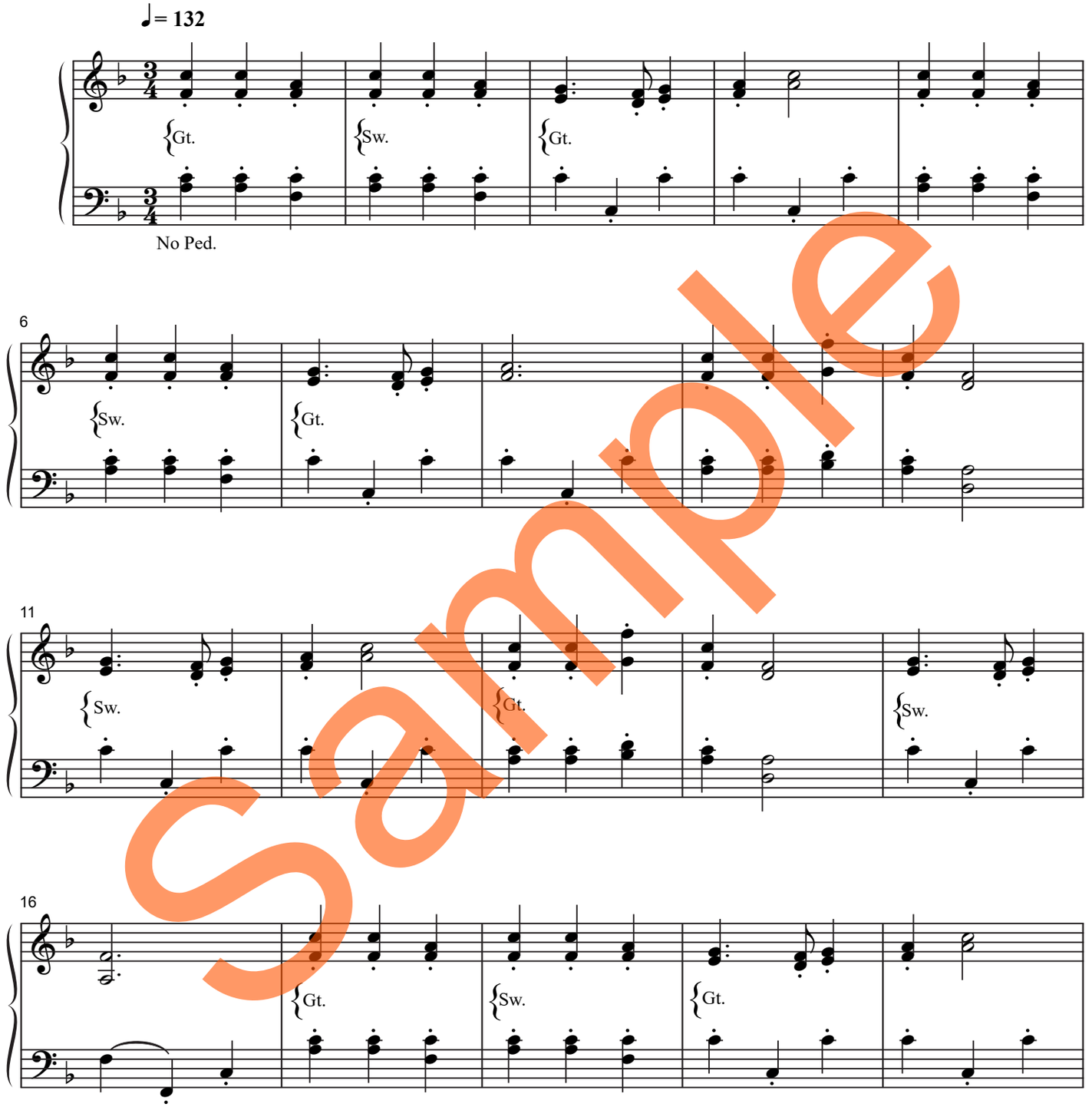

56
60
Sw.
No Ped.
Gt.
64
Gt.
68
poco rit.
a tempo
Ped.
No Ped.
72
poco rit.
Sw.
Sw.
Ped.

Sample

Offertory (Dialogue)

Sw. Flutes 8, 2
Gt. Flutes 8, 4

Daniel E. Gawthrop



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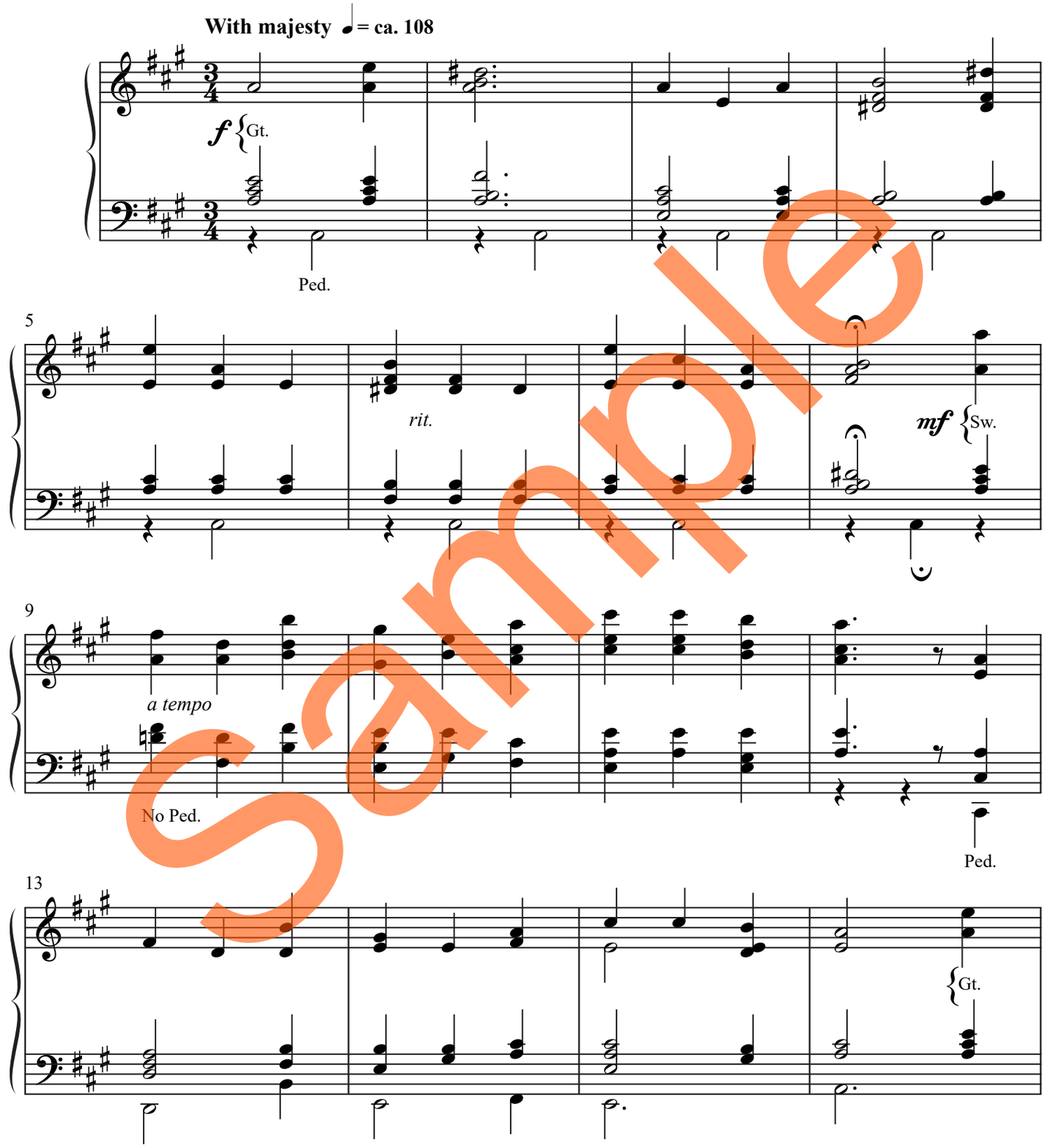
Immortal, Invisible, God Only Wise

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Dan Forrest
Tune: **ST. DENIO**
Traditional Welsh Melody
Arranged by **Douglas E. Wagner**



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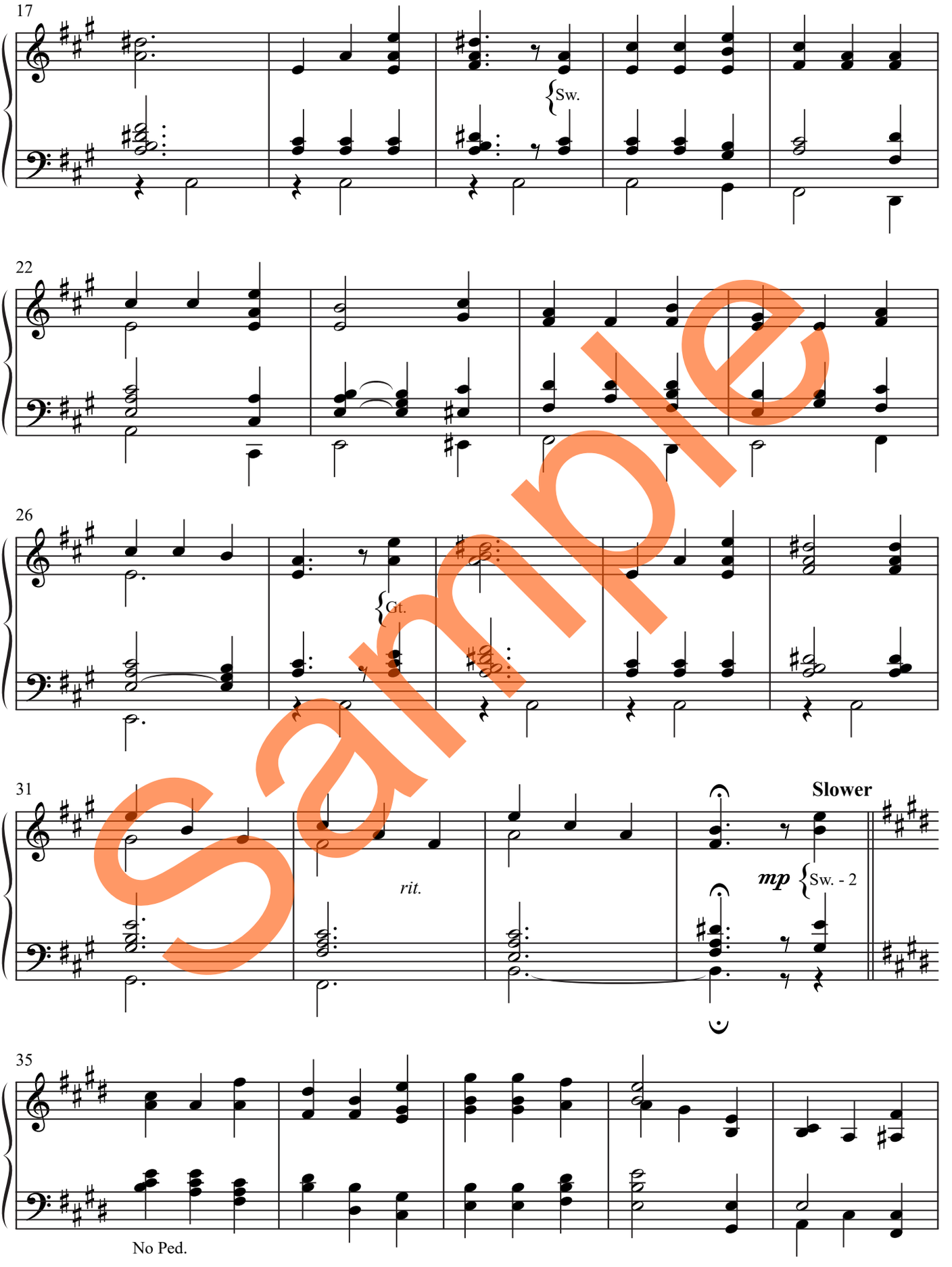

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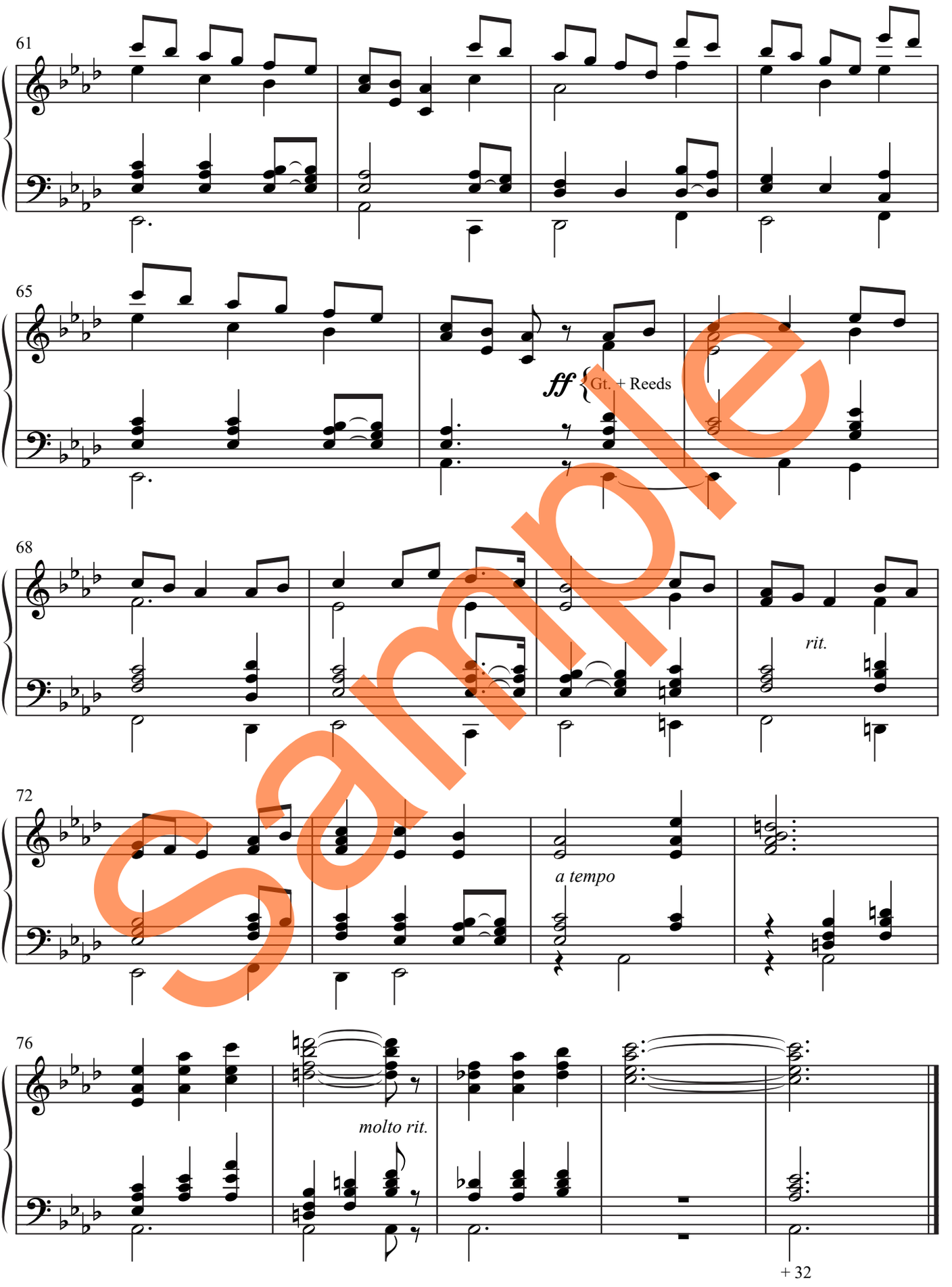
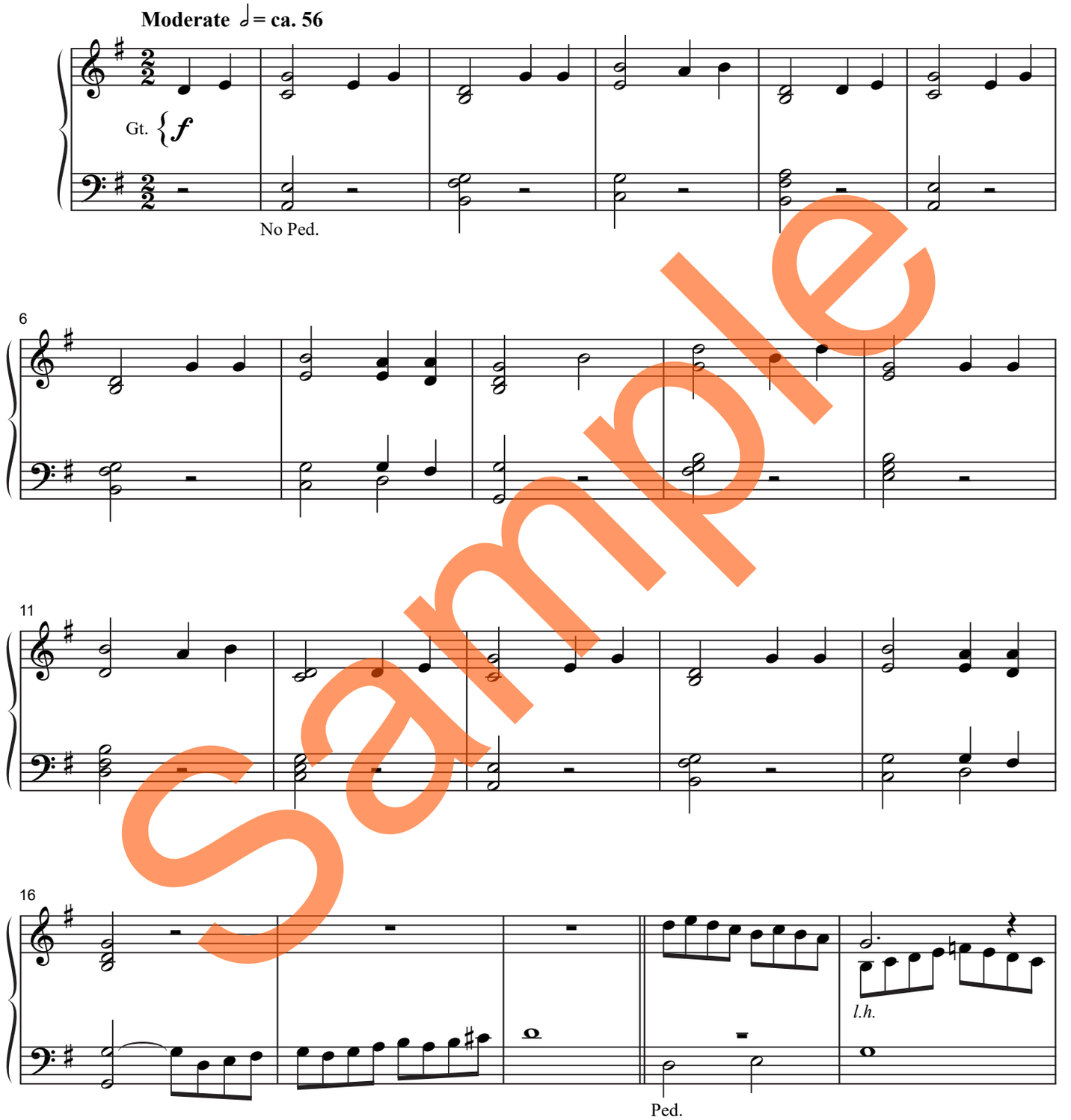


Sample

How Firm a Foundation

Sw. Oboe 8
Gt. Foundations 8, 4
Ped. Foundations 16, 8, Sw. to Ped.

Nigel Williams
Tune: **FOUNDATION**
from *A Compilation of Genuine Church Music*, 1832



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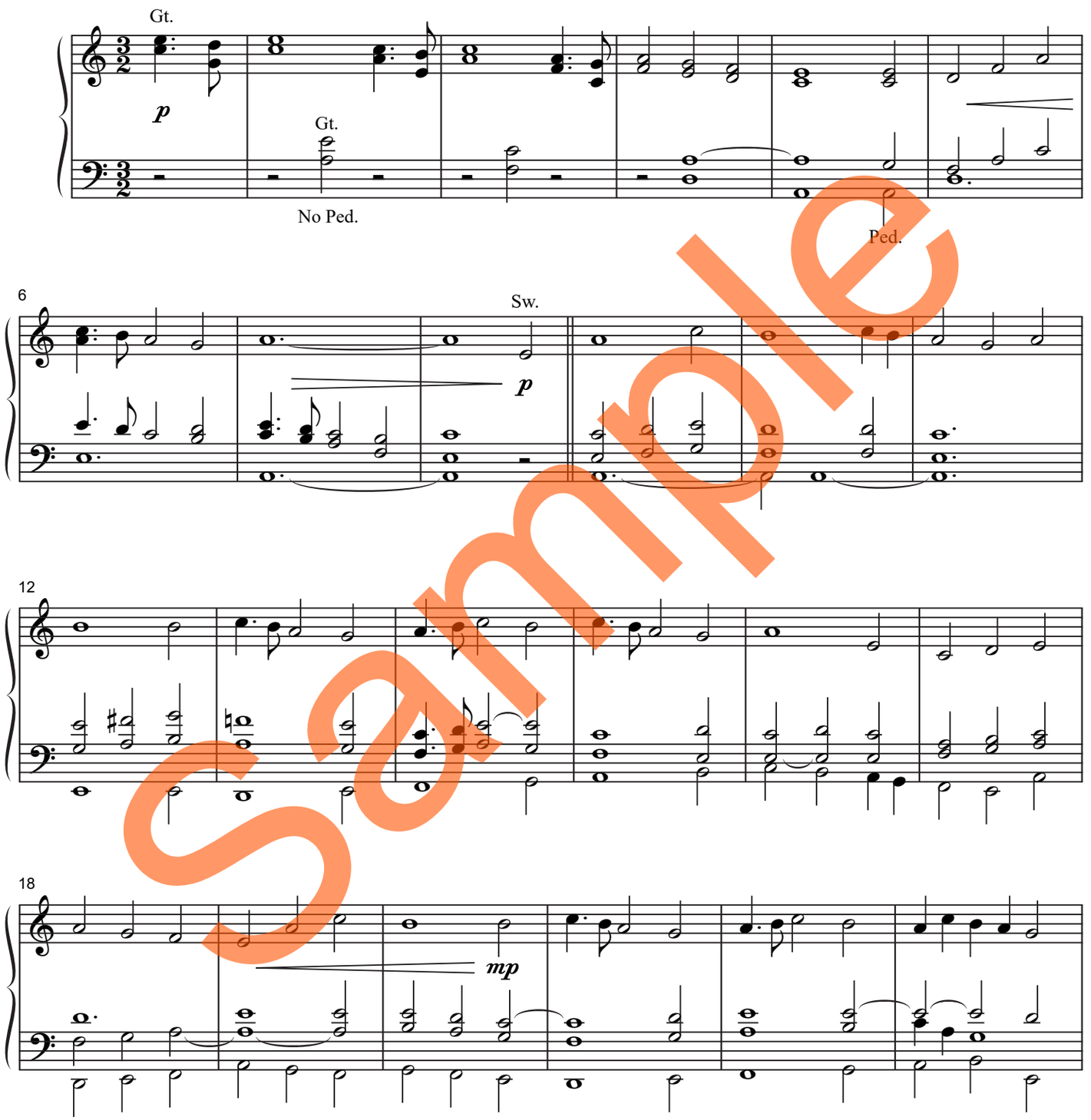
Sample

Prelude on “Brookfield”

Sw. Oboe or English Horn 8
Gt. Strings 8
Ped. Light 16, 8

Lani Smith
Tune: **BROOKFIELD**
by **William Billings**

Unhurried ♩= ca. 72



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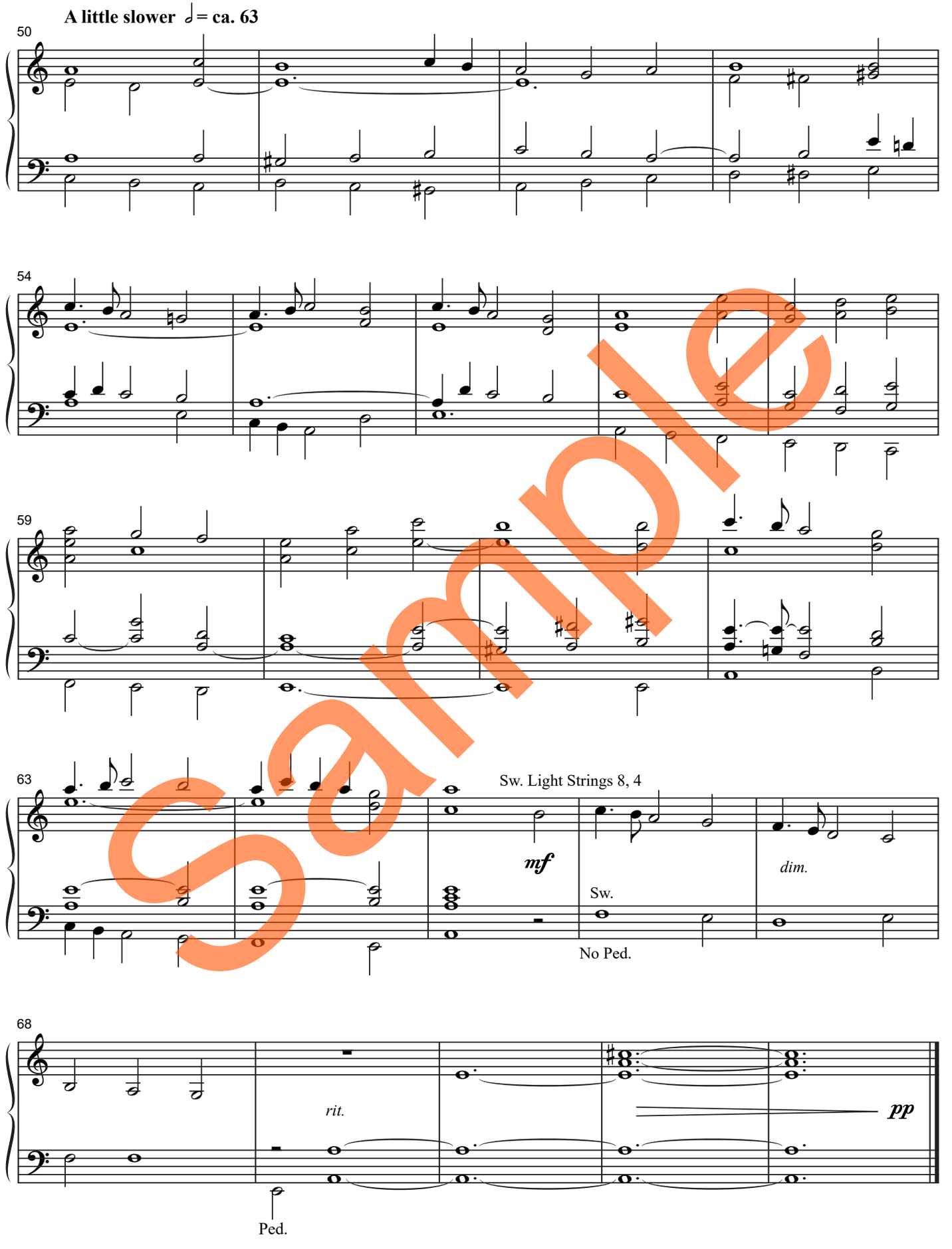

A little slower 𝅗𝅥 = ca. 63
50
54
59
63
Sw. Light Strings 8, 4
mf
dim.
Sw.
No Ped.
68
rit.
pp
Ped.

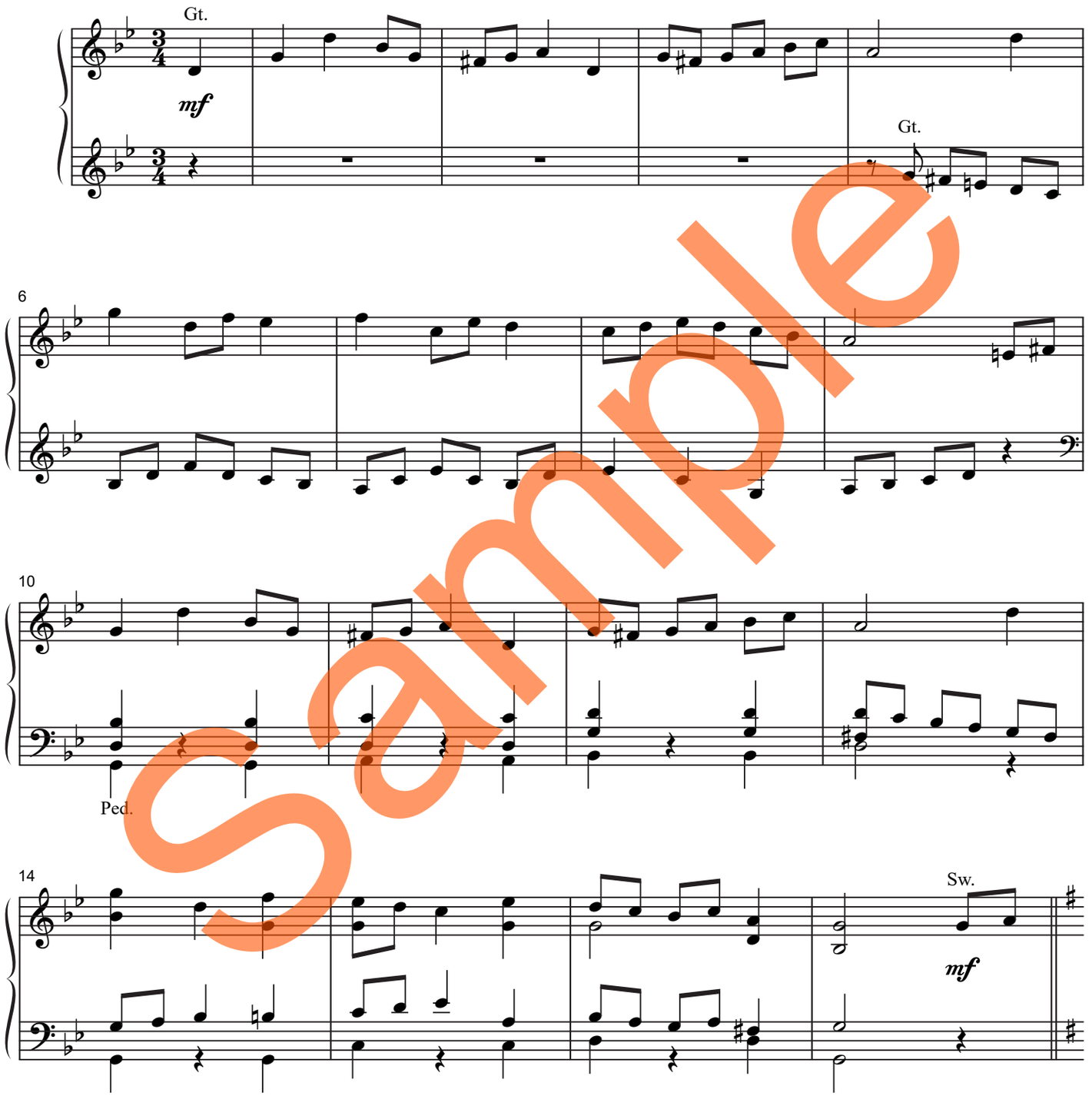
Sample

Praise God with a Mighty Voice

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith

Moderately fast ♩= ca. 126



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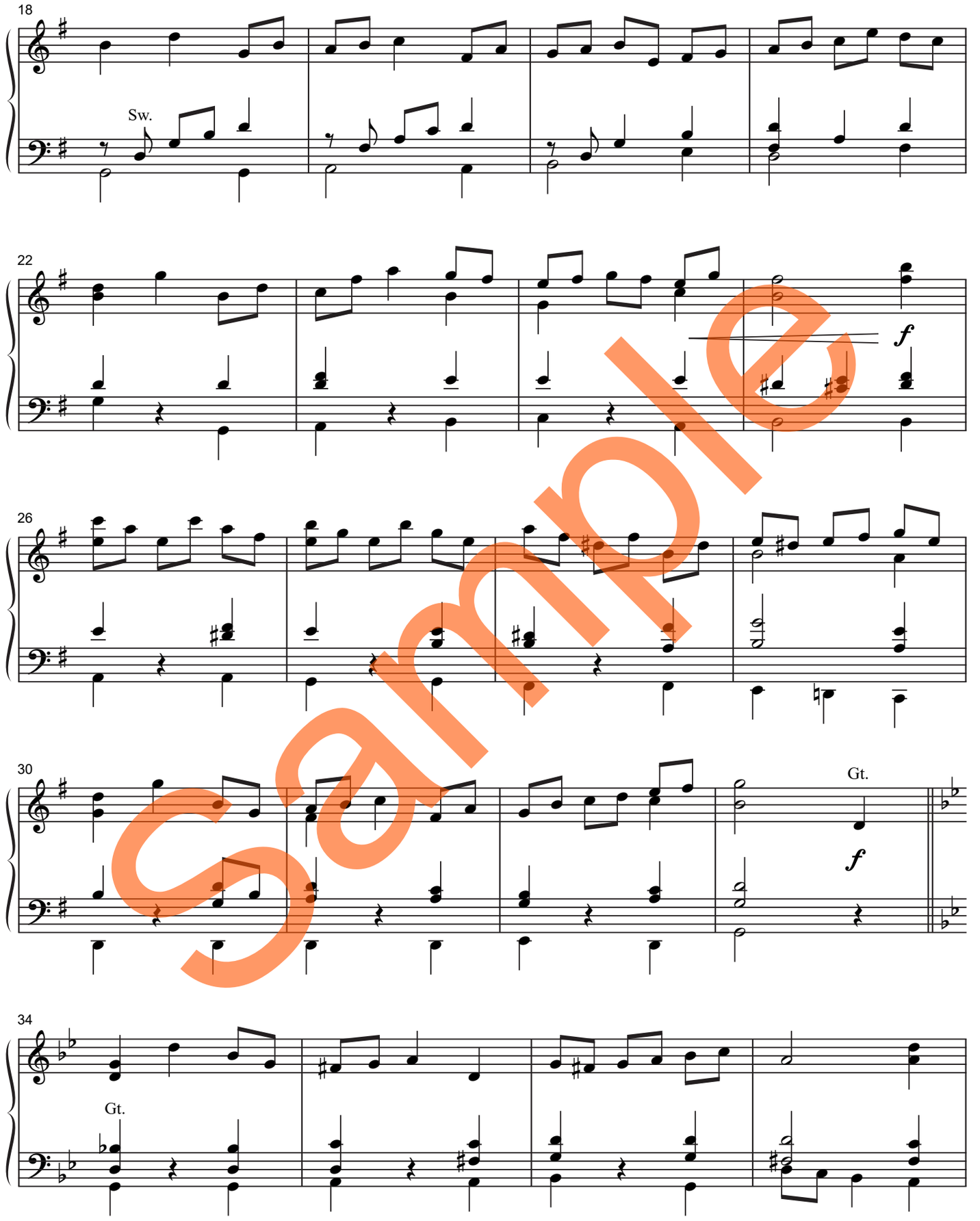


Sample

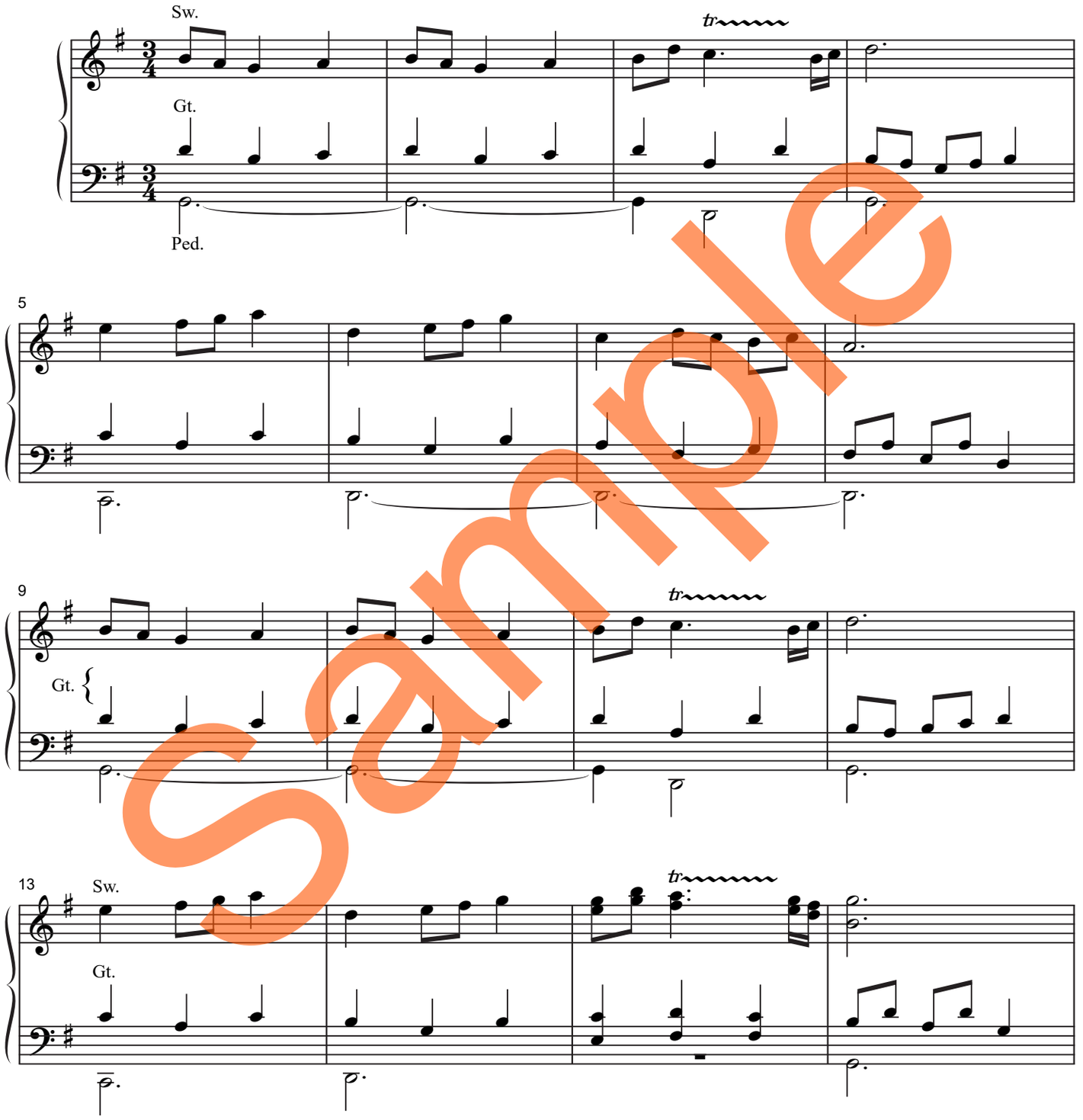
dedicated to Emily Pardon, excellent pianist and organist, and a fine young student

Minuet

Sw. Cornet or Flutes 8, 2, 2-2/3 (or other solo sound)
Gt. Flutes 8, 4, 2 (or gentle Principals)
Ped. Flutes 16, 8

George Frideric Handel
Arr. by **Patricia Lou Harris**

Moderato ♩= ca. 126



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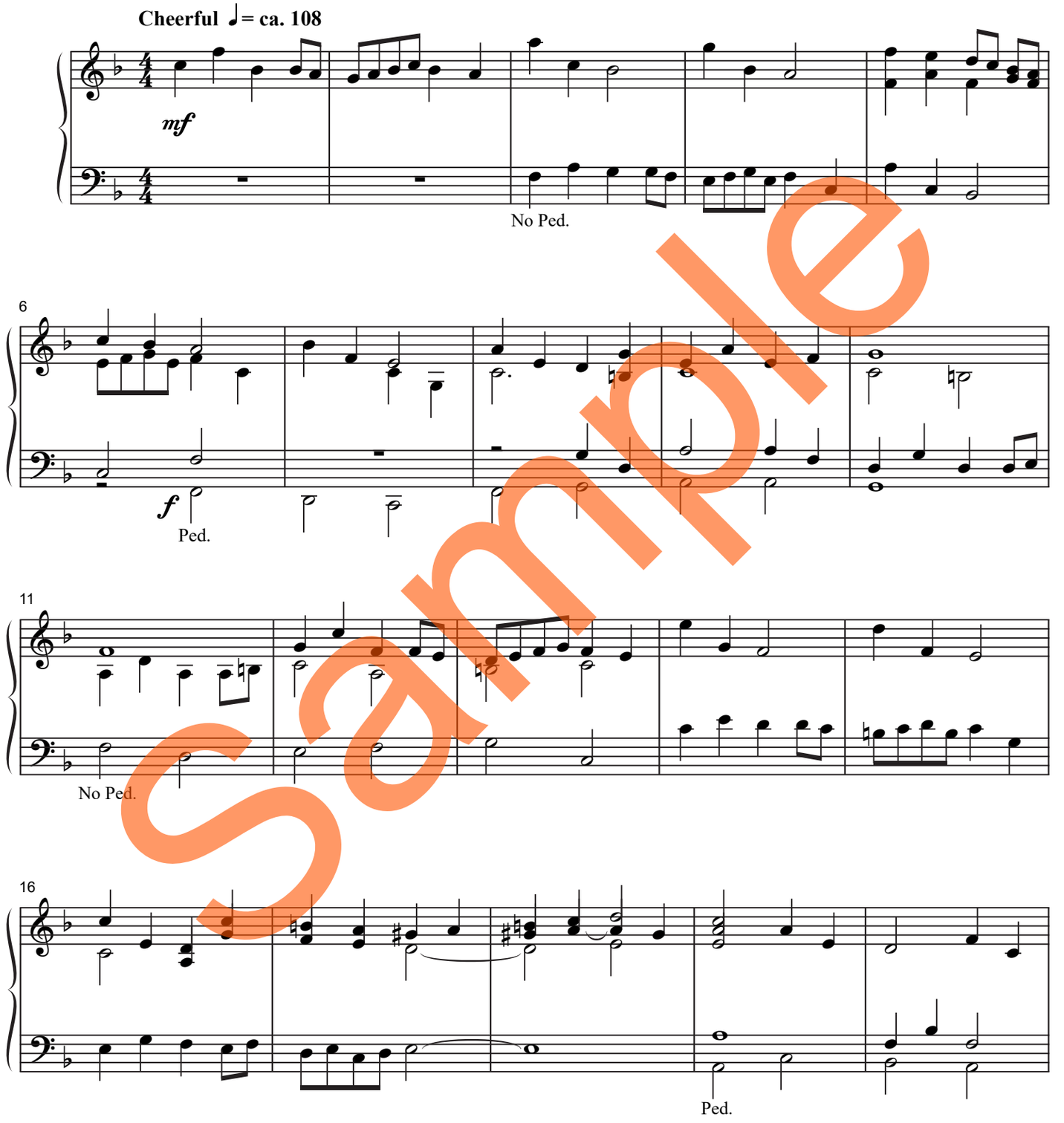
LL

Let All Give Thanks and Praise

Man. Flutes or Principals 8, 4
Ped. Foundations 16, 8, 4,
(opt. Reed 8 and Man. to Ped.)

Richard A. Williamson
Tune: **NUN DANKET ALL' UND BRINGET EHR'**
by **Johann Crüger**



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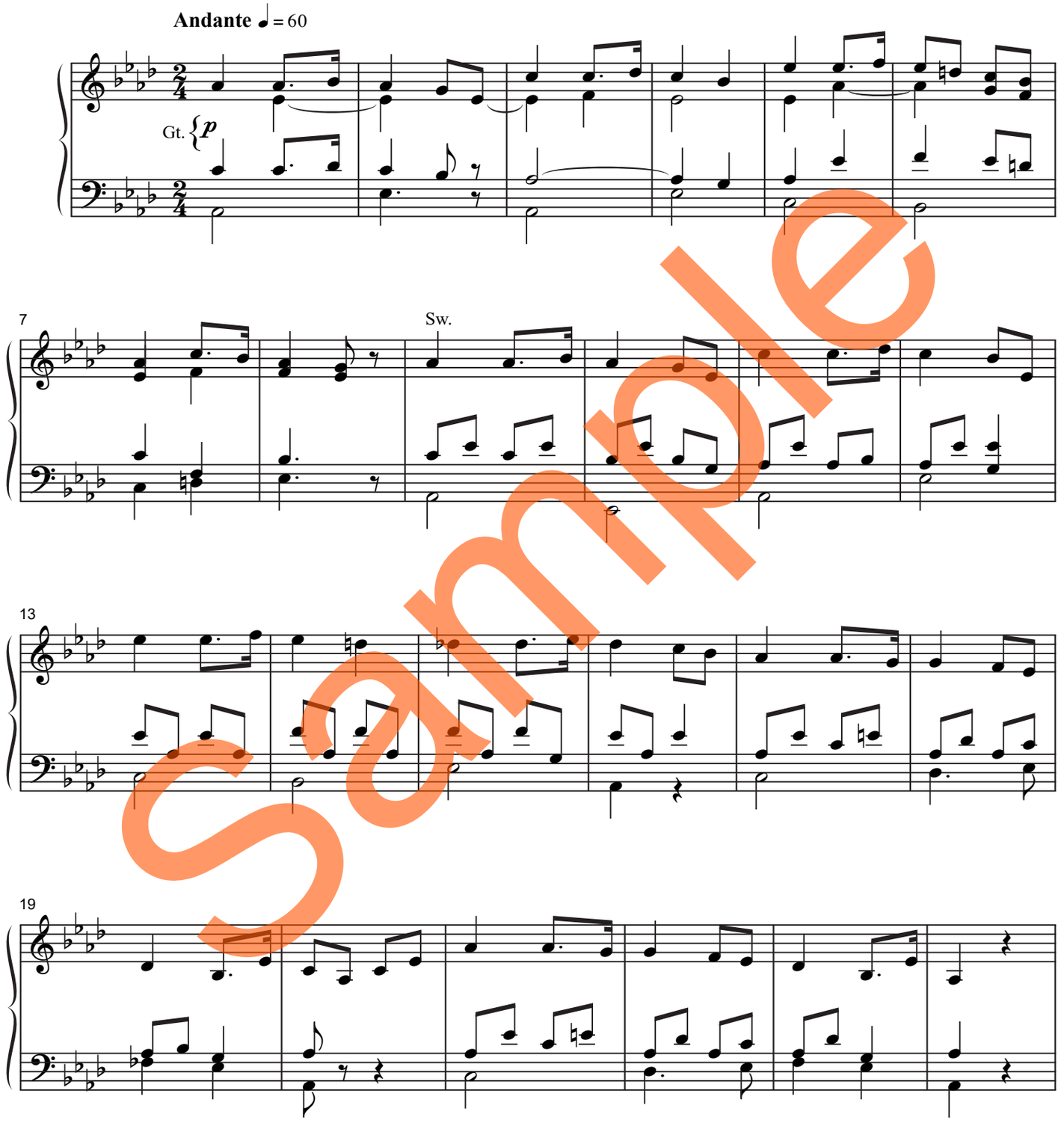
Andante

from **Symphony No. 4**

Sw. Quiet Foundations
Gt. Quiet Flute, Sw. to Gt.
Ped. Quiet 16, 8, Sw. to Ped.

Franz Schubert
Arr. by **James Mansfield**



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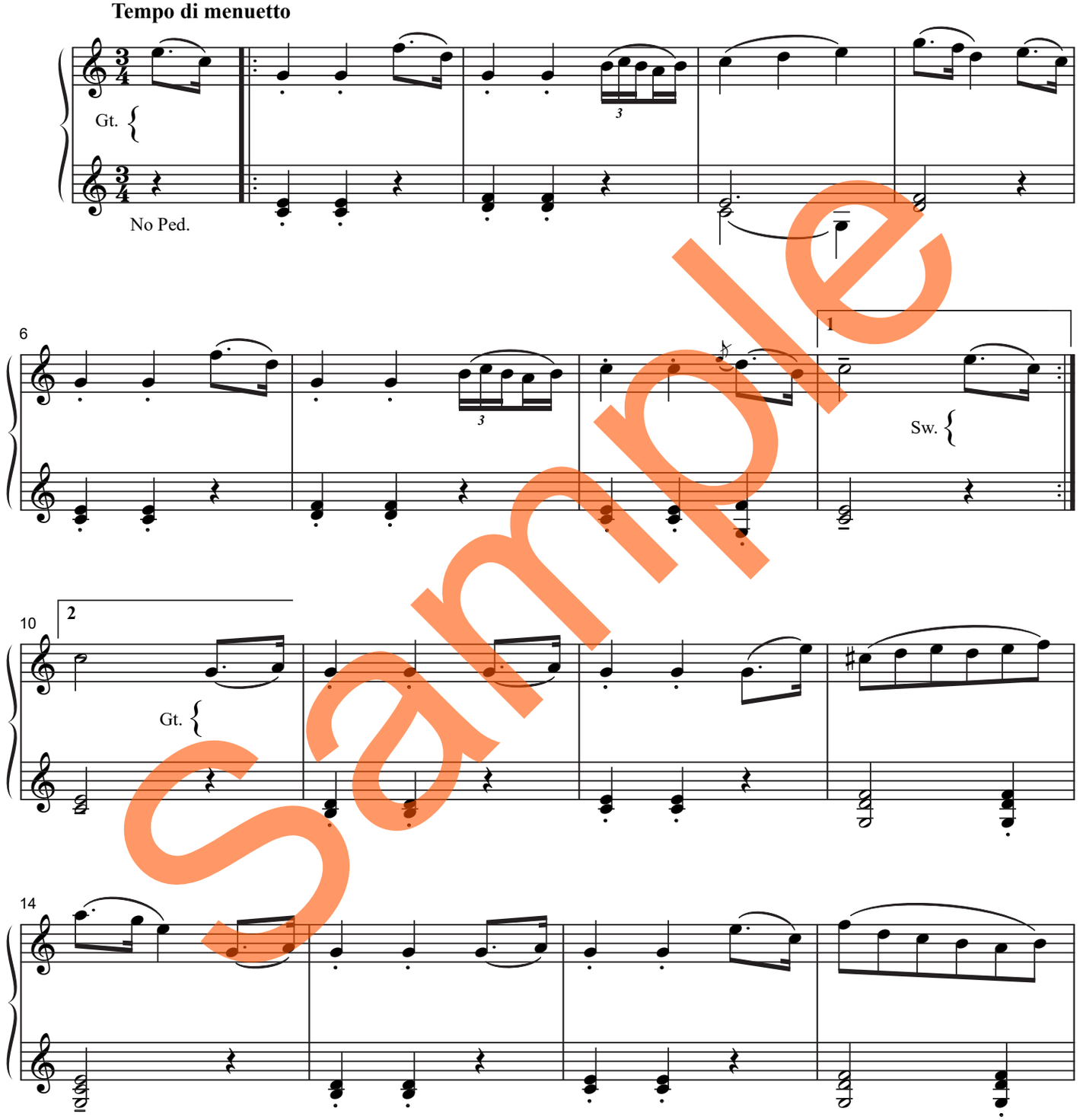
Minuet

(Homage to Mozart)

Sw. Flutes 8, 2
Gt. Foundations 8, 4, Sw. to Gt.
Ped. Foundations 16, 4, Sw. to Ped.

Craig A. Penfield

Tempo di menuetto



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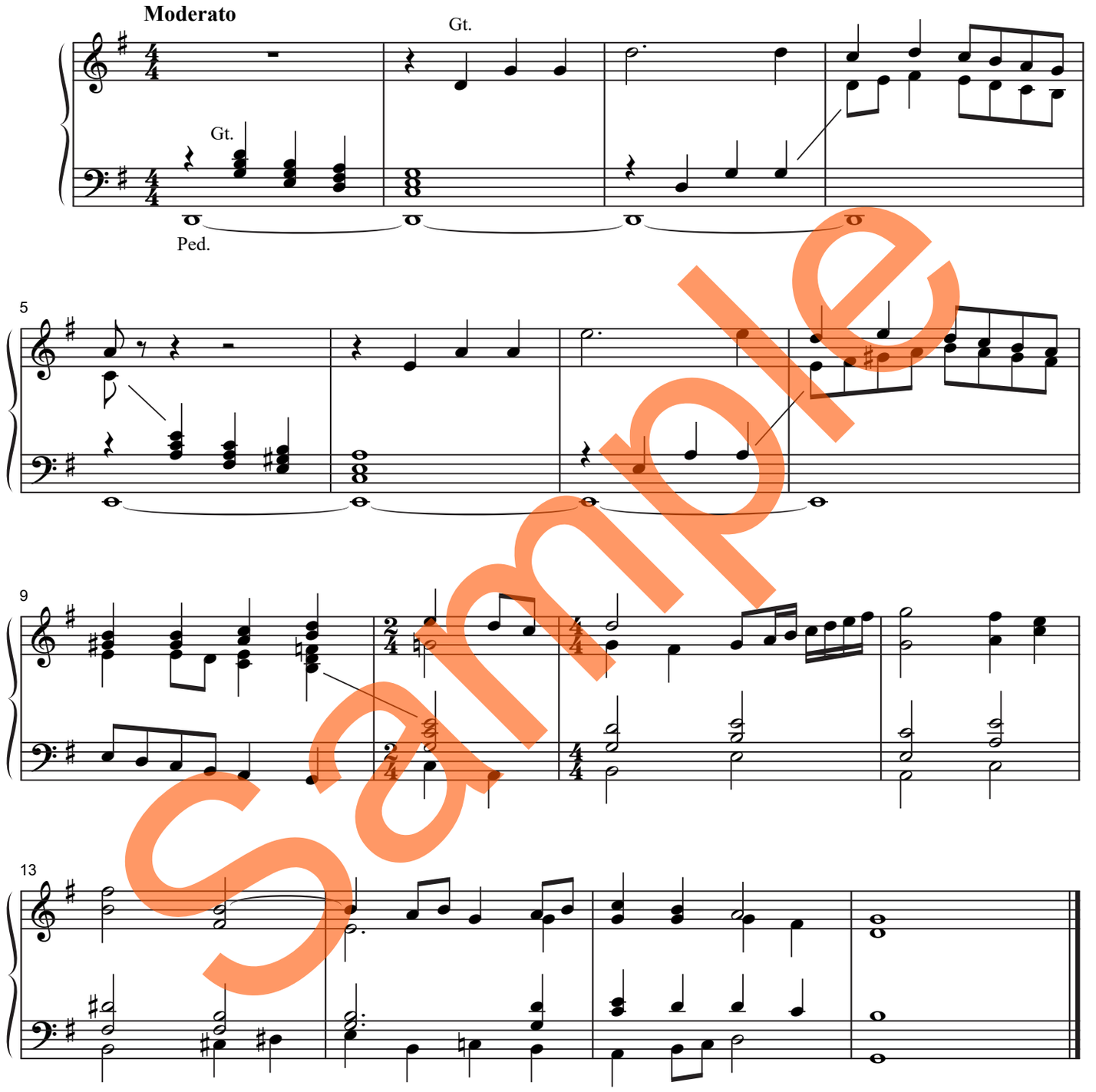
Intonation on “For All the Saints”

Gt. Foundations 8, 4, 2, Mixture
Ped. 16, 8, Gt. to Ped.

John G. Barr
Tune: **SINE NOMINE**
by **Ralph Vaughan Williams**



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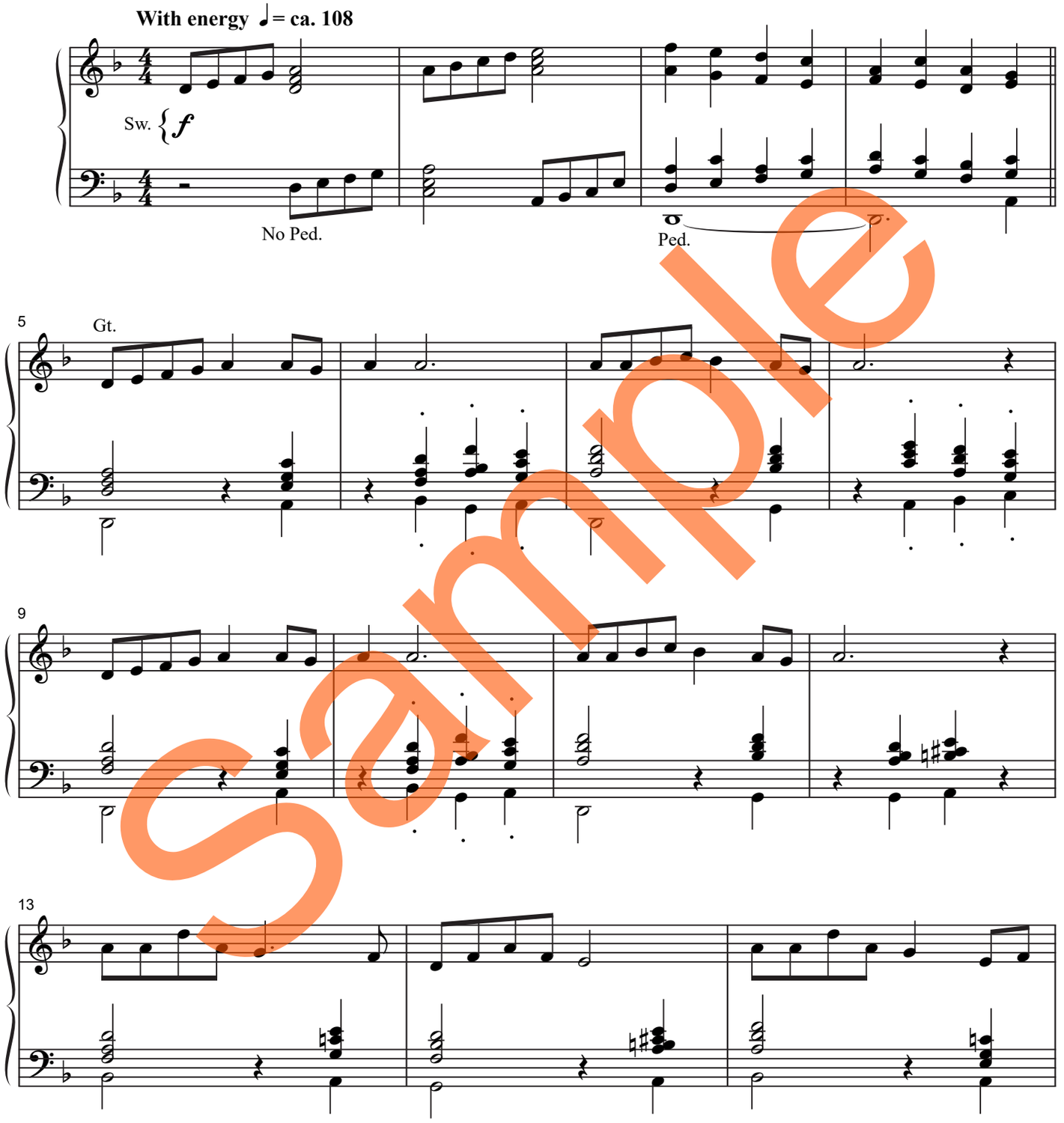
Postlude on “Picardy”

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **PICARDY**
Traditional French melody



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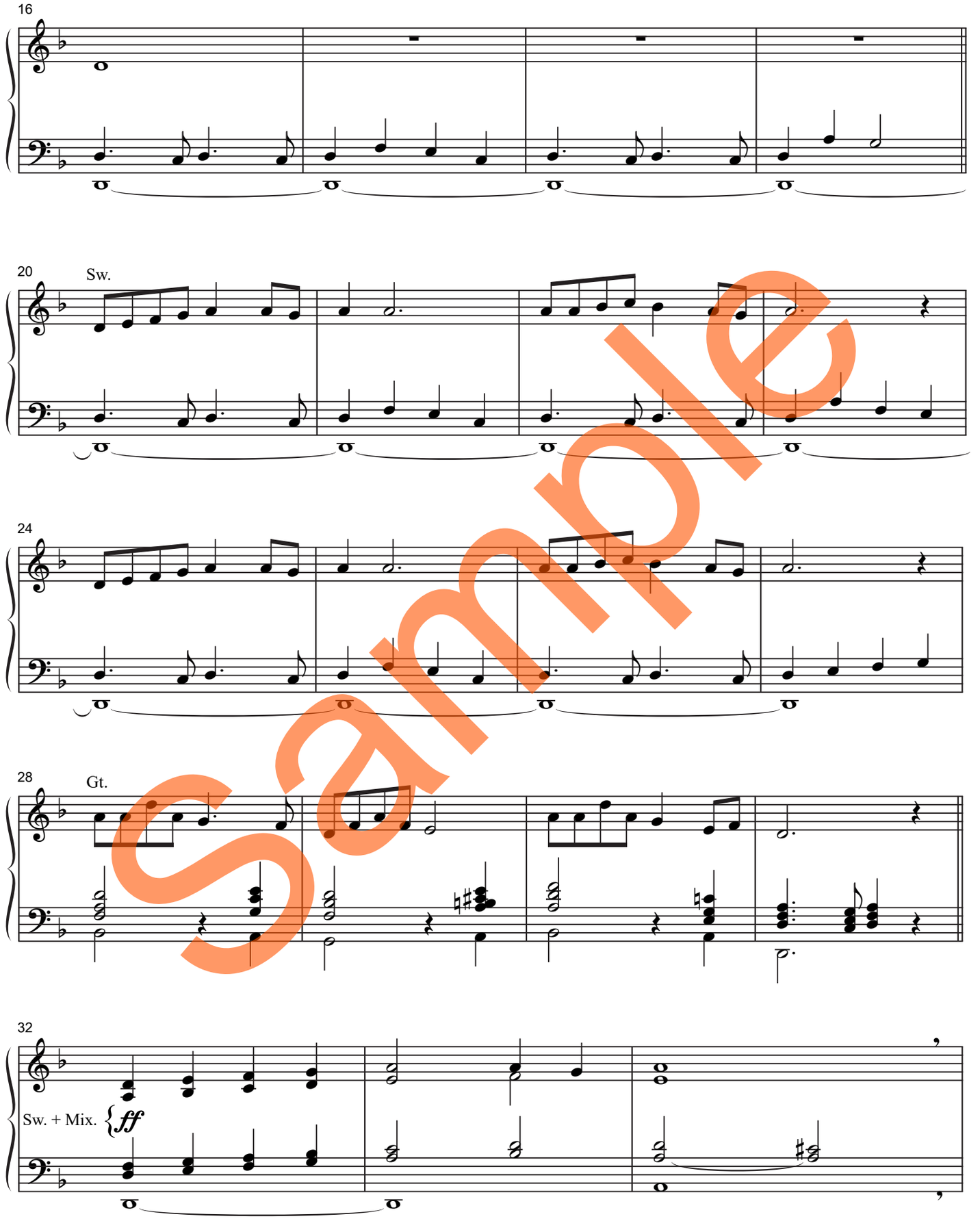


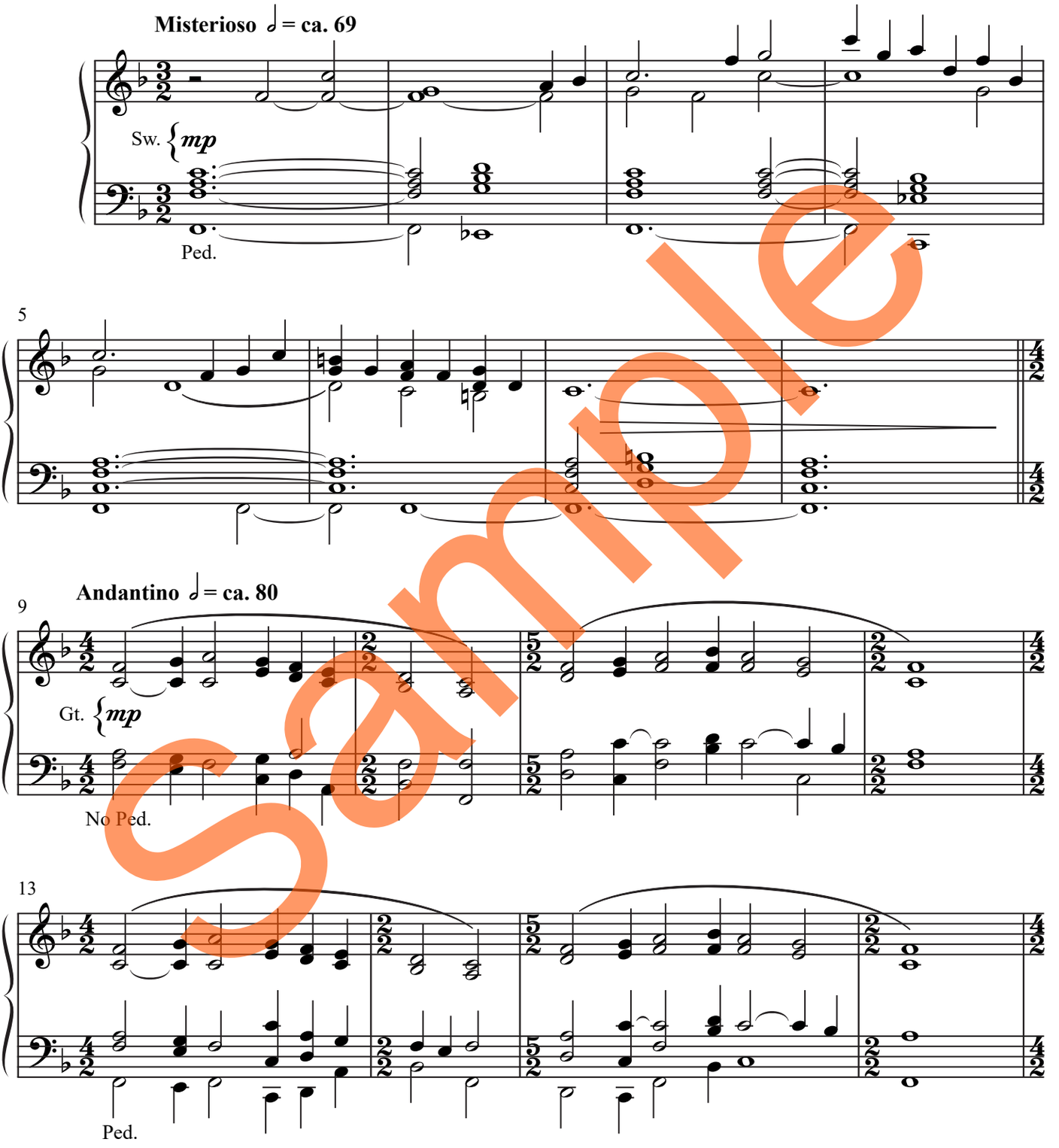
Sample

dedicated to Marilyn Thompson, church musician and composer par excellence

Comfort, Comfort You My People

Sw. Flute 8, Flute Celeste (Chiff)
Gt. Diapasons 8, 4
Ped. Light 16, 8 to balance

Lyndell Leatherman
Tune: **GENEVAN 42**
Genevan Psalter, 1551



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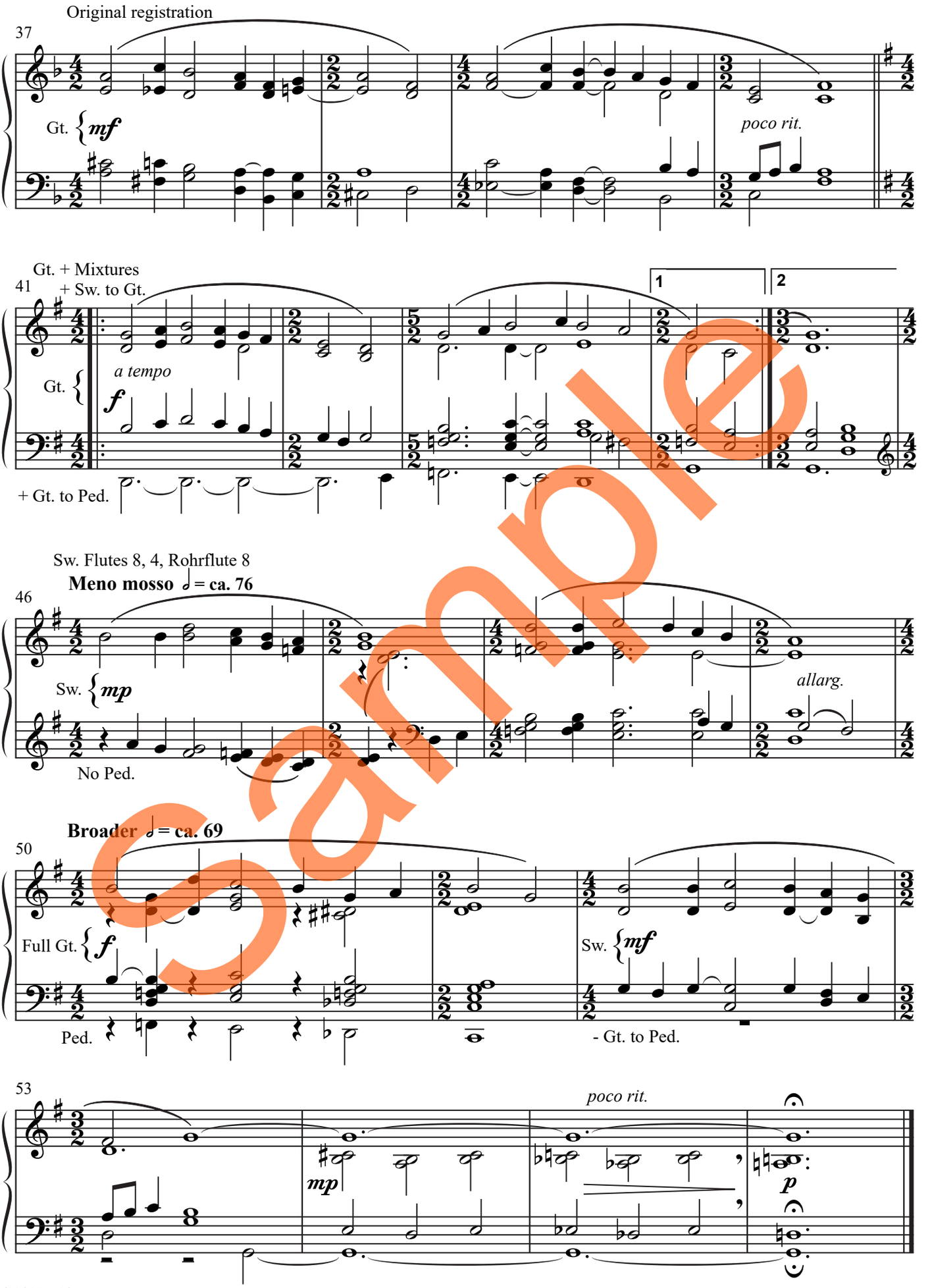
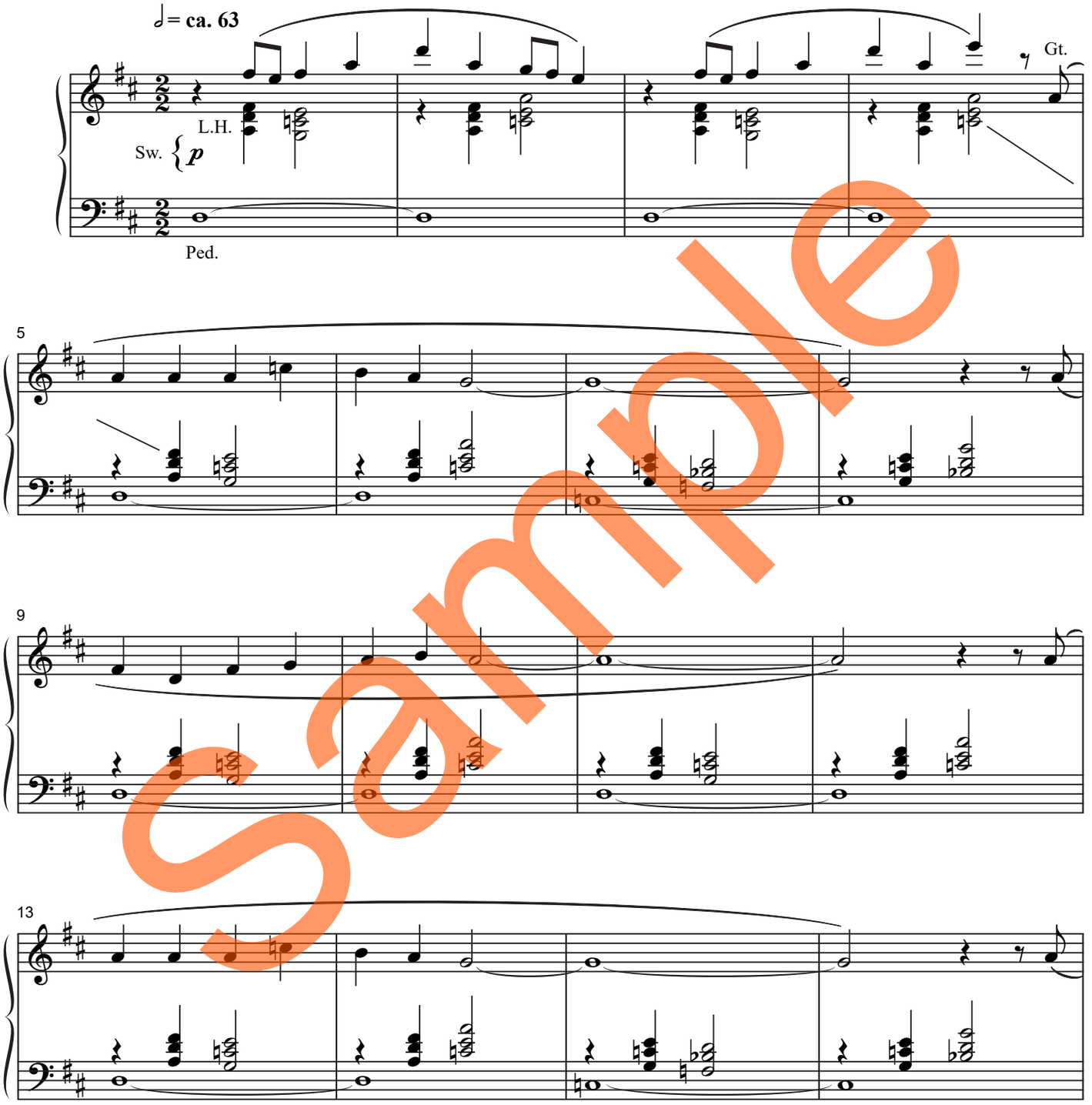

Original registration
37
Gt.
mf
poco rit.
Gt. + Mixtures
41
+ Sw. to Gt.
1
2
Gt.
a tempo
f
+ Gt. to Ped.
Sw. Flutes 8, 4, Rohrflute 8
Meno mosso ♩ = ca. 76
46
Sw.
mp
allarg.
No Ped.
Broader ♩ = ca. 69
50
Full Gt.
f
Sw.
mf
Ped.
- Gt. to Ped.
53
poco rit.
mp
p

Sample

Salvation unto Us Has Come

Sw. Strings, Flute 8
Gt. Soft solo Reed 8
Ped. Light 16, 8

Gregg Sewell
Tune: **ES IST DAS HEIL**
from *Etlich Christlich Lieder*, Wittenberg, 1524



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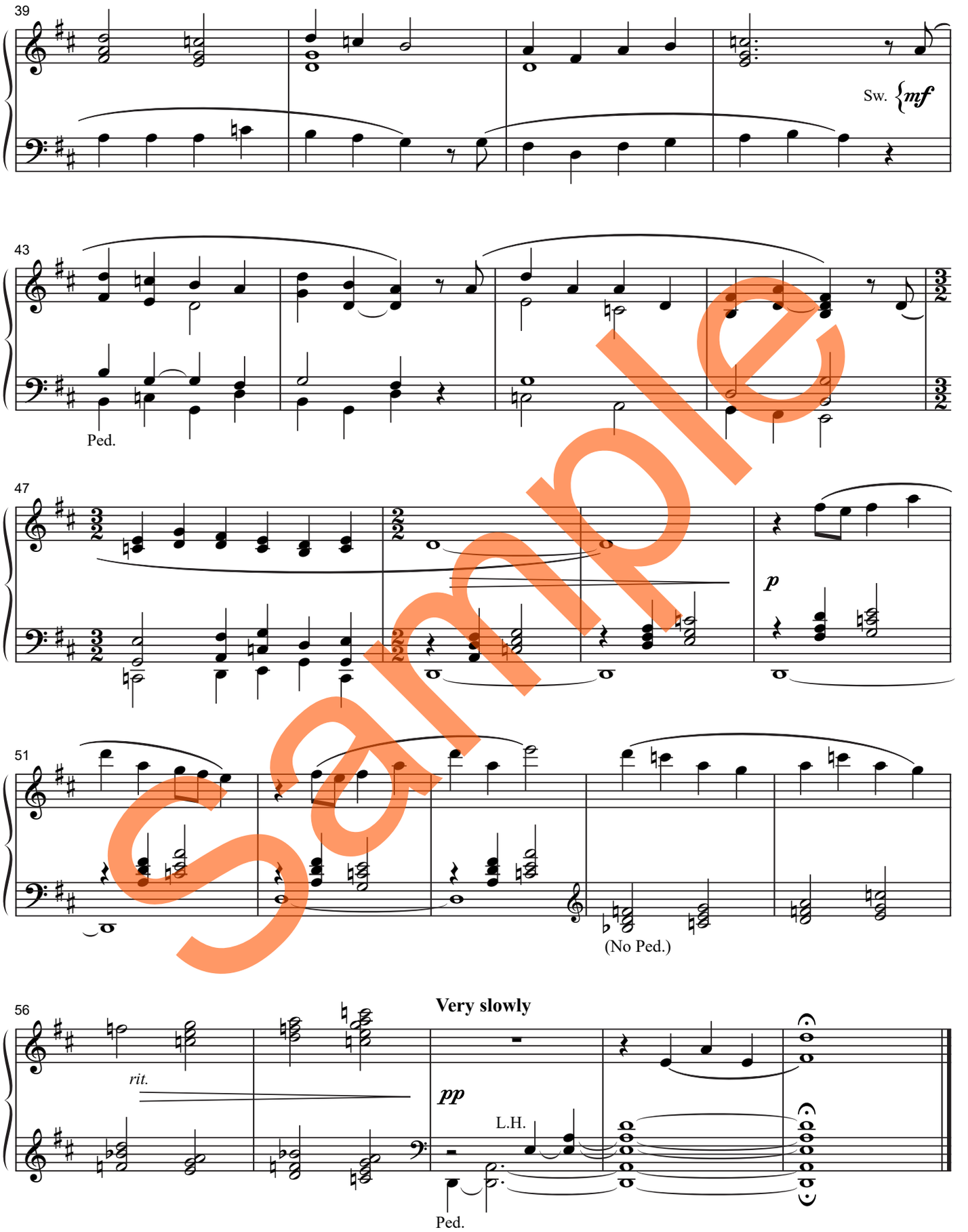


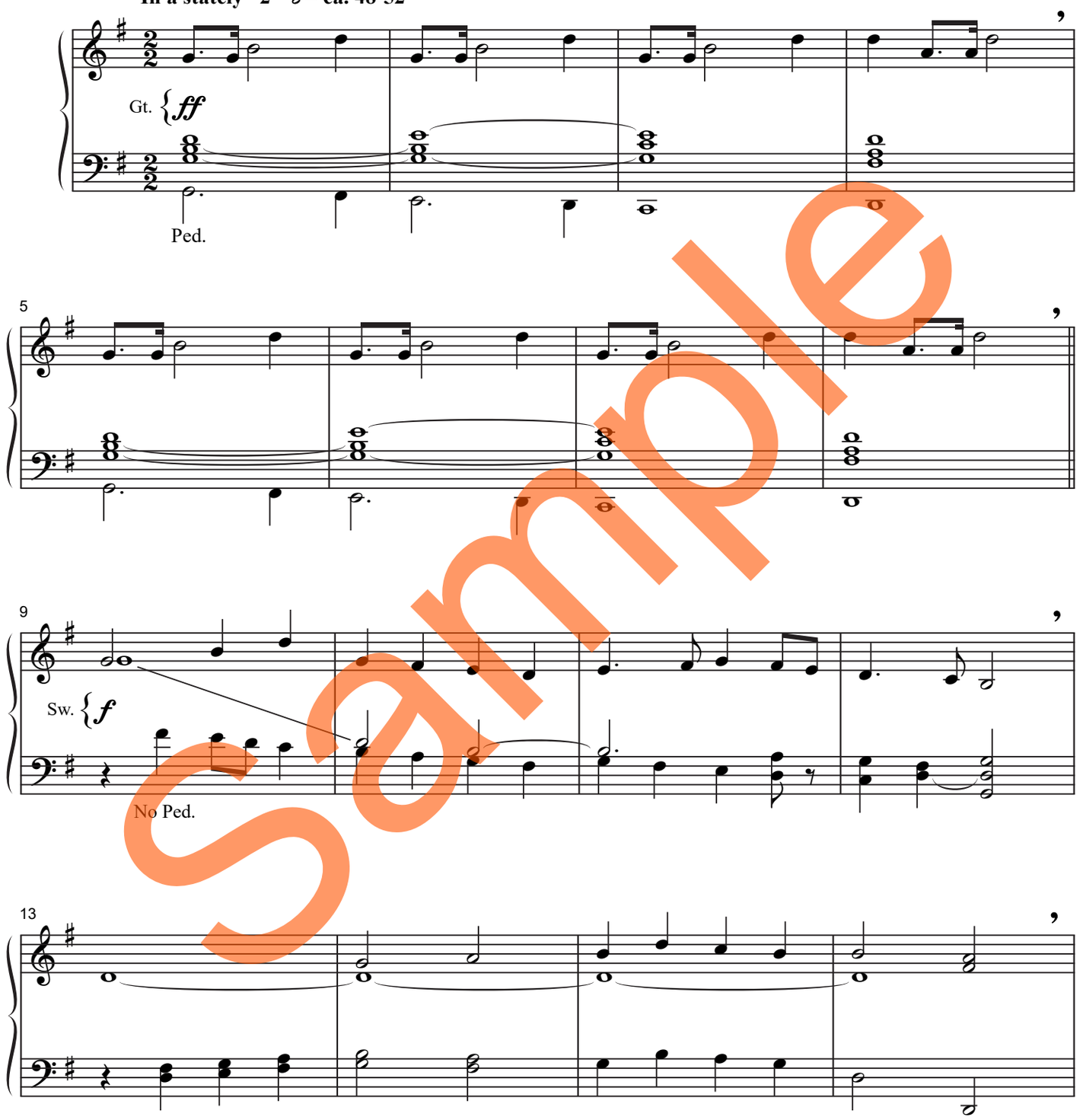
Sample

Processional on “Helmsley”

Sw. Full to Reed 8
Gt. Full to Mixture, Reed 8, Sw. to Gt.
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: **HELMSLEY**
attributed to **Thomas Olivers**

In a stately “2” 𝅗𝅥 = ca. 48-52



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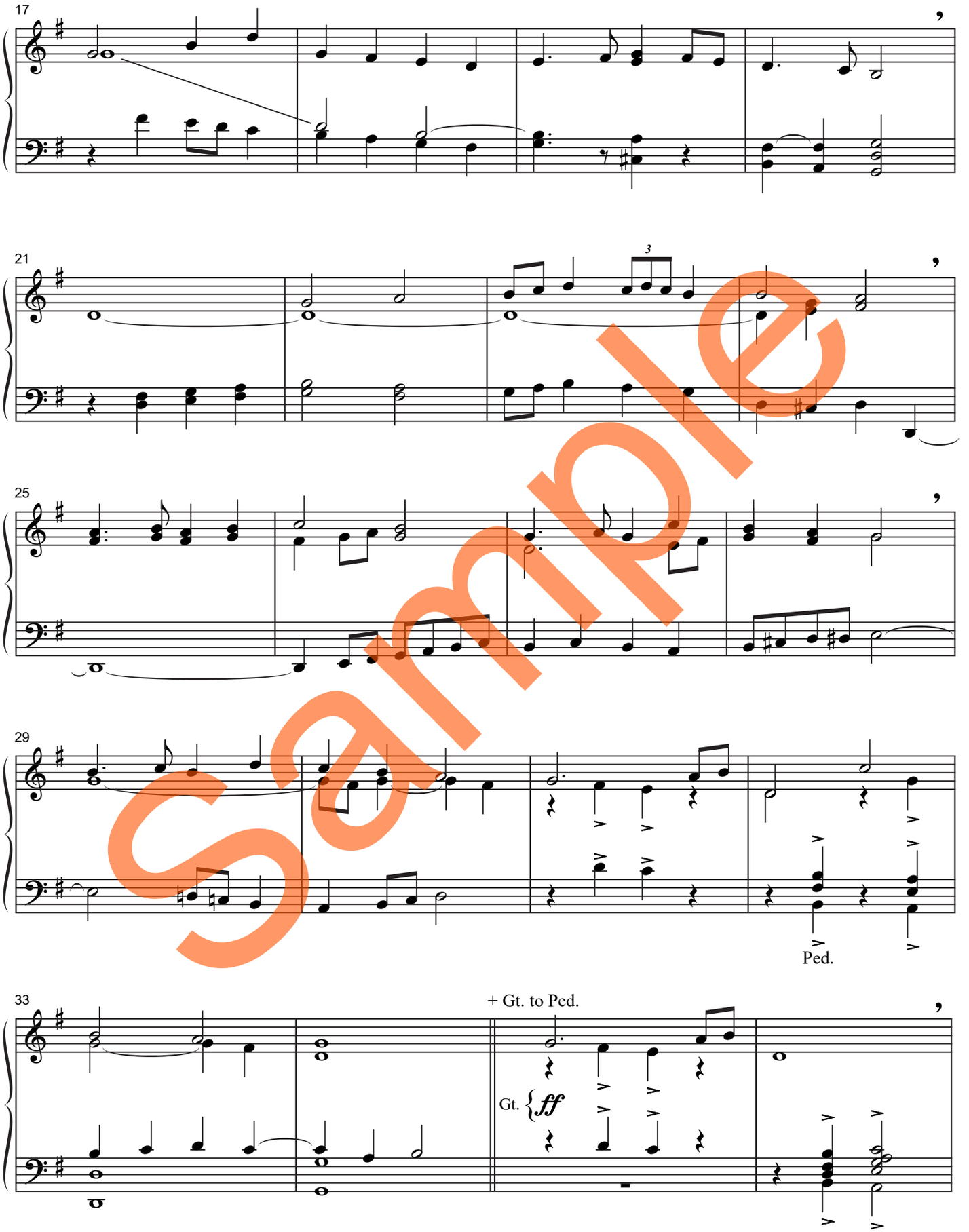
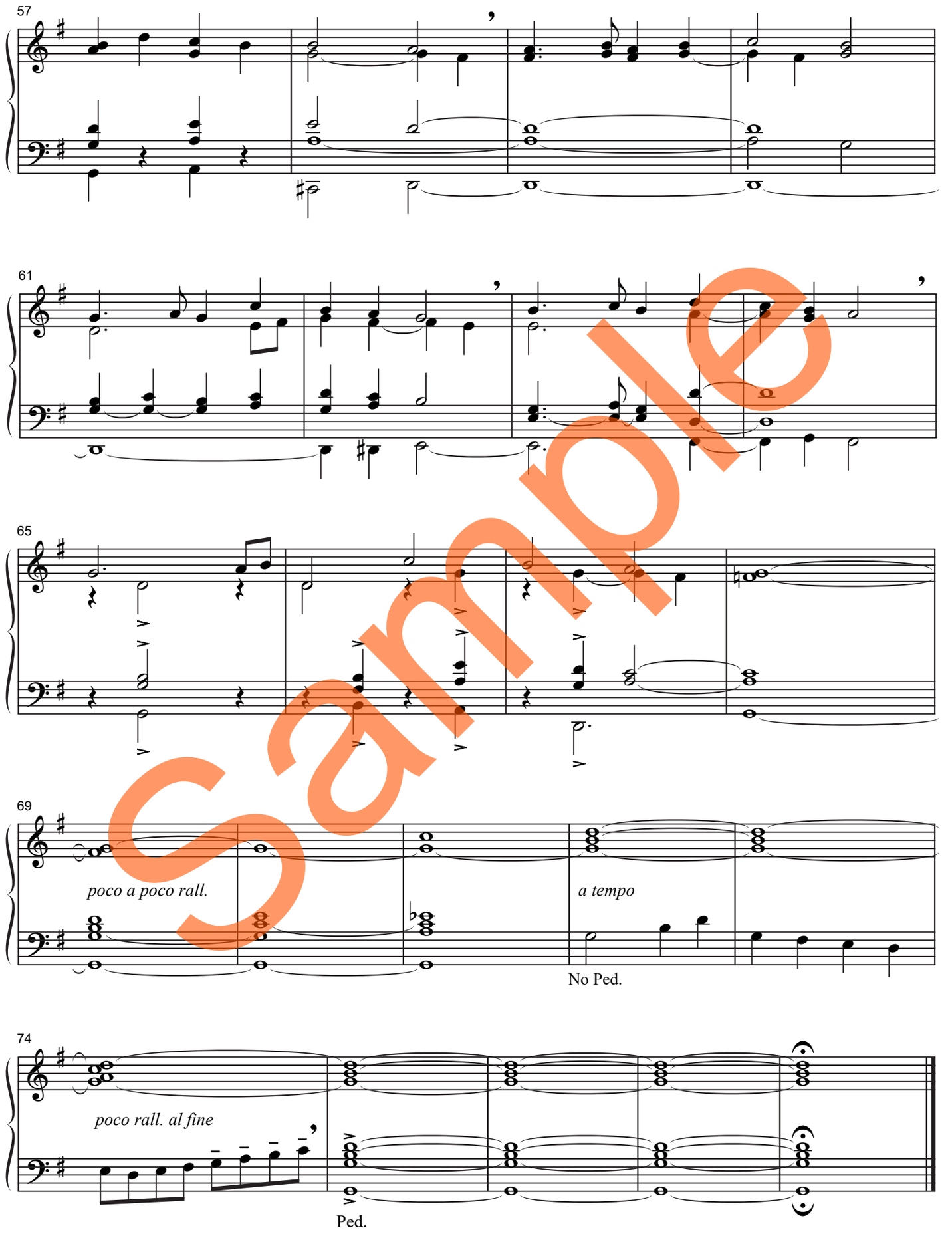


Sample


57
61
65
69
poco a poco rall.
a tempo
No Ped.
74
poco rall. al fine
Ped.

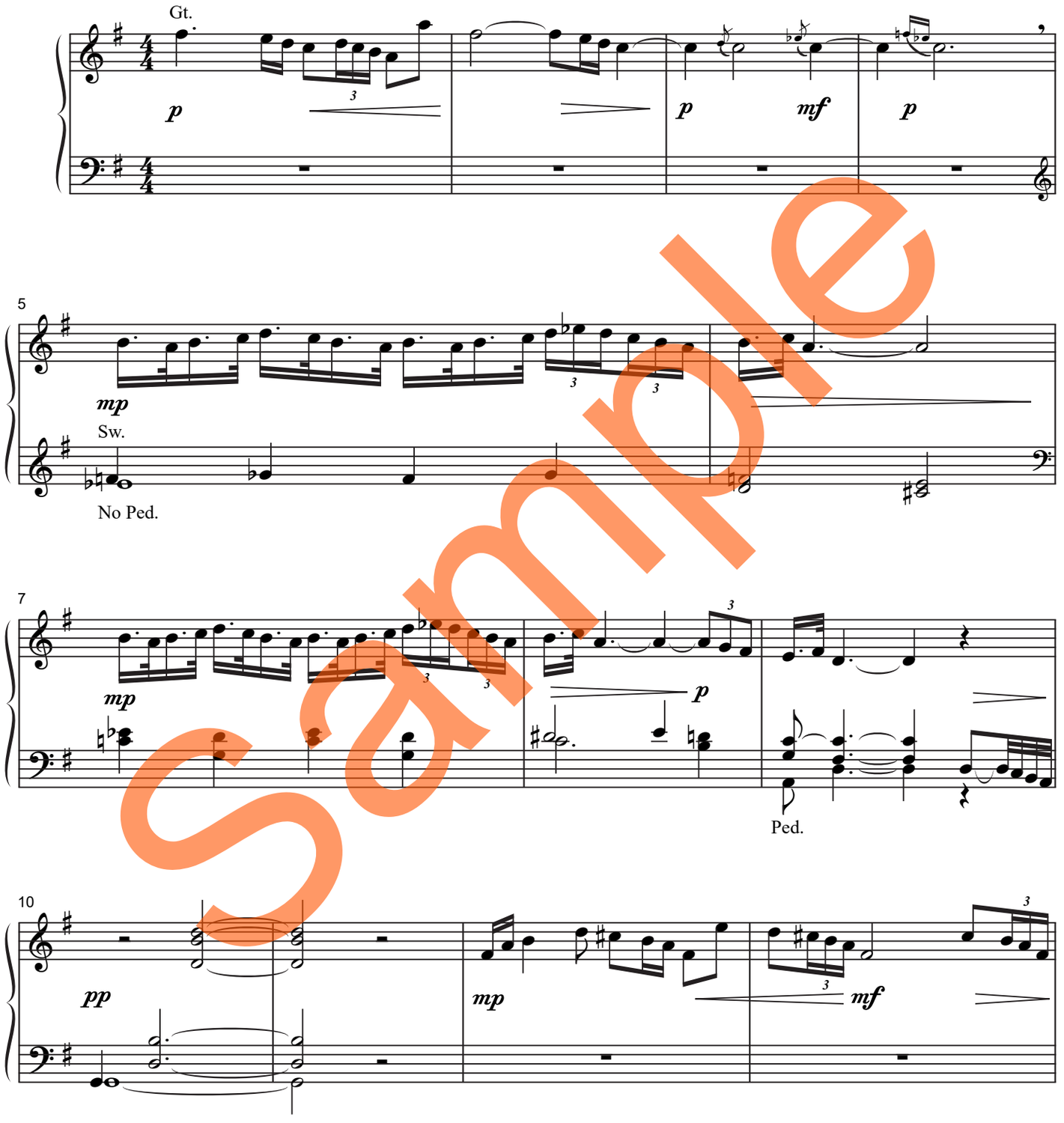
Sample

The Little Shepherd

Sw. Light Strings 8, 4
Gt. Solo Flute 8
Ped. Light 16, 8

Claude Debussy
Arr. by **Lani Smith**

Lightly ♩= ca. 53



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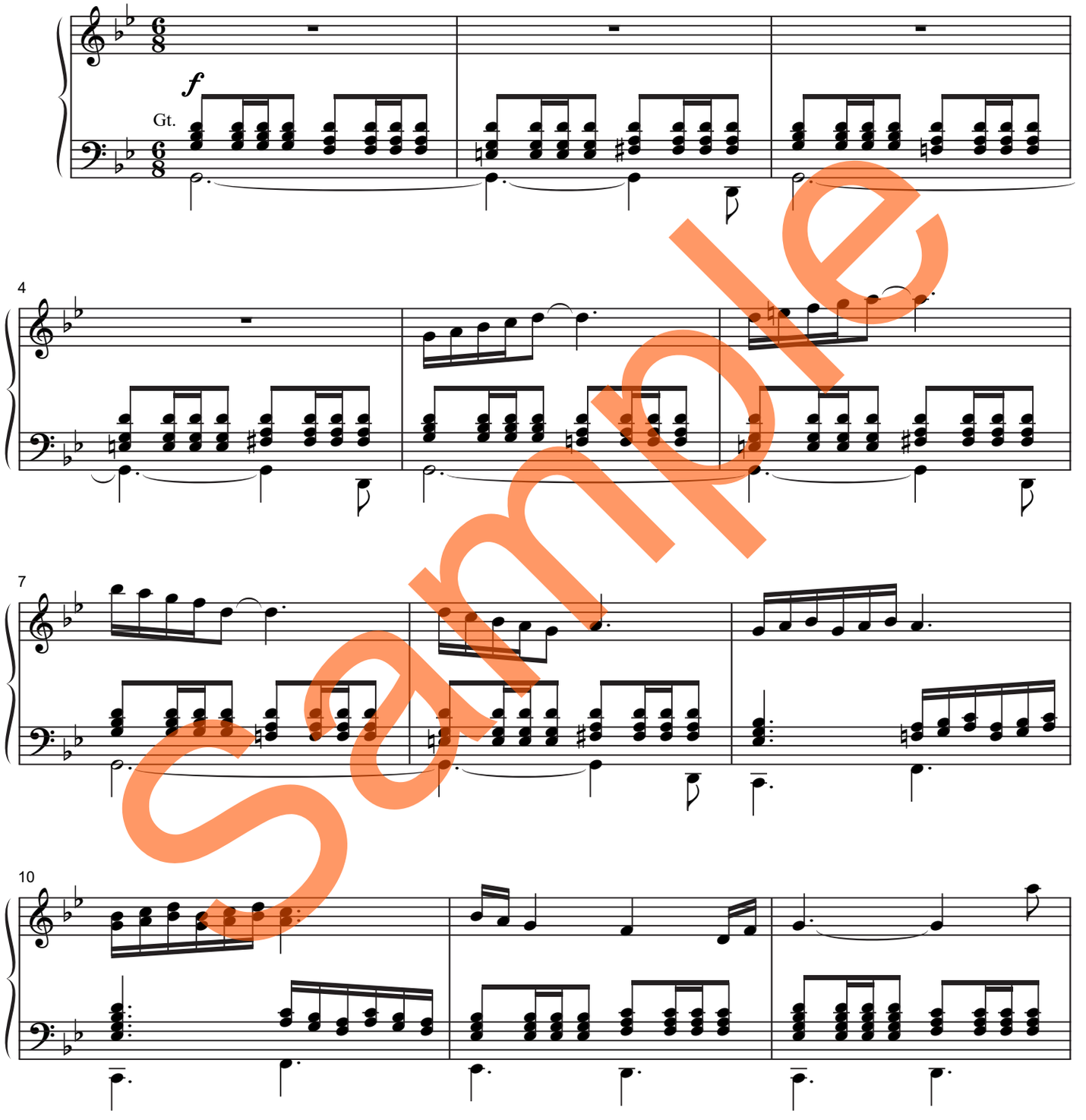
Advent Processional

Sw. Principals 8, 4, Oboe
Gt. Principals, Flutes 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped.

Gregg Sewell

Allegro maestoso ♪ = ca. 108



Sample

Duration: 2:45

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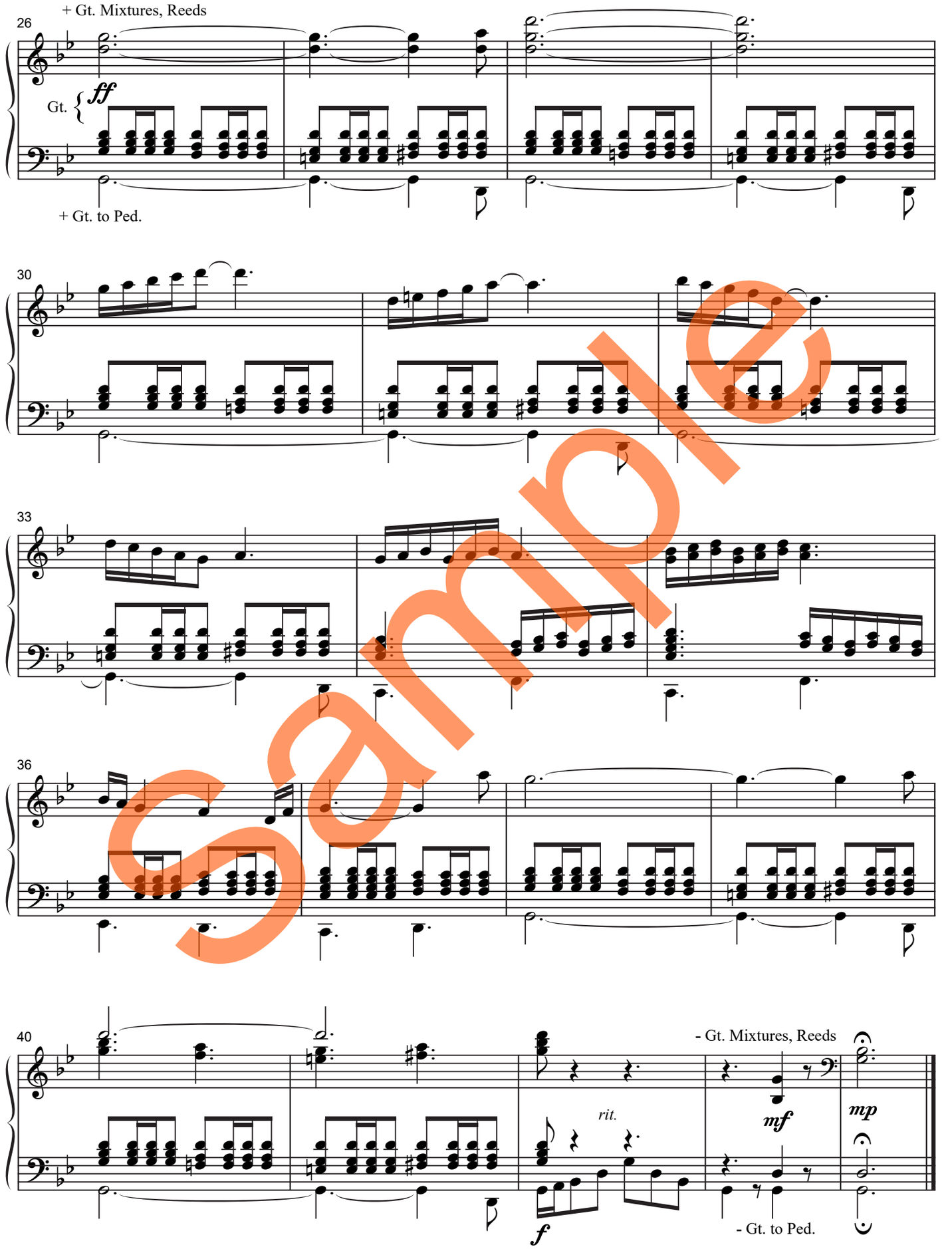
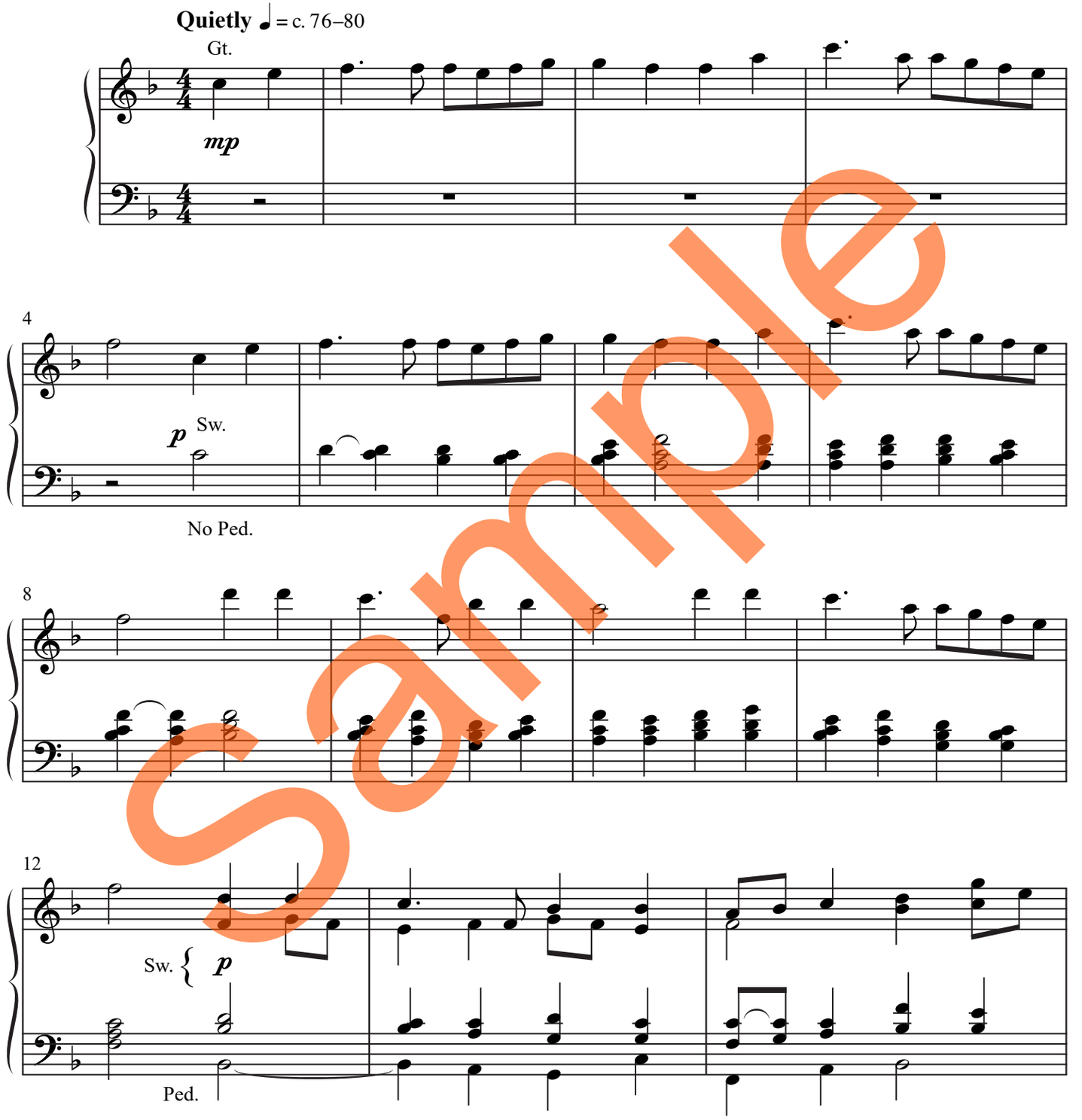

+ Gt. Mixtures, Reeds
26
Gt.
ff
+ Gt. to Ped.
30
33
36
40
- Gt. Mixtures, Reeds
rit.
mf
mp
f
- Gt. to Ped.

Sample

Once in Royal David's City

Sw. String, Celeste 8
Gt. Flute 8 (4)
Ped. Flute 16 (8)

Anna Laura Page
Tune: **IRBY**
by **Henry J. Gauntlett**



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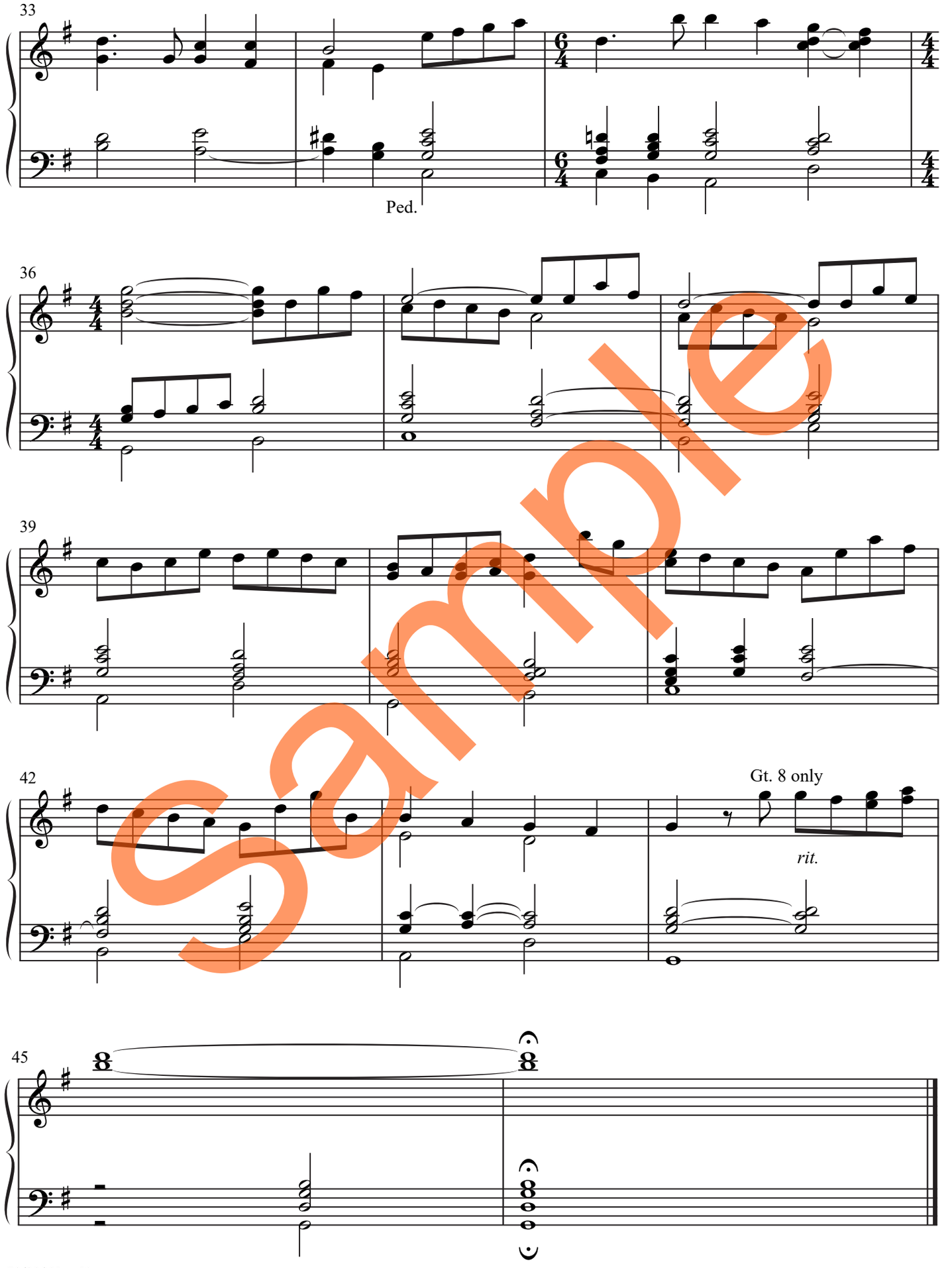
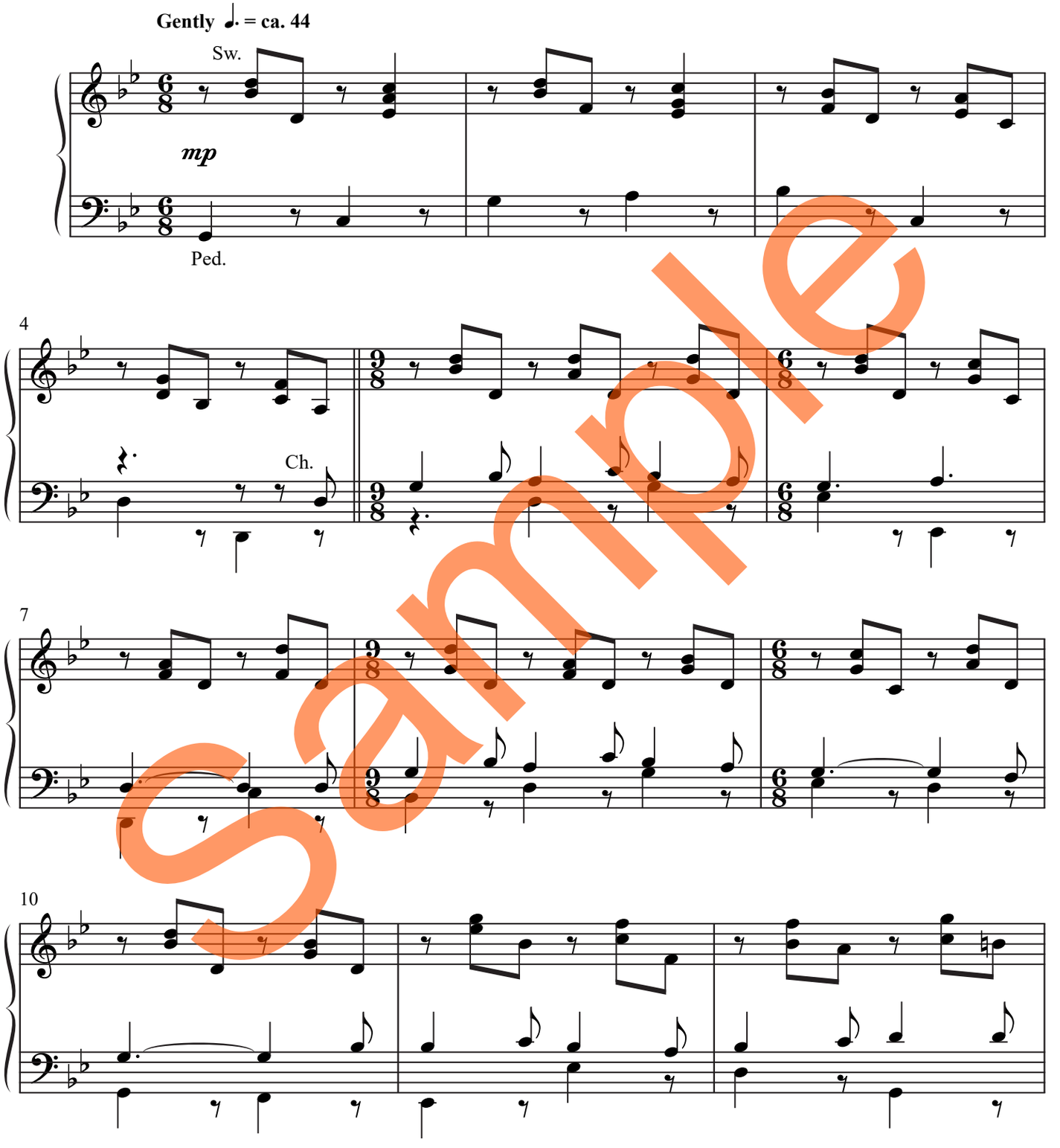


Sample

Pastorale on “The Angel Gabriel”

Sw. 8, 4
Ch. Clarinet 8
Ped. 16, 8

Dick Sanderman
Tune: **GABRIEL'S MESSAGE**
Basque carol



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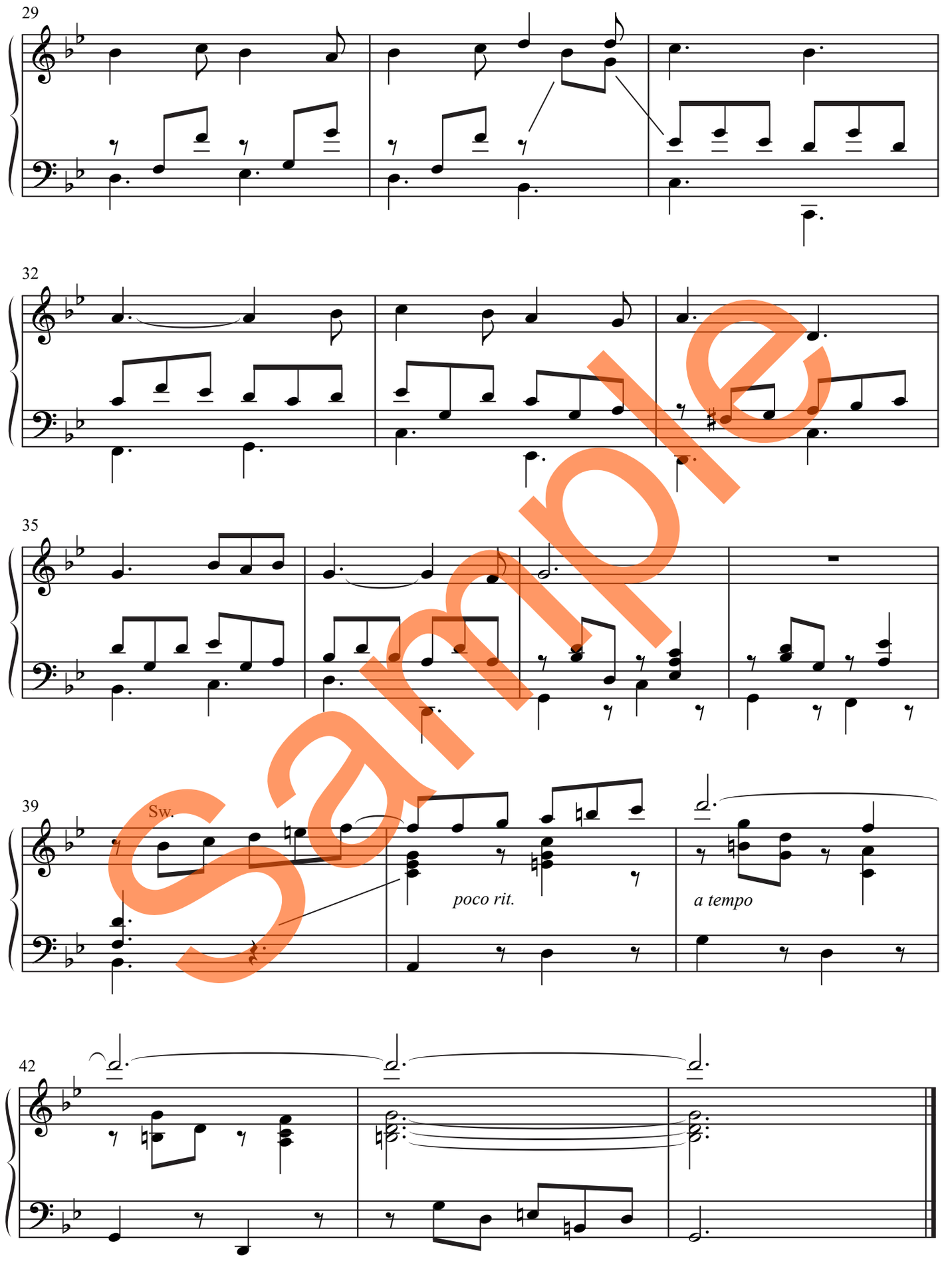
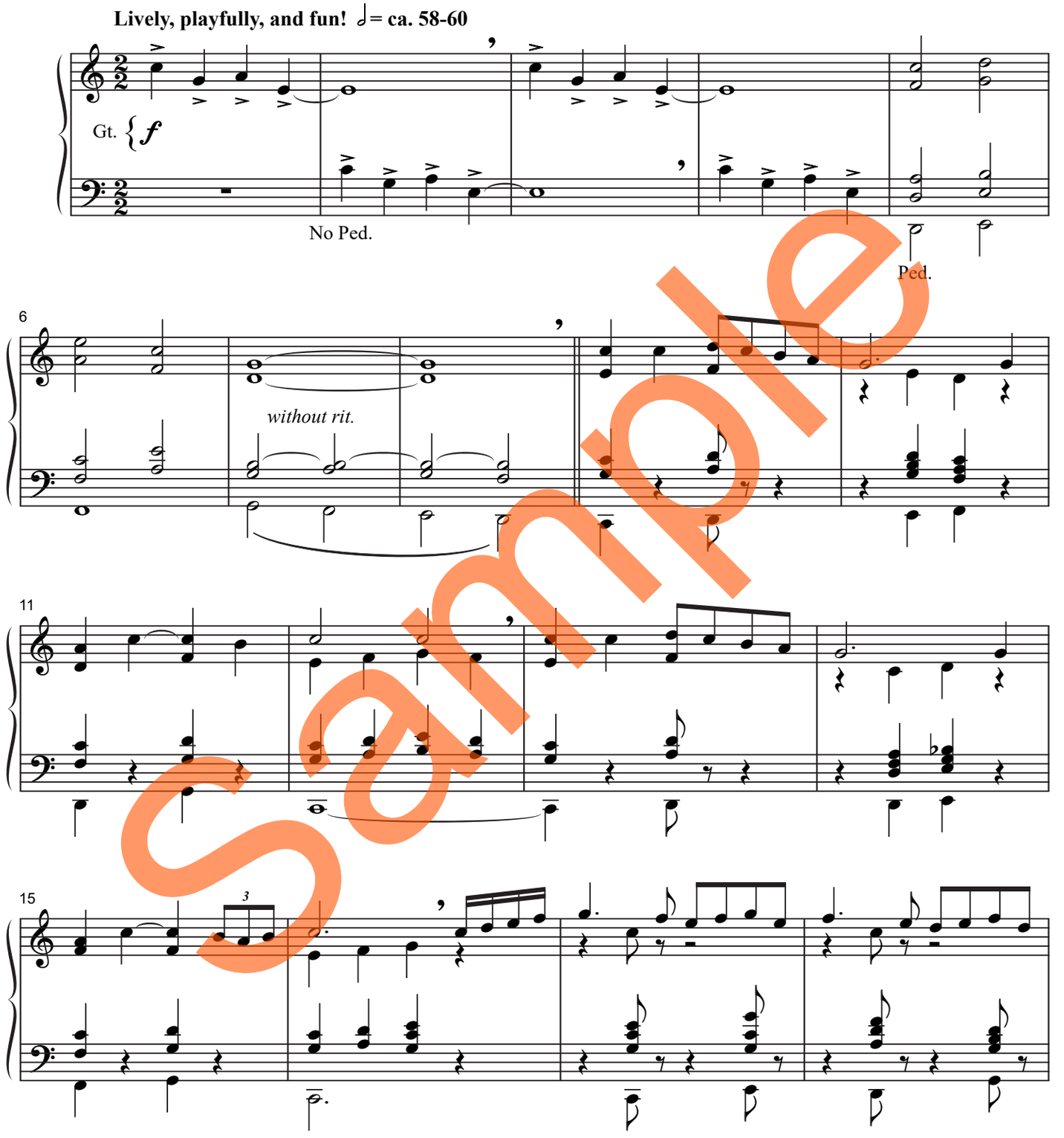


sample

Postlude on "Ding Dong! Merrily on High"

Sw. Full to Mixture, Reed 8
Gt. Full to Mixture, Sw. to Gt.
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: **BRANLE DE L'OFFICIEL**
from Thoinot Arbot's *Orchesographie* (1588)



Sample

Duration: 2:25

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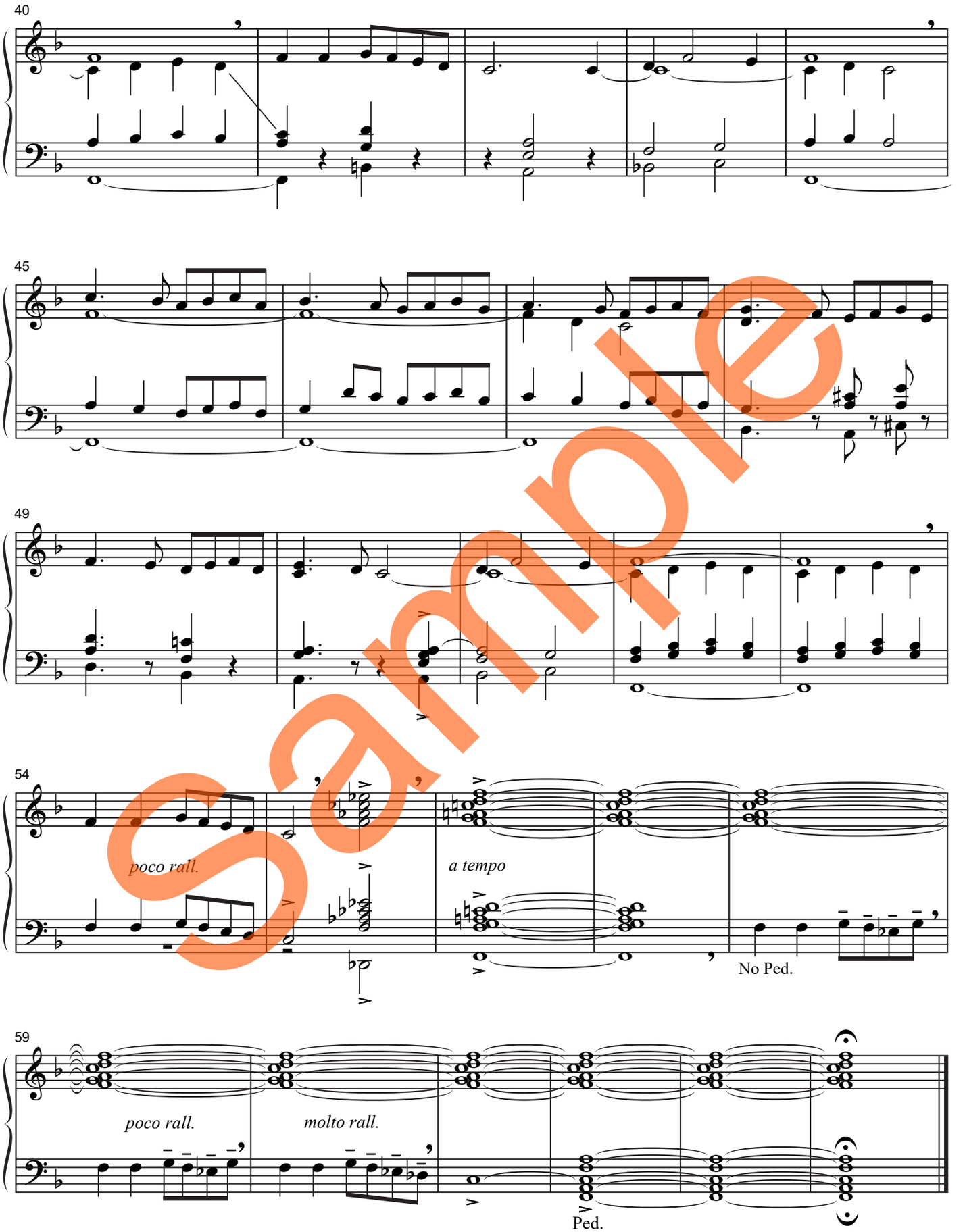
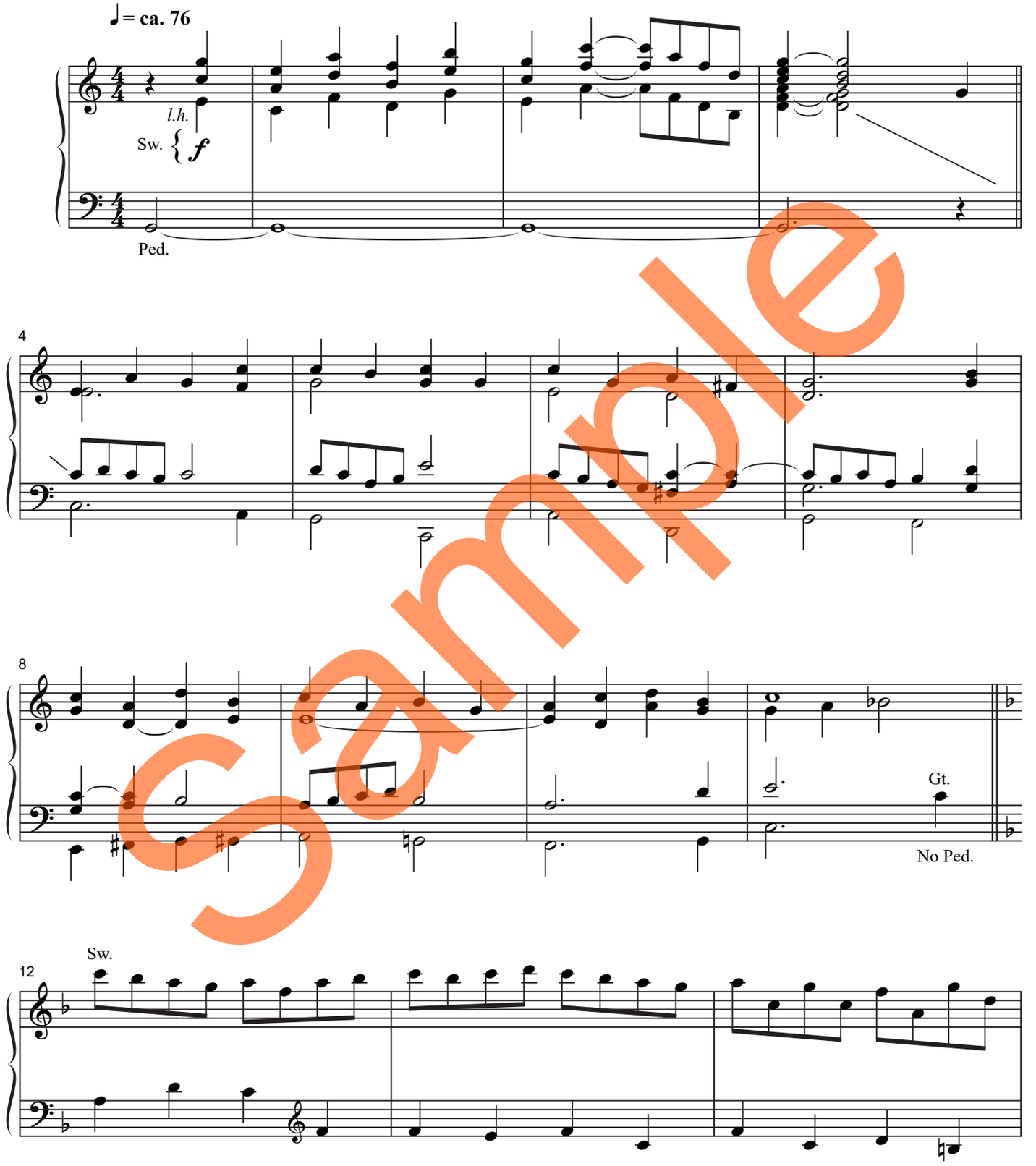


Sample

O God, Our Help in Ages Past

Sw. Foundations 8, 4, Oboe
Gt. Principals 8, 2, 2-2/3, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

James Mansfield
Tune: **ST. ANNE**
by **William Croft**



Duration: 1:45

Sample

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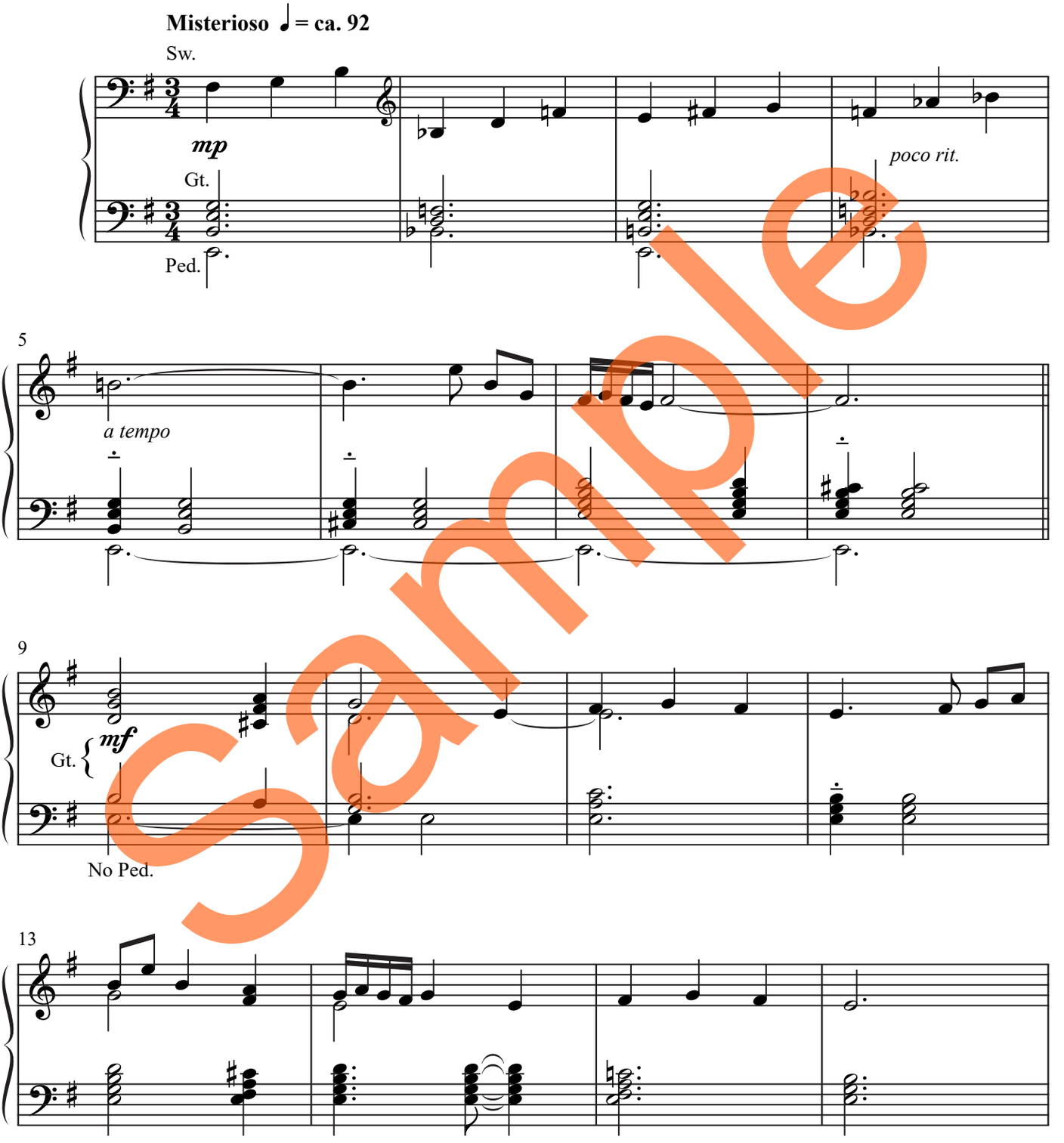
dedicated to Jan Kraybill, Kansas City musician par excellence, a national treasure of the organ world

We Three Kings of Orient Are

Gen. 1:
Sw. Flutes 8, 2, Oct. 2, Nazard 13
Gt. Fl. 8, Fl. Cel. 8, Gemshorn 8, Gem. Cel. 8, Oct. 4
Ped. 16, 8 to balance

Lyndell Leatherman
Tune: **KINGS OF ORIENT**
by **John H. Hopkins, Jr.**



Duration: 3:10

Sample

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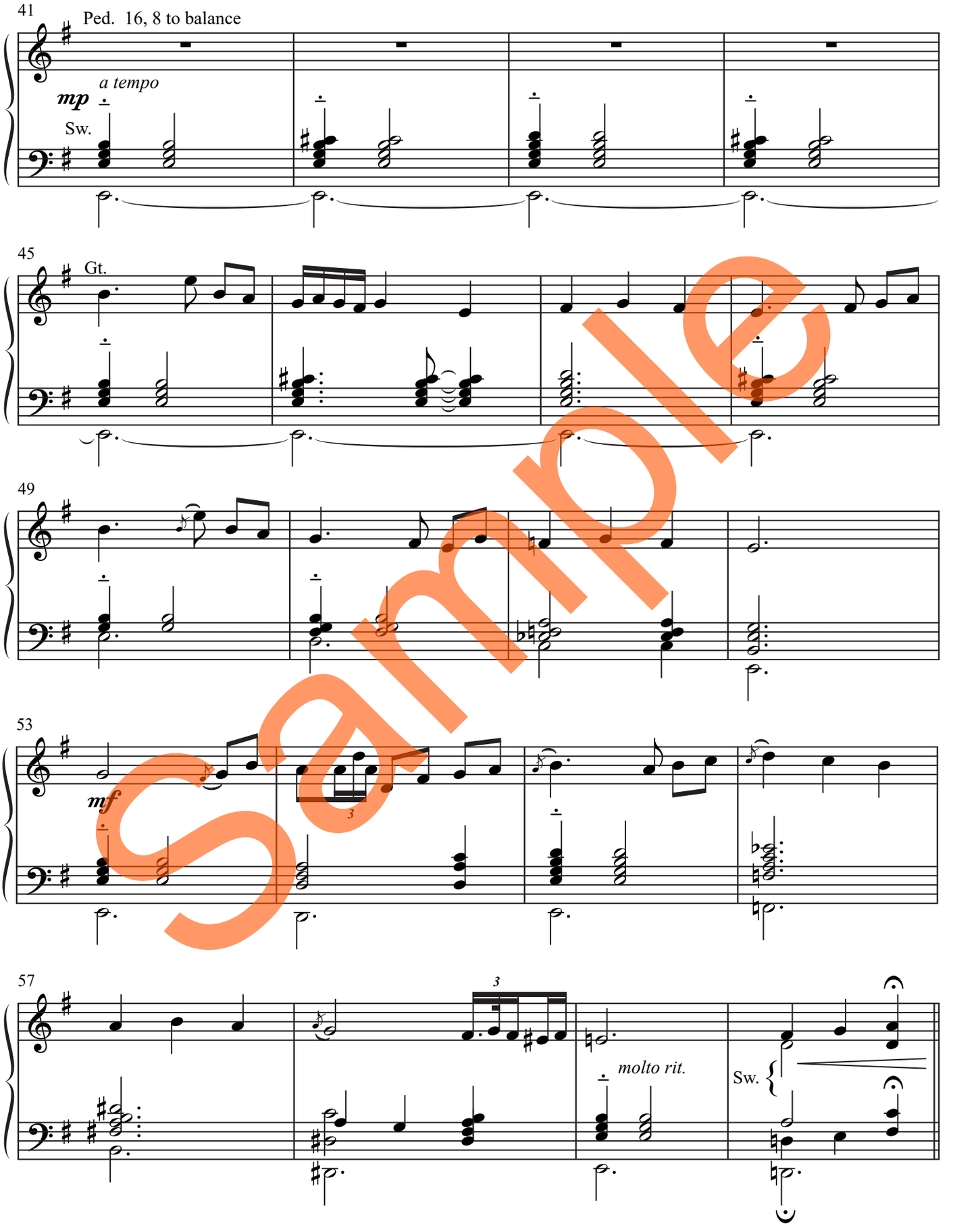
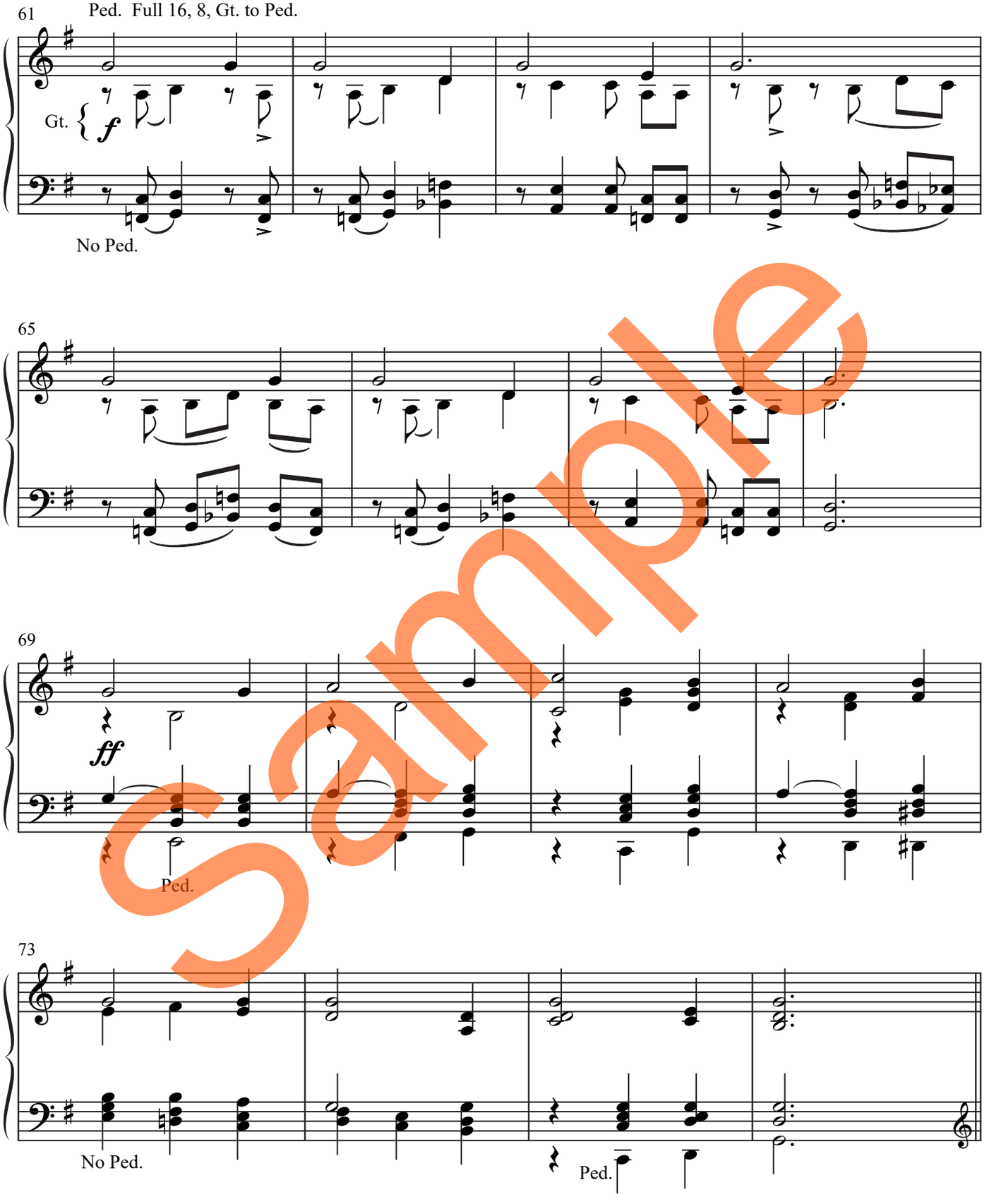
Gen. 2:
Sw. Stopped Fl. 8, Viola di Gamba 8, Vox Cel. 8
Gt. Oboe 8
Ped. 16, 8 to balance



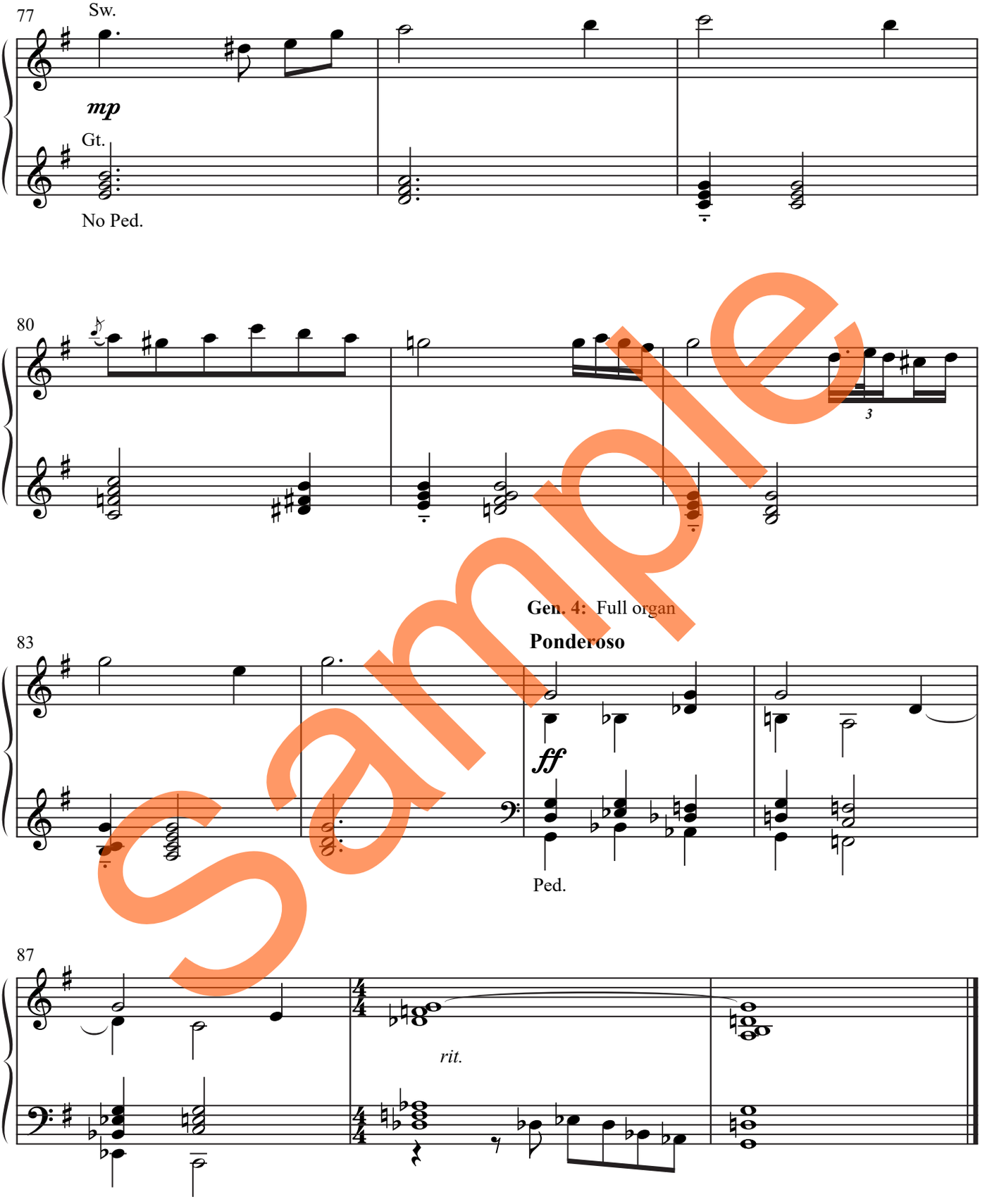
Sample

Gen. 3:
Sw. Flutes 8, 4, 2, Oct. 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full 16, 8, Gt. to Ped.



Sample

Gen. 1 (opening registration)



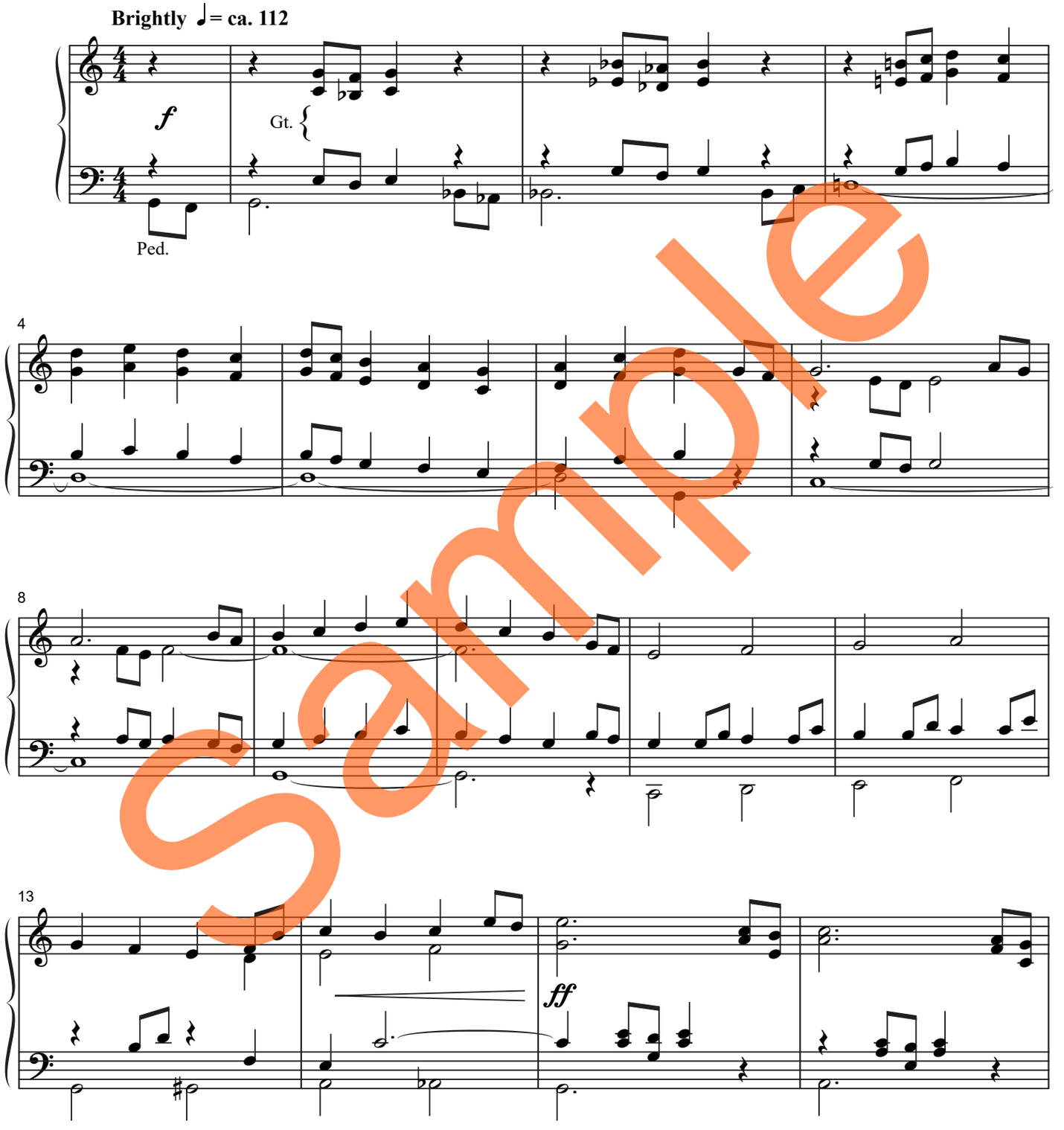
Sample

Sing to God

Sw. Flutes and Strings 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Lani Smith

Brightly ♩= ca. 112



Duration: 2:10

Sample

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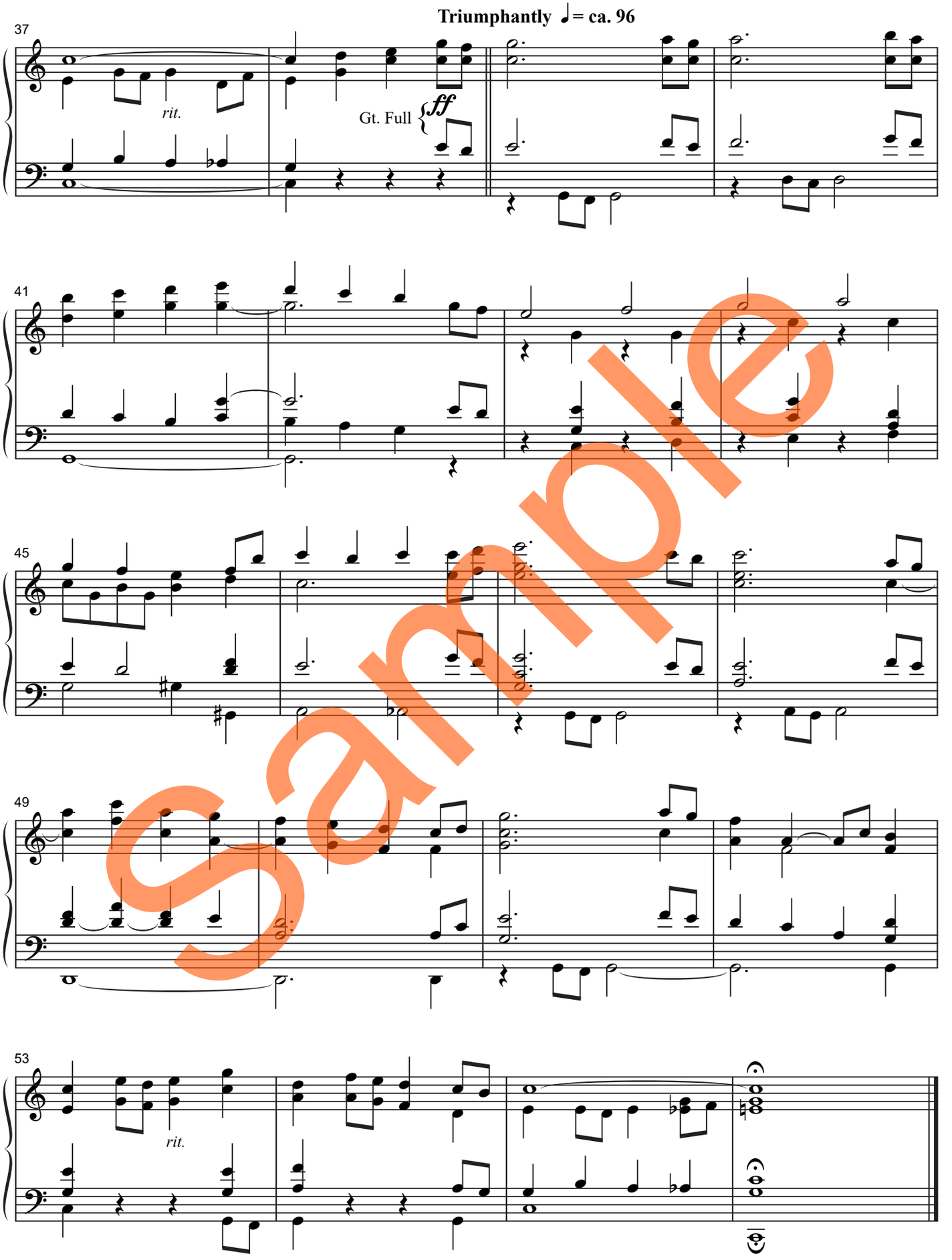
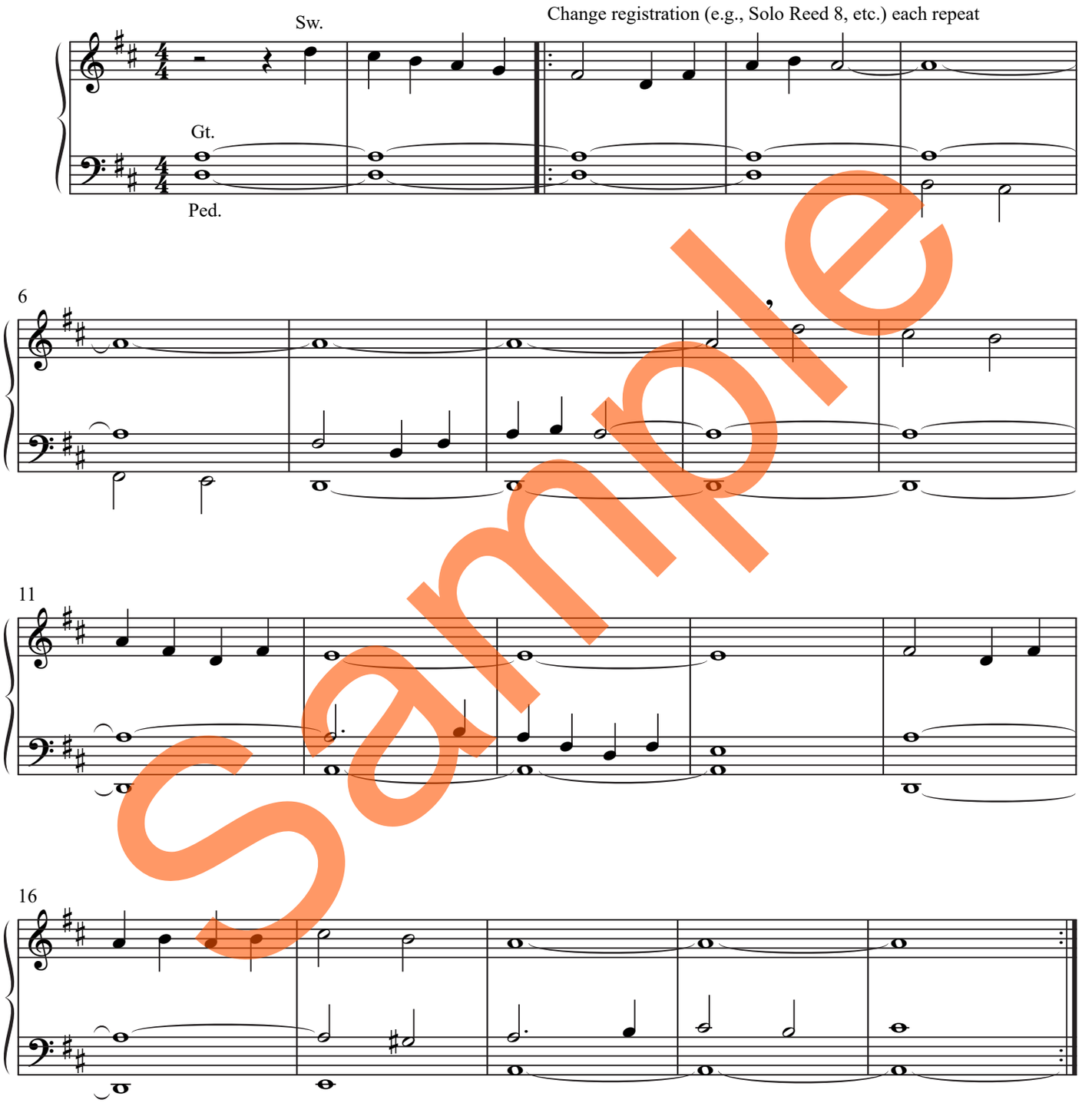


sample

Meditation on “Break Thou the Bread of Life”

Sw. Quiet Flutes 8, 4, (2)
Gt. Soft Flute 8
Ped. Flutes 16, 8, Gt. to Ped.

Matthew McConnell
Tune: **BREAD OF LIFE**
by **William F. Sherwin**



Sample

Duration: 3:50

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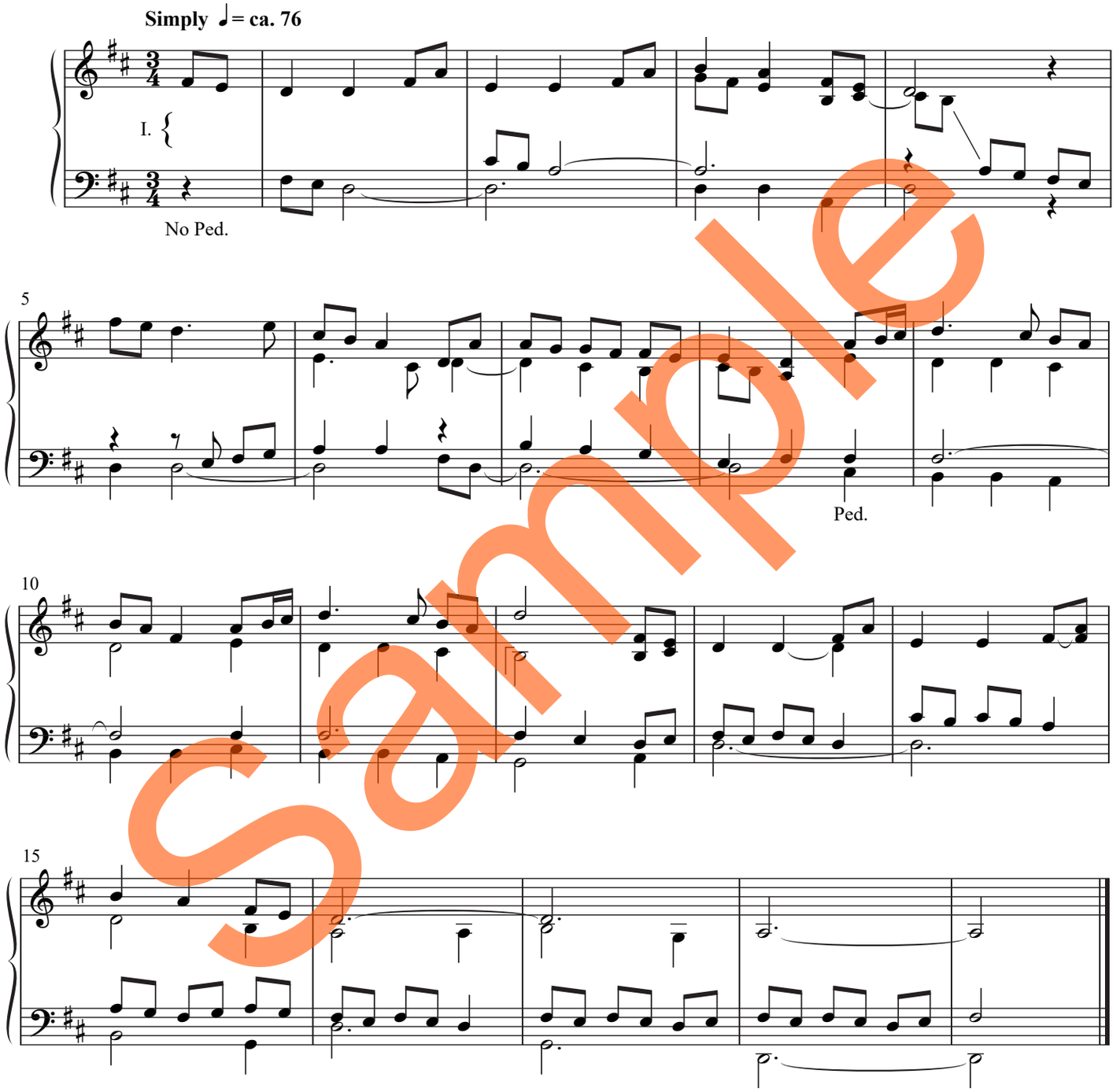
Partita on “Nettleton”

I. Flutes 8, 4
Ped. 16, 8 to balance

Alfred V. Fedak
Tune: **NETTLETON**
from *Repository of Sacred Music, Part Second*, Harrisburg, 1813

1.



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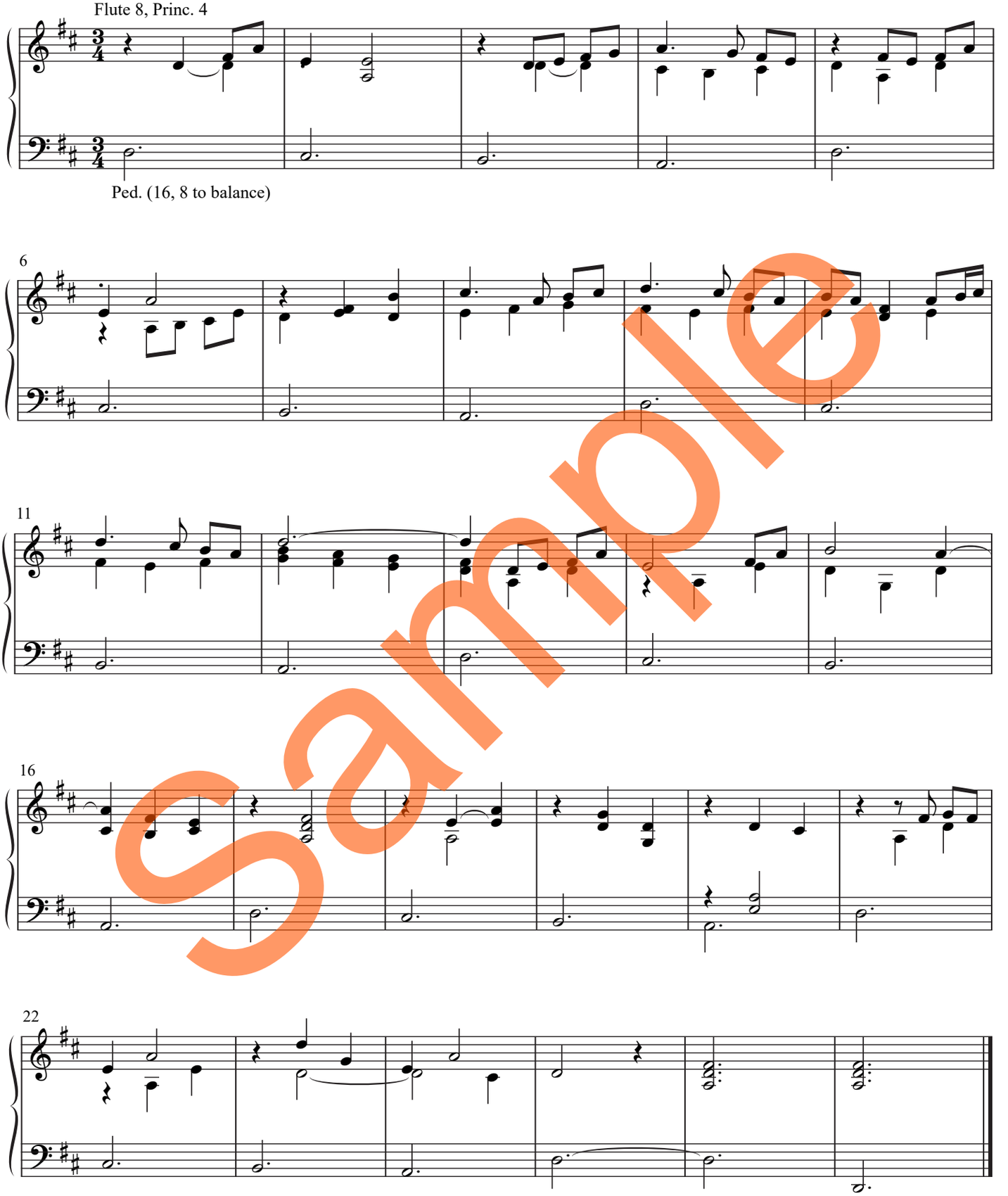
3. (Chaconne)

Calmly ♩= ca. 80

Flute 8, Princ. 4

Ped. (16, 8 to balance)

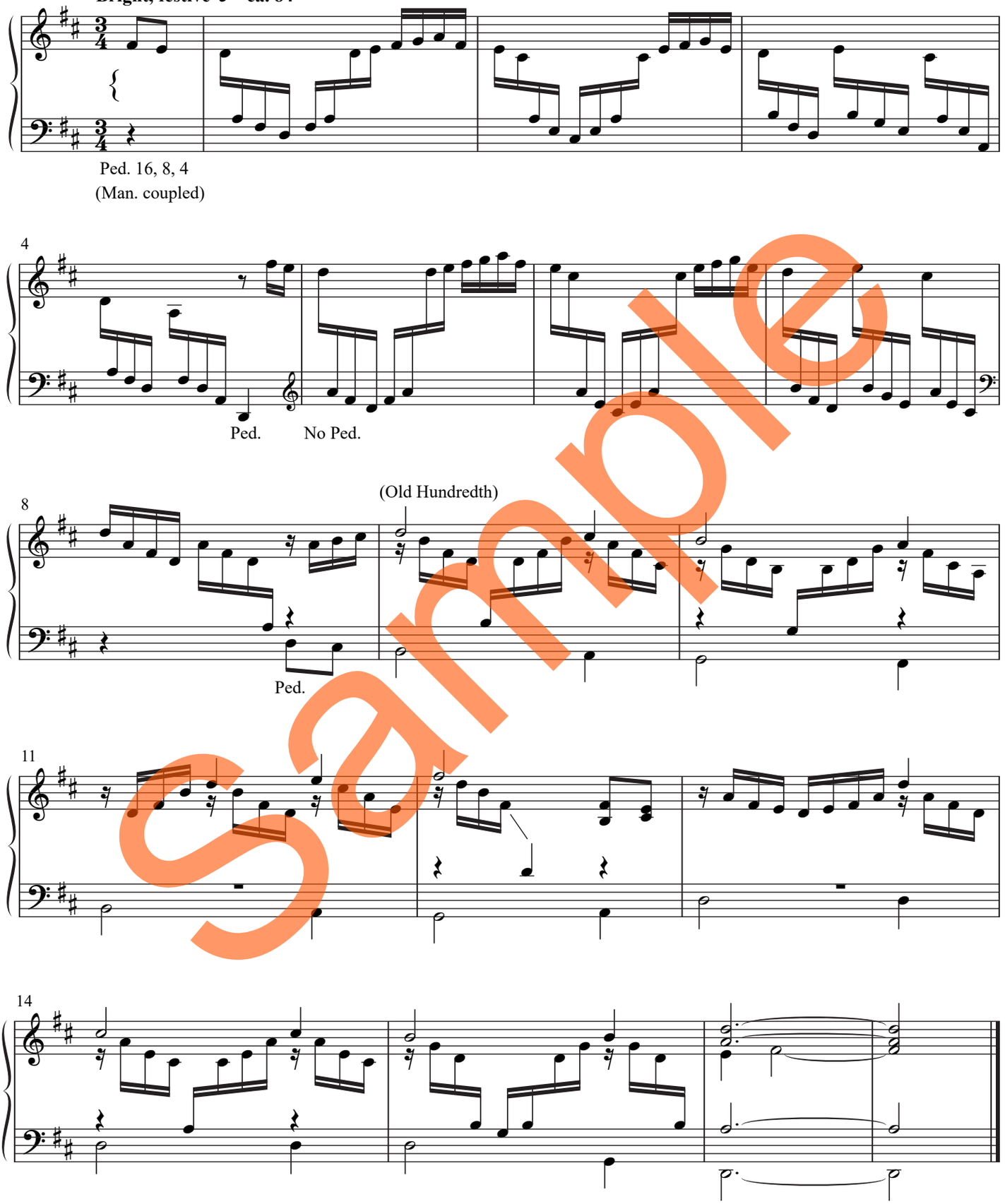


sample

4.

Princ. Chorus
with Mixtures

Bright, festive ♩= ca. 84

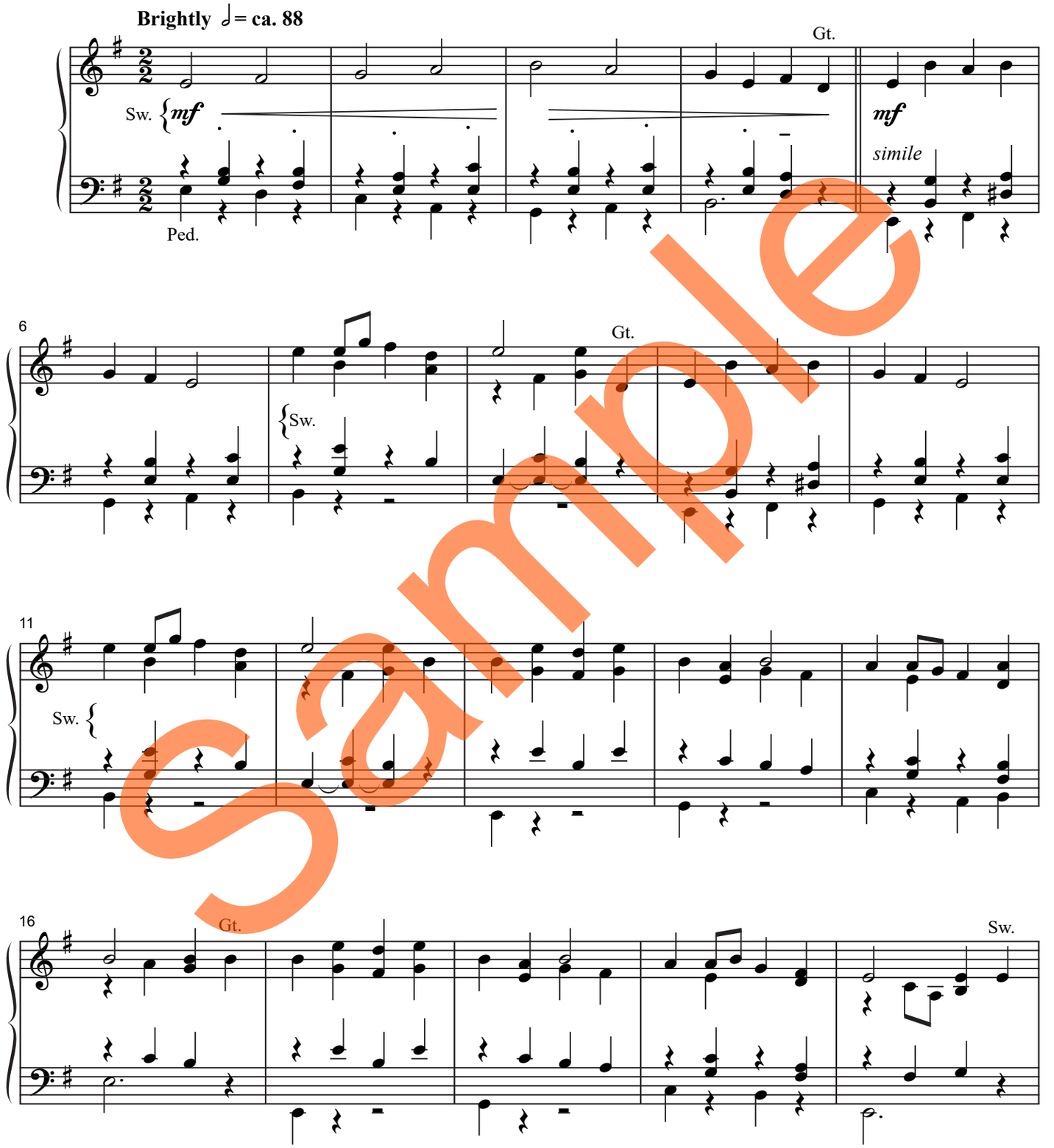


sample

We're Heading for the Promised Land

Sw. Principals 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8, Sw. to Ped.

Lani Smith



Duration: 1:40

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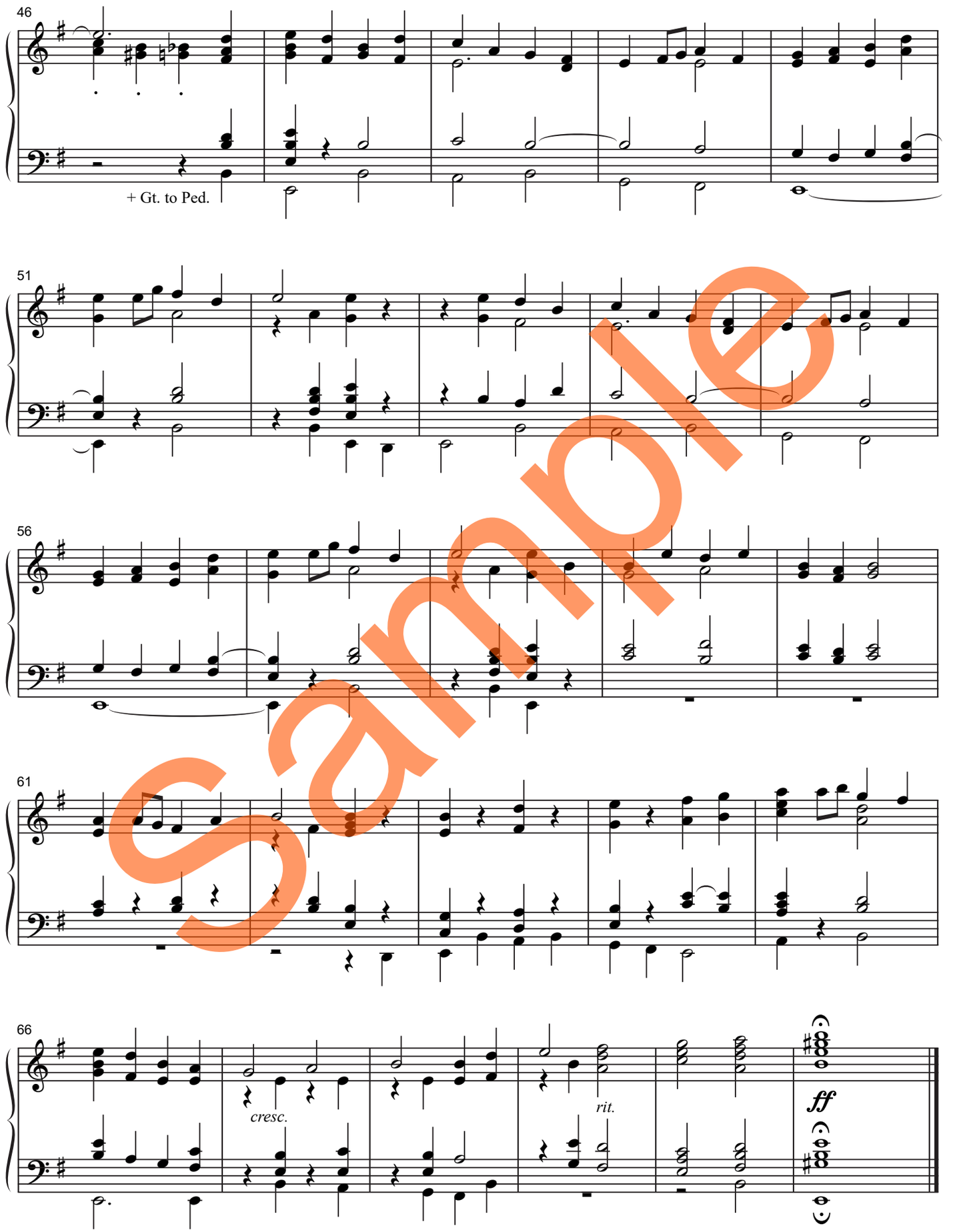


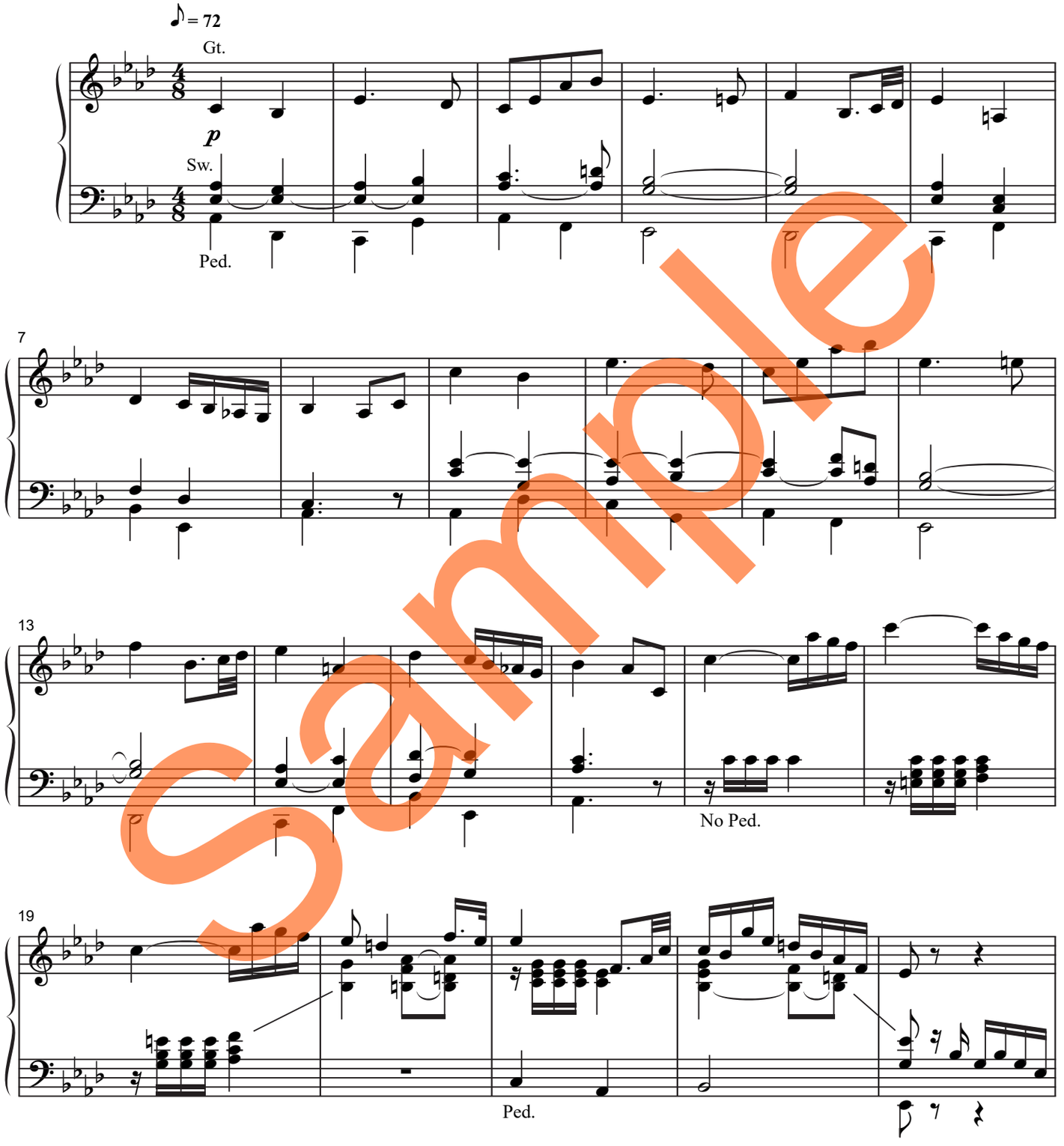
sample

Andante cantabile

from **Piano Sonata No. 8, Op. 13**

Sw. Quiet Foundations 8
Gt. Principal 8
Ped. Flute 16, Sw. to Ped.

Ludwig van Beethoven
Arr. by **James Mansfield**



Duration: 4:10

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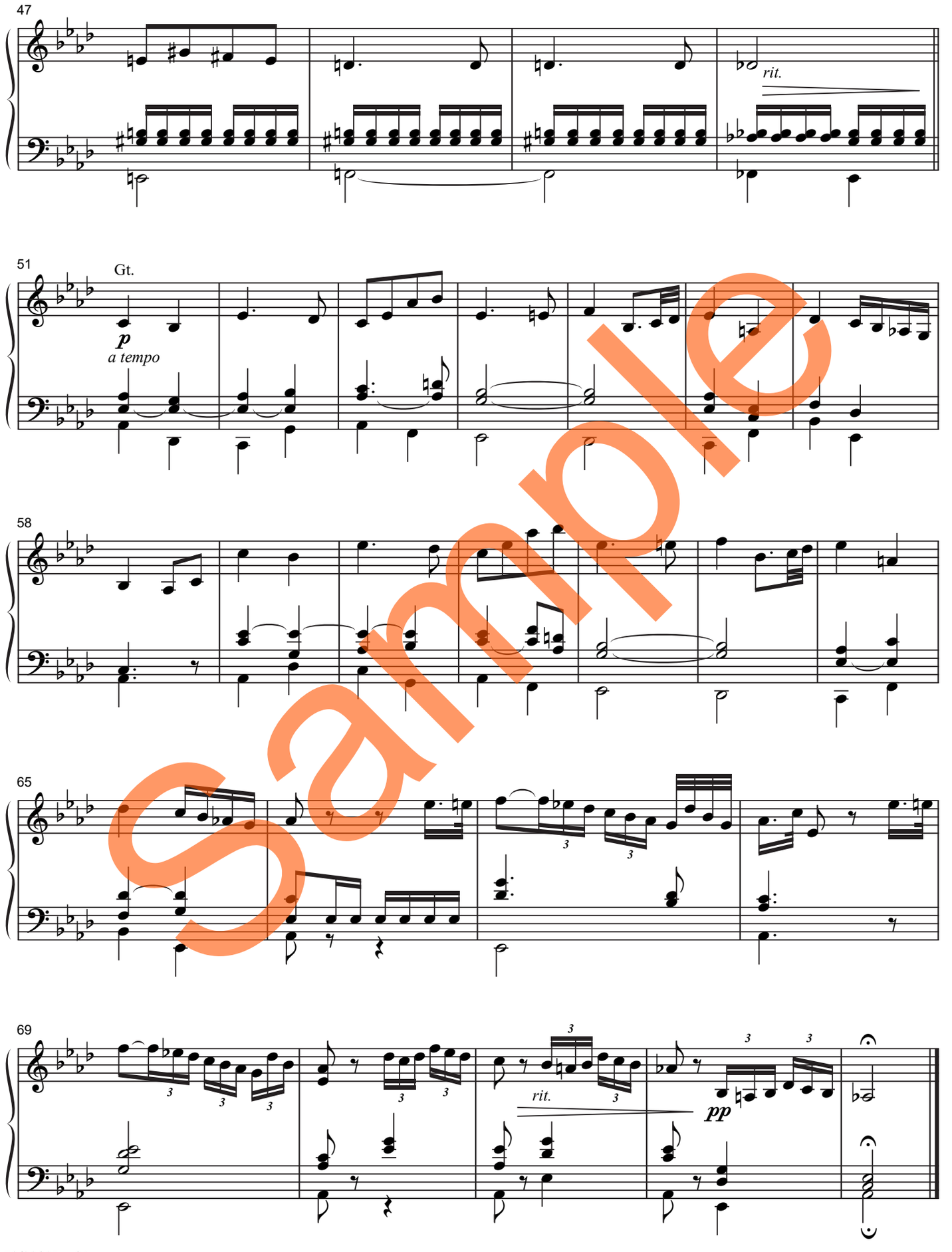


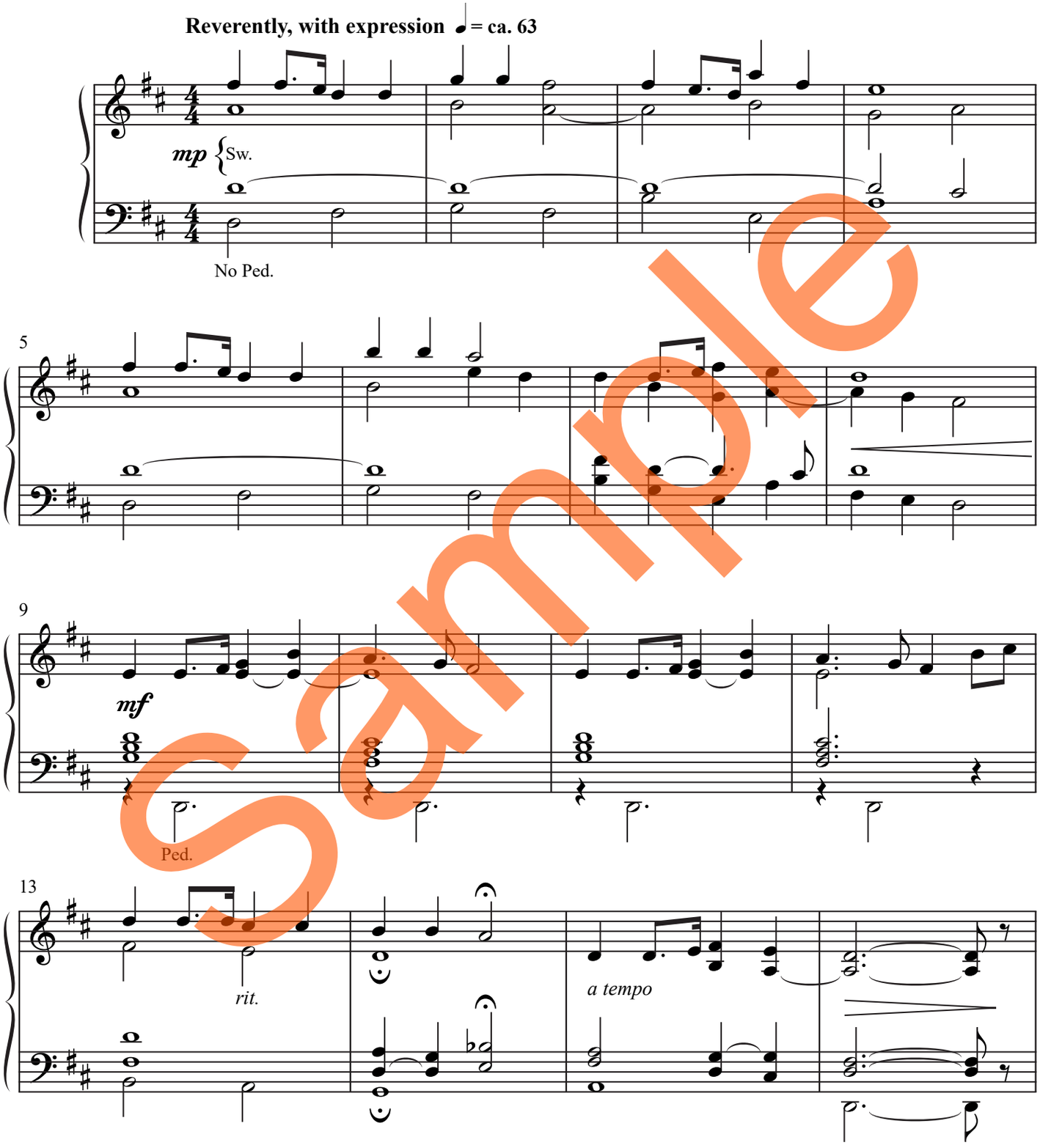
Sample

Lead Me to Calvary

Sw. Warm 8, 4
Ped. Soft 16, Sw. to Ped.

Victor C. Johnson
Tune: **DUNCANNON**
by **William J. Kirkpatrick**
Arranged by **Douglas E. Wagner**

Reverently, with expression ♩ = ca. 63



Sample

Duration: 2:30

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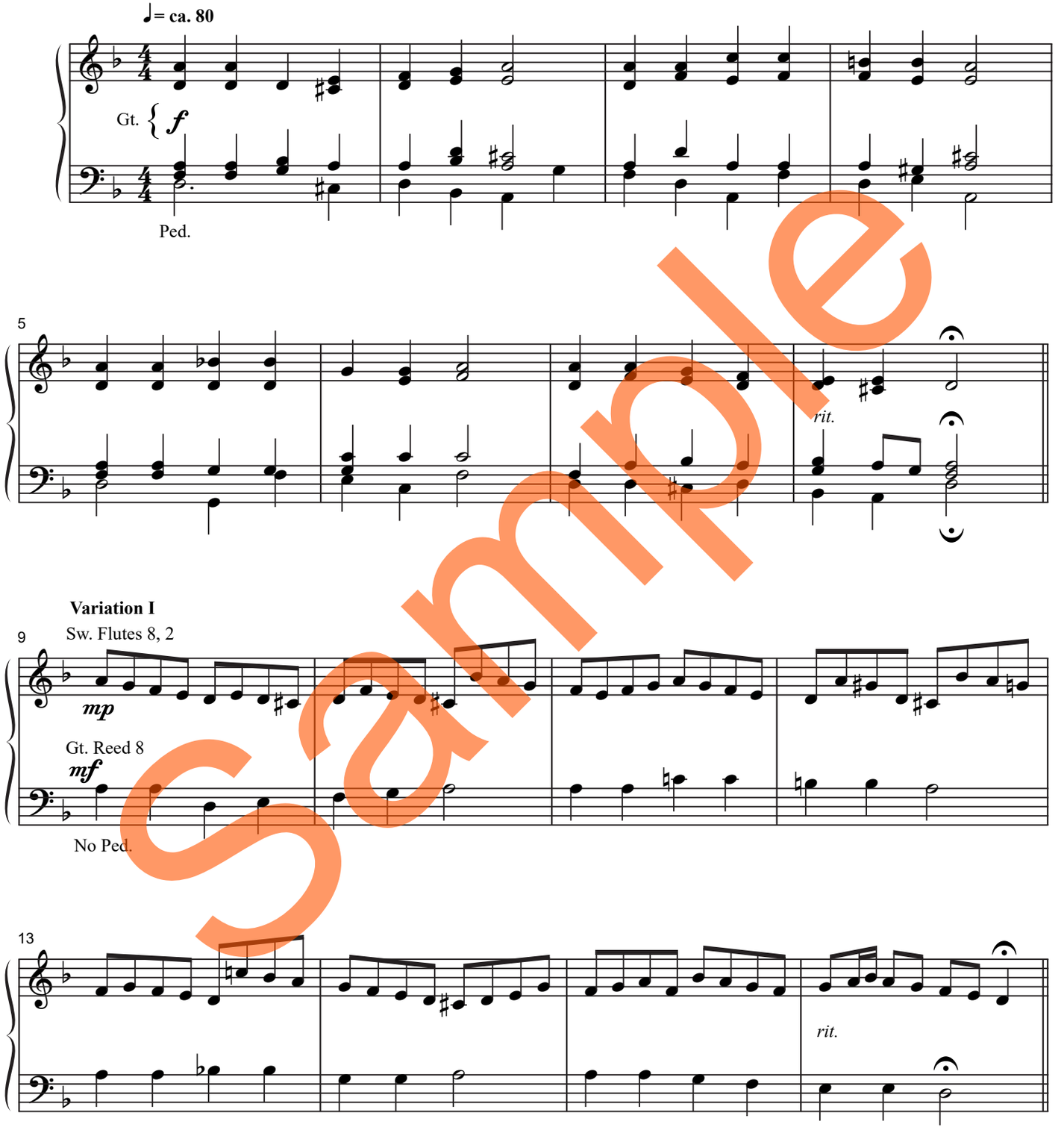
Forty Days and Forty Nights

Sw. Flutes 8, 4, 2
Gt. Principals 8, 4, 2 (Mix.)
Ped. 16, 8, 4 to balance

Anna Laura Page
Tune: **AUS DER TIEFE RUFE ICH**
Attributed to **Martin Herbst**



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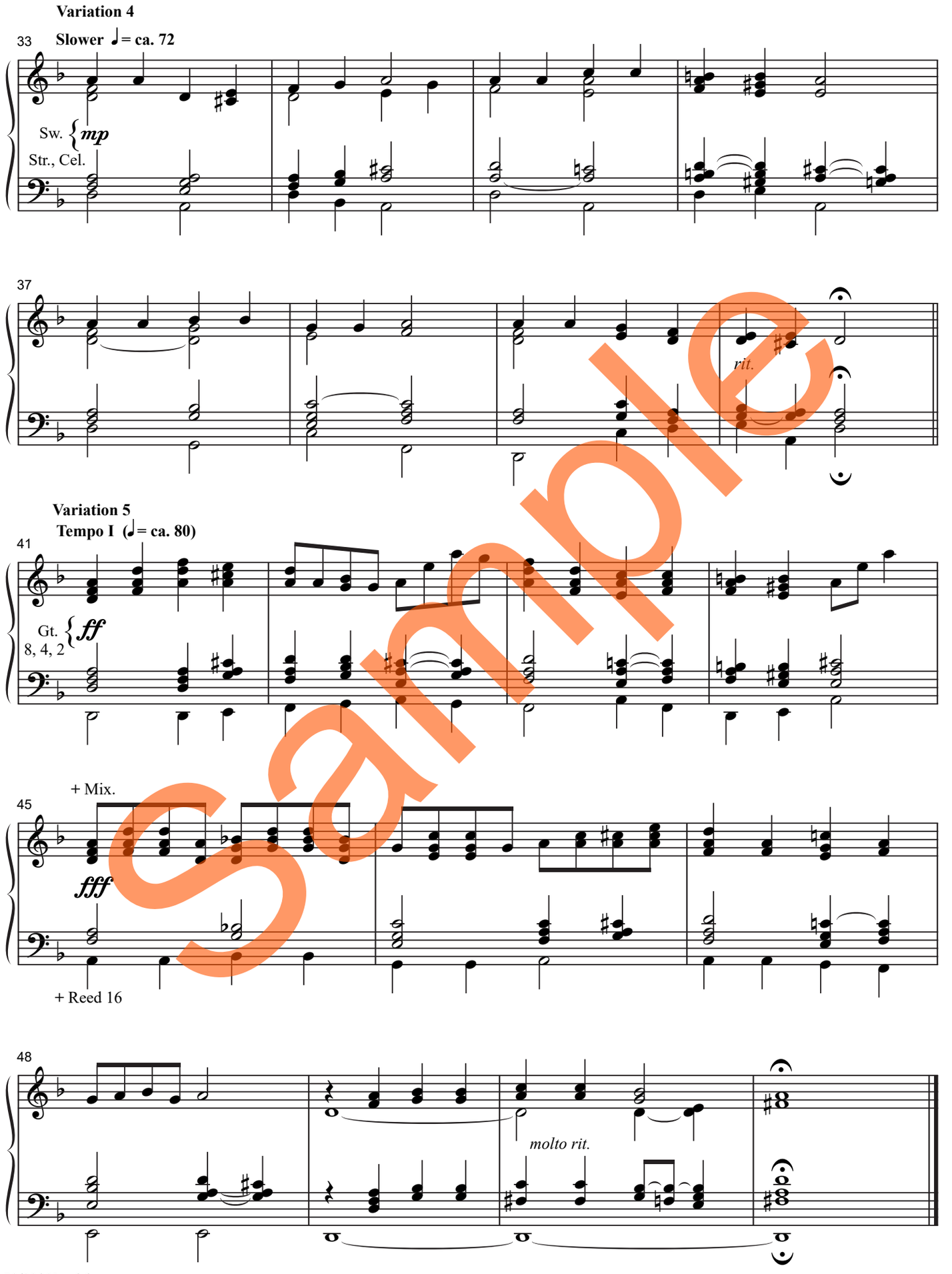
Sample


Variation 4
33
Slower ♩= ca. 72
Sw.
mp
Str., Cel.
37
rit.
Variation 5
Tempo I (♩= ca. 80)
41
Gt.
ff
8, 4, 2
+ Mix.
45
fff
+ Reed 16
48
molto rit.

Sample