

Hymns of Creation

William Phemister

Advanced

Hymns of

14 CREATIVE SETTINGS FOR THE ADVANCED PIANIST

CREATION

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Foreword

It's been a great joy to create interpretations of these classic hymns that tell the wonders of creation by the hand of God. The texts enhance our worship and our understanding of what it means to be a Christian in a world that couldn't possibly have happened by chance. I felt it was very important to insert texts into the musical score to give performers a better understanding of the musical setting of those words. Each piece is more like a flowering of an initial idea rather than a set of variations on each verse of a hymn. You will note that the subtle movement from one texture to another, one register to another, one key tonality to another occurs naturally.

These titles are all found in the "Creation" section of your modern hymnbook's Topical Index, but each has a special personal meaning beginning from my many years in church music ministry. I think of my time as organist/choral director at the Babcock Presbyterian Church in Baltimore, 1969-72, where we frequently sang Maltbie Babcock's "This is My Father's World." Or, hiking in Aspen, Colorado with my wife singing "I sing the mighty power of God that made the mountains rise..." Or, writing Beethoven's "Hymn to Joy" for a talented young student to make it sound more difficult for her than it actually was and including Beethoven's original syncopation before the last line.

An additional note: it's okay to put the text of the hymn or the Bible verse on the overhead screen while playing your Prelude, Offertory, or Postlude. Our goal is all about enhancing the worship experience through Music and the Word.

May God bless you as you discover and interpret this music that comes from my heart to yours.

—William Phemister

for Craig Curry

All Creatures of Our God and King

All your works shall give thanks to you, O LORD;
and all your faithful shall bless you. Psalm 145:10

William Phemister

Tune: LASST UNS ERFREUEN

from Geistliche Kirchengesänge (1623)

Majestic ♩ = 92

The musical score is written for piano in 3/2 time, marked 'Majestic' with a tempo of ♩ = 92. It consists of four systems of music. The first system (measures 1-3) is marked *f* and includes a 'pedal ad lib.' instruction. The second system (measures 4-6) is marked *ff* and includes an 8va octave extension. The third system (measures 7-10) is marked *mp* and includes the lyrics '* All creatures of our God and King, lift up your voice and with us sing,'. The fourth system (measures 11-14) is marked *mf*, *f*, *mf*, and *p* and includes the lyrics 'O praise ye! Alleluia! O brother sun with golden beam,'. A large orange watermark 'SAMPLE' is overlaid diagonally across the score.

* Text by St. Francis of Assisi (1182-1226); paraphrased by William H. Draper (1855-1933)

Duration: 2:00

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30

rising morn, in praise rejoice,

f ye

Detailed description: This system contains measures 30 and 31. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 30 features a piano introduction with chords and a melodic line. Measure 31 continues with a melodic line in the treble and a bass line, marked with a forte (*f*) dynamic. The lyrics 'rising morn, in praise rejoice,' are under the first measure, and 'ye' is under the second measure.

32

lights of evening, find a voice!

mf O praise ye!

mp

Detailed description: This system contains measures 32 and 33. Measure 32 has a piano introduction and a melodic line, marked with a mezzo-forte (*mf*) dynamic. Measure 33 continues with a melodic line in the treble and a bass line, marked with a mezzo-piano (*mp*) dynamic. The lyrics 'lights of evening, find a voice!' are under the first measure, and 'O praise ye!' is under the second measure.

35

p Alleluia!

pp cresc.

Detailed description: This system contains measures 35 and 36. Measure 35 has a piano introduction and a melodic line, marked with a piano (*p*) dynamic. Measure 36 continues with a melodic line in the treble and a bass line, marked with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The lyrics 'Alleluia!' are under the first measure.

38

Detailed description: This system contains measures 38 and 39. Measure 38 has a piano introduction and a melodic line. Measure 39 continues with a melodic line in the treble and a bass line. There are no lyrics for this system.

41

f O sister water, flowing clear,

make music for thy Lord to hear,

Detailed description: This system contains measures 41 and 42. Measure 41 has a piano introduction and a melodic line, marked with a forte (*f*) dynamic. Measure 42 continues with a melodic line in the treble and a bass line. The lyrics 'O sister water, flowing clear,' are under the first measure, and 'make music for thy Lord to hear,' is under the second measure.

43

Alleluia!

46

mp *mf*

O brother fire who lights the night, *pro-*

49

mp *mf*

-viding warmth, enhancing sight, *O praise ye!*

52

f *cresc.* *ff*

Alleluia!

55

for Andrew Paney

All Things Bright and Beautiful

You have made heaven . . . with all their host, the earth and all that is on it,
the seas and all that is in them. To all of them you give life. Nehemiah 9:6

William Phemister
Tune: ROYAL OAK
English melody

Fast and joyful $\text{♩} = 72$

8^{va}-----

semi-detached
mp

5 (8^{va}) - 7

mf

pedal ad lib.

* All things bright and beautiful, all creatures great and small,

9 all things wise and wonderful, the Lord God made them all.

13 Each little flow'r that opens, each little bird that sings,

The musical score is written for piano in 2/2 time. It consists of four systems of music. The first system (measures 1-4) is marked 'Fast and joyful' with a tempo of quarter note = 72. The second system (measures 5-8) includes the lyrics '* All things bright and beautiful, all creatures great and small,' and is marked 'mf'. The third system (measures 9-12) includes the lyrics 'all things wise and wonderful, the Lord God made them all.' The fourth system (measures 13-16) includes the lyrics 'Each little flow'r that opens, each little bird that sings,'. A large, diagonal watermark 'SAMPLE' is overlaid on the entire page.

* Text by Cecil F. Alexander (1818-1895)

Duration: 1:50

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34 *mf*
The purple-headed mountain, the

37
river running by,

40 *mf*
the

43 *8va*
sunset, and the morning that brightens up the sky.

46 *(8va)*

49

All things bright and beautiful...

mp

God

53

p

gave us eyes to see them, 8vb

and lips that we might tell

56

how great is God Almighty,

who has made all things well.

60

All things bright and beautiful...

64

p

pp

8vb

for Nancy Hayden Hueber

Come, Ye Thankful People, Come*You crown the year with your bounty. Psalm 65:11***William Phemister**

Tune: ST. GEORGE'S, WINDSOR

by **George J. Elvey (1816-1893)****Gently flowing** ♩ = 80

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-3) is marked *p* and includes the instruction *pedal ad lib.* The second system (measures 4-6) is marked *mf*. The third system (measures 7-10) includes the lyrics *raise the song of harvest home: all is safely gathered in*. The fourth system (measures 11-13) includes the lyrics *ere the winter storms begin. God, our Maker, doth provide*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

* Text by Henry Alford (1810-1871)

Duration: 2:15

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29

mf

This system contains measures 29, 30, and 31. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *mf* is present. The melody in the treble clef is characterized by a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

First the blade and then the ear,

then the full corn shall appear:

32

f

This system contains measures 32, 33, and 34. The treble clef melody continues with eighth and quarter notes. A dynamic marking of *f* is shown in measure 33. The bass clef accompaniment consists of quarter notes.

Lord of harvest, grant that we

35

mf *mp*

This system contains measures 35, 36, and 37. The treble clef melody features a mix of eighth and quarter notes. Dynamic markings of *mf* and *mp* are present. The bass clef accompaniment continues with quarter notes.

wholesome grain and pure may be.

38

f

This system contains measures 38, 39, 40, and 41. The treble clef melody is more active with eighth and quarter notes. A dynamic marking of *f* is shown. The bass clef accompaniment includes some chords and quarter notes.

42

pp

This system contains measures 42, 43, 44, and 45. The treble clef melody continues with eighth and quarter notes. A dynamic marking of *pp* is present. The bass clef accompaniment features chords and quarter notes.

for April Camden Mitter

Fairest Lord Jesus

Your eyes will see the king in his beauty. Isaiah 33:17

William Phemister

Tune: ST. ELIZABETH

from Schlesische Volkslieder, 1842

Quietly ♩ = 92

p

pedal ad lib.

5

* Fairest Lord Jesus, ruler of all nature,

9

O thou of God to earth come down,

13

thee will I cherish, thee will I honor,

* Text: Anonymous

Duration: 2:15

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Smoothly ♩ = 80

36

mp

Fair is the sunshine,

38

fairer still the moonlight,

40

and all the twinkling, starry host;

Tempo I ♩ = 92

43

p

Jesus shines brighter,

Jesus shines purer

47

poco rit. *pp* 8^{va}

than all the angels heaven can boast.

for Timothy Krueger

God Moves in a Mysterious Way

So are my ways higher than your ways and my thoughts than your thoughts. Isaiah 55:9

William Phemister

Tune: DUNDEE

from Scottish Psalter, 1615

Freely moving ♩ = 104

The musical score is written for piano in 4/4 time, marked 'Freely moving' with a tempo of ♩ = 104. It consists of four systems of music. The first system (measures 1-4) features a vocal line in the treble clef and piano accompaniment in the bass clef. Dynamics include *p*, *pp*, and *p*. The lyrics are: '* God moves in a mysterious way, his wonders to perform;'. The second system (measures 5-8) continues the accompaniment with dynamics *pp* and *p*. The lyrics are: 'he plants his footsteps in the sea,'. The third system (measures 9-12) features piano accompaniment with dynamics *pp* and *p*. The lyrics are: 'and rides upon the storm.'. The fourth system (measures 13-16) shows the piano accompaniment with a dynamic of *p*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

* Text by William Cowper (1731-1800)

Duration: 3:30

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37 *mf* *mp*

but trust him for his grace;

41 *mf* *mp* *mf*

behind a frowning providence *is veiled a smiling face.*

45 *mp*

49 *Slightly slower* *emphasis on the melody note* *p*

His purposes will ripen fast,

51

unfolding every hour;

53

the bud may have a bitter taste,

55

but sweet will be the flow'r.

57

Tempo I (♩ = 104)

mf mp mf mp mf

Blind unbelief

is sure to err

60

mf mp mf mp mf

and scan his work in vain; God is his own interpreter

and he will make it plain.

64

pp gradually slowing to the end

for Ron and Carol Brushwyler

For the Beauty of the Earth

He has made everything beautiful in its time. Ecclesiastes 3:11

William Phemister

Tune: DIX

by Conrad Kocher (1786-1872)

Gently flowing ♩ = 96

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system (measures 1-4) is marked *p* and includes a *pedal ad lib.* instruction. The second system (measures 5-8) is marked *mp*. The third system (measures 9-11) is marked *mf* and includes the lyrics: ** For the beauty of the earth, for the glory of the skies,*. The fourth system (measures 12-15) is marked *p* and *mf* and includes the lyrics: *for the love which from our birth over and around us lies,*. A large yellow watermark 'SAMPLE' is overlaid diagonally across the entire score.

* Text by Folliot S. Pierpont (1835-1917)

Duration: 3:00

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30

Lord of all...

33

Lord of all...

36

pp

39

mf

For the joy of ear and eye,

42

for the heart and mind's delight, *for the mystic harmony*

45

p

linking sense to sound and sight.

48

mp

Lord of all

51

p
8vb

54

mp *mf* *f*
8vb

57

Slightly faster ♩ = 108

p
8vb

For the joy of human love,

60

brother, sister, parent, child,

Detailed description: This system contains measures 60, 61, and 62. The music is in a 6/4 time signature with a key signature of one flat. The right hand features a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. The lyrics 'brother, sister, parent, child,' are positioned below the first measure.

63

mp *p*

friends on earth, and friends above, for all gentle thoughts and mild,

Detailed description: This system contains measures 63, 64, and 65. The right hand continues with eighth-note accompaniment. The left hand has a more active line with some grace notes. Dynamics *mp* and *p* are indicated. The lyrics 'friends on earth, and friends above, for all gentle thoughts and mild,' are placed below the measures.

66

Holding back $\text{♩} = 100$

mf *poco rit.* *f* *ff*

Lord of all...

Detailed description: This system contains measures 66, 67, and 68. The tempo is marked 'Holding back' with a quarter note equal to 100. The dynamics range from *mf* to *ff*. The tempo is also marked 'poco rit.'. The lyrics 'Lord of all...' are at the bottom.

69

Broader $\text{♩} = 96$

8vb---

Detailed description: This system contains measures 69, 70, 71, and 72. The tempo is marked 'Broader' with a quarter note equal to 96. The music features a wide interval in the right hand. The lyrics '8vb---' are at the bottom right.

73

fff

(8vb)---

Detailed description: This system contains measures 73, 74, and 75. The music is in 6/4 time. The right hand has a sustained chord with a fermata, and the left hand has a simple accompaniment. The dynamic *fff* is indicated. The lyrics '(8vb)---' are at the bottom left.

for David Bowden

How Great Thou Art

Great is the LORD and greatly to be praised. Psalm 48:1

William Phemister
Tune: O STORE GUD
Swedish folk melody

Reverently ♩ = 76

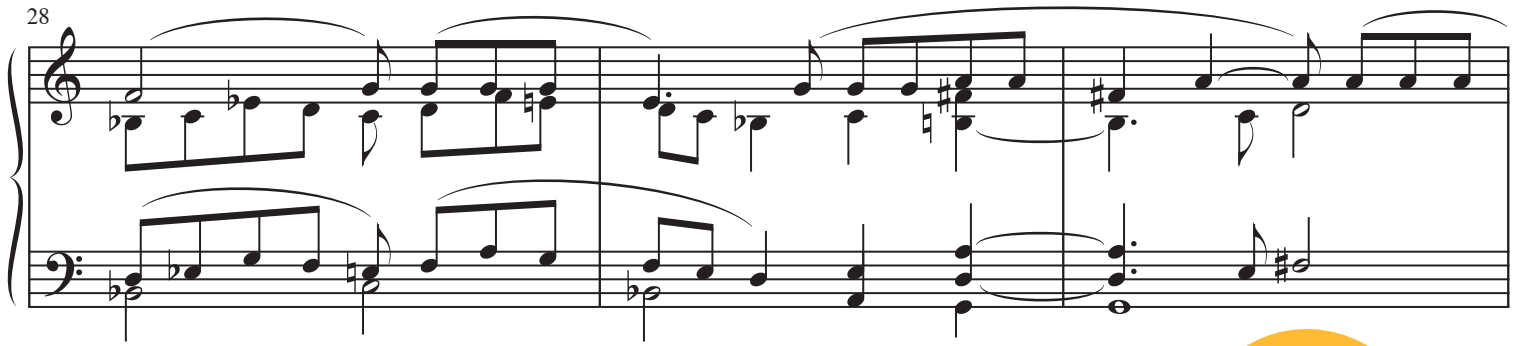
The musical score is written for piano in 4/4 time with a tempo of 76 beats per minute. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and includes a 'pedal ad lib.' instruction. The second system begins at measure 4 and includes the lyrics 'wonder consider all the worlds thy hands have made, I see the'. The third system begins at measure 7 and includes the lyrics 'stars, I hear the rolling thunder, thy power throughout the universe displayed.'. The fourth system begins at measure 10 and includes the lyrics 'Then sings my soul, my Savior God, to thee; How great thou'. Dynamics include *mp* and *mf*. The score features a large, diagonal watermark reading 'SAMPLE' in yellow.

* Text by Stuart K. Hine (1899-1989)

Duration: 2:15

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28



that on the cross, my burden gladly bearing, he bled and died

Detailed description: This system contains measures 28, 29, and 30. The music is written for piano in a key with one flat (B-flat major or D minor). It features a melody in the right hand and a supporting bass line in the left hand. The lyrics are: "that on the cross, my burden gladly bearing, he bled and died".

31



to take away my sin. Then sings my soul . . .

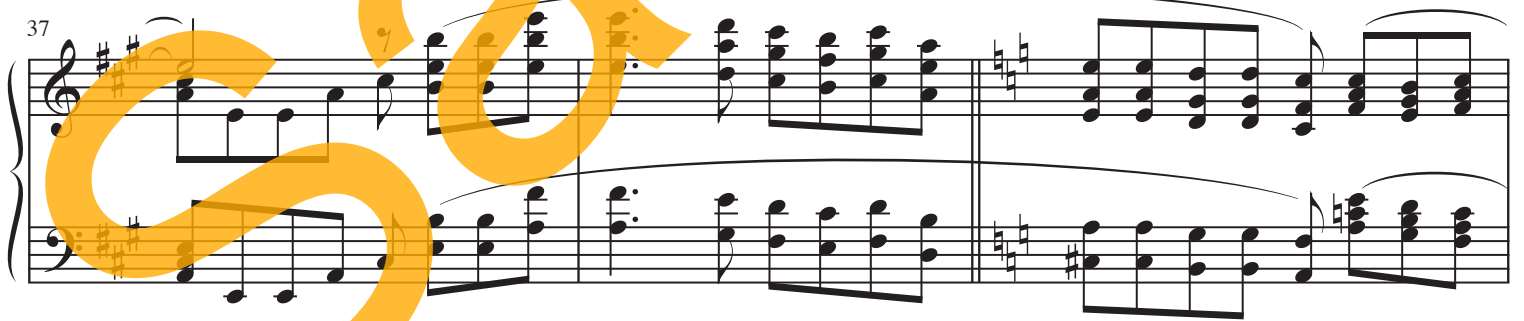
Detailed description: This system contains measures 31, 32, and 33. The music continues from the previous system. The lyrics are: "to take away my sin. Then sings my soul . . .".

34



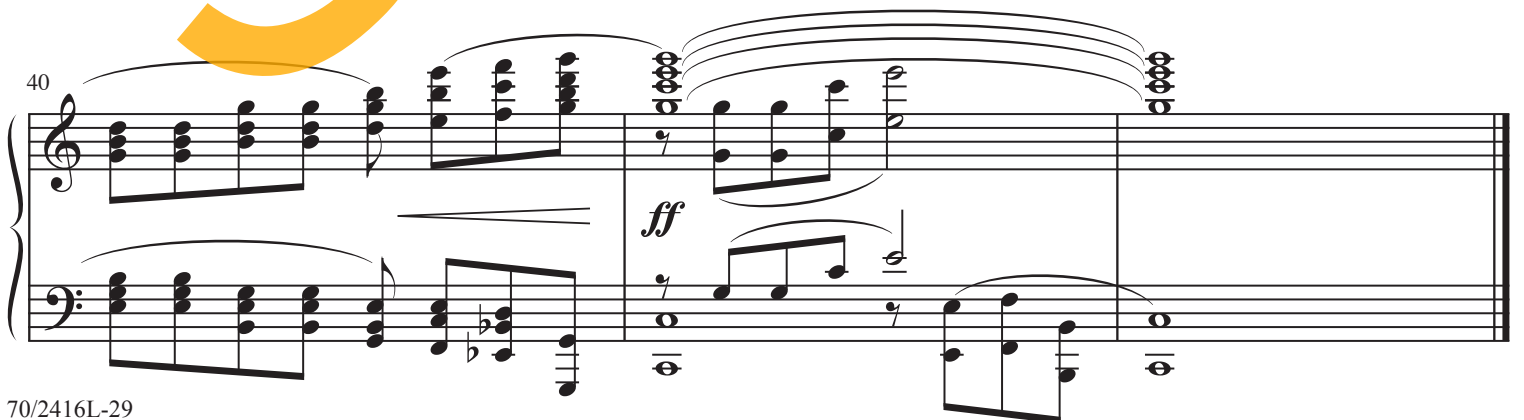
Detailed description: This system contains measures 34, 35, and 36. The music continues with a similar piano accompaniment style.

37



Detailed description: This system contains measures 37, 38, and 39. The music continues with a similar piano accompaniment style.

40



ff

Detailed description: This system contains measures 40, 41, and 42. The music concludes with a forte (*ff*) dynamic marking. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

for Madeleine Jao

Joyful, Joyful, We Adore Thee

*O LORD, how manifold are your works! In wisdom you made them all,
the earth is full of your creatures. Psalm 104:24*

William Phemister

Tune: HYMN TO JOY

by Ludwig van Beethoven (1770-1827)

In a moderate tempo ♩ = 112

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-4) is in bass clef and includes dynamic markings *mp*, *mf*, and *mp*, along with the instruction *pedal ad lib.*. The second system (measures 5-8) is in bass clef and includes the lyrics: ** Joyful, joyful, we adore thee, God of glory, Lord of love,*. The third system (measures 9-12) is in treble clef and includes the lyrics: *hearts unfold like flowers before thee, opening to the sun above.*. The fourth system (measures 13-16) is in treble clef and includes the lyrics: *Melt the clouds of sin and sadness; drive the dark of doubt away.* This system also features dynamic markings *mp*, *cresc.*, and *f*.

* Text by Henry van Dyke (1852-1933)

Duration: 2:40

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Slower ♩ = 84

37

p

Thou art giving and forgiving,

ever blessing, ever blest,

41

well-spring of the joy of living,

ocean depth of happy rest!

Tempo I ♩ = 112

45

mp *mf*

Thou our Father, Christ our brother,

all who live in love are thine;

49

f

teach us how to love each other,

lift us to the joy divine.

52

Mortals, join the mighty chorus

55

which the morning stars began; *love divine is reigning o'er us,*

58

binding all within its span.

61

Ever singing, march we onward, *victors in the midst of strife;*

65

joyful music leads us sunward, *in the triumph song of life.*

69

ff

8vb

for Jamie Rankin

Praise to the Lord, the Almighty

*Praise the Lord, O my soul; all my inmost being,
praise his holy name. Psalm 103:1*

William Phemister

Tune: LOBE DEN HERREN

from *Stralsund Gesangbuch*, 1665

Majestically ♩ = 108

mf

pedal ad lib.

5

* *Praise to the Lord, the Almighty, the King of creation!* *O my soul, praise him,*

10

for he is your health and salvation!

14

Come, all who hear; now to his temple draw near,

* Text by Joachim Neander (1650-1680); tr. Catherine Winkworth (1827-1878)

Duration: 2:15

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40

if with his love he befriends you.

45

mp *mf*

49 (♩ = ♩)

f

Praise to the Lord! O let all that is in me adore him!

53

All that has life and breath,

57

come now with praises before him.

61

Let the Amen

sound from his people again;

65

8va-

gladly forever adore him.

(♩ = ♩)
(8va) - 7

69

mf

74

mp

79

mf

f

ff

8vb-

for Heidi Williams

This Is My Father's World

The morning stars sang together and all the heavenly beings shouted for joy. Job 38:7

William Phemister

Tune: TERRA BEATA

by Franklin L. Sheppard (1852-1930)

In a moderate tempo ♩ = 104

The musical score is written for piano in 4/4 time, with a tempo of 104 beats per minute. It consists of four systems of music. The first system (measures 1-3) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mp*. The bass line starts with a *pedal ad lib.* instruction. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) features a dynamic marking of *mf* and a key signature change to one flat (B-flat). The fourth system (measures 10-12) concludes the piece with a key signature change to one sharp (F#).

mp

pedal ad lib.

* This is my Father's world,

and to my listening ears

all nature sings, and round me rings

mf

the music of the spheres.

This is my Father's world;

I rest me in the thought

* Text by Maltbie D. Babcock (1858-1901)

Duration: 2:10

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Musical score for measures 28-30. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 28 starts with a forte (*f*) dynamic. A long melodic line is written across measures 28, 29, and 30. The dynamic changes to mezzo-forte (*mf*) at the beginning of measure 30.

He shines in all that's fair.

Musical score for measures 31-33. The key signature changes to two sharps (D major or F# minor) at the start of measure 31. Measure 31 begins with a mezzo-piano (*mp*) dynamic. The melody continues across measures 31, 32, and 33.

In the rustling grass I hear him pass;

he speaks to me everywhere.

Musical score for measures 34-36. The key signature changes to one flat (B-flat major or D minor) at the start of measure 34. The melody continues across measures 34, 35, and 36. The dynamic is mezzo-piano (*mp*).

Musical score for measures 37-39. The key signature changes to two flats (B-flat major or D minor) at the start of measure 37. The melody continues across measures 37, 38, and 39. Dynamics are piano (*p*) at the start of measure 37, mezzo-piano (*mp*) in measure 38, and piano (*p*) at the start of measure 39.

This is my Father's world;

oh, let me ne'er forget

Musical score for measures 40-42. The key signature changes to one flat (B-flat major or D minor) at the start of measure 40. The melody continues across measures 40, 41, and 42. Dynamics are mezzo-piano (*mp*) at the start of measure 40, piano (*p*) in measure 41, and mezzo-piano (*mp*) at the start of measure 42.

that though the wrong seems oft so strong,

43

mf *mp*

God is the Ruler yet. This is my Father's world;

46

p

the battle is not done; Jesus, who died, shall be

49

mf *8va-*

satisfied,

52

ff *mp* *p*

and earth and heaven be one.

We Plow the Fields and Scatter

He has shown kindness by giving you rain from heaven and crops in their seasons. Acts 14:17

William Phemister

Tune: WIR PFLÜGEN

by Johann A. P. Schulz (1747-1800)

Joyfully $\text{♩} = 72$

The musical score is written for piano in 2/2 time, with a tempo of 72 beats per minute. It begins with a forte (*f*) dynamic and a *pedal ad lib.* instruction. The score is divided into four systems, each with a measure number (4, 8, 12) at the start of the first staff. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a *8va* marking and dynamics of *mp* and *mf*. The third system (measures 9-12) contains the lyrics: "the good seed on the land, but it is fed and watered". The fourth system (measures 13-16) contains the lyrics: "by God's almighty hand; he sends the snow in winter,". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

* Text by Matthias Claudius (1740-1815); tr. Jane M. Campbell (1817-1878)

Duration: 2:15

35

p

39

p

We thank you then, O Father . . .

43

mp

We thank you then, O Father . . .

47

mf

We thank you then, O Father, for all things bright and good,

51

mf

the seedtime and the harvest, our life, our health, our food;

55

p

accept the gifts we offer, for all your love imparts,

59

p

but that which you desire now: our humble, thankful hearts.

63

p *mp* *mf* *rit.*

(8vb)

All good gifts around us are sent from heav'n above;

Broader ♩ = 66

67

f

then thank the Lord,

71

ff

O thank the Lord

for all his love.

for Stephen Kolb

I Sing the Mighty Power of God

Great is our Lord and mighty in power;
his understanding has no limit. Psalm 147:5

William Phemister

Tune: ELLACOMBE

from *Gesangbuch der Herzogl*, 1784

Allegro ♩ = 120

I sing the wisdom that ordained the sun to rule the day;

* Text by Isaac Watts (1674-1748)

Duration: 2:10

31

p *mp* *mp*

34

mf *mp*

Lord, how your wonders are displayed where'er I turn my eyes,

37

mp *mp* *mp*

if I survey the ground I tread or gaze upon the skies.

40

mf *mf* *mf* *mf*

sub *There's not a plant or flower below
but makes your glories known,*

44

mp *mp* *mp* *mp*

48

mp

p

and clouds arise and tempests blow by order from your throne;

52

p

mf

55

p

While all that borrows life from you is ever in your care,

58

p

and everywhere that I can be, you, God, are present there.

62

f

ff

8vb

for Timothy Bandy

Now Thank We All Our God

Now, our God, we give thanks to you, and praise your glorious name. 1 Chronicles 29:13

William Phemister

Tune: NUN DANKET

by Johann Crüger (1598-1662)

Allegro ♩ = 112

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes the instruction *pedal ad lib.* below the bass staff. The second system starts with a measure rest of 3 measures. The third system starts with a measure rest of 6 measures. The fourth system includes dynamic markings of *p* and *mp*. A large, semi-transparent orange watermark reading 'SAMPLE' is oriented diagonally across the entire page.

Duration: 1:40

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32

mf

Musical score for measures 32-34. The piece is in 3/4 time. Measure 32 starts with a whole rest in the treble and a quarter note in the bass. Measure 33 features a melodic line in the treble and a bass line with eighth notes. Measure 34 continues the bass line with eighth notes and includes a treble clef change.

35

f

Musical score for measures 35-37. Measure 35 has a melodic line in the treble and a bass line with eighth notes. Measure 36 continues the melodic line in the treble. Measure 37 features a melodic line in the treble and a bass line with eighth notes.

38

f

Musical score for measures 38-40. Measure 38 has a melodic line in the treble and a bass line with eighth notes. Measure 39 continues the melodic line in the treble. Measure 40 features a melodic line in the treble and a bass line with eighth notes.

41

ff *mf* *f*

Musical score for measures 41-43. Measure 41 has a melodic line in the treble and a bass line with eighth notes. Measure 42 continues the melodic line in the treble. Measure 43 features a melodic line in the treble and a bass line with eighth notes.

44

ff

Musical score for measures 44-46. Measure 44 has a melodic line in the treble and a bass line with eighth notes. Measure 45 continues the melodic line in the treble. Measure 46 features a melodic line in the treble and a bass line with eighth notes, ending with a double bar line and a *8^{vb}* marking.

When Morning Gilds the Skies

I will sing aloud of your steadfast love in the morning. Psalm 59:16

William Phemister
Tune: LAUDES DOMINI
by Joseph Barnby (1838-1896)

Simply ♩ = 120

p

pedal ad lib.

5

mp

* *When morning gilds the skies,*

10

my heart awaking cries, may Jesus Christ be praised!

15

mf

Alike at work and prayer

* Text from *Katholiches Gesangbuch*, 1828

Duration: 1:55

35 *mf* *f* *fff*

may Jesus Christ be praised! *Let*

39 *mf*

earth's wide circle round *in joyful notes resound:*

43 *mf*

may Jesus Christ be praised! *Let air and sea and sky,*

46 *f* *gradually slowing to end*

from depth to height reply:

49 *ff* *fff*

may Jesus Christ be praised!