

A Keyboard Festival of Hymns, Vol. 1

Lloyd Larson

Moderately Advanced

A Keyboard Festival of
Hymns
Arranged by Lloyd Larson
Vol. 1 for Four-Hand Piano

Sample

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Foreword

“Partner” is a word we often banter about in various contexts. All of us have had meaningful partnerships over the course of our lives, from best friends to important business colleagues to valued collaborators in creative experiences. I often refer to my bride of 46+ years as my “partner in life” because of the myriad of experiences we have shared from our career and ministry journey to parenting to grandparenting...and so much more.

Partnership is modeled throughout the Bible starting with Adam and Eve, the pairs of animals who marched on to Noah’s Ark, the disciples that Jesus sent out in pairs to serve and minister in His name, and even first-century missionaries like Paul and Silas who impacted their world with the gospel. On the flip side, history reminds us of notorious “partners in crime” who terrorized local citizens with their nefarious acts (think Bonnie and Clyde or Butch Cassidy and the Sundance Kid).

Over the years I have found great joy in collaborating with a partner at the piano. When 2 pianists and 20 fingers tackle 88 notes, glorious things can happen! And when you blend that effort with the timeless hymns of the church—hymns that have withstood the test of time because of immortal lyrics and melodies—it can result in some truly inspiring moments at the piano.

This volume of 4-hand piano arrangements includes some of my very favorite hymns. They span the spectrum from classic hymns to gospel songs. I’ve also arranged these hymns in such a manner that they work equally well in two distinctive roles: 1) They can be played as individual arrangements suitable in worship or concert settings, or 2) They can be played as accompaniments for choral arrangements I have done for each of these same hymns. (Choral product details are on the bottom of the next page.)

My hope is that you will find these arrangements to be enjoyable and rewarding for you as a pianist and for those who will hear you and your partner play them!

—Lloyd Larson

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A Note from the Publisher

The choral settings listed below can be effectively and beautifully accompanied by the corresponding arrangement in this collection, should you wish a four-hand accompaniment alternative or to extend the use of these piano duet settings.

		Physical	Digital
<i>A Festival of Hymns</i>	SATB	45/1641L	e45/1641L
	SAB	45/1643L	e45/1643L
<i>Amazing Grace! How Sweet the Sound</i>	SATB	10/5640L	e10/5640L
	SAB	10/5641L	e10/5641L
<i>Come, Christians, Join to Sing</i>	SATB	10/5729L	e10/5729L
	SAB	10/5746L	e10/5746L
<i>It Is Well with My Soul</i>	SATB	10/4090L	e10/4090L
<i>When I Survey the Wondrous Cross</i>	SATB	10/5675L	e10/5675L
	SAB	10/5689L	e10/5689L

Amazing Grace! How Sweet the Sound

Arranged by **Lloyd Larson**
 Tune: **NEW BRITAIN**
 from *Columbian Harmony*, 1829;
 adapt. **Edwin O. Excell**, 1900

Tenderly, slowly ♩ = ca. 76

Primo *p*

Tenderly, slowly ♩ = ca. 76

Secondo *p*

5 **Slightly faster** ♩ = ca. 84

mp *poco rit.*

Slightly faster ♩ = ca. 84

mp *poco rit.*

Duration: 4:10

21

mp

This system contains measures 21 through 24. The upper staff is in treble clef with a key signature of one flat. It begins with a piano introduction marked *mp*. The lower staff is in bass clef, providing harmonic support with chords and single notes.

21

mp *mel.*

This system contains measures 21 through 24. The upper staff is in bass clef, starting with a piano introduction marked *mp*. In measure 23, a melodic line is introduced in the upper staff, marked *mel.* The lower staff continues with harmonic accompaniment.

25

p *mp*

This system contains measures 25 through 28. The upper staff is in treble clef. Measures 25-27 are mostly rests, with a piano (*p*) dynamic marking. In measure 28, a note appears with a mezzo-piano (*mp*) dynamic marking.

25

This system contains measures 25 through 28. The upper staff is in treble clef, featuring a rhythmic pattern of eighth notes. The lower staff is in bass clef, providing harmonic accompaniment with chords and single notes.

29

mf *mel.*

This system contains measures 29 through 32. The upper staff is in treble clef. A dynamic marking of *mf* is present. A melodic line is introduced in measure 30, marked *mel.* The lower staff is in bass clef, providing harmonic accompaniment.

29

mf 3

This system contains measures 29 through 32. The upper staff is in treble clef, featuring a melodic line with a triplet of eighth notes in measure 30, marked with a '3'. The lower staff is in bass clef, providing harmonic accompaniment.

33 (8va)-----

33

37 (8va)----- loco

mp p mel.

37

41

41

45

mp

mel.

3

This system contains measures 45 through 48. It features a grand staff with treble and bass clefs. The right hand has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides harmonic support with chords and moving lines. Dynamics include *mp* and *mel.*. A triplet of eighth notes is marked with a '3' in the final measure.

49

49

This system contains measures 49 through 52. The right hand continues with chords and some melodic fragments. The left hand has a more active line with eighth and quarter notes. Dynamics include *mp*. A dashed line labeled *8va* is present above the right hand staff.

53

8va

p

mp

53

p

mp

This system contains measures 53 through 56. The right hand features a series of chords, with a dynamic of *p* in the first measure and *mp* in the second. The left hand has a melodic line with quarter and eighth notes. Dynamics include *p* and *mp*. A dashed line labeled *8va* is present above the right hand staff.

57 *(8^{va})* *loco* *8^{va}* *rit.*

61 *(8^{va})* *mf a tempo*

65 *(8^{va})* *cresc.* 3 6

69 *f* *8va*

Musical score for measures 69-72, piano part. The score is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 69 starts with a forte (*f*) dynamic and an *8va* marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

73 *f* *8va*

Musical score for measures 73-75, piano part. The score continues in the same grand staff and key signature. Measure 73 begins with a forte (*f*) dynamic and an *8va* marking. The right hand has a melodic line with eighth notes, and the left hand continues with a steady accompaniment of chords and single notes.

76 *rit.* *8va*

Musical score for measures 76-78, piano part. The score continues in the same grand staff and key signature. Measure 76 starts with a *rit.* (ritardando) marking and an *8va* marking. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. The piece concludes in measure 78 with a final chord and a *rit.* marking.

Broadly ♩ = ca. 80

79 (8^{va})
loco

Broadly ♩ = ca. 80

79

83 (8^{va})

83

87 (8^{va})

87

91 (8^{va})

Musical score for measures 91-93. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a dashed line above it labeled (8^{va}). The music is in a key with three flats. Measures 91-93 show a melodic line in the right hand of the grand staff and a bass line in the left hand. A dynamic marking *f* is present in measure 93. A large yellow watermark is overlaid on the right side of the page.

94 (8^{va})

Musical score for measures 94-96. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a dashed line above it labeled (8^{va}). The music is in a key with three flats. Measures 94-96 show a melodic line in the right hand of the grand staff and a bass line in the left hand. A large yellow watermark is overlaid on the right side of the page.

97 (8^{va})

Musical score for measures 97-99. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a dashed line above it labeled (8^{va}). The music is in a key with three flats. Measures 97-99 show a melodic line in the right hand of the grand staff and a bass line in the left hand. A large yellow watermark is overlaid on the right side of the page.

(8^{va})

101

101

(8^{va})

105

ff

rit. poco a poco al fine

105

ff

rit. poco a poco al fine

105

(8^{va})

109

109

109

(8va)

15

18

(8va)

18

mf

mf

21

loco

21

24 *8va*

Musical score for measures 24-26. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two sharps (F# and C#). Measure 24 starts with a treble clef and a key signature of two sharps. The notation includes chords, eighth notes, and sixteenth notes. A dashed line labeled '8va' is positioned above the first two staves. A large yellow watermark is overlaid on the right side of the page.

27 *(8va)*

Musical score for measures 27-29. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two sharps (F# and C#). Measure 27 starts with a treble clef and a key signature of two sharps. The notation includes chords, eighth notes, and sixteenth notes. A dashed line labeled '(8va)' is positioned above the first two staves. A dynamic marking 'f' is present in measure 28. A large yellow watermark is overlaid on the right side of the page.

30 *(8va)*

Musical score for measures 30-32. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has two sharps (F# and C#). Measure 30 starts with a treble clef and a key signature of two sharps. The notation includes chords, eighth notes, and sixteenth notes. A dashed line labeled '(8va)' is positioned above the first two staves. A large yellow watermark is overlaid on the right side of the page.

33 (8^{va})

mf

mf

36 (8^{va})

cresc.

f poco rit.

cresc.

f poco rit.

Briskly ♩ = ca. 126

39 (8^{va})

Briskly ♩ = ca. 126

43

43

mf

47

loco

mf

47

51

51

mf

55

Musical score for measures 55-58. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a sequence of chords in the upper staff and a melodic line in the lower staff.

59

Musical score for measures 59-62. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a sequence of chords in the upper staff and a melodic line in the lower staff. The key signature changes to two flats (Bb, Eb) starting in measure 60. The word "rit." is written above the upper staff in measure 60 and below the lower staff in measure 61.

63

Musical score for measures 63-66. The system consists of two grand staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a sequence of chords in the upper staff and a melodic line in the lower staff. The tempo marking "Slightly broader" is written above the upper staff in measure 63, with a metronome marking of "♩ = ca. 112". The marking "8va" is written above the upper staff in measure 63, with a dashed line extending to the right.

(8va)-----

67 *loco*

71

71

75

(8va)-----

75

79 *f* *8^{va}*

Musical score for measures 79-82. The top system consists of two staves (treble and bass clef) with a dynamic marking of *f* and an octave marking of *8^{va}*. The bottom system also consists of two staves with a dynamic marking of *f*. The music is in a key with three flats and a common time signature. A large yellow watermark is overlaid on the right side of the page.

83 *f* *8^{va}* *loco*

Musical score for measures 83-86. The top system consists of two staves with a dynamic marking of *f*, an octave marking of *8^{va}*, and a *loco* marking. The bottom system also consists of two staves with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' in the bottom staff. A large yellow watermark is overlaid on the right side of the page.

87 *f* *8^{va}*

Musical score for measures 87-90. The top system consists of two staves with a dynamic marking of *f* and an octave marking of *8^{va}*. The bottom system also consists of two staves with a dynamic marking of *f*. A large yellow watermark is overlaid on the right side of the page.

8^{va}-----

91 *rit.* *loco* 3

91 *rit.* 3

95 **Broadly** ♩ = ca. 104 *cresc. poco a poco* *rit. poco a poco al fine* 3

95 **Broadly** ♩ = ca. 104 *cresc. poco a poco* *rit. poco a poco al fine*

8^{va}-----

99 *ff* 6

99 *ff*

Come, Christians, Join to Sing

Arranged by **Lloyd Larson**
Tune: **MADRID**
Traditional Spanish Melody

Boldly ♩ = ca. 100

Primo

mf *cresc. poco a poco* **f**

Secondo

Boldly ♩ = ca. 100

mf *cresc. poco a poco* **f**

4

3

Duration: 3:00

16 *8va*

16

3

19 *(8va)*

f

loco

dim. poco a poco

19

f

dim. poco a poco

22

rit.

mp

Slower, warmly ♩ = ca. 96

22

rit.

mel.

mp

Slower, warmly ♩ = ca. 96

25 *mel.*

25

28

28

31

31

34

mf

mel.

mf

This system contains measures 34, 35, and 36. It features a grand staff with treble and bass clefs. Measure 34 has a treble clef with a melodic line and a bass clef with chords. Measure 35 has a treble clef with a melodic line and a bass clef with chords. Measure 36 has a treble clef with a melodic line and a bass clef with chords. Dynamics include *mf* and *mel.*

37

f

f

This system contains measures 37, 38, and 39. It features a grand staff with treble and bass clefs. Measure 37 has a treble clef with a melodic line and a bass clef with chords. Measure 38 has a treble clef with a melodic line and a bass clef with chords. Measure 39 has a treble clef with a melodic line and a bass clef with chords. Dynamics include *f*.

40

40

This system contains measures 40, 41, and 42. It features a grand staff with treble and bass clefs. Measure 40 has a treble clef with a melodic line and a bass clef with chords. Measure 41 has a treble clef with a melodic line and a bass clef with chords. Measure 42 has a treble clef with a melodic line and a bass clef with chords.

8^{va}-----

43

mel.

rit.

Broadly ♩ = ca. 92

(8^{va})-----

46

46

(8^{va})-----

49

3

3

49

3

52 (8^{va}) *loco*

52

55

55

58 (8^{va})

58

61 (8^{va})

mf *cresc. poco a poco* *f*

61

mf *cresc. poco a poco* *f*

64 (8^{va})

cresc.

64

cresc.

67 (8^{va})

molto rit. *ff*

67

molto rit. *ff*

It Is Well with My Soul

Arranged by **Lloyd Larson**
Tune: VILLE DU HAVRE
by **Philip P. Bliss**, 1876

Dramatically, expressively ♩ = ca. 72

Primo

p

Dramatically, expressively ♩ = ca. 72

Secondo

p

3

The image shows a musical score for two parts: Primo and Secondo. The Primo part is written in treble clef with a 4/4 time signature. It begins with a rest, followed by a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The Secondo part is written in bass clef with a 4/4 time signature. It starts with a whole note chord, followed by a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The score includes dynamic markings of piano (*p*) and performance instructions such as 'Dramatically, expressively' and a tempo marking of 'ca. 72'. A large orange watermark 'Sample' is overlaid diagonally across the page.

Duration: 4:15

8^{va}

13

8^{va}

16

poco rit. *mp a tempo* *cresc. poco a poco*

3

8^{va}

19

loco

3

22

mf *poco rit.*

8va *mel.*

25

p *moving forward* *holding back*

27

moving forward *holding back* *cresc.*

29 (8^{va})

moving forward

mf

dim. e rit.

29

moving forward

mf

dim. e rit.

31 (8^{va})

mp

poco accel.

3

3

3

3

3

3

3

3

31

mp

poco accel.

Slightly faster, steadily ♩ = ca. 84

33 (8^{va})

simile

3

3

3

Slightly faster, steadily ♩ = ca. 84

33

mel.

36 (8^{va})

3

39 (8^{va})

mel.

mf

3

42 (8^{va})

42

45 (8va)

poco rit.

45

poco rit.

48 (8va)

p moving forward

holding back

48

p moving forward

holding back

50 (8va)

moving forward

holding back cresc.

50

moving forward

holding back cresc.

52 (8va) moving forward *mf* dim. e rit.

52 moving forward *mf* dim. e rit.

54 (8va) *mp* poco accel. moving forward

54 *mp* poco accel. moving forward

57 (8va) cresc. poco a poco *f* molto rit.

57 cresc. poco a poco *f* molto rit.

40 Regally ♩ = ca. 88

60 (8^{va})

60 Regally ♩ = ca. 88

64 (8^{va})

64

67 (8^{va})

67

70 (8va)

Musical score for measures 70-72. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 70 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 71 continues the melodic and bass lines. Measure 72 shows a continuation of the bass line. A large orange watermark 'SAMPLE' is overlaid on the right side of the page.

73 (8va)

Musical score for measures 73-76. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps. Measure 73 includes a triplet of eighth notes in both treble and bass staves, with the instruction *cresc.* below. Measure 74 continues the triplet. Measure 75 features a *ff* dynamic marking and the instruction *molto rit.* below. Measure 76 ends with a *p* dynamic marking. A large orange watermark 'SAMPLE' is overlaid on the right side of the page.

77 (8va)

Musical score for measures 77-80. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two sharps. Measure 77 includes the instruction *moving forward* below the treble staff. Measure 78 continues the melodic line. Measure 79 includes the instruction *holding back* below the treble staff. Measure 80 continues the melodic line. A large orange watermark 'SAMPLE' is overlaid on the right side of the page.

79 (8va)

moving forward *holding back cresc.*

81 (8va)

mf *ten.* *ten.*

84 (8va)

mp moving forward *molto rit.* *p*

When I Survey the Wondrous Cross

43

Arranged by **Lloyd Larson**
Tune: **HAMBURG**
by **Lowell Mason**, 1824

Slowly, freely ♩ = 76-80

Primo

p

Secondo

Slowly, freely ♩ = 76-80

5


holding back

p

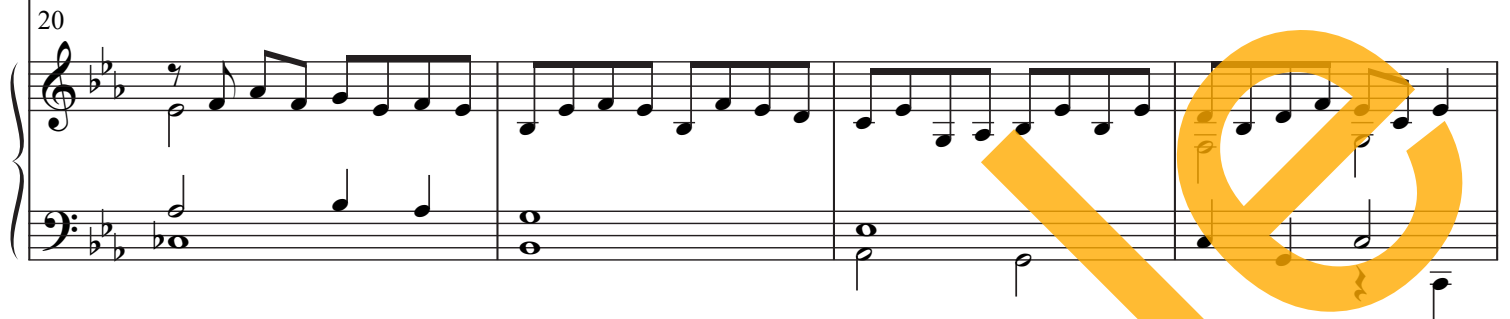
holding back

Duration: 4:15

20 (8^{va})



20



24 (8^{va})



24



27 (8^{va})

mp



27

mp



30 (8va)-----

Musical score for measures 30-32. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a dynamic marking of *mf*. The lower staff is in bass clef with a key signature of one flat. A dashed line labeled '(8va)' is positioned above the first measure of the upper staff. A large orange watermark is overlaid on the right side of the page.

33 (8va)----- loco

Musical score for measures 33-35. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one flat and a dynamic marking of *mf*. The lower staff is in bass clef with a key signature of one flat. A dashed line labeled '(8va)' is positioned above the first measure of the upper staff. The word 'loco' is written above the upper staff in measure 34. A large orange watermark is overlaid on the page.

36

Musical score for measures 36-38. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. A large orange watermark is overlaid on the page.

40

mp *poco rit.*

This system contains measures 40, 41, and 42. It features a grand staff with treble and bass clefs. The music is in a minor key. Measures 40 and 41 consist of block chords in the right hand and single notes in the left hand. Measure 42 begins with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* and a tempo marking of *poco rit.* are present.

43 **Pensively** ♩ = ca. 84

p *mel.*

43 **Pensively** ♩ = ca. 84

p

This system contains measures 43, 44, and 45. The tempo is marked **Pensively** with a quarter note equal to approximately 84 beats per minute. The dynamic is *p*. The right hand has a melodic line starting in measure 43, while the left hand provides harmonic support with chords and a bass line. A *p* dynamic is also indicated in the left hand.

47

47

This system contains measures 47, 48, 49, and 50. The right hand continues the melodic line from the previous system. The left hand features a rhythmic accompaniment of eighth-note chords in the upper register and a bass line in the lower register.

51 *8va mel.*
mp

55 *(8va)* *loco*
p

59 *mp*
mp

62 *mf* *cresc. poco a poco* *8va*

62 *mf* *cresc. poco a poco*

65 *f* *6* *loco* *rit.* *8va*

65 *f* *6* *loco* *rit.* *8va*

68 *Broadly* ♩ = ca. 80

68 *Broadly* ♩ = ca. 80

71

Musical score for measures 71-73. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 71 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 72 shows a half note chord in the right hand and a half note chord in the left hand. Measure 73 contains a quarter note chord in the right hand and a quarter note chord in the left hand.

74

Musical score for measures 74-76. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 74 features a half note chord in the right hand and a half note chord in the left hand. Measure 75 shows a half note chord in the right hand and a half note chord in the left hand. Measure 76 contains a half note chord in the right hand and a half note chord in the left hand.

77

Musical score for measures 77-80. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 77 features a half note chord in the right hand and a half note chord in the left hand. Measure 78 shows a half note chord in the right hand and a half note chord in the left hand. Measure 79 contains a half note chord in the right hand and a half note chord in the left hand. Measure 80 features a half note chord in the right hand and a half note chord in the left hand.

80 (8va)

Musical score for measures 80-82. The system consists of two grand staves. The upper staff is marked with a dashed line and '(8va)'. The key signature has three sharps (F#, C#, G#). The music features chords and some melodic lines in both hands.

83 (8va)

ff

Musical score for measures 83-85. The system consists of two grand staves. The upper staff is marked with a dashed line and '(8va)'. The key signature has three sharps. The music is marked with a forte dynamic (*ff*) and includes chords and melodic lines.

86 (8va)

molto rit.

Musical score for measures 86-90. The system consists of two grand staves. The upper staff is marked with a dashed line and '(8va)'. The key signature has three sharps. The music is marked with a *molto rit.* (very slow) tempo. It features chords, a triplet in the upper right hand, and melodic lines in both hands.