

The Angels Sing

Patti Drennan

Moderately Advanced

THE
Angels
SING
Festive Duets for Christmas

PATTI DRENNAN

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Contents

Hark! The Herald Angels Sing.....	4
MENDELSSOHN	
Coventry Carol.....	12
COVENTRY CAROL	
In the Bleak Midwinter.....	17
CRANHAM	
We Three Kings.....	22
KINGS OF ORIENT	
How Great Our Joy!.....	28
JÜNGST	
O Holy Night!.....	34
CANTIQUE DE NOEL	

About the Arranger

Patti Drennan earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma. She taught choral music for 28 years in Norman Public Schools: the first 20 years at West Mid-High School, where she was voted “Teacher of the Year,” and an additional eight years at Norman High School. In 2004, she was awarded the coveted “Director of Distinction Award,” given by OCDA. She also was awarded the 2021 “Cooperative Baptist Fellowship Honoree.” In 2022, she was awarded the Oklahoma State University College of Arts and Sciences “Distinguished Alumni Award” from the Greenwood School of Music.

An active composer and arranger, Patti has over 800 choral octavos, piano, and piano/vocal books in print with ten major publishers. She has served as a clinician for school and church workshops in 22 states and three times in Canada. She has been guest director at numerous “Composer Weekends,” and has adjudicated choral contests in Oklahoma, Arkansas, and Kansas.

Patti retired from teaching in order to compose and serve as a clinician for her publishers. She served for ten years as music and worship arts director at First Baptist Church Norman, and currently serves as music director at NorthHaven Baptist Church. Patti is co-director of the OKC “Ambassador’s Concert Choir.” She and her late husband have two grown children and two amazing grandsons.

Foreword

The Angels Sing is a four-hand piano compilation of favorite carols that will bring joy, as well as serenity, to the Christmas season. Whether for pleasure or for inclusion in a worship service or concert, pianists will enjoy the musical “conversation” between the primo and secondo parts.

Hark! The Herald Angels Sing is a timeless carol that is a “must” for the holiday. The joyful dance between the pianists makes this a perfect selection to open a worship service or recital. From the shimmer of angel wings to playful, syncopated rhythms, the dialogue between the hands continues until the driving, energetic ending.

Coventry Carol, an English tune dating from the 16th century, takes the form of a lullaby sung by mothers mourning the loss of doomed children, as depicted in Matthew 2. It is a lush setting incorporating a rippling secondo accompaniment that creates tension, with a gentle primo melodic line that represents the soothing lullaby.

The peacefulness found in the arrangement of *In the Bleak Midwinter* is experienced at the beginning of the piece with its unexpected, gentle, and ethereal harmonies. It then unfolds at the key change to the rich promise of hopefulness found in the newness of spring.

A Patti Drennan piano book wouldn’t be complete without a jazzy, fun arrangement such as *We Three Kings*. Again, incorporating a gentle jazz swing and unanticipated harmonies, this piece will bring smiles and tapping of the toes as one imagines a jazz trio in the background!

Another arrangement perfect for the opening of worship is *How Great Our Joy!*, which begins with a festive, celebratory opening and then transitions into a more “Classic-style” treatment. Using antiphonal dialogue similar to a choral setting, the primo and secondo parts share quiet conversation before they crescendo to a jubilant ending.

Again, the Christmas season would be incomplete without hearing *O Holy Night*, a French carol featuring a beautiful melody by Adolphe Adam. This arrangement showcases both pianists with its use of flourishing, primo sixteenth notes and rhythmic secondo patterns. This will be well-received by the listener and a favorite of the performers.

During this season of Christmas, may you find hope, anticipation, and joy as we remember our Savior’s birth. I trust you’ll receive as much enjoyment playing these carol arrangements as I did while writing them!

Be blessed,
Patti Drennan

Hark! The Herald Angels Sing

Patti Drennan
Tune: MENDELSSOHN
by Felix Mendelssohn (1809-1847)

Joyfully ♩ = ca. 124

Primo *mf*

Secondo *mf*

4

8va

The musical score is arranged for two parts: Primo and Secondo. The Primo part consists of two staves in treble clef, both in 4/4 time. The top staff features a melody of eighth notes, while the bottom staff provides a harmonic accompaniment. The Secondo part also consists of two staves in bass clef, both in 4/4 time. The top staff has a melody of eighth notes, and the bottom staff provides a harmonic accompaniment. The score includes dynamic markings of *mf* and a *8va* marking. A large yellow watermark 'Sample' is overlaid on the score.

Duration: 2:15

16 *(8va)*

Musical score for measures 16-18, system 1. Treble and bass staves with piano accompaniment. Measure 16 has an *(8va)* marking above the treble staff.

19

Musical score for measures 19-21, system 2. Treble and bass staves with piano accompaniment.

22 *(8va)*

Musical score for measures 22-24, system 3. Treble and bass staves with piano accompaniment. Measure 22 has an *(8va)* marking above the treble staff. Dynamic markings *mp* and *mf* are present. *8vb* markings are present below the bass staff in measures 23 and 24.

25 *8va* *loco*
f

28 *8va*

31 *loco*

34

34

37

mp

37

mp

mf

40

mp

40

8^{vb}

loco

va

The image shows a page of musical notation for piano, numbered 8. It contains three systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 34. The second system starts at measure 37 and includes dynamic markings *mp* and *mf*. The third system starts at measure 40 and includes a *loco* section and a *va* marking. A large, stylized orange watermark is overlaid across the page.

43 (8^{va})

mf

43

46 (8^{va})

46

49 (8^{va})

f

f

8^{vb}

52 *(8^{va})*

52

(8^{vb})

55 *loco*

55

mp

loco

8^{vb}

58

58

f

61 *8va*-----

61

65 *(8va)*-----

loco

mp cresc.

65

mp cresc.

8vb-----

68

f

68

f

(8vb)-----

loco

Coventry Carol

Patti Drennan
Tune: COVENTRY CAROL
15th c. English melody

Andante ♩ = ca. 86

g^{va}

Primo

mp

Andante ♩ = ca. 86

Secondo

mp

5 *loco*

poco rall.

5

poco rall.

Duration: 2:10

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21

Musical notation for measures 21-24. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure. The music features a mix of eighth and quarter notes, with some chords and rests.

25

Musical notation for measures 25-28. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Measure numbers 25, 26, 27, and 28 are indicated at the start of each measure. The music includes a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 27.

29

Musical notation for measures 29-32. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Measure numbers 29, 30, 31, and 32 are indicated at the start of each measure. The music features a triplet of eighth notes in measure 31 and a triplet of eighth notes in measure 32.

33

f

33

f

37

f

37

f

8va

rit.

rit.

41

f

41

f

8va

a tempo

a tempo

45 (8^{va}) - - 1 *loco*

mp

This system contains measures 45 through 49. It features a grand staff with two treble clefs. The right-hand part begins with a series of chords, followed by a melodic line with a slur and a fermata. The left-hand part consists of chords. A dynamic marking of *mp* is present in the right-hand part.

45

This system contains measures 45 through 49. It features a grand staff with two bass clefs. The right-hand part has a melodic line with triplets and a fermata. The left-hand part has a bass line with triplets and a fermata. A dynamic marking of *mp* is present in the right-hand part.

50

This system contains measures 50 through 54. It features a grand staff with two treble clefs. The right-hand part has a melodic line with a slur and a fermata. The left-hand part has chords. A dynamic marking of *mp* is present in the right-hand part.

50

mp

This system contains measures 50 through 54. It features a grand staff with two bass clefs. The right-hand part has a melodic line with a slur and a fermata. The left-hand part has a bass line with a slur and a fermata. A dynamic marking of *mp* is present in the right-hand part.

55

8^{va}
rit.

This system contains measures 55 through 59. It features a grand staff with two treble clefs. The right-hand part has a melodic line with a slur and a fermata. The left-hand part has chords. A dynamic marking of *rit.* is present in the right-hand part. An *8^{va}* marking is also present.

55

rit.
p

This system contains measures 55 through 59. It features a grand staff with two bass clefs. The right-hand part has a melodic line with a slur and a fermata. The left-hand part has a bass line with a slur and a fermata. A dynamic marking of *rit.* is present in the right-hand part, and a dynamic marking of *p* is present in the left-hand part.

In the Bleak Midwinter

17

Patti Drennan
Tune: CRANHAM
by **Gustav Holst** (1874-1934)

Melancholy ♩ = ca. 78

Primo

mp

8^{va}

3

3

Melancholy ♩ = ca. 78

Secondo

mp

4

(8^{va})

4

3

rit.

rit.

Duration: 2:30

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18

8^{va}-----

rit. a tempo

18

rit. a tempo

21

(8^{va})-----

21

24

(8^{va})-----

loco

f

24

f

8^{vb} loco

The image displays a musical score for piano, organized into three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a separate treble clef staff. The first system begins at measure 27, with a dynamic marking of *p* in the upper treble staff and *mp* in the middle treble staff. An *8va* marking is present above the first staff. The second system starts at measure 31, featuring a *loco* marking above the first staff. The third system begins at measure 35, with a *mp* marking in the first staff and *(mp)* in the second staff. The score includes various musical notations such as chords, triplets, and slurs. A large, semi-transparent yellow watermark with the word "Sample" is overlaid diagonally across the entire page.

39 *8va*
mf
3

39 *mf*
3

43 (*8va*)
loco

43
3

47 *f rit.*
8va

47 *f rit.*
3
3
8vb loco

We Three Kings

Patti Drennan
Tune: **KINGS OF ORIENT**
by John H. Hopkins, Jr. (1820-1891)

Jazz swing (♩ = ♩³) ♩ = ca. 104

Primo *mf*

Jazz swing (♩ = ♩³) ♩ = ca. 104

Secondo *mf*

5

5

Duration: 2:00

21

f

21

f

25

25

29

8va-

loco

29

The image shows a page of musical notation for piano, consisting of six systems of staves. Each system has a grand staff (treble and bass clefs). The first system (measures 21-24) features a forte (*f*) dynamic and includes chords and moving lines. The second system (measures 25-28) includes triplets in both hands. The third system (measures 29-32) features an octave shift (*8va-*) and a *loco* section. The score is overlaid with a large, semi-transparent orange watermark that reads 'Sample' diagonally across the page.

33

33

37

37

41

41

mf

f

mp

loco

45

mf

This system contains measures 45 through 48. It features a grand staff with two treble clefs. The music is in a key with one sharp (F#). The first two measures (45-46) have a whole rest in the right hand and a dotted quarter note in the left hand. Measures 47-48 show more active melodic lines in both hands. A dynamic marking of *mf* is placed above the first staff in measure 47.

45

mf

This system contains measures 45 through 48. It features a grand staff with two bass clefs. The music is in a key with one sharp (F#). The first two measures (45-46) have a whole rest in the right hand and a dotted quarter note in the left hand. Measures 47-48 show more active melodic lines in both hands. A dynamic marking of *mf* is placed above the first staff in measure 47.

49

f

8va

This system contains measures 49 through 52. It features a grand staff with two treble clefs. The music is in a key with one sharp (F#). The first two measures (49-50) have a whole rest in the right hand and a dotted quarter note in the left hand. Measures 51-52 show more active melodic lines in both hands. A dynamic marking of *f* is placed above the first staff in measure 51. An *8va* marking is placed above the first staff in measure 52, with a dashed line extending to the right.

49

f

3

This system contains measures 49 through 52. It features a grand staff with two bass clefs. The music is in a key with one sharp (F#). The first two measures (49-50) have a whole rest in the right hand and a dotted quarter note in the left hand. Measures 51-52 show more active melodic lines in both hands. A dynamic marking of *f* is placed above the first staff in measure 51. A triplet marking of *3* is placed above the first staff in measure 52.

53

8va

3

This system contains measures 53 through 56. It features a grand staff with two treble clefs. The music is in a key with one sharp (F#). The first two measures (53-54) have a whole rest in the right hand and a dotted quarter note in the left hand. Measures 55-56 show more active melodic lines in both hands. An *8va* marking is placed above the first staff in measure 53, with a dashed line extending to the right. A triplet marking of *3* is placed above the first staff in measure 56.

53

This system contains measures 53 through 56. It features a grand staff with two bass clefs. The music is in a key with one sharp (F#). The first two measures (53-54) have a whole rest in the right hand and a dotted quarter note in the left hand. Measures 55-56 show more active melodic lines in both hands.

57 *(Sua)* ----- *loco*

62

62

67 *(Sua)* ----- 3 3 3

67

How Great Our Joy!

Patti Drennan
Tune: JÜNGST
Traditional German Melody

With excitement ♩ = ca. 120-124

8^{va}

Primo

f

With excitement ♩ = ca. 120-124

Secondo

f

5 (*8^{va}*)

5

v

8^{ub}

The musical score is for a two-part setting of 'How Great Our Joy!'. It is written in 4/4 time with a tempo of approximately 120-124 beats per minute. The score is divided into two systems. The first system features a Primo part (treble clef) and a Secondo part (bass clef). The Primo part begins with an octave sign (*8^{va}*) and a dynamic marking of *f*. The Secondo part also begins with a dynamic marking of *f*. The second system continues the Primo part, marked with a measure rest '5' and an octave sign (*8^{va}*). The Secondo part continues with a measure rest '5' and an octave sign (*8^{ub}*). A large orange watermark 'Sample' is overlaid diagonally across the entire page.

Duration: 2:15

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8^{va}-----

21

21

25 (8^{va})-----

mp

25

mm

8^{va}-----

8^{vb}-----

loco

loco

29

mf

29

mf

loco

33

f

33

f

37

mf *f* *mf*

37

mf *f* *mf*

41

sva- *loco*

f *mf*

41

f *mf*

Detailed description of the musical score: The score is for a piano piece, likely in B-flat major and 3/4 time. It is divided into three systems. The first system (measures 33-36) is marked *f* and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 37-40) shows dynamic changes to *mf*, *f*, and *mf*. The third system (measures 41-44) includes performance markings *sva-* and *loco*, with dynamics *f* and *mf*. A large yellow watermark 'SAMPLE' is overlaid on the score.

45

mp

45

mp

49

mf

49

mf

53

f

Gua.

53

f

57 *loco*

mp *pp* *mf*

57

mp *pp* *mf*

Detailed description: This system contains measures 57 through 61. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a half note chord (F#4, A4, C5) with a fermata. The bottom staff is in bass clef. It starts with a whole rest, followed by a half rest, and then a half note chord (F#2, A2, C3) with a fermata. Dynamic markings are *mp* at the start of measure 57, *pp* at the start of measure 59, and *mf* at the start of measure 61. The word *loco* is written above the first staff in measure 59.

62 *8va*

f

62

f

Detailed description: This system contains measures 62 through 65. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a half note chord (F#4, A4, C5) with a fermata. The bottom staff is in bass clef. It starts with a whole rest, followed by a half rest, and then a half note chord (F#2, A2, C3) with a fermata. Dynamic markings are *f* at the start of measure 62 and *f* at the start of measure 64. The marking *8va* is written above the first staff in measure 62.

66 *8va*

66

Detailed description: This system contains measures 66 through 70. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a half note chord (F#4, A4, C5) with a fermata. The bottom staff is in bass clef. It starts with a whole rest, followed by a half rest, and then a half note chord (F#2, A2, C3) with a fermata. The marking *8va* is written above the first staff in measure 66.

O Holy Night!

Patti Drennan
Tune: CANTIQUE DE NOEL
by Adolphe C. Adam (1803-1856)

Gently ♩ = ca. 62

Primo

mp

Gently ♩ = ca. 62

Secondo

mp

4

4

Duration: 3:45

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15 (8va)

15

17 (8va)

17

19 (8va)

19

21 (8va) ----- loco

21

24

24

26

mf

26

mf

29

29

32 *8va* *loco* *f*

32 *f* *8vb* *loco*

35 *8va*

35

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system (measures 29-31) shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 32-34) features a dynamic marking of *f* and a *loco* instruction. The third system (measures 35-36) includes an *8va* instruction. A large, semi-transparent orange watermark is overlaid diagonally across the page.

37 (8^{va}) *loco*

Musical score for measures 37-38. The top system features a treble clef with an 8va marking and a loco marking. The middle system shows a treble clef with chords. The bottom system shows a bass clef with a loco marking and a dynamic marking (f).

39 *mp*

39 *loco*

Musical score for measures 39-40. The top system shows a treble clef with a dynamic marking (mp). The middle system shows a treble clef with chords. The bottom system shows a bass clef with a loco marking.

41

41

Musical score for measures 41-42. The top system shows a treble clef with a loco marking. The middle system shows a treble clef with chords. The bottom system shows a bass clef with a loco marking.

43 *8va*----- *loco*

f

43

45

45

47

47

49

mf

49

mf

51

8va

loco

7

rit.

ff

mf

a tempo

51

rit.

ff

mf

a tempo

54

8va

rit.

p

pp

54

mp

dim.

rit.

pp

8vb