Organ Settings with Optional Pedal

A Treasury of HYMNS

Vol. 2

Daniel Burton

Sample

Editor: Carson Cooman
Cover Design: Danielle M. Reinicke
Engraver: Lyndell Leatherman

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FOREWORD

As with Volume One of *Treasury of Hymns for Organ (with Optional Pedal),* all the arrangements of Volume Two are designed to be musically complete when performed on the manuals only. The "Opt. Ped." indications may be ignored or, in the case of more experienced organists, they may be considered as suggestions to explore.

Note that the registrations indicated are to be taken as generic guidelines to understanding the music, rather than as literal instructions to engage specific stops. You are invited to experiment with the resources at hand to find a registration that satisfies the musical needs of the moment.

Again, organists are encouraged to develop and perfect the art of finger substitution in order to secure the legato often crucial to organ music. Also, note that when legato in all voices is impossible, the sacrifice of an inner voice's connection will likely go unnoticed.

A few registration suggestions relating to these compositions:

1) For simplicity, the registrations given are mostly limited to two manuals. If you are gifted with more, by all means, enjoy all the resources at hand.

2) If an organ has no mixture, a substitute may be constructed from whatever upper work is available, such as 2 2/3', 2' and 1'.

3) When using 8' strings, the weak lowest octave that results from the celeste rank's ending at tenor C may sometimes be remedied by the inclusion of another quiet stop such as a Dolce or a Gedeckt.

4) In climactic passages, a light manual 16' stop can give the ensemble an unparalleled grandeur, so long as it does not cloud the texture. Experimentation will reveal whether a stopped flute, a light reed, a diminutive principal such as a Gemshorn or a combination will serve best.

Exploring an organ's resources and environment is an adventure into the heart of music, a privilege granted to few.

—Daniel Burton

Sample

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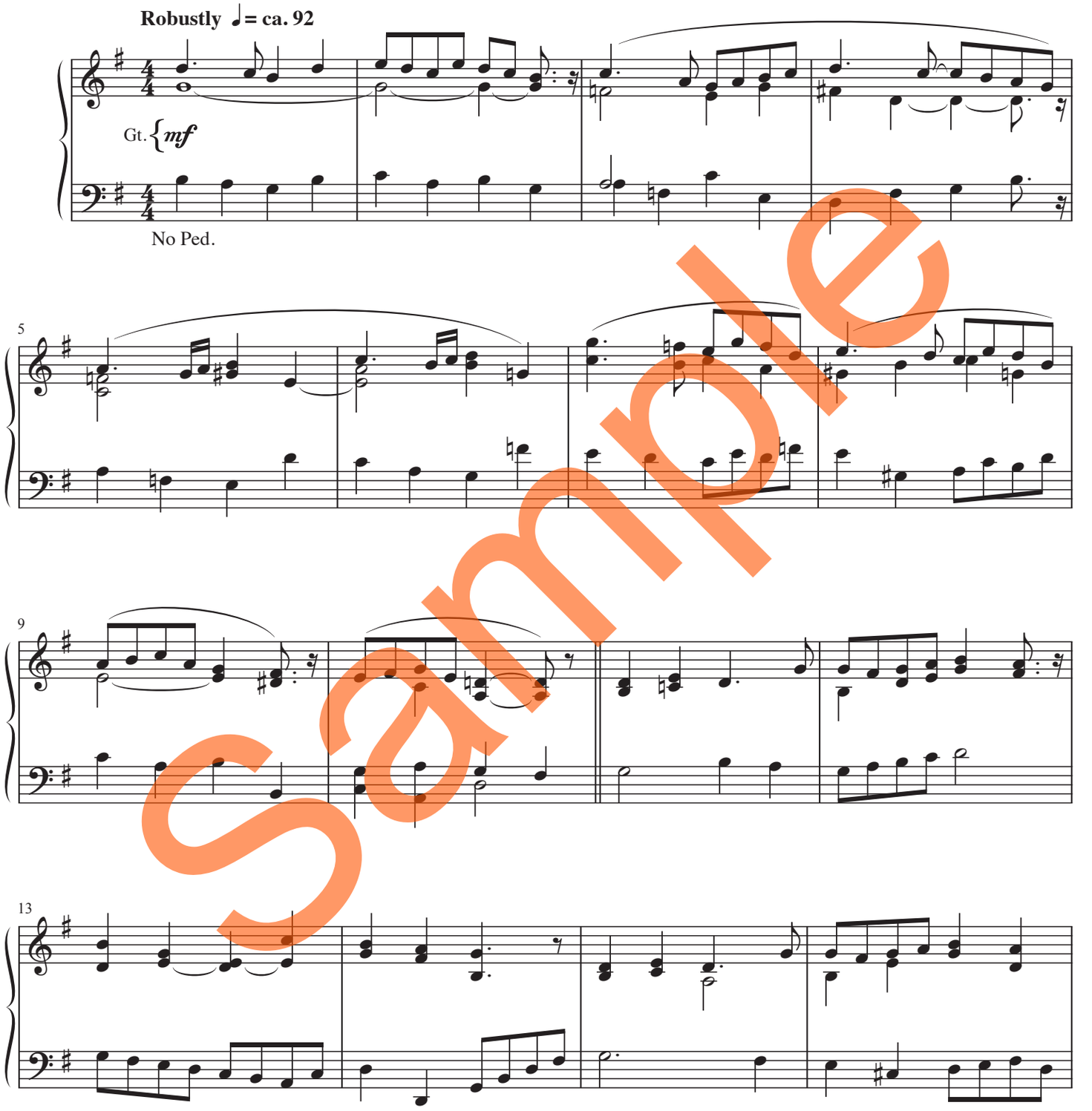
Sample

Guide Me, O Thou Great Jehovah

Sw. Chorus Reeds 8, 4
Gt. Principals and Mixture
Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
Tune: **CWM RHONDDA**
by **John Hughes**



Sample

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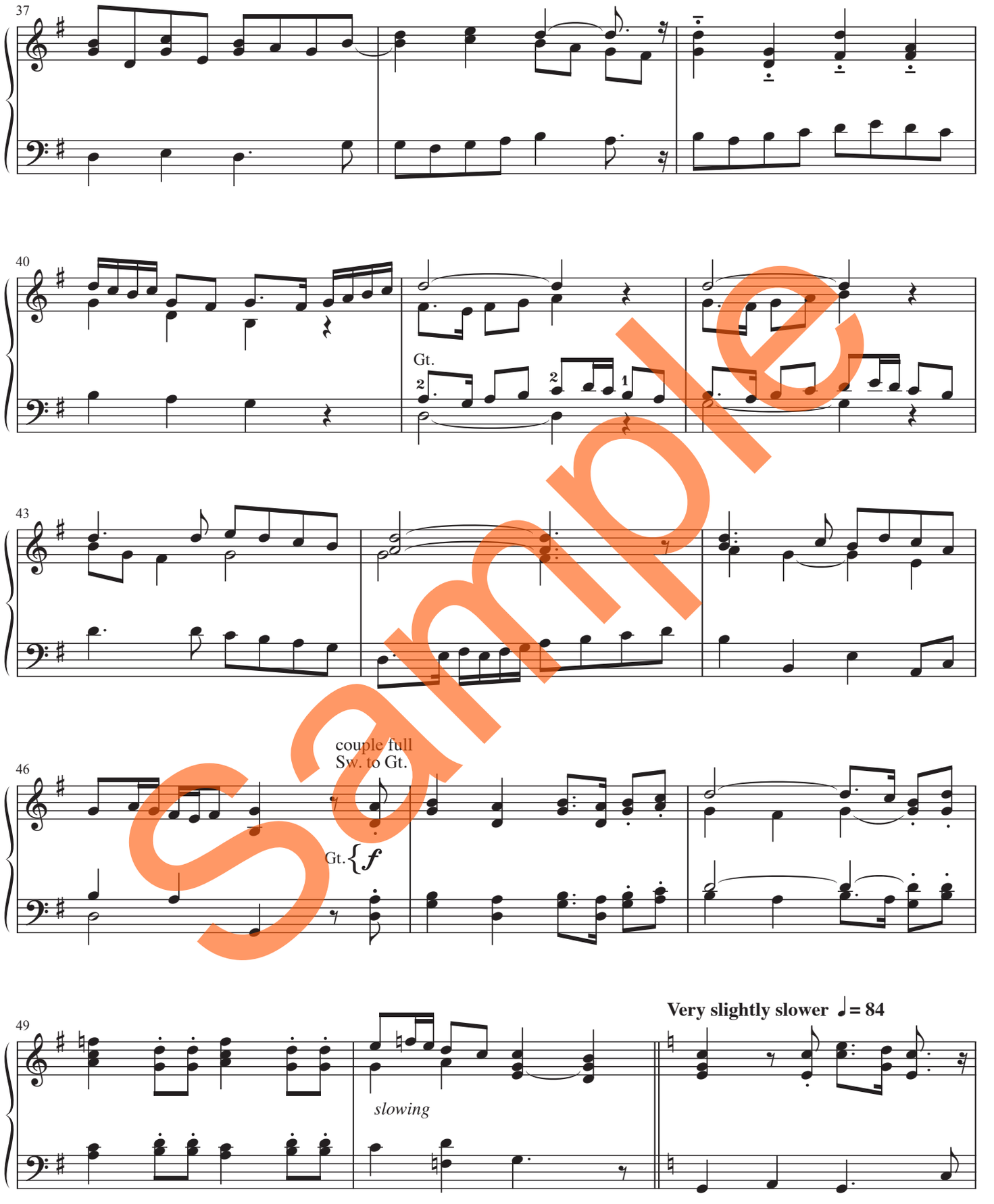
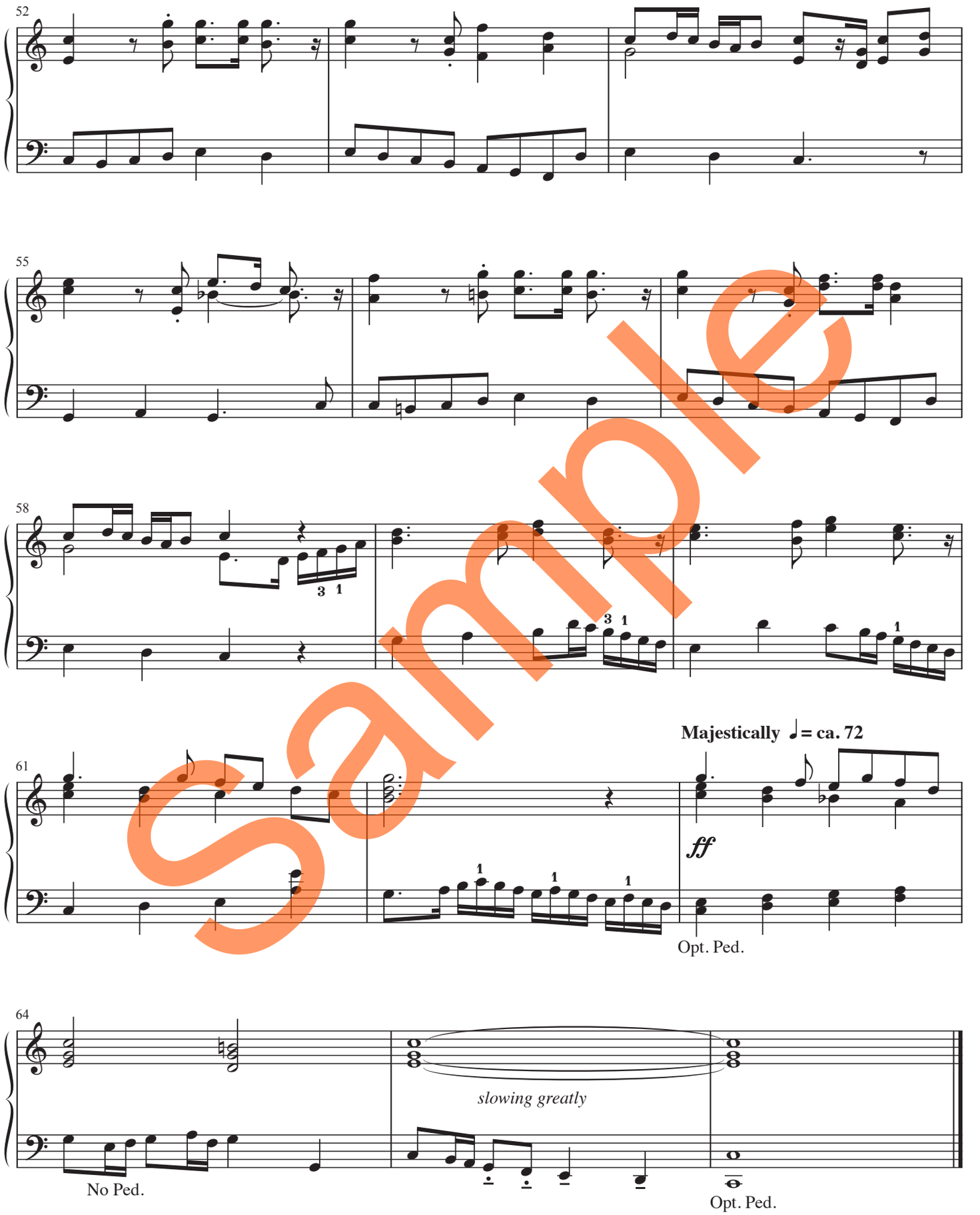

37
40
Gt.
2
2
1
43
46
couple full
Sw. to Gt.
Gt.
f
49
slowing
Very slightly slower ♩= 84

Sample

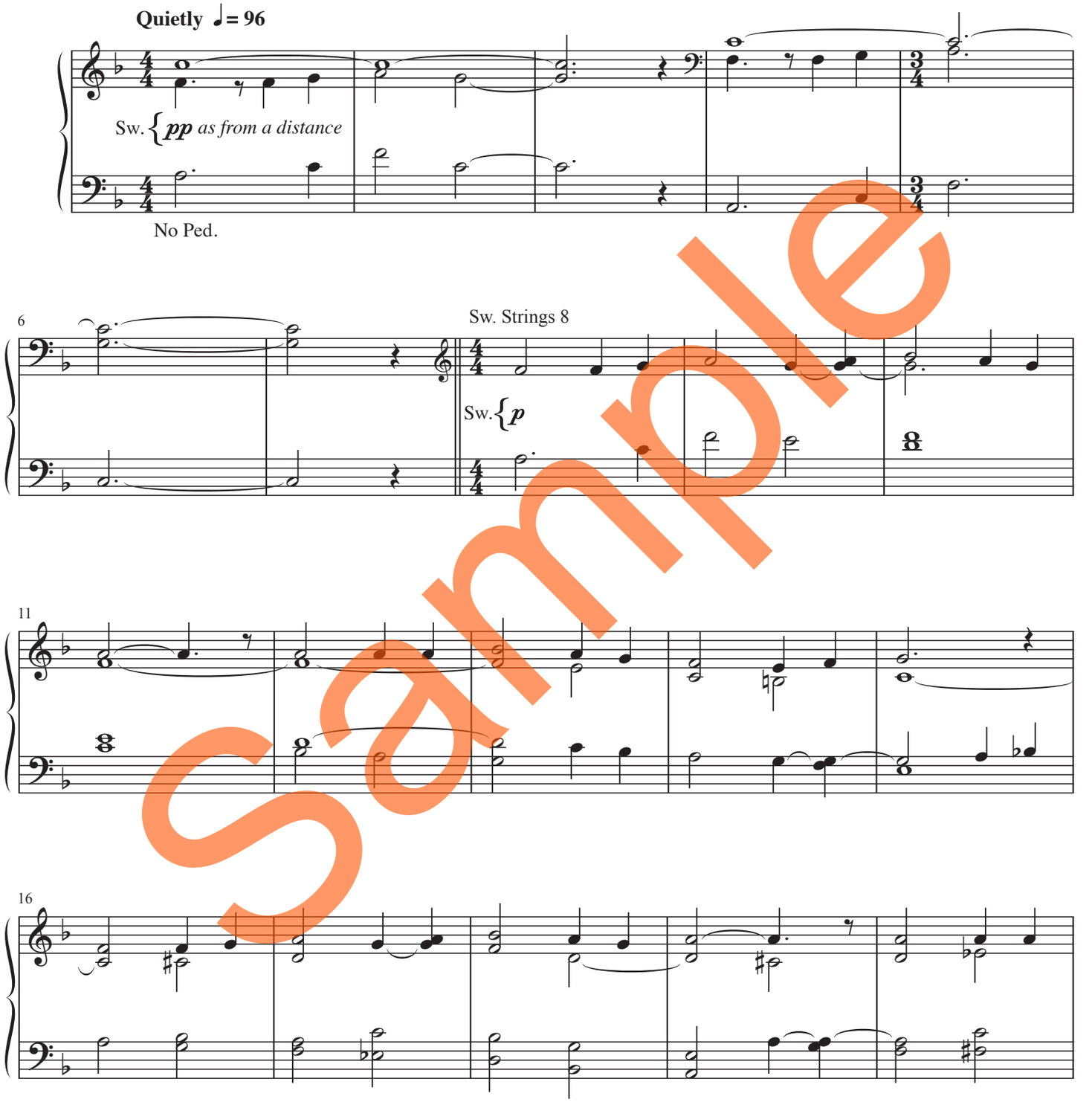

52
55
58
61
Majestically ♩= ca. 72
ff
Opt. Ped.
64
slowing greatly
No Ped.
Opt. Ped.

Sample

When I Survey the Wondrous Cross

Sw. Gedeckt 8 (prepare Strings 8 piston)
Ch. Light Reed 8 (opt. Gt. Bourdon 8 or Geigen Principal 8)
Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
Tune: **HAMBURG**
by **Lowell Mason**



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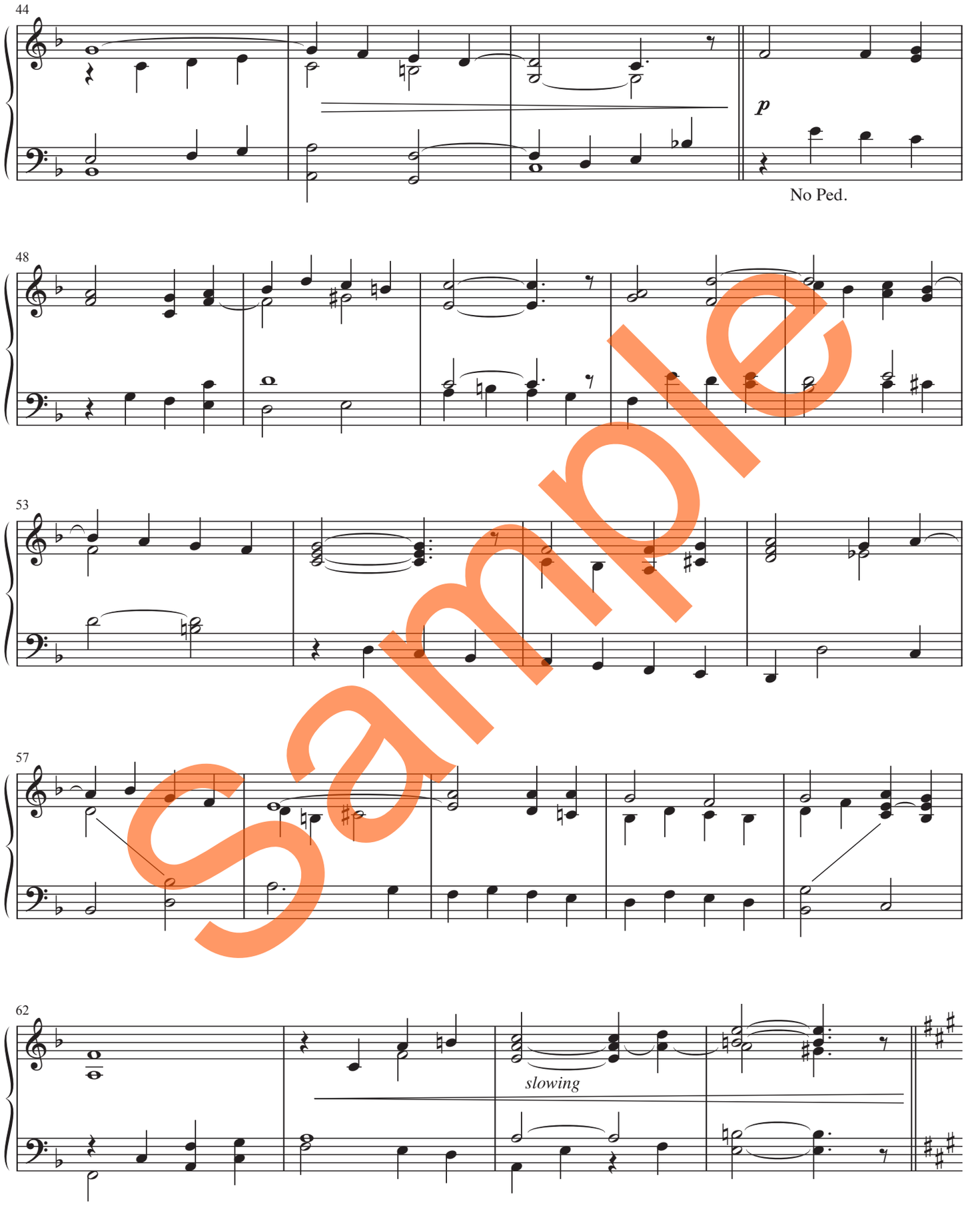

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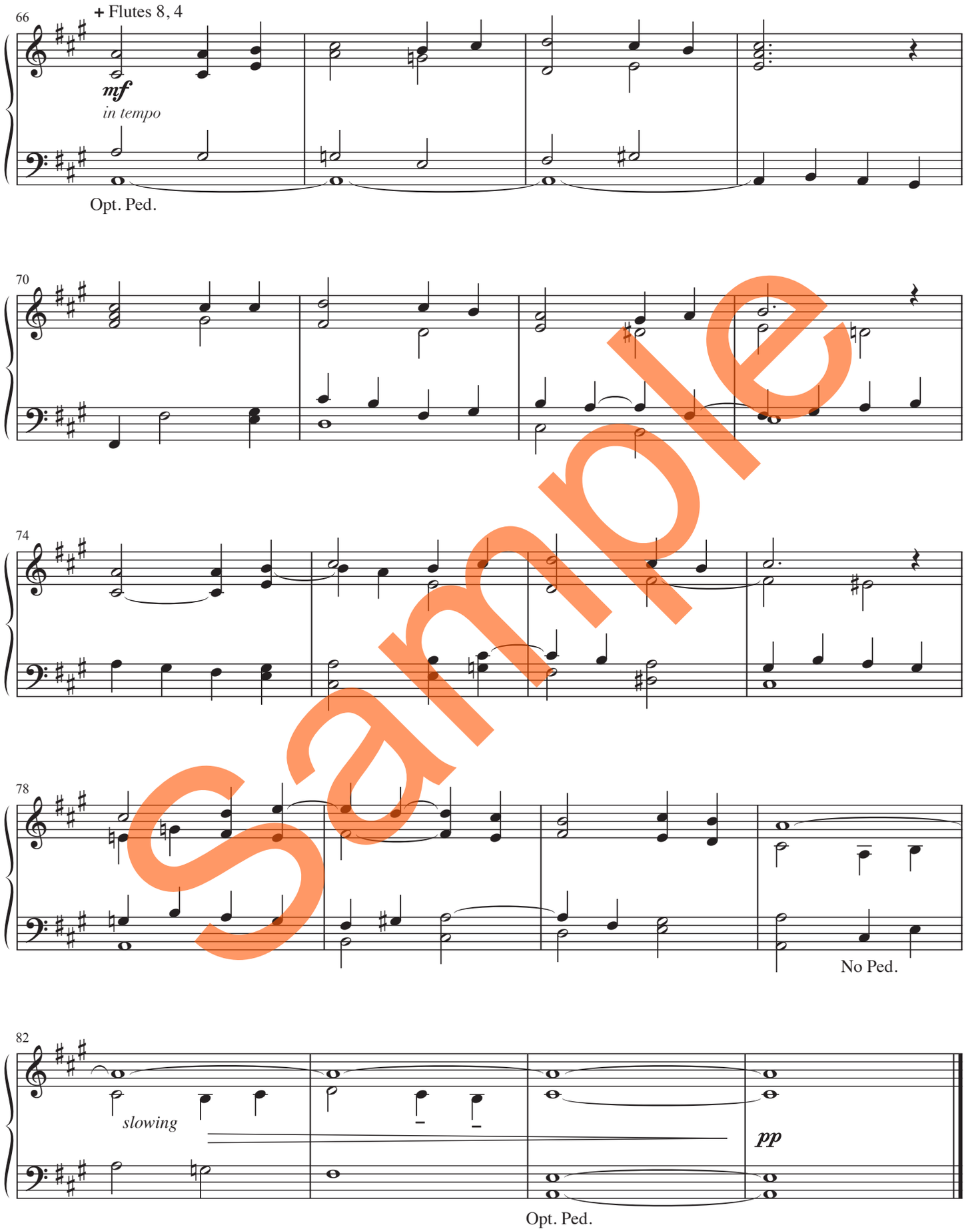
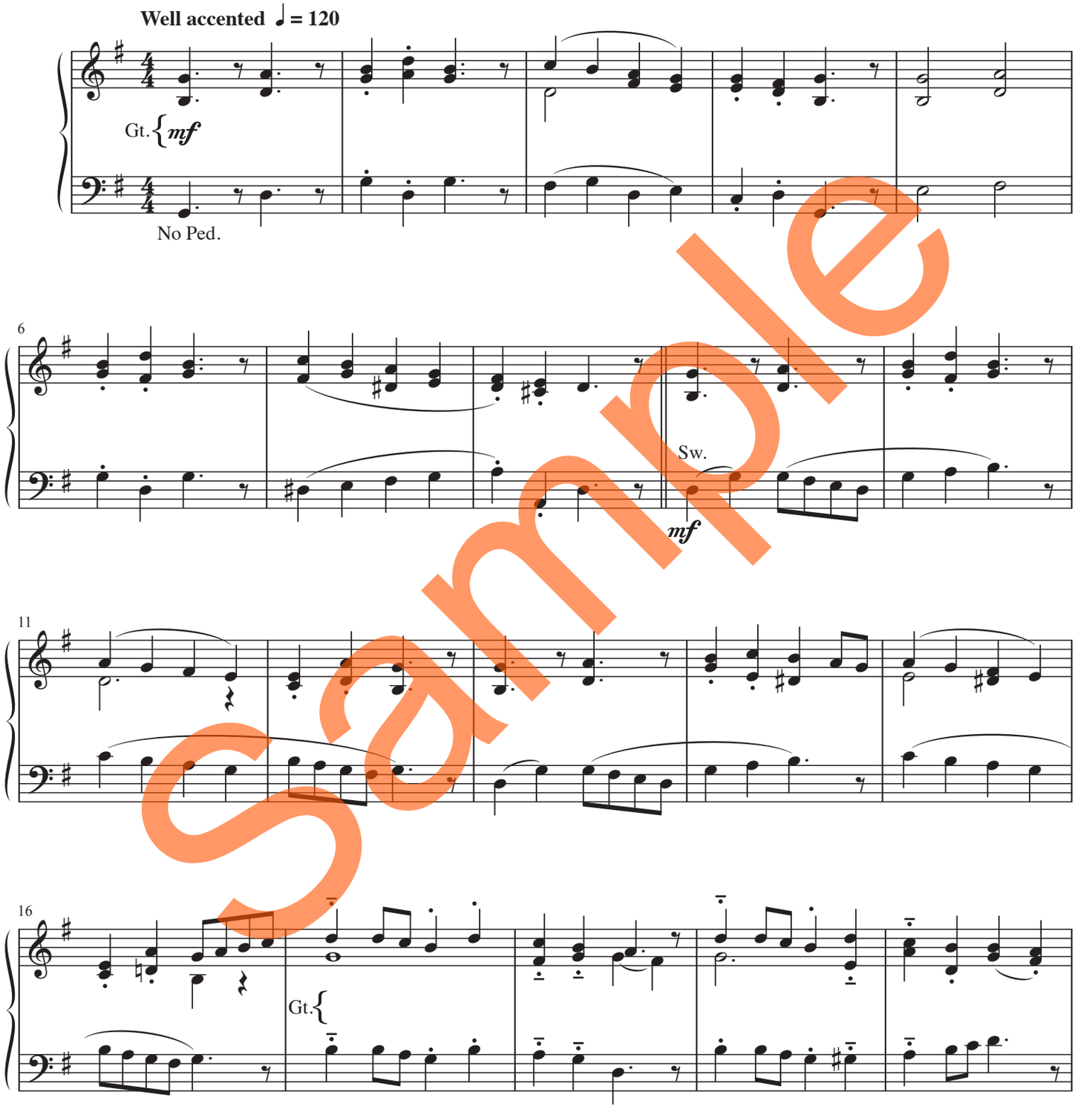

66
+ Flutes 8, 4
mf
in tempo
Opt. Ped.
70
74
78
No Ped.
82
slowing
pp
Opt. Ped.

Sample

See How Great a Flame Aspires

Sw. Trumpet 8 or Reed Ensemble
Gt. Gedeckt 8, Principal 4
Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
Tune: **ARFON (MAJOR)**
Welsh melody



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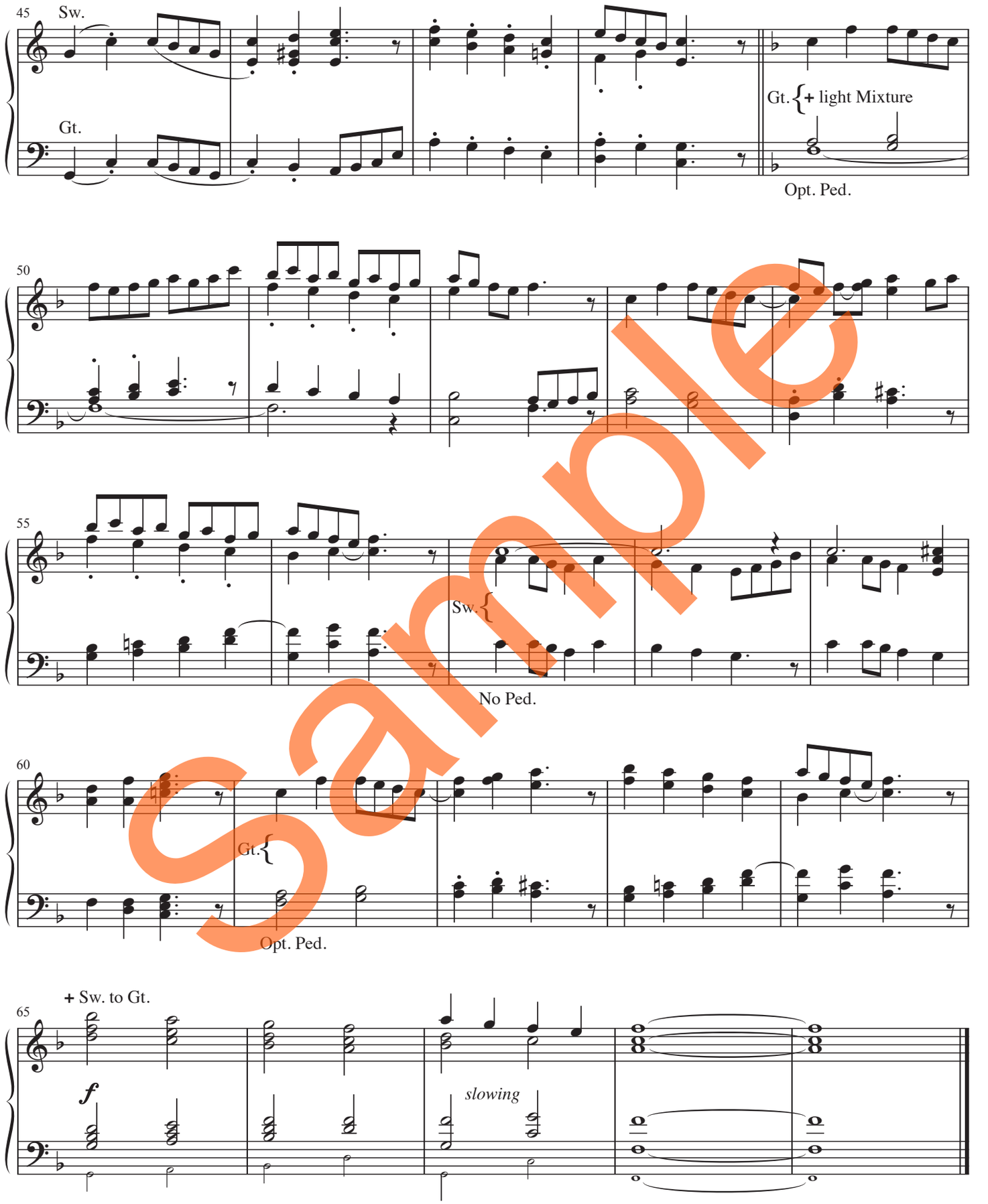
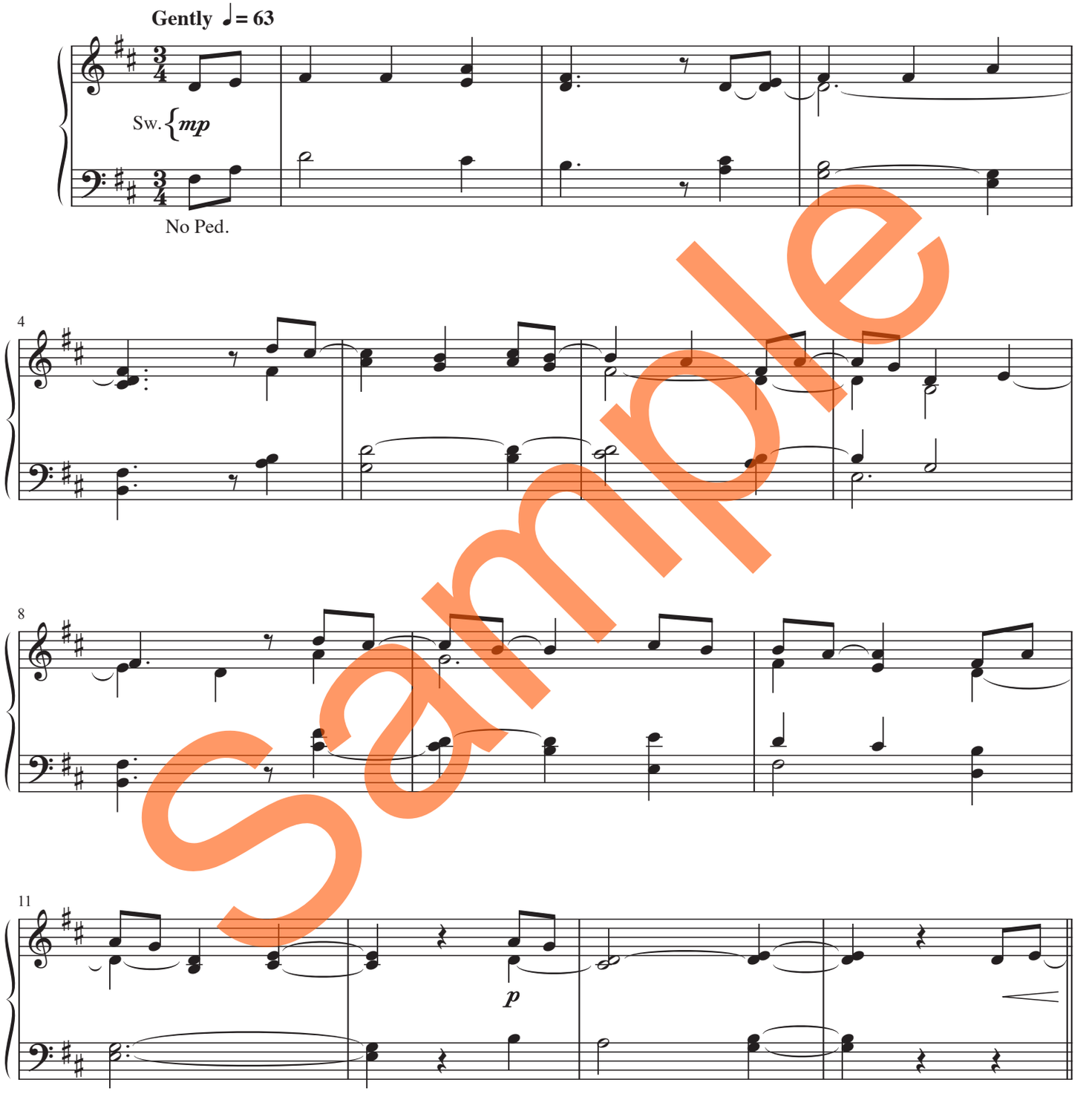

45
Sw.
Gt.
Gt.
+ light Mixture
Opt. Ped.
50
55
Sw.
No Ped.
60
Gt.
Opt. Ped.
+ Sw. to Gt.
65
f
slowing

Sample

Children of the Heavenly Father

Sw. Gedeckt 8, Strings 8
Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
Tune: **TRYGGARA KAN INGEN VARA**
Swedish melody



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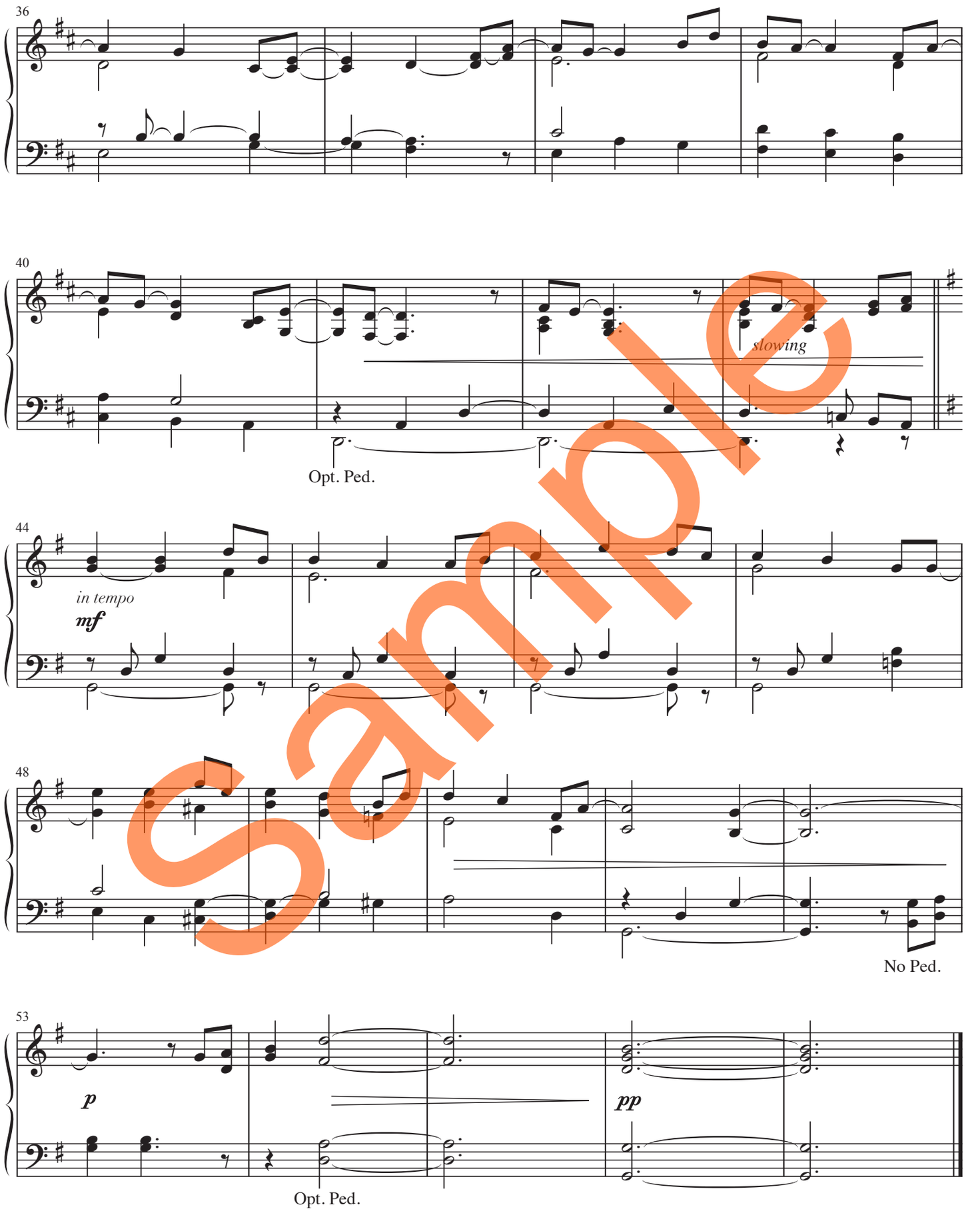
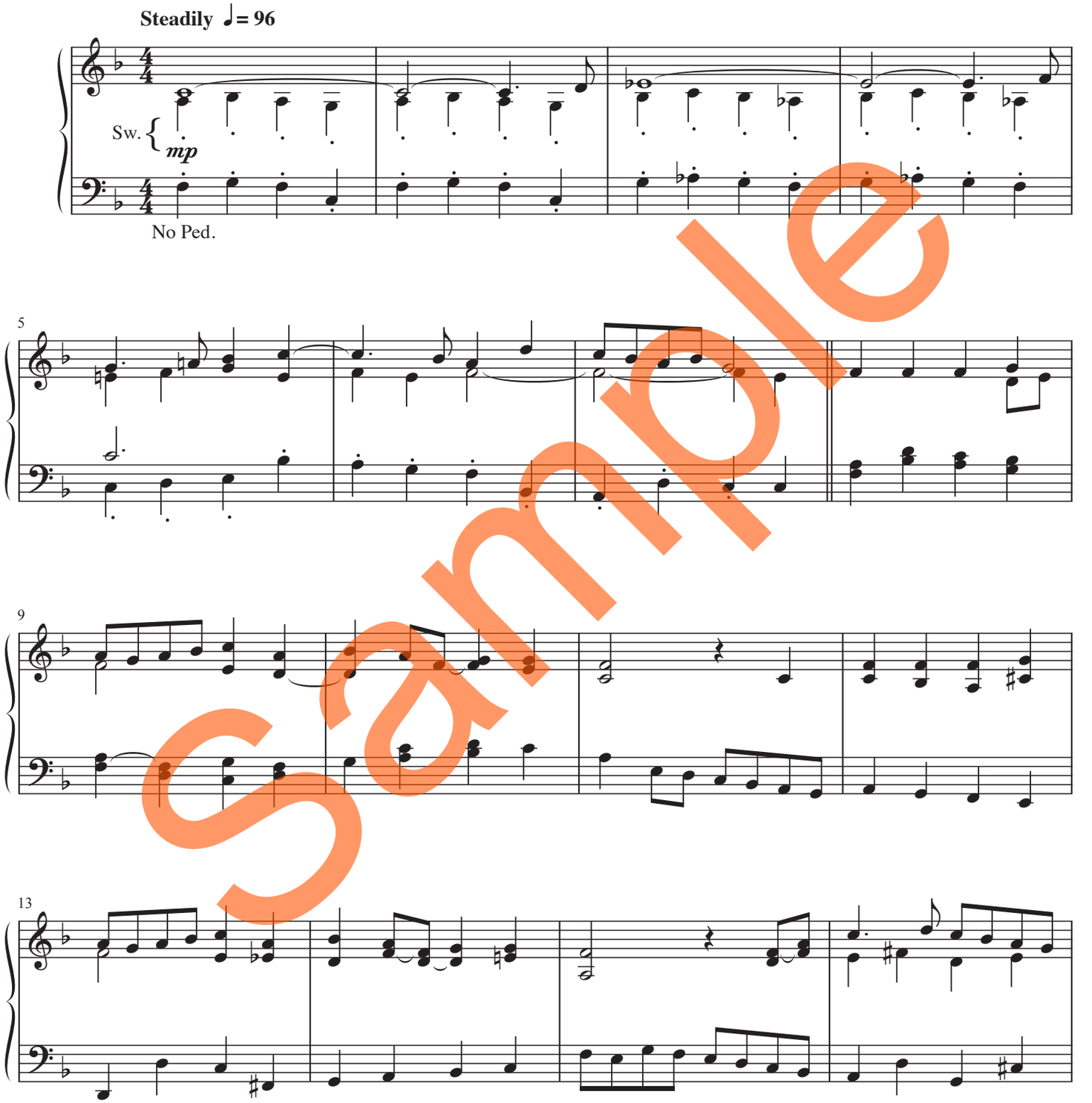


sample

I Sing the Almighty Power of God

Sw. Gedeckt 8, Octave 4, light Mixture
Gt. Trompette 8
Ped. (opt.) Bourdon 16, Sw. to Ped.

Daniel Burton
Tune: **FOREST GREEN**
from a traditional melody
arr. by **Ralph Vaughan Williams**



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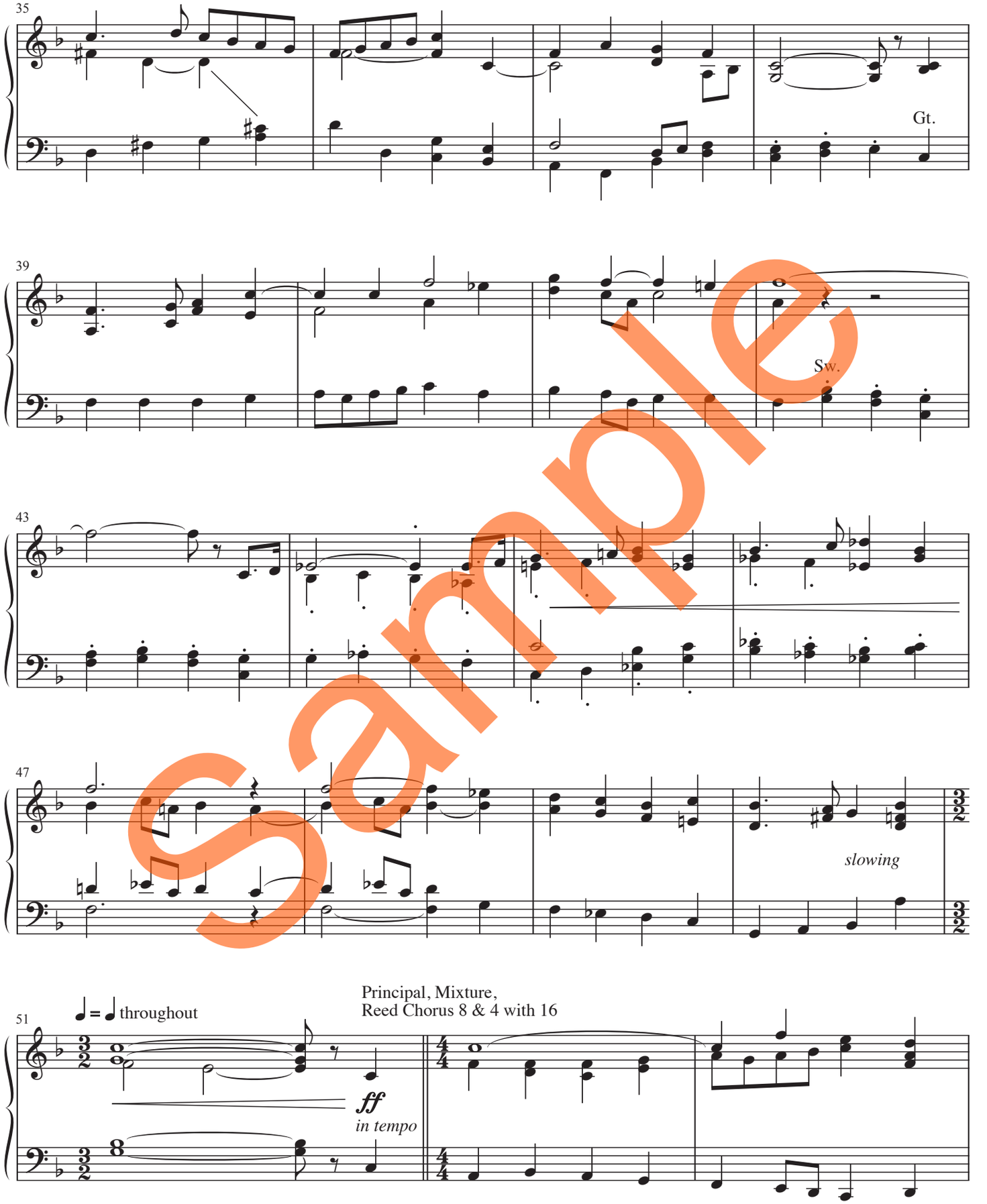
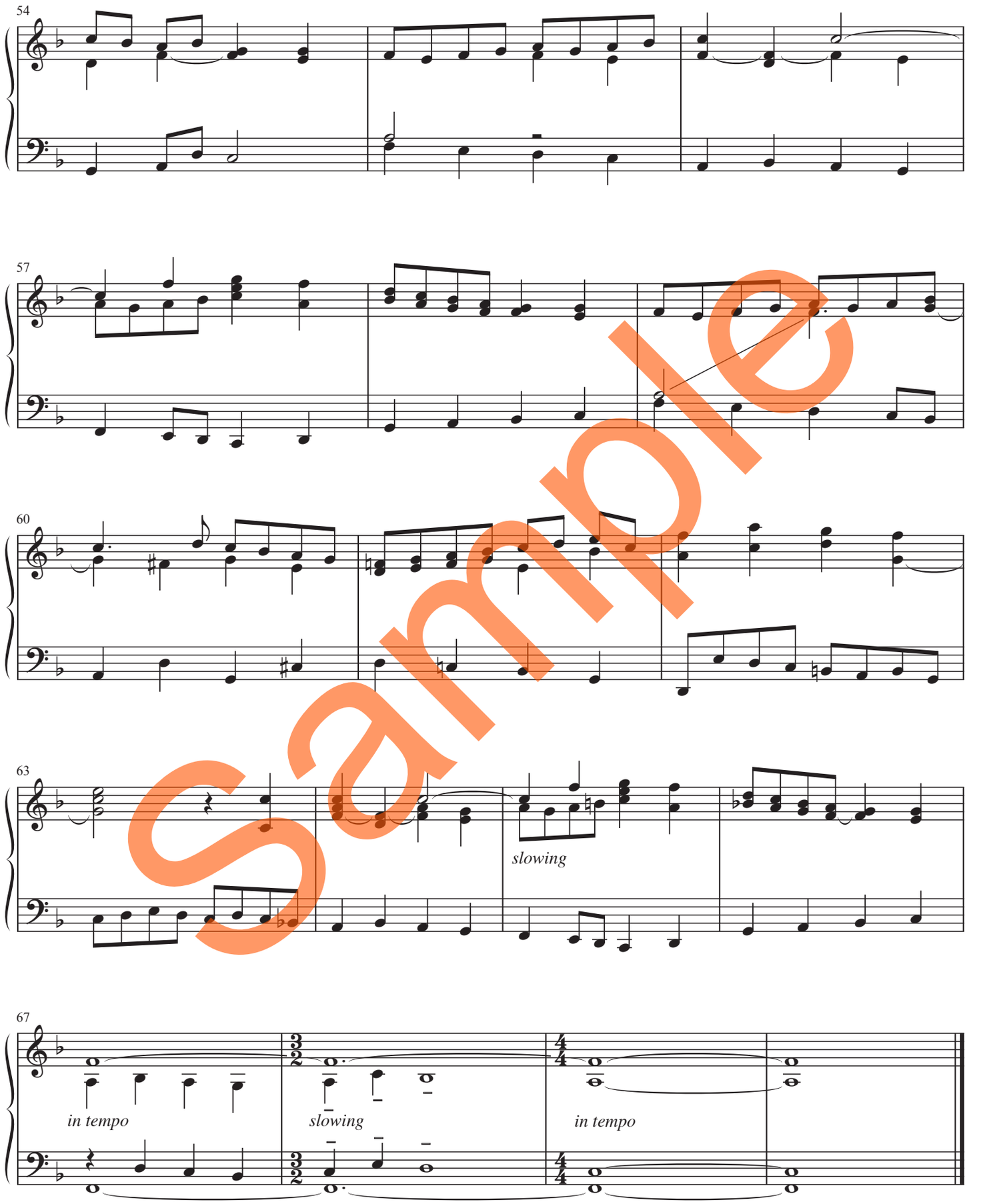

35
Gt.
39
Sw.
43
47
slowing
51
♩ = ♩ throughout
Principal, Mixture,
Reed Chorus 8 & 4 with 16
ff
in tempo

sample

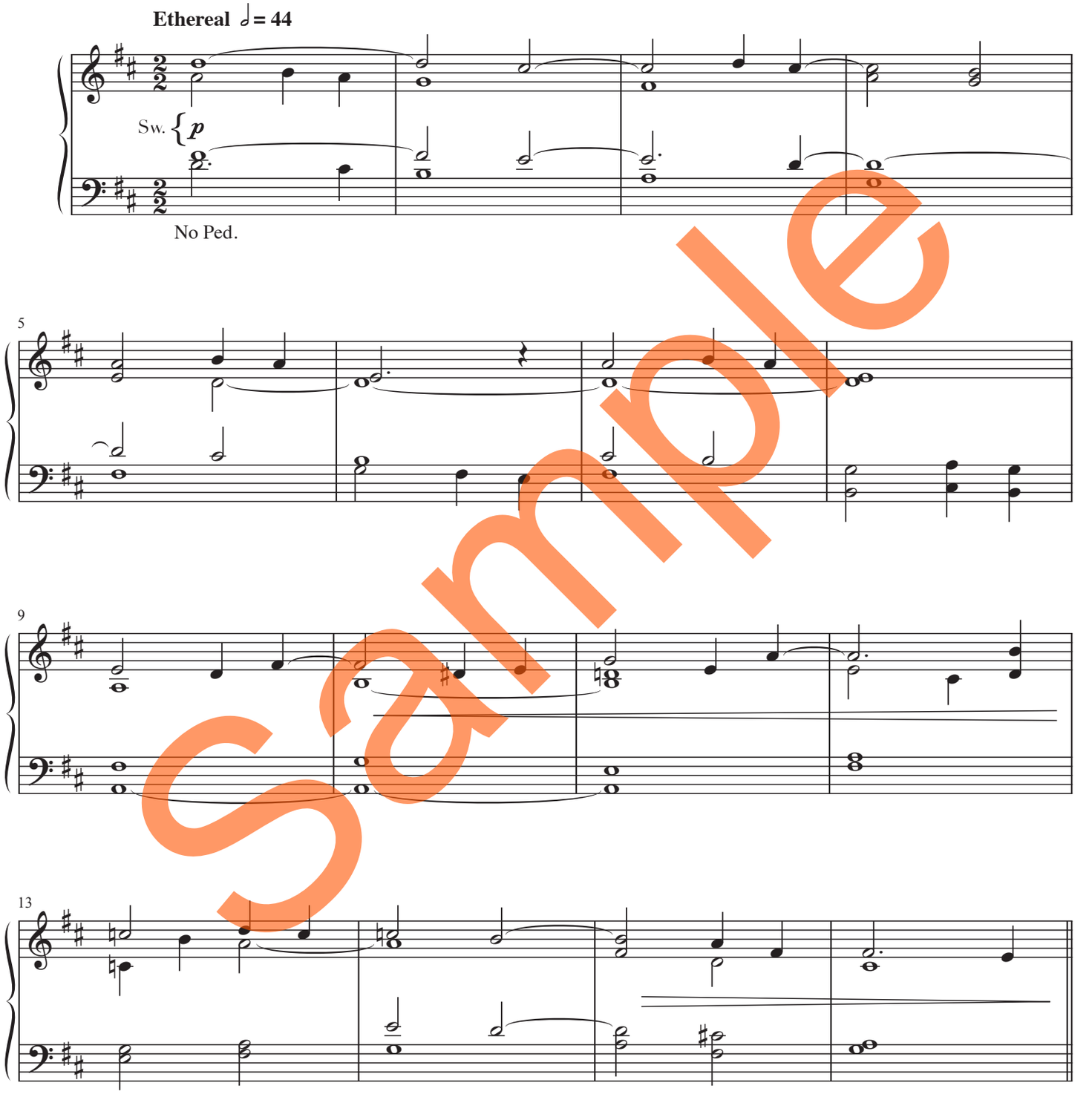


sample

Come Down, O Love Divine

Sw. Strings 8 (opt. Gedeckt 8)
Gt. light Reed 8, Flutes 8, 4, Sw. to Gt.
Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
Tune: **DOWN AMPNEY**
by **Ralph Vaughan Williams**



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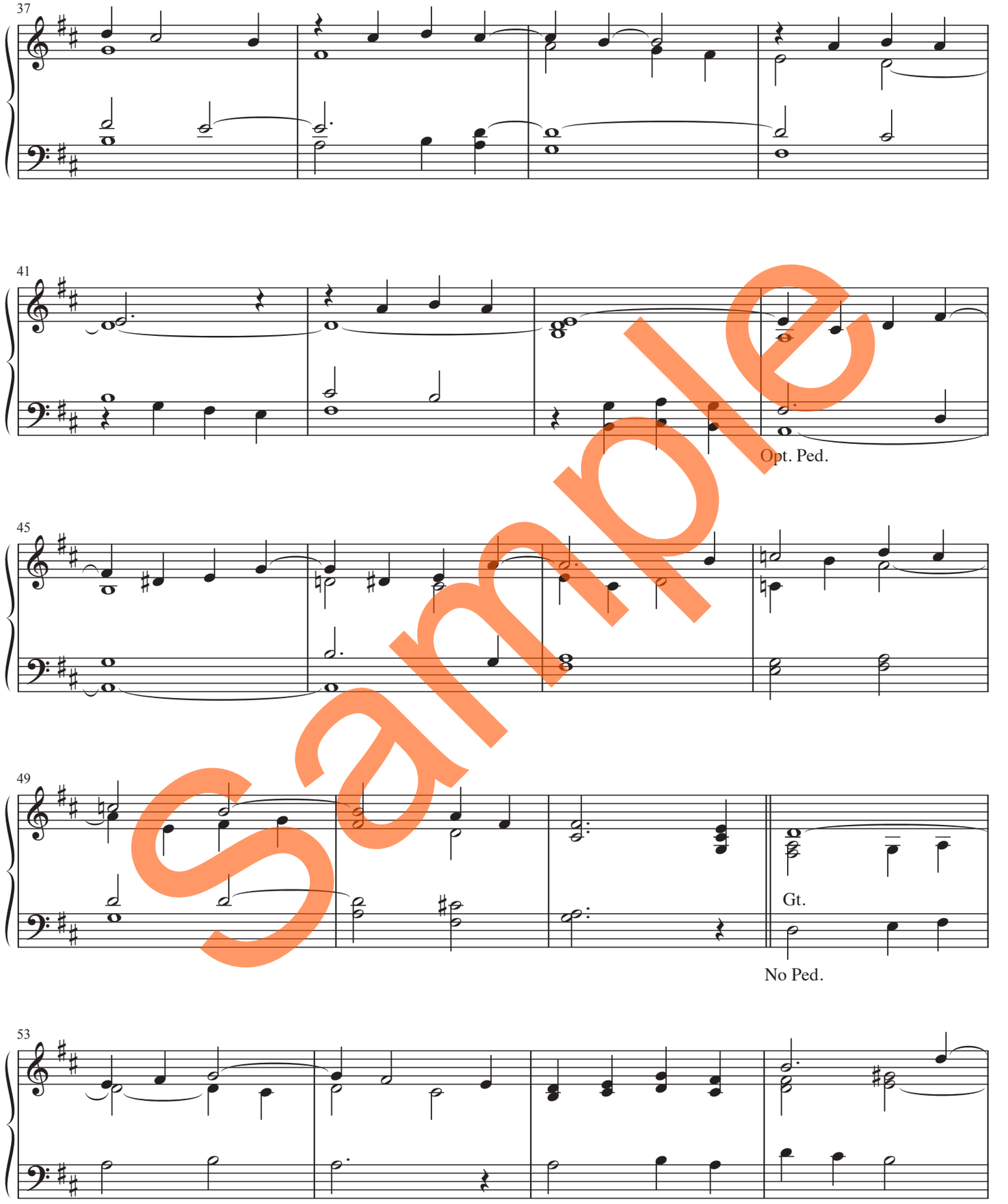
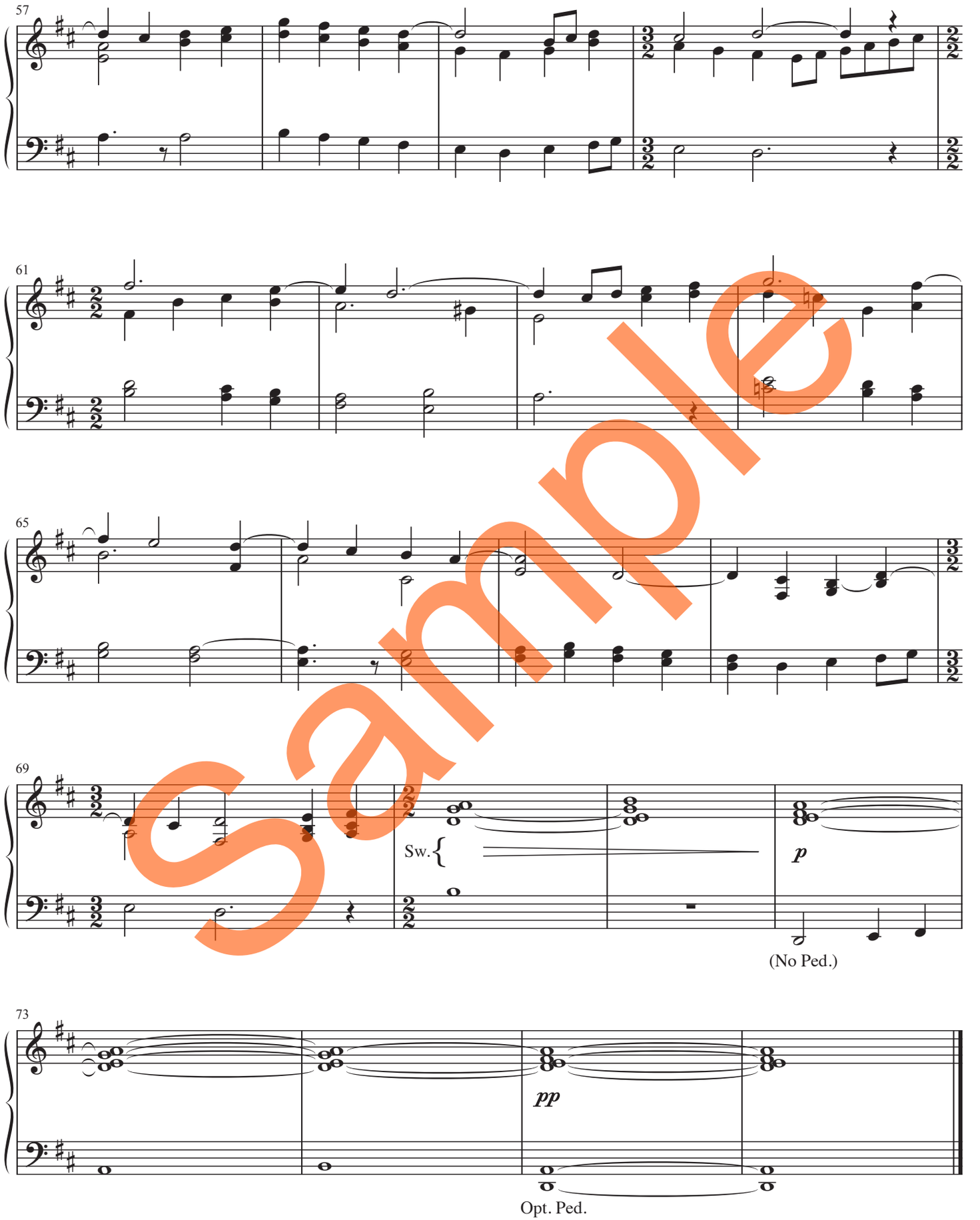


sample

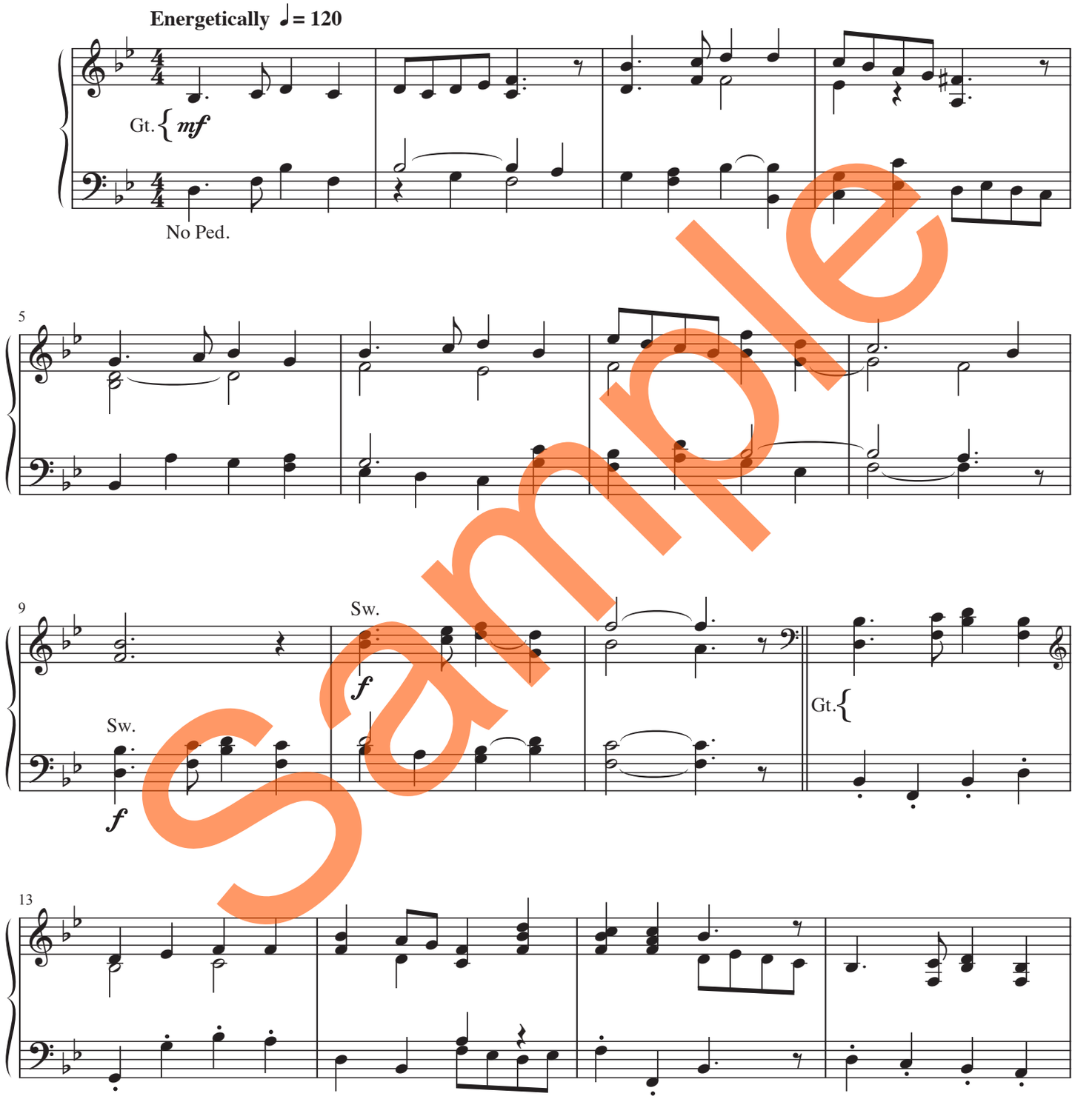


sample

See the Morning Sun Ascending

Sw. Full Reed Chorus (no 16)
Gt. Principals and Mixtures
Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
Tune: UNSER HERRSCHER
by **Joachim Neander**



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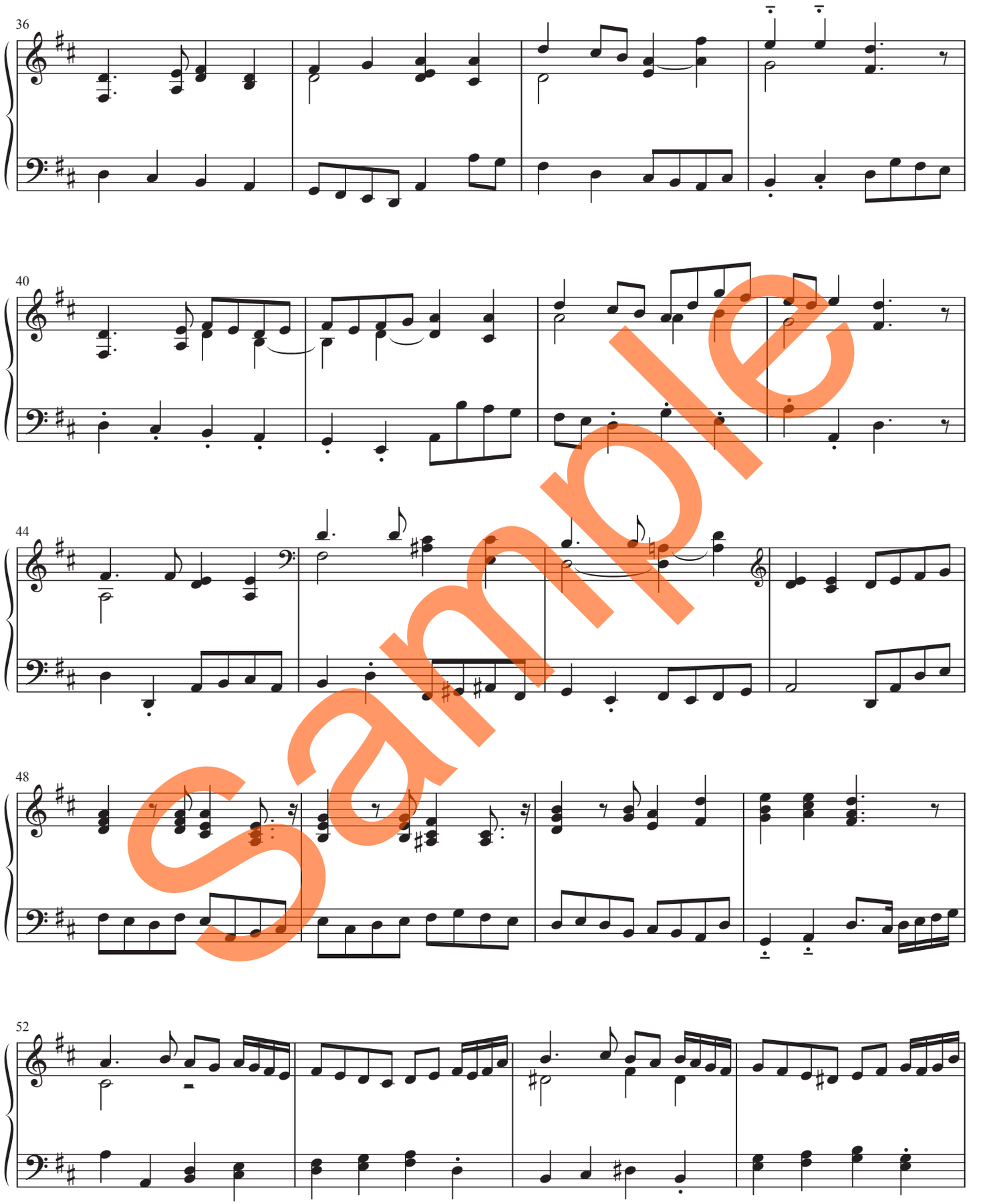
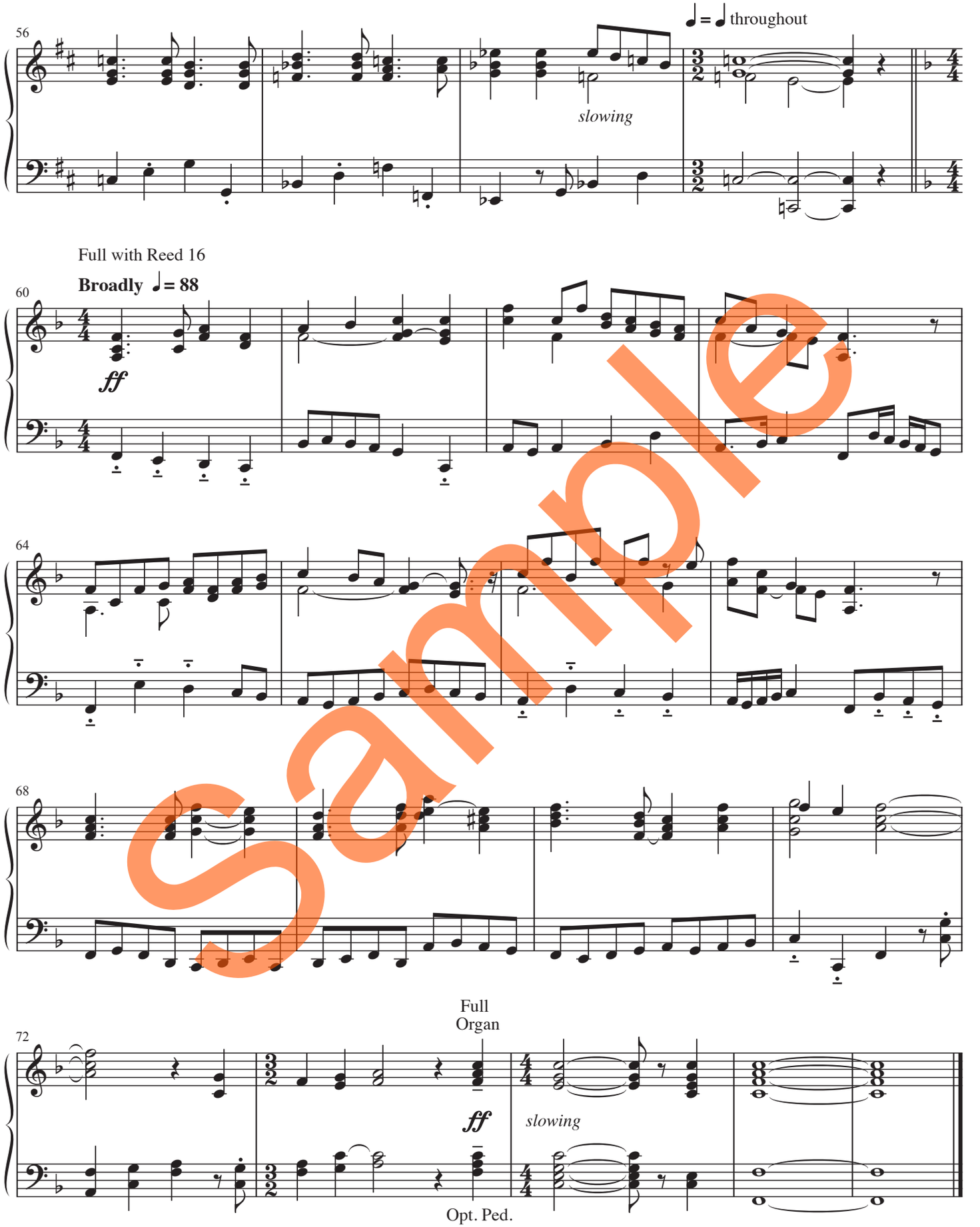


Sample

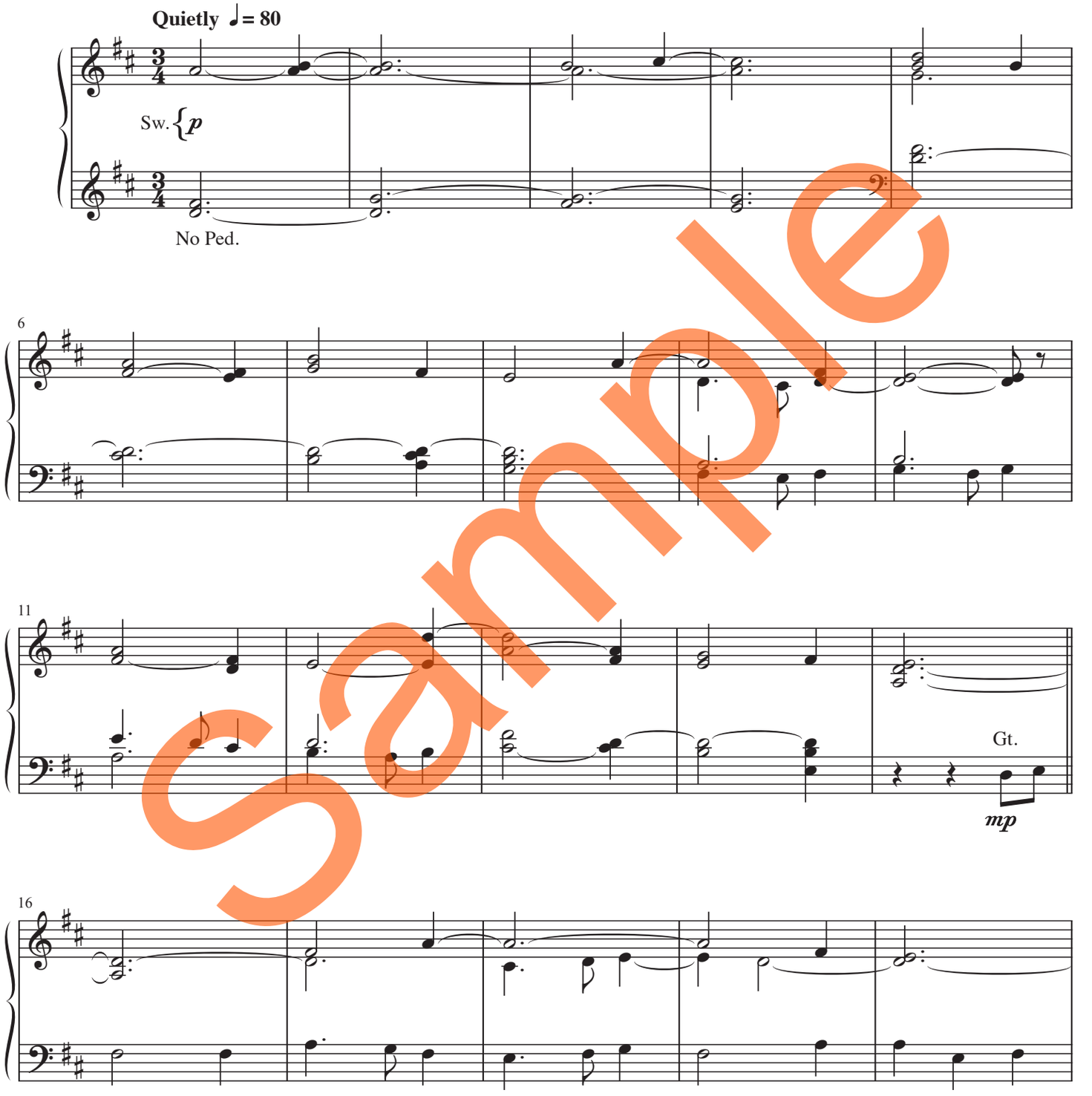

56
♩ = ♩ throughout
slowing
Full with Reed 16
Broadly ♩ = 88
60
ff
64
68
Full
Organ
72
ff
slowing
Opt. Ped.

Sample

Just As I Am

Sw. Strings 8
Gt. Clarinet 8, Geigen Principal or Bourdon, Sw. to Gt.
Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
Tune: **WOODWORTH**
by **William B. Bradbury**



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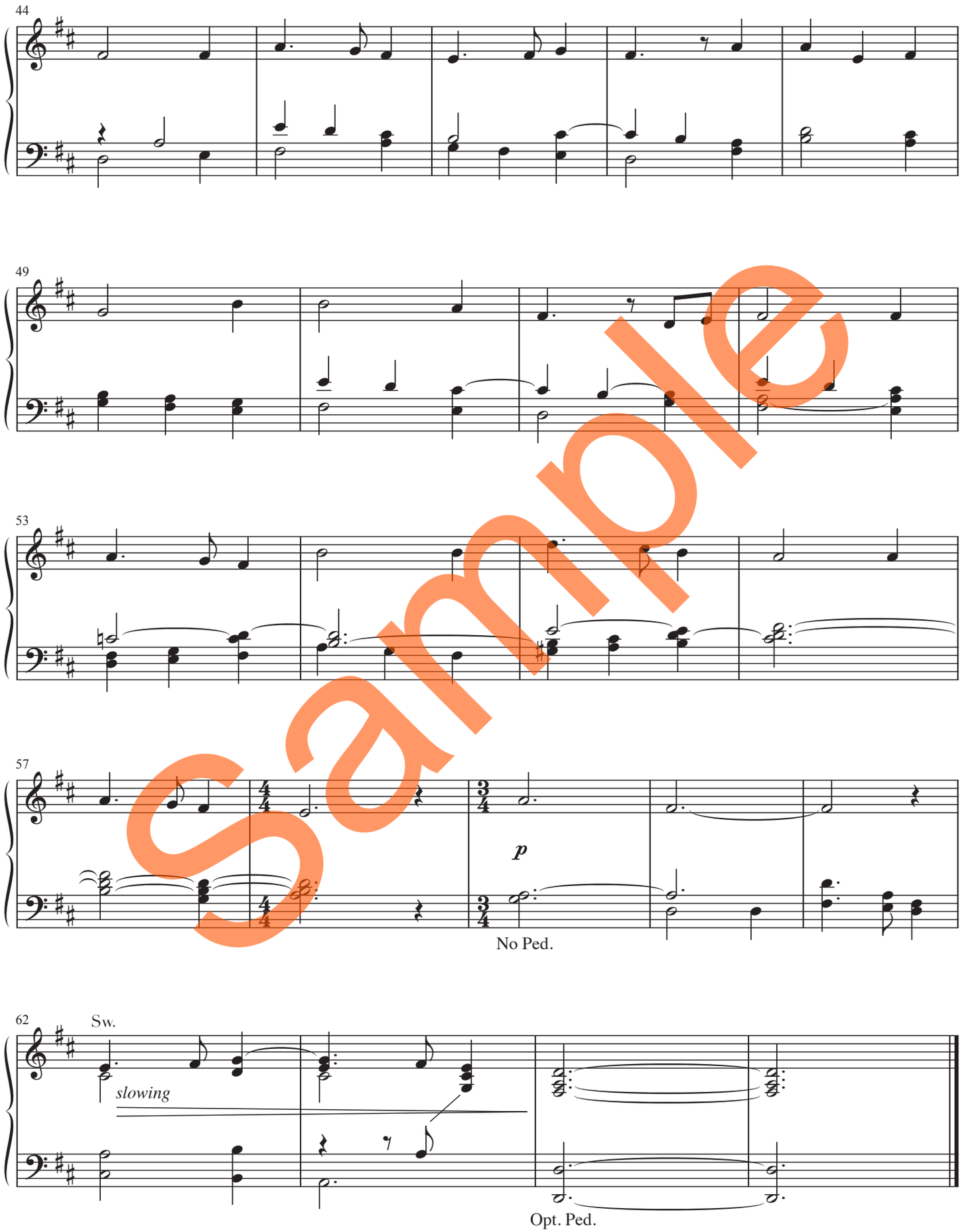
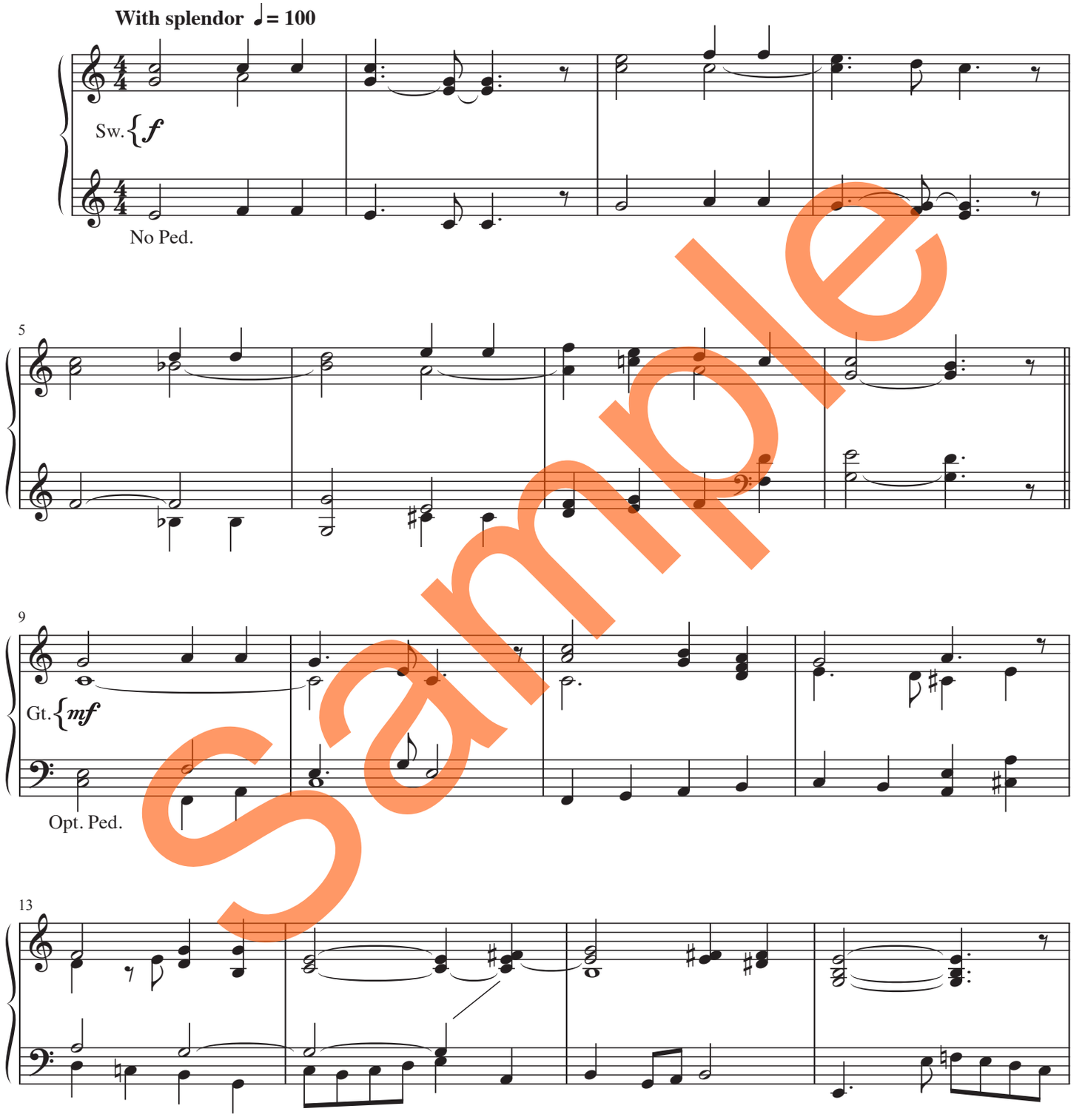


Sample

Christ the Victorious

Sw. Full Reed Chorus (no 16)
Gt. Principal 8, Mixture
Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
Tune: **RUSSIAN HYMN**
by **Alexis Lvov**



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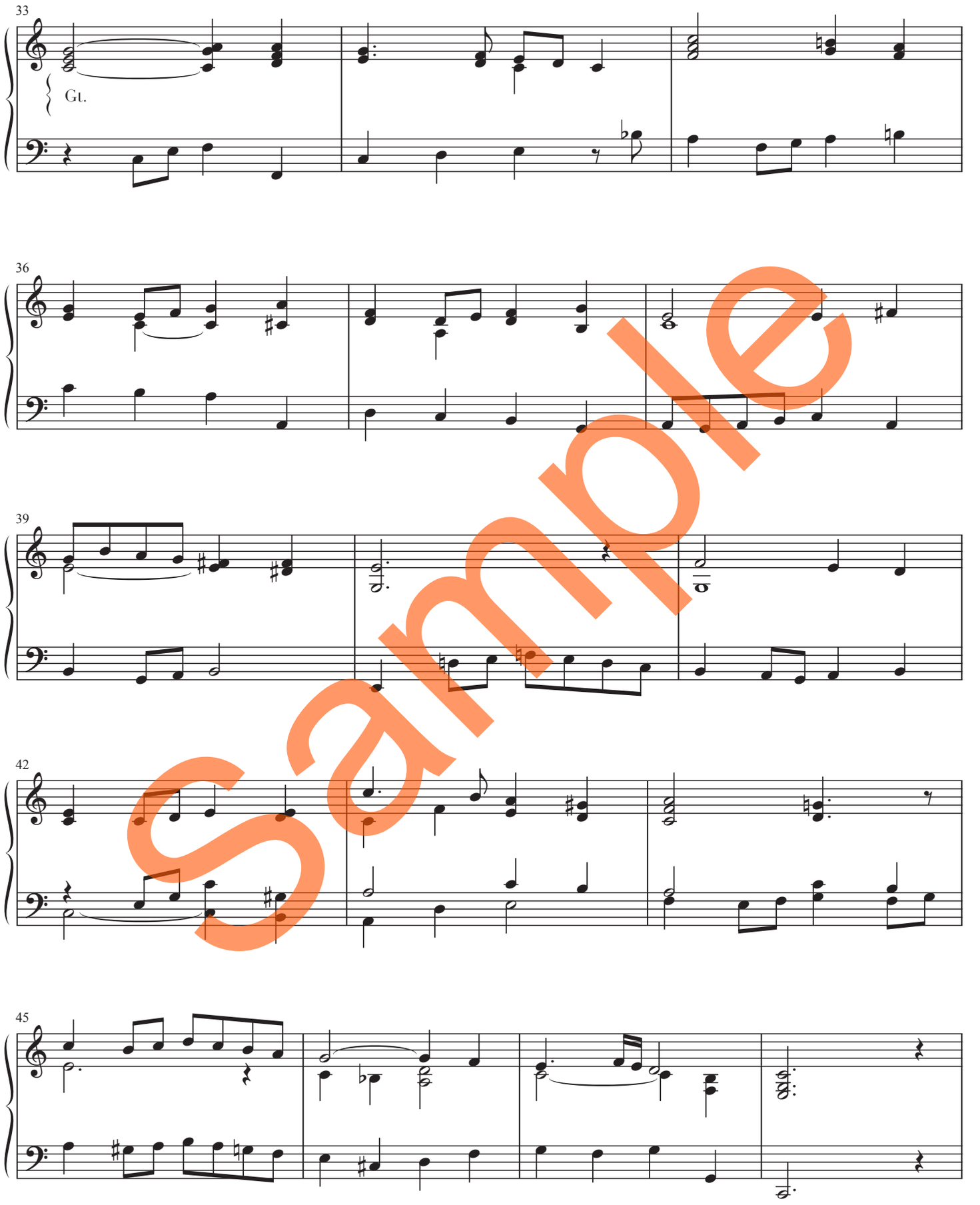
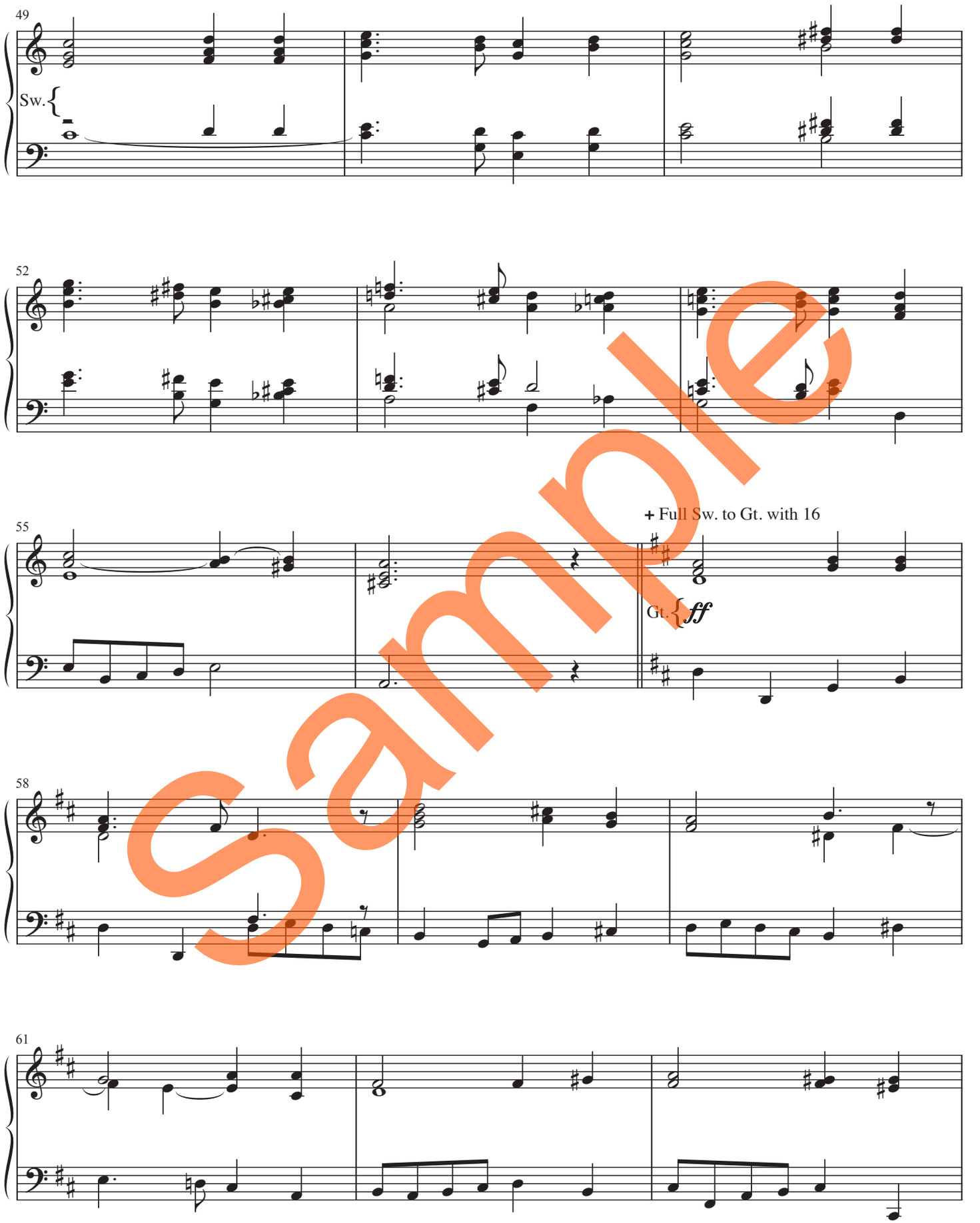


sample



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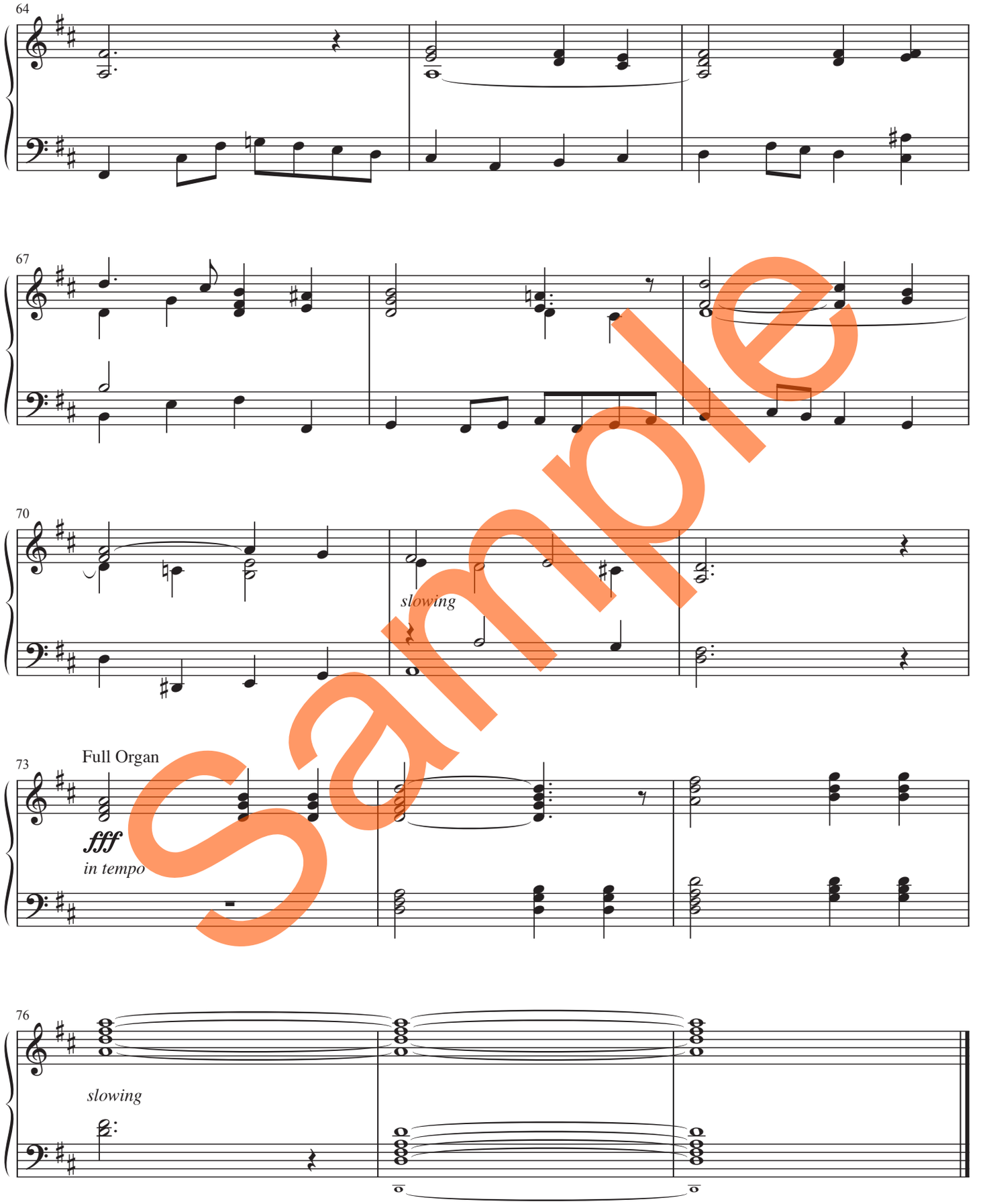


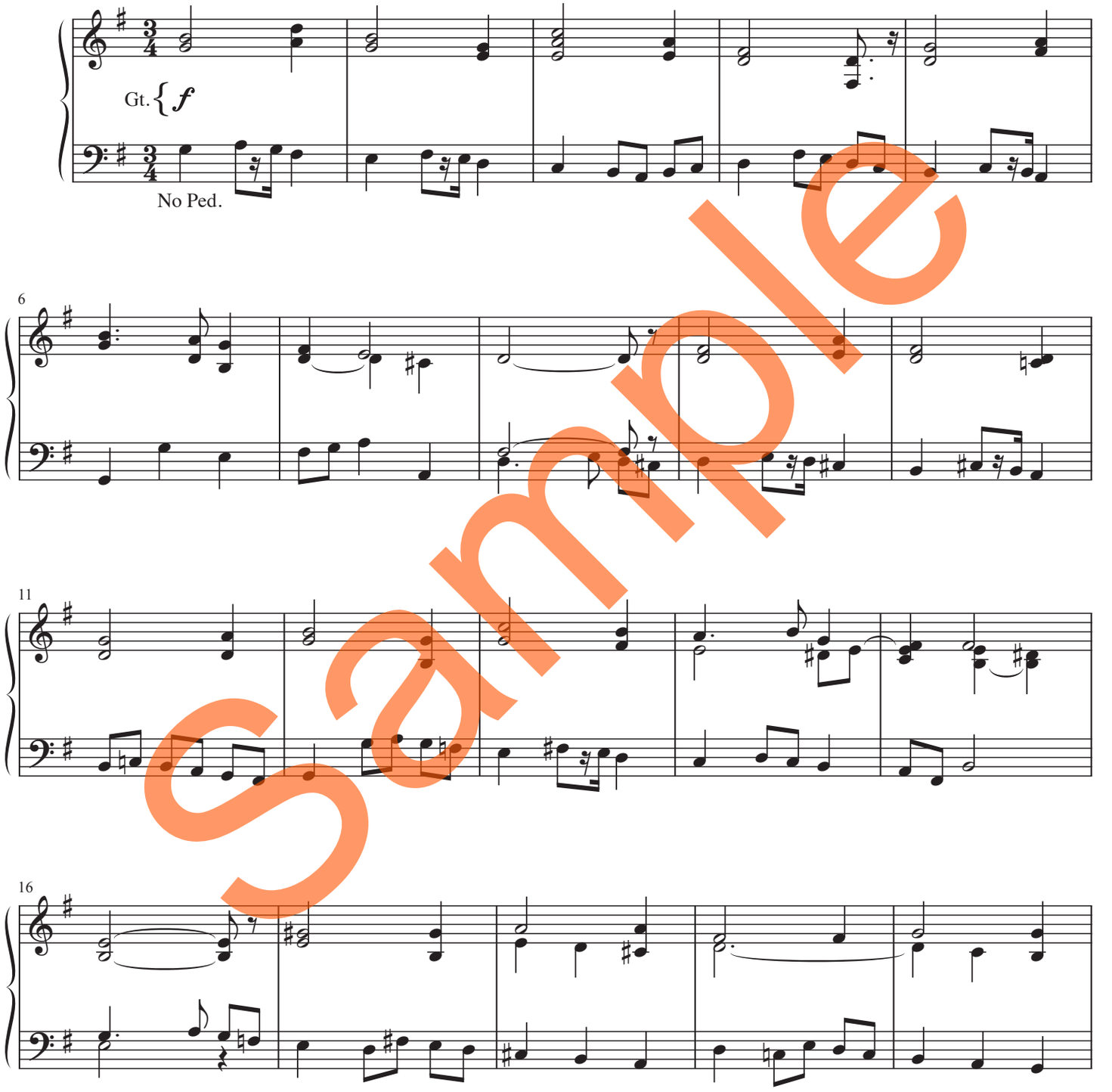
Sample

Christ Is Made the Sure Foundation

Sw. Full Reed Chorus with 16
Gt. Gedeckt 8, Principal 4, Mixture
Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
Tune: **WESTMINSTER ABBEY**
by **Henry Purcell**

Powerfully ♩= 112



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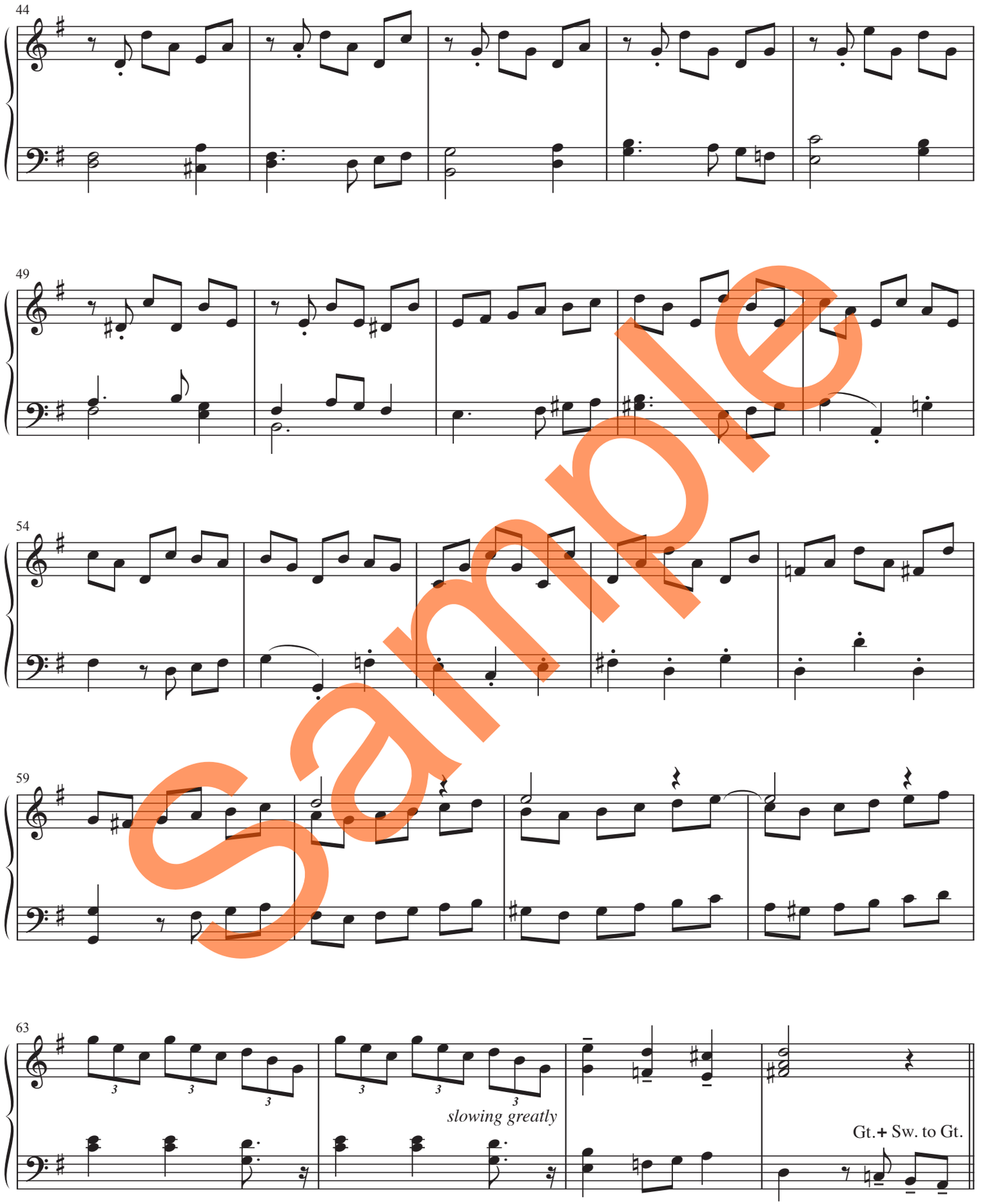

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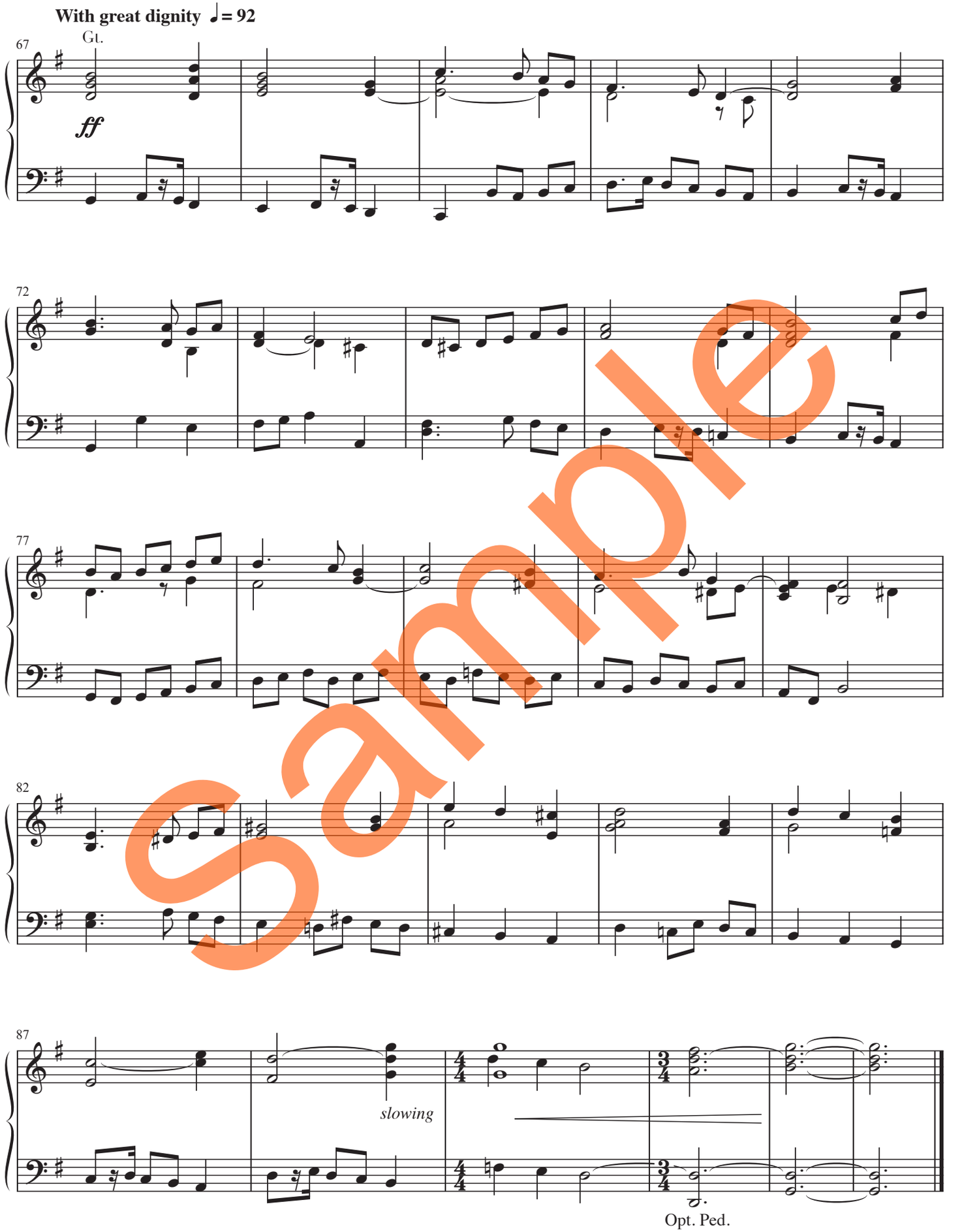
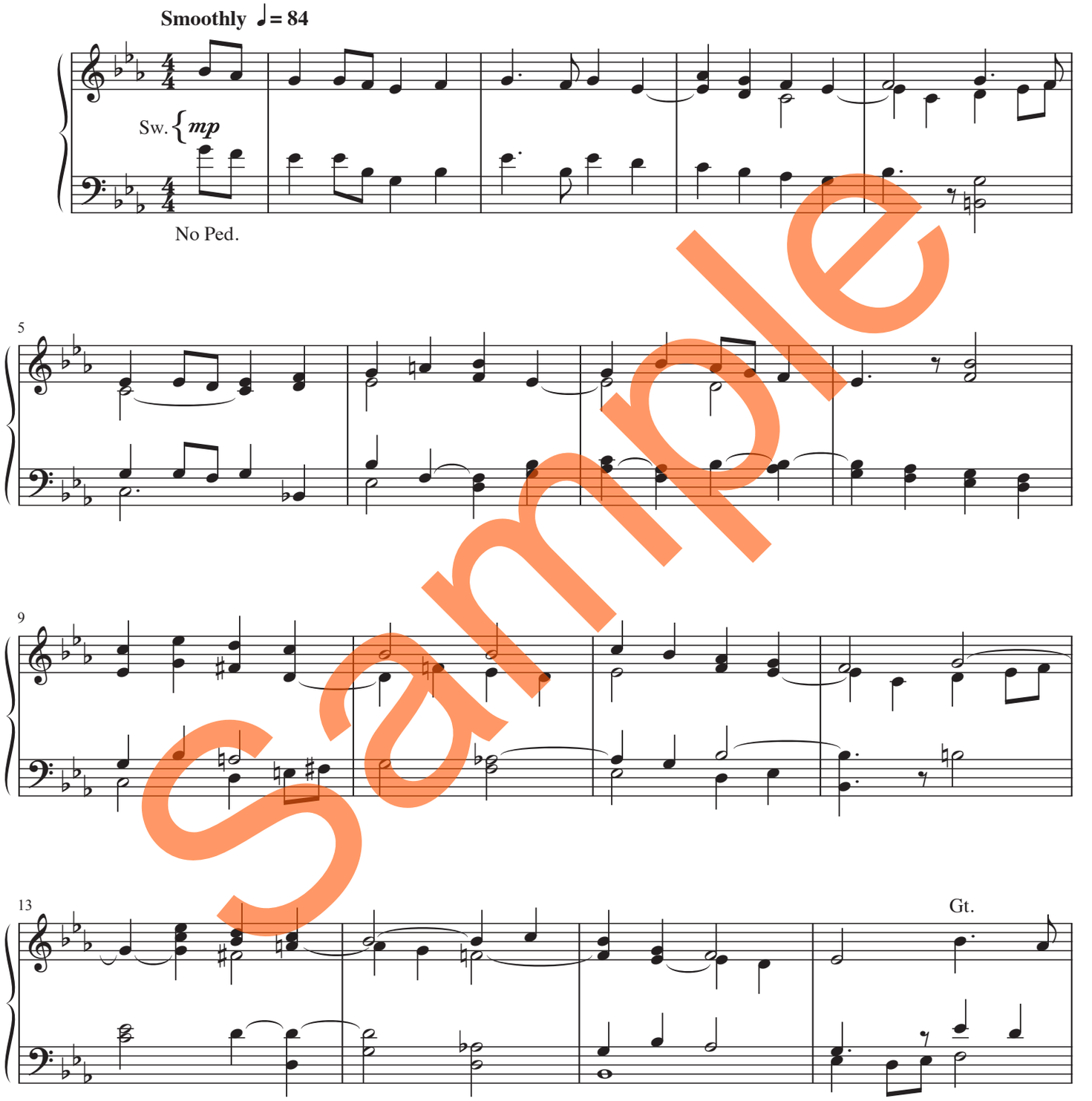


sample

The Voice of God Is Calling

Sw. Strings 8 (opt. Gedeckt 8)
Gt. Flutes 8 (and 4), Sw. to Gt.
Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
Tune: **MEIRIONYDD**
by **William Lloyd**



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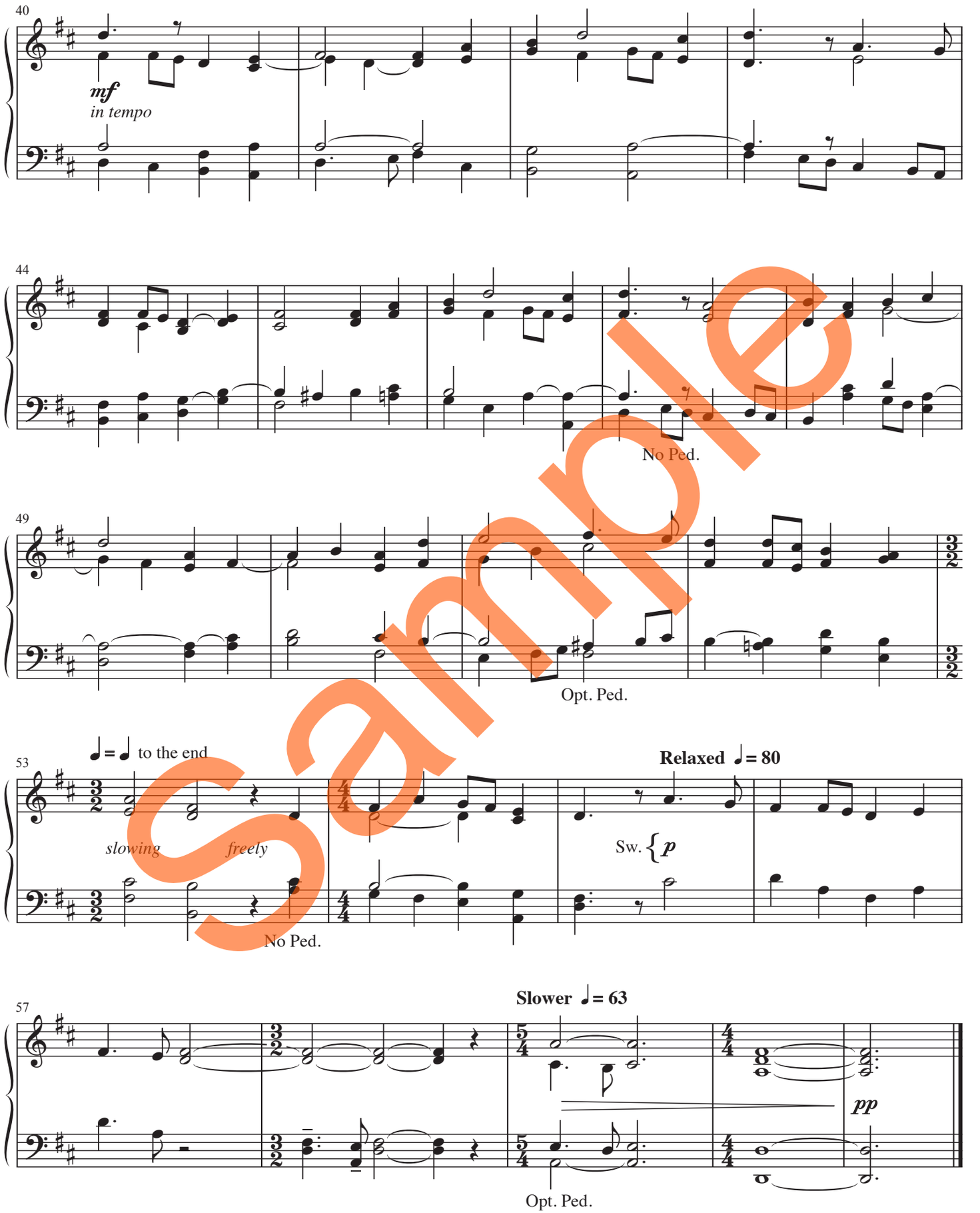
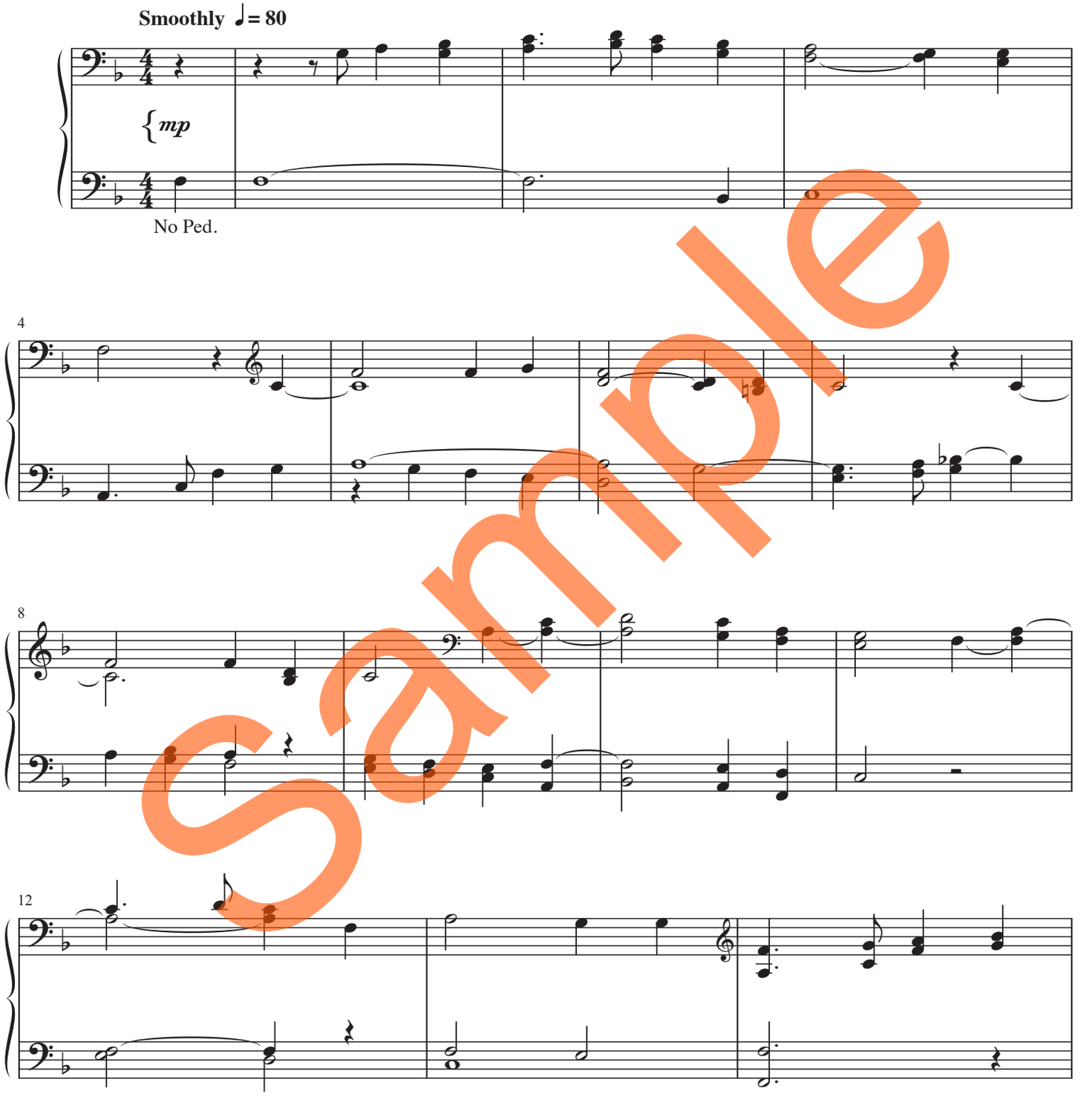

40
mf
in tempo
44
No Ped.
49
Opt. Ped.
53
♩ = ♩ to the end
slowing
freely
No Ped.
Relaxed ♩ = 80
Sw. p
57
Slower ♩ = 63
pp
Opt. Ped.

Sample

O Thou, in Whose Presence

Sw./Ch. combined Strings 8, Gedeckt 8
Ped. (opt.) Gedeckt 16, Sw. to Ped., Ch. to Ped.

Daniel Burton
Tune: **DAVIS**
from Wyeth's *Repository of Sacred Music*



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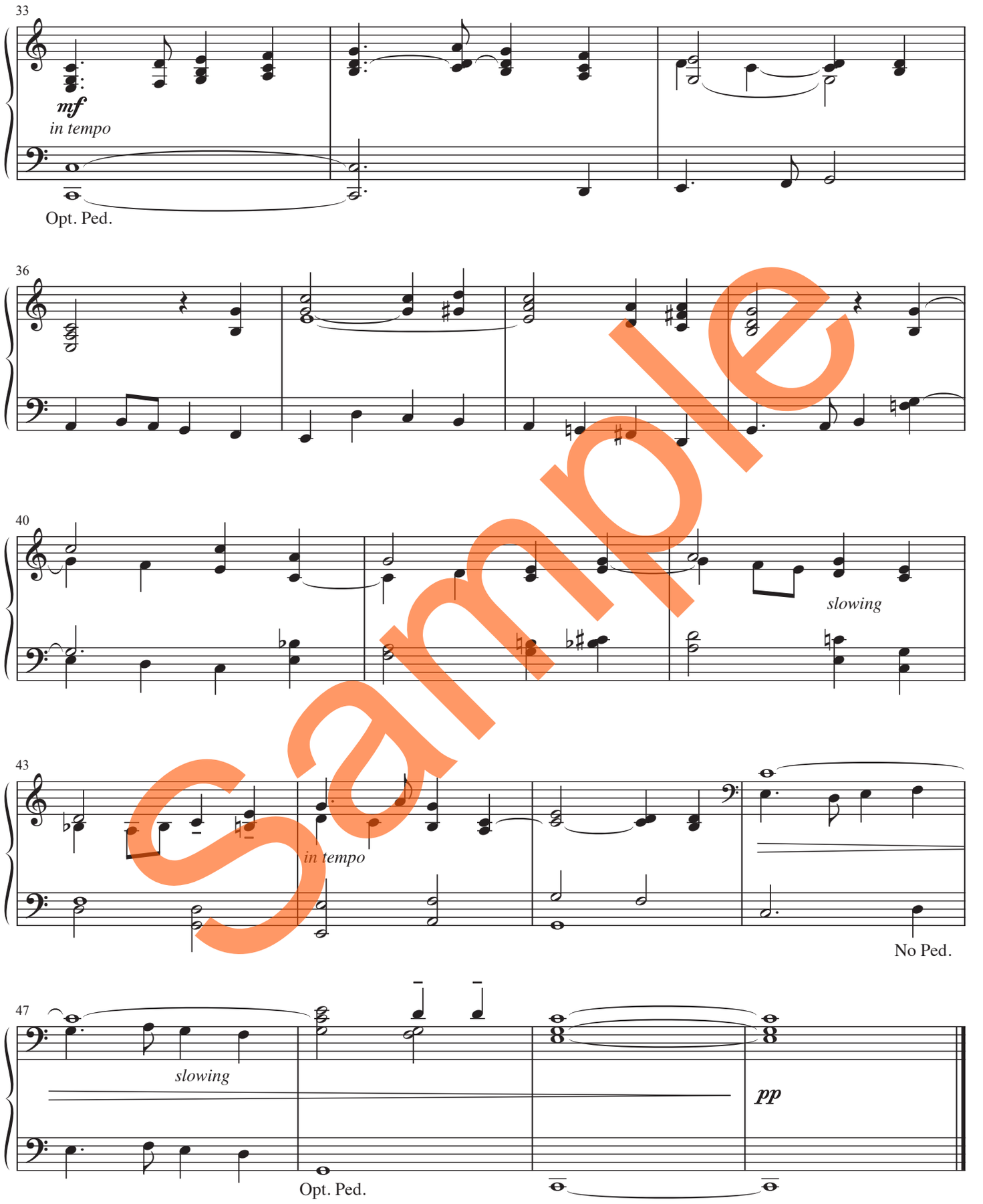
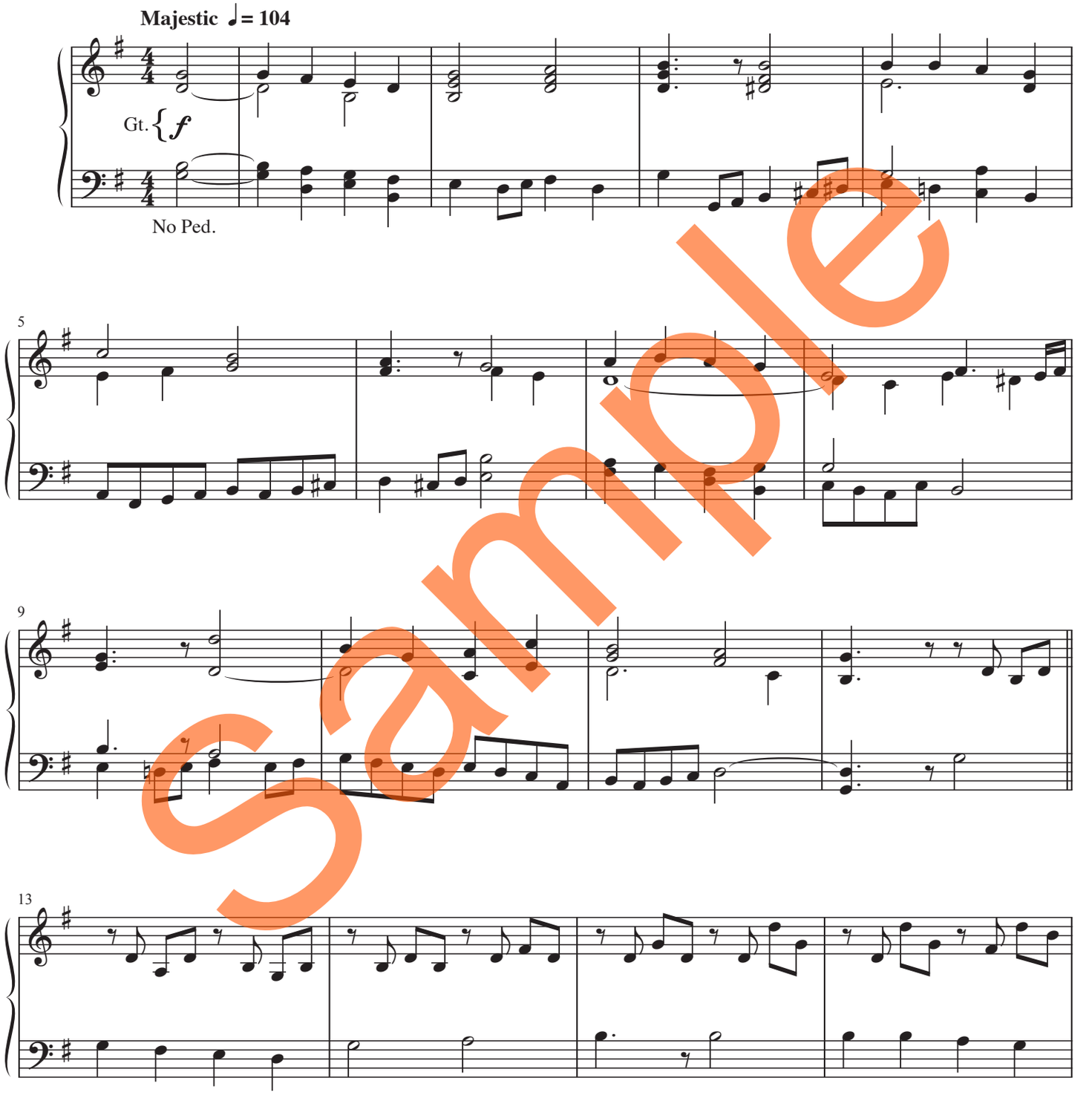

33
mf
in tempo
Opt. Ped.
36
40
slowing
43
in tempo
No Ped.
47
slowing
pp
Opt. Ped.

sample

All People that on Earth Do Dwell

Sw. Full (no 16)
Gt. Principal 8, Mixture
Ped. (opt.) Bourdon 16, Sw. to Ped., Gt. to Ped.

Daniel Burton
Tune: **OLD HUNDREDTH**
Attributed to **Louis Bourgeois**



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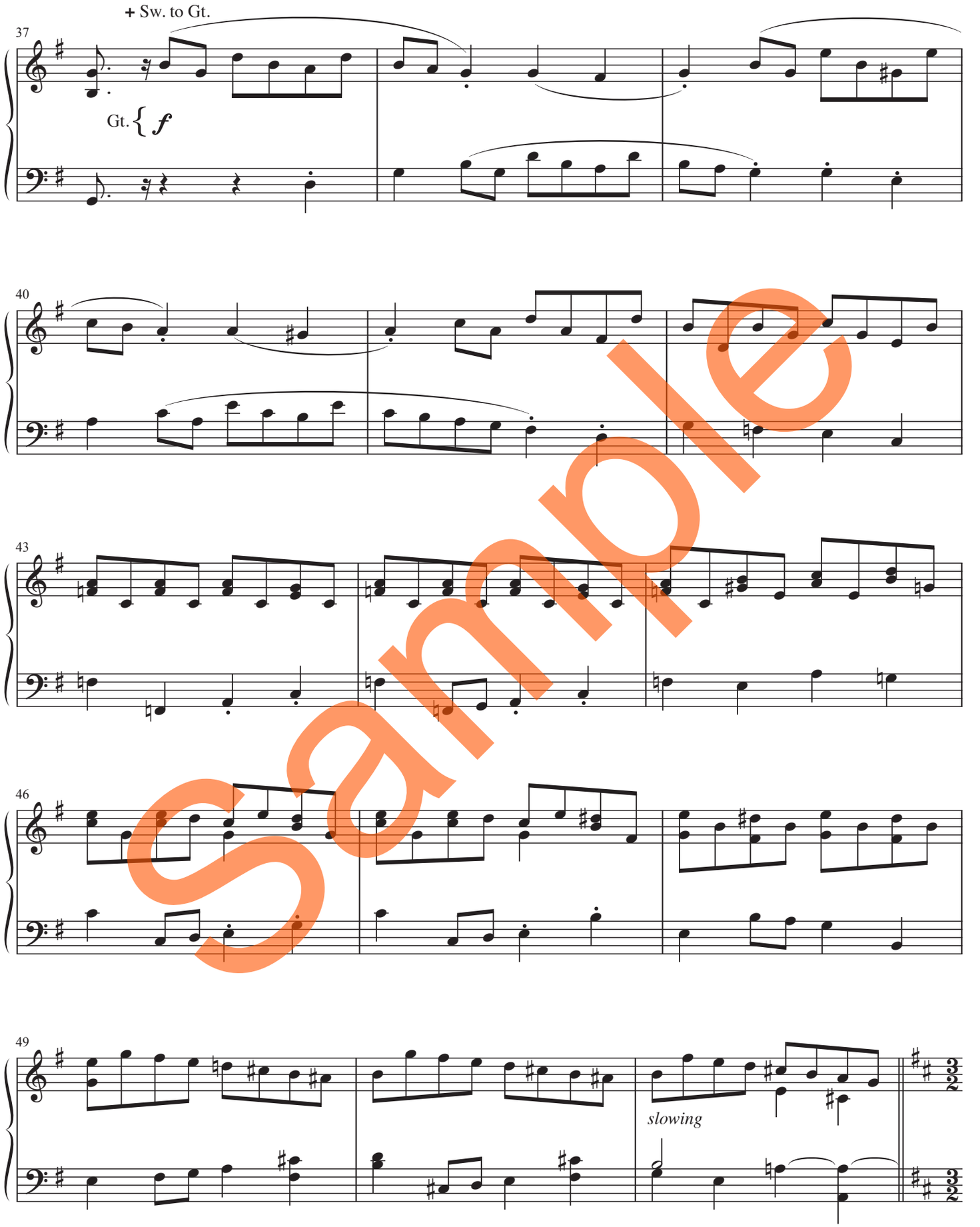
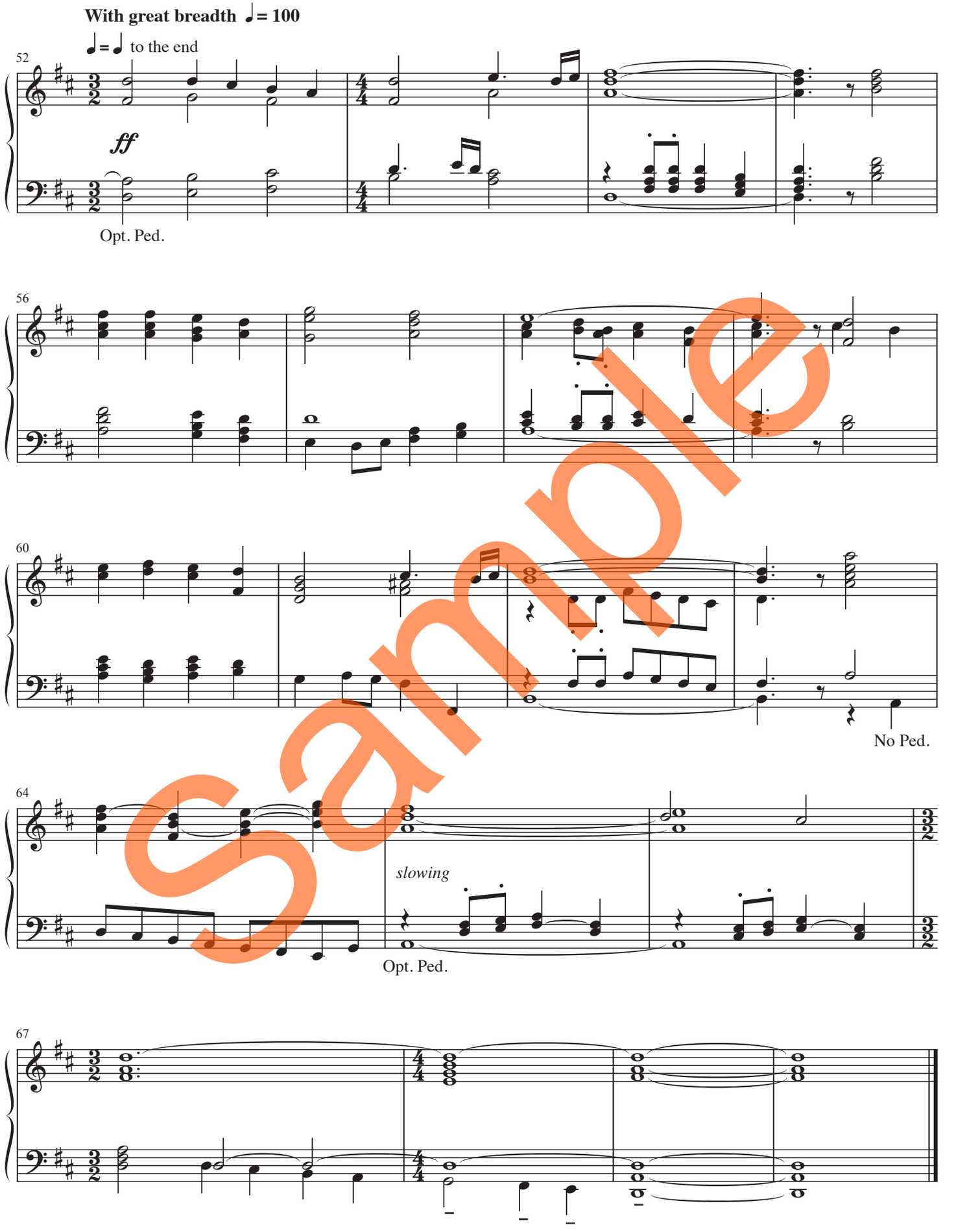


Sample

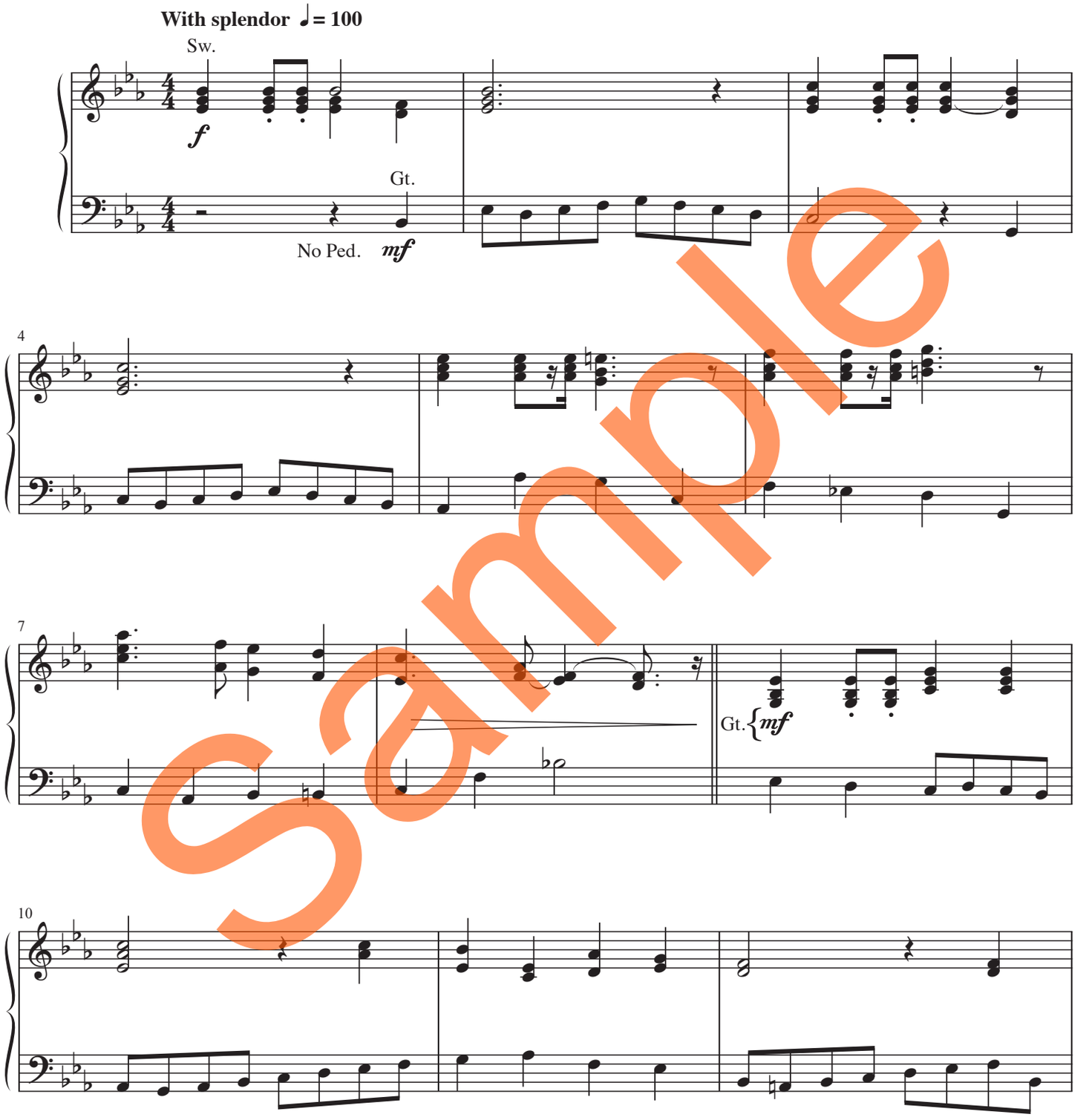

With great breadth ♩= 100
♩= ♩ to the end
52
ff
Opt. Ped.
56
60
No Ped.
64
slowing
Opt. Ped.
67

sample

Crown Him with Many Crowns

Sw. Reed Chorus 16, 8, 4 or Herald Trumpet (opt. Gedeckt 16)
Gt. Principal 8, Mixture
Ped. (opt.) Bourdon 16, Gt. to Ped.

Daniel Burton
Tune: **DIADEMATA**
by **George J. Elvey**



Duration: 3:05

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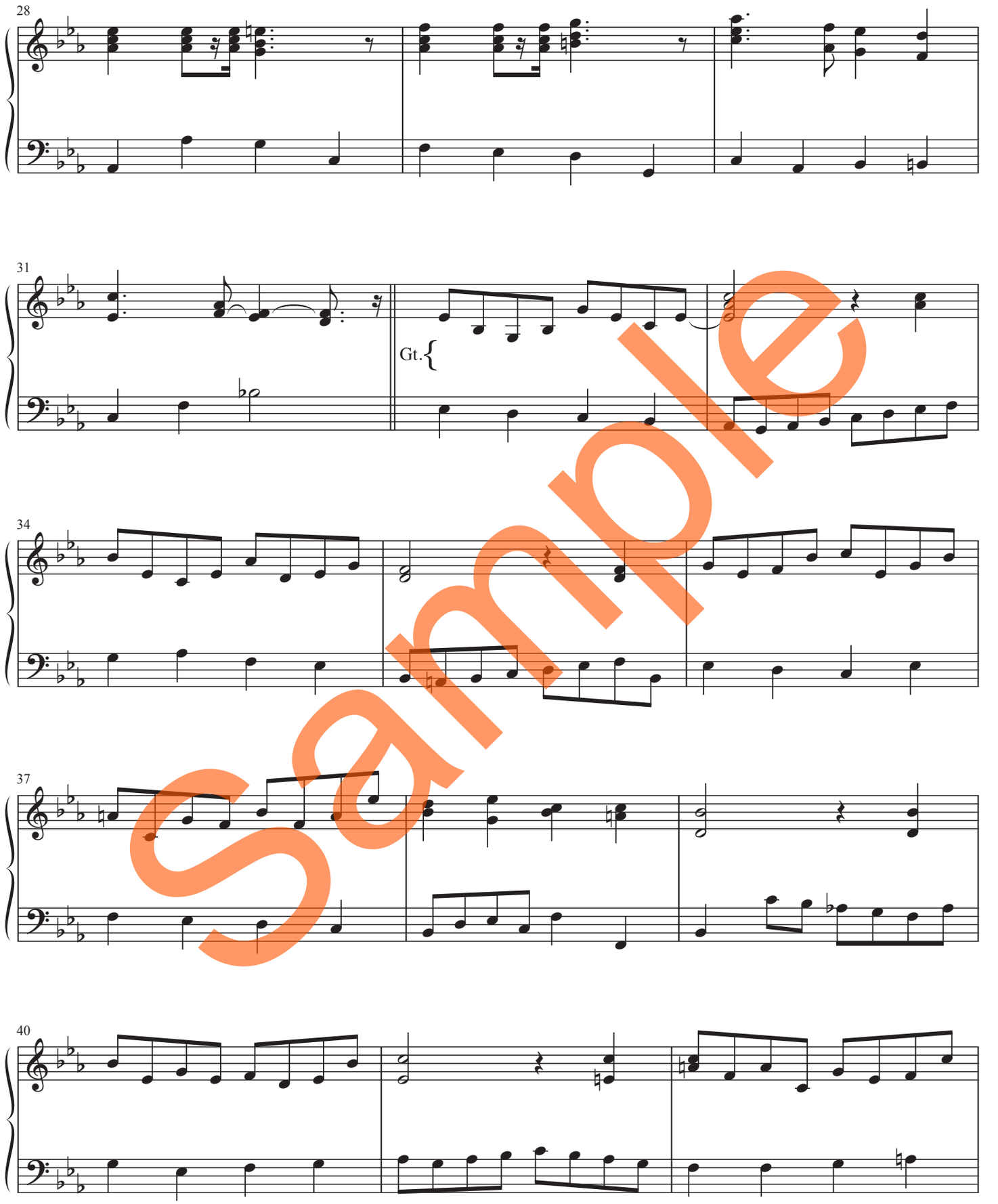
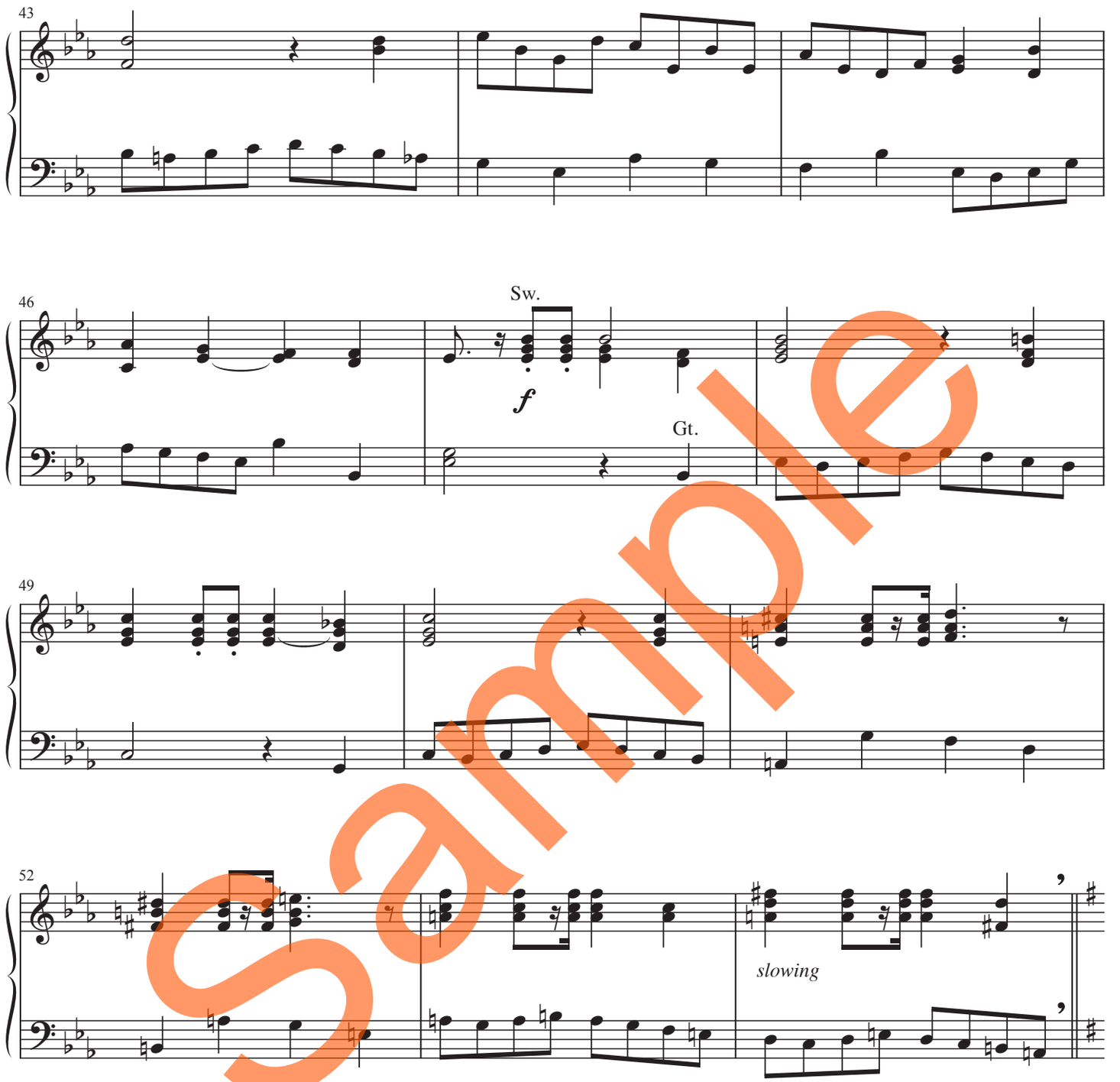
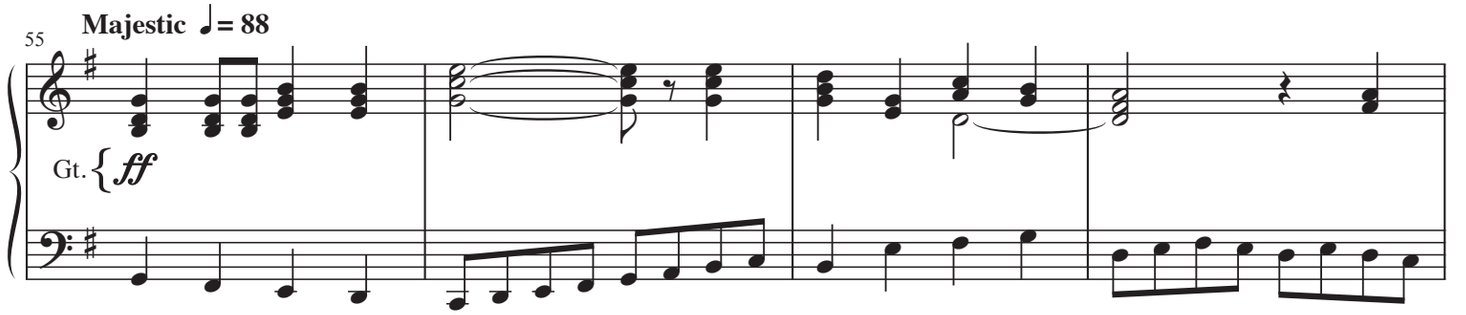


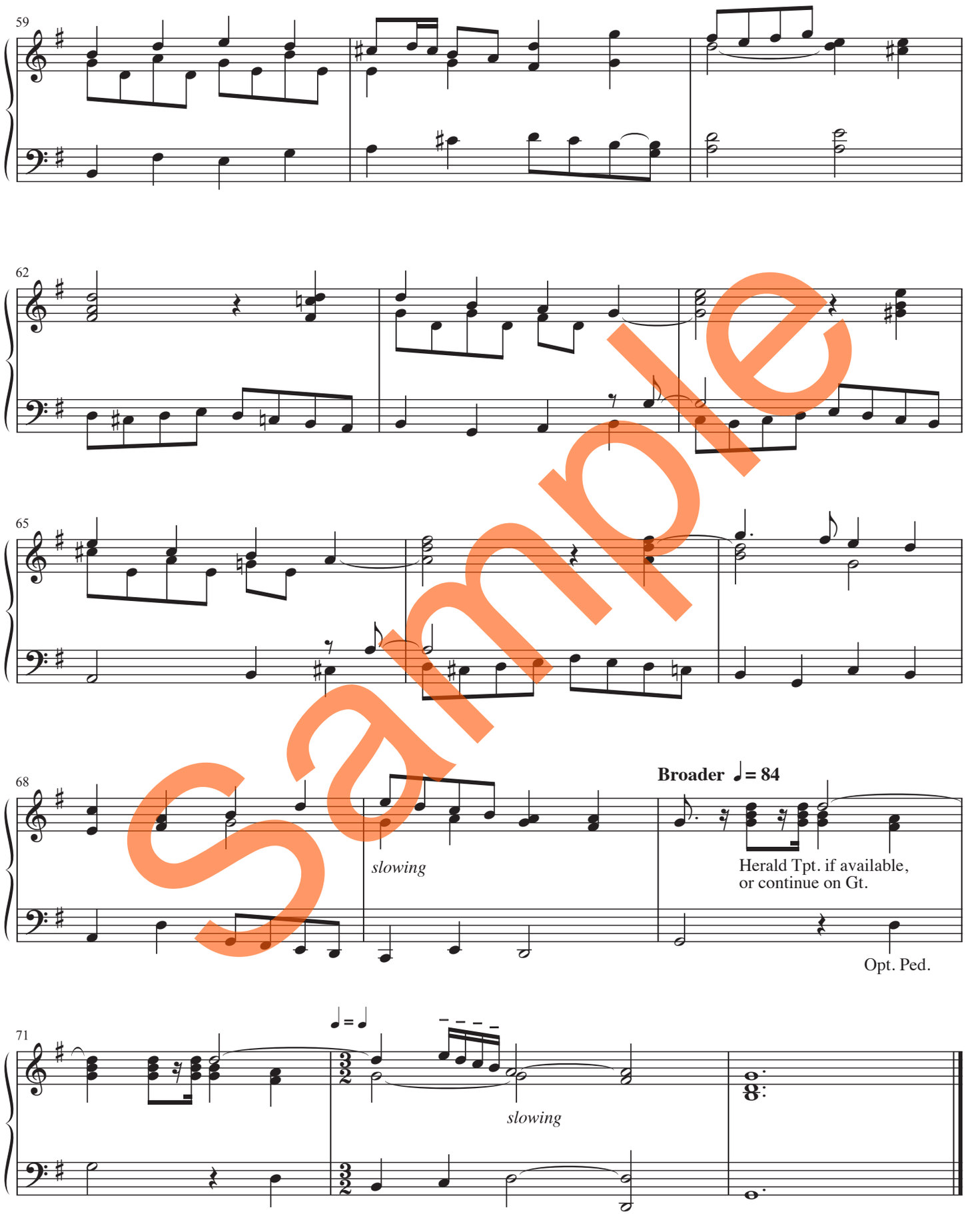
Sample



Sample

Gt. Full Principals, Mixtures, and Reeds 16, 8, 4



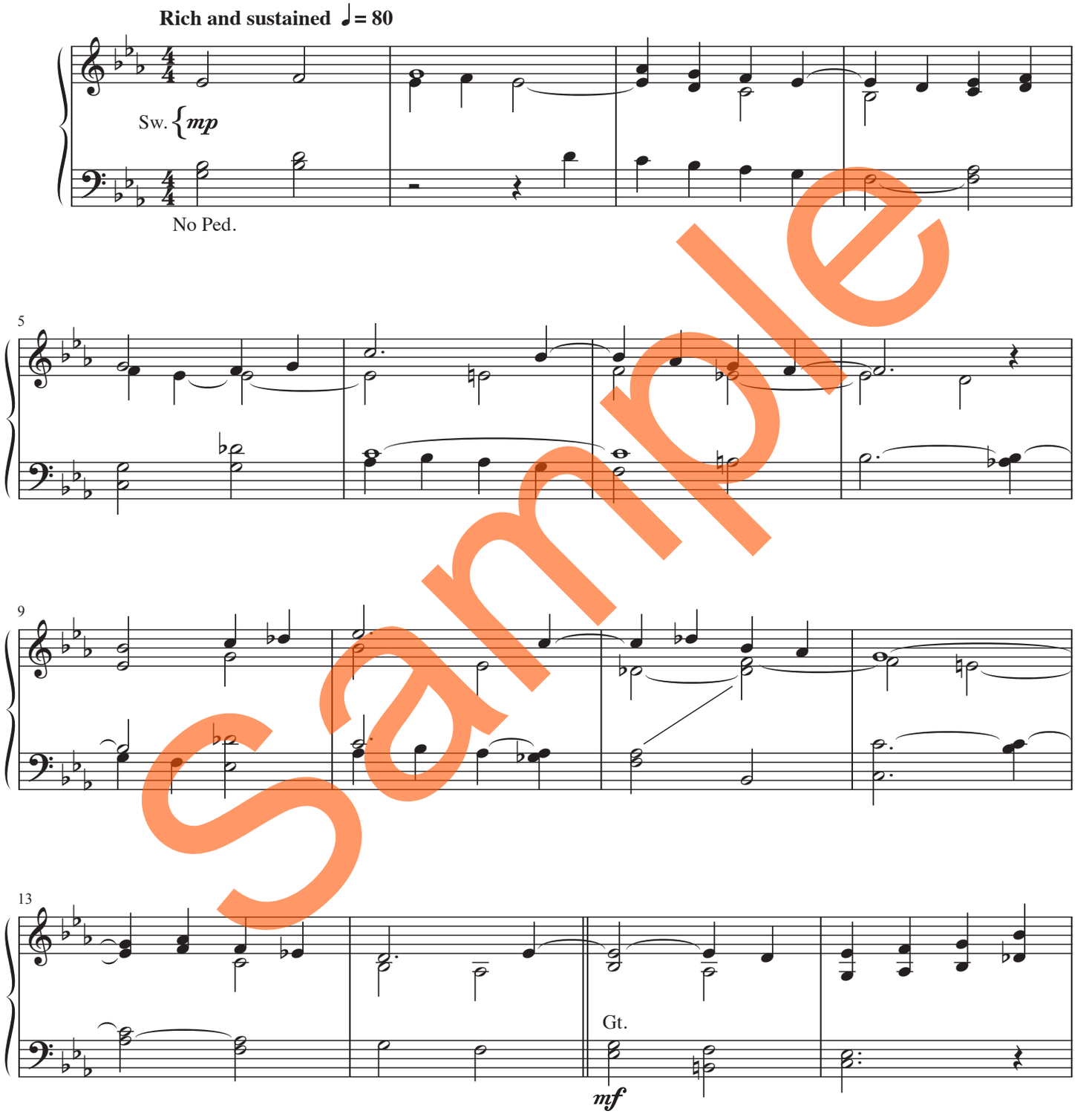

59
62
65
68
Broader ♩= 84
slowing
Herald Tpt. if available,
or continue on Gt.
Opt. Ped.
71
slowing

sample

Lead Me, Lord

Sw. Strings 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. (opt.) Gedeckt 16, Sw. to Ped.

Daniel Burton
Tune: **LEAD ME, LORD**
by **Samuel Sebastian Wesley**



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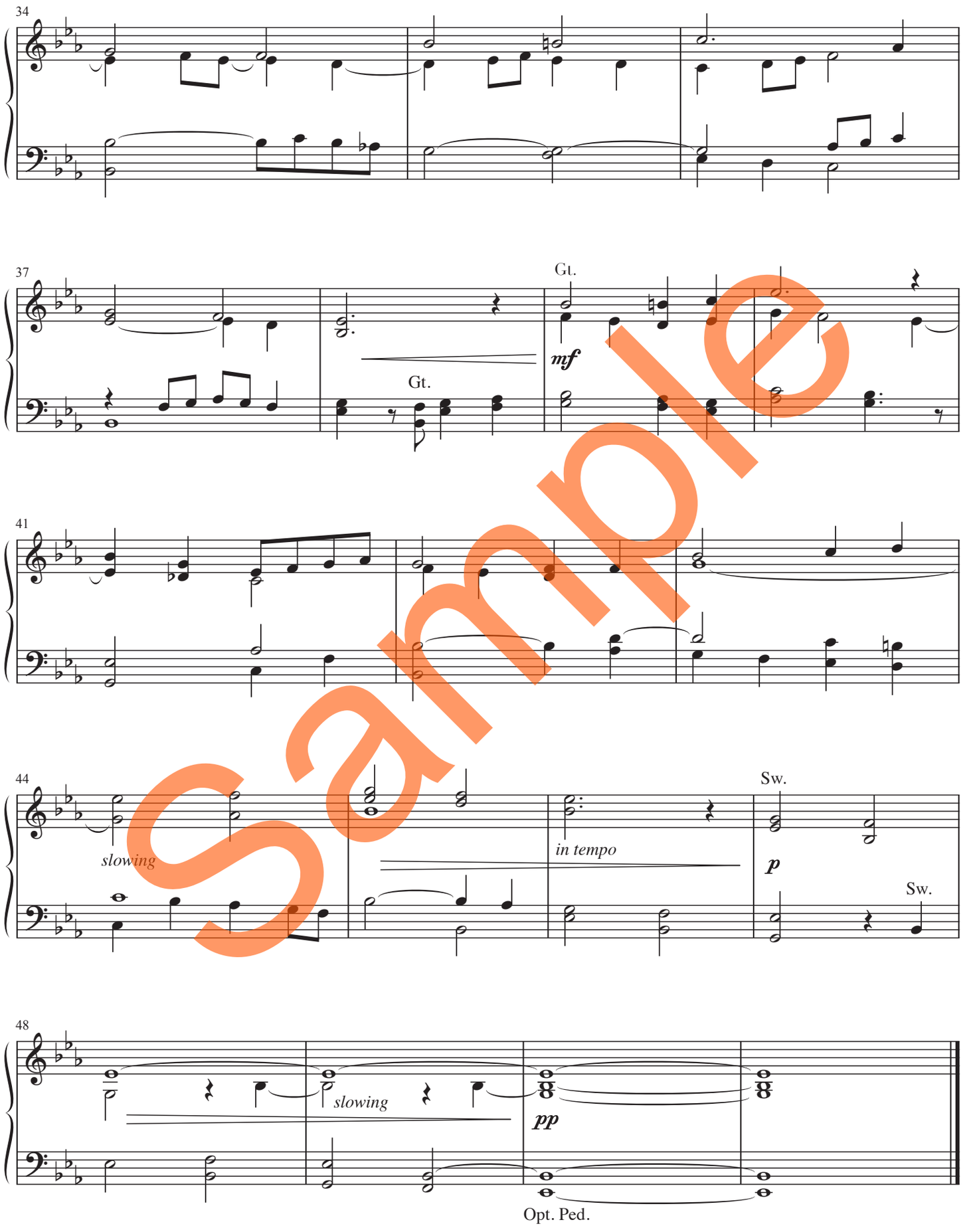
34
37
Gt.
Gt.
mf
41
44
slowing
in tempo
Sw.
p
Sw.
48
slowing
pp
Opt. Ped.

Sample