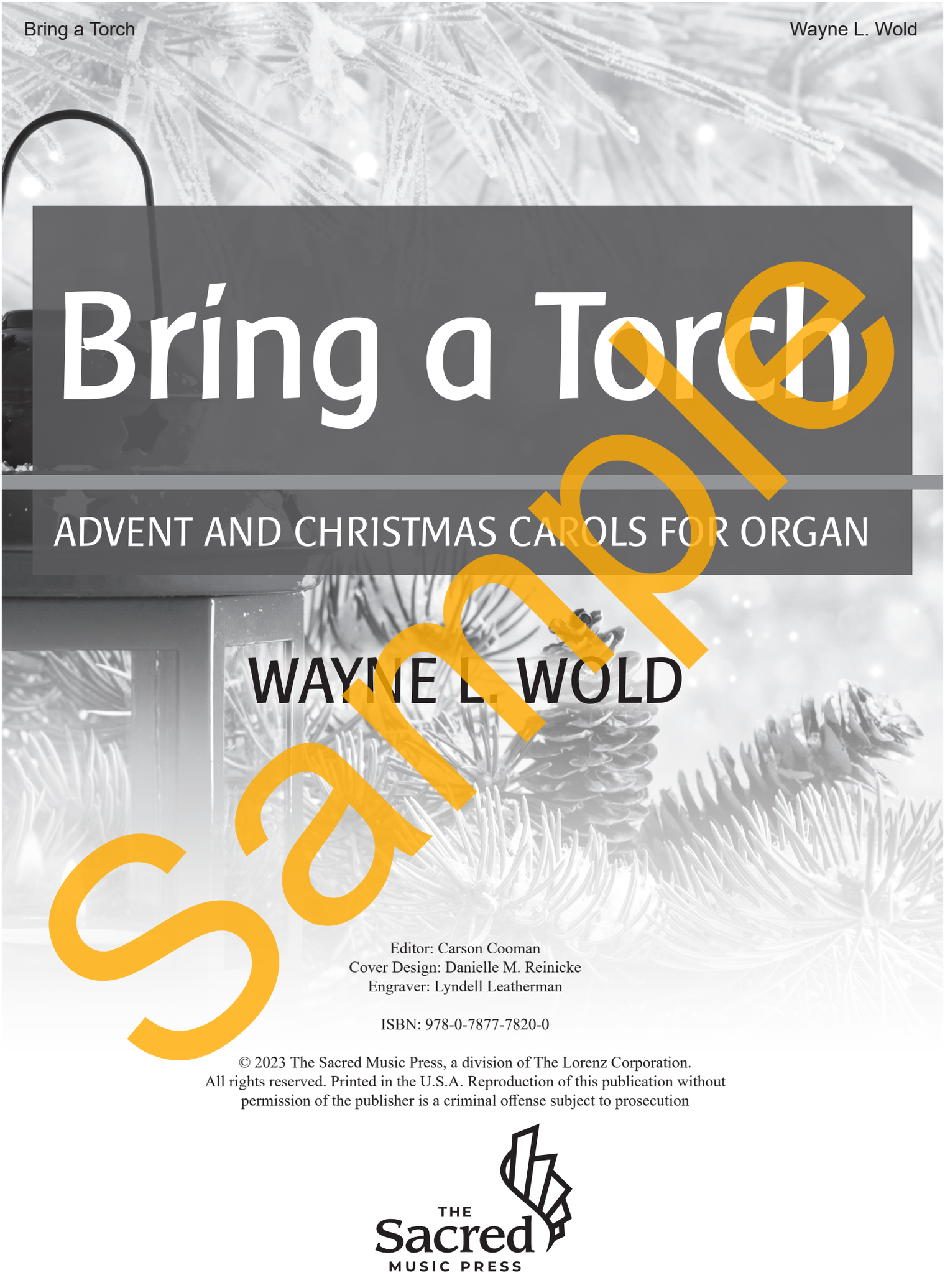

Bring a Torch

ADVENT AND CHRISTMAS CAROLS FOR ORGAN

WAYNE L. WOLD

Sample

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Cover Design: Danielle M. Reinicke
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THE Sacred MUSIC PRESS

Foreword

Choosing music for Advent and Christmas often presents organists with a paradox or two. We have the opportunity to provide more music than usual because of additional worship services and programs, yet our time to practice is often tighter than ever. We desire to work up the great seasonal masterworks, yet most people long to hear the familiar carols. And so we do both and somehow make it all work out. To the vast repertoire of challenging classics and easier works, I offer these hymn and carol settings in the hopes that they will be meaningful to all who play them and to all who hear them.

—*Wayne L. Wold*

Sample

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VENI EMMANUEL

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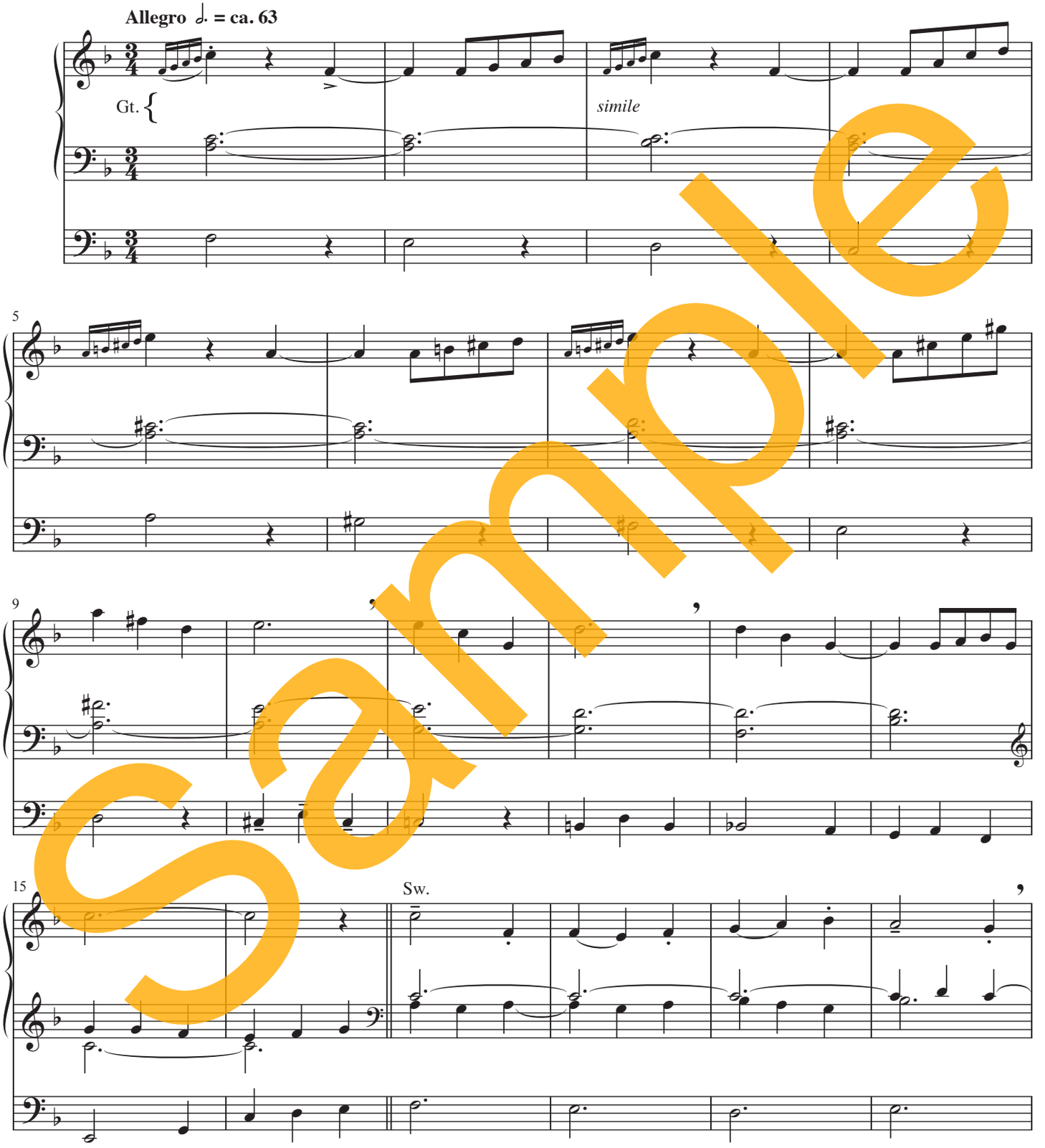
HELMSLEY

Sample

Bring a Torch
(Love Has Come)

Sw. Flutes 8, 4, Principals 2, 1-1/3
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Wayne L. Wold
Tune: **UN FLAMBEAU (BRING A TORCH)**
French carol



Sample

Duration: 1:45

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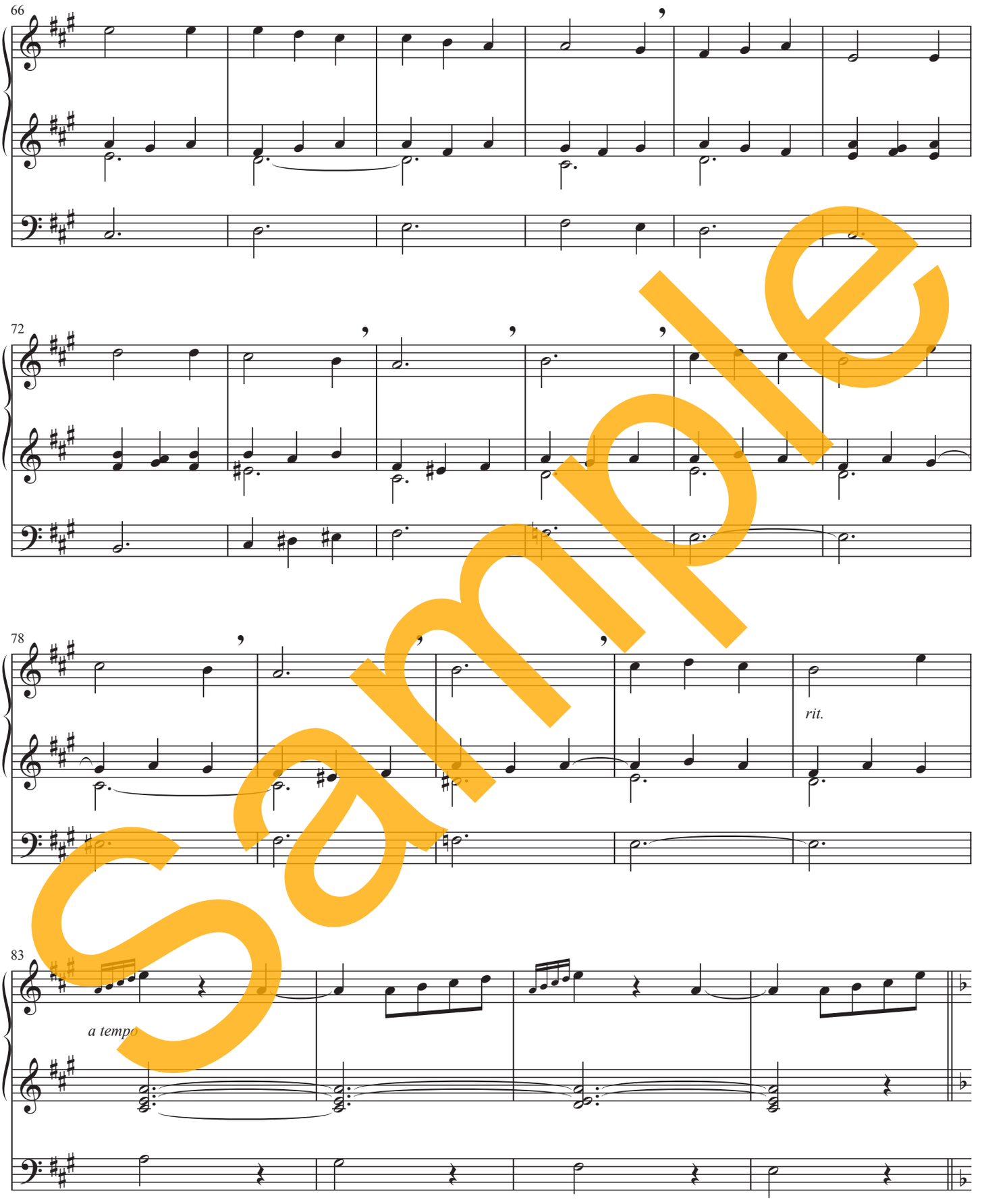
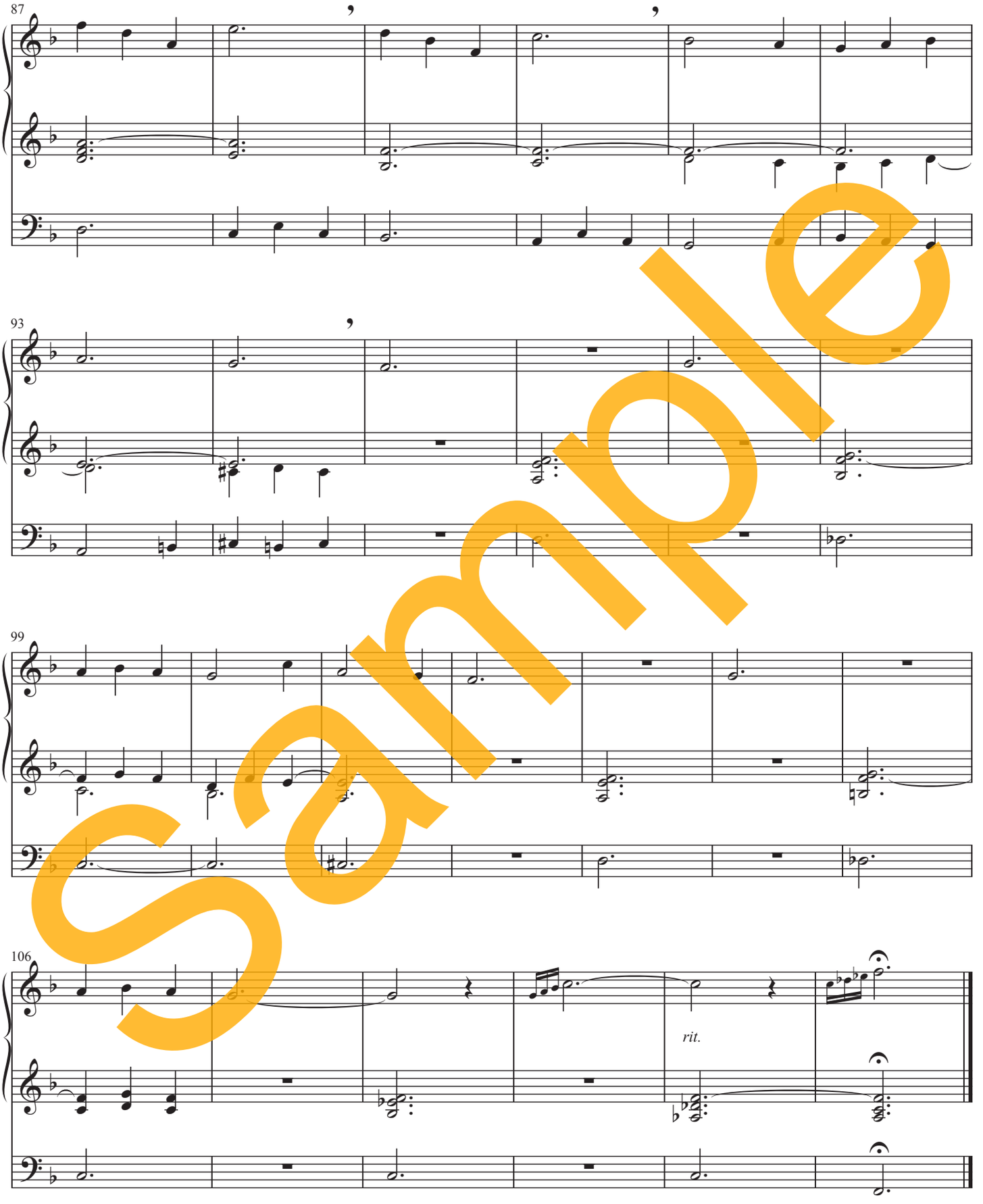


Sample

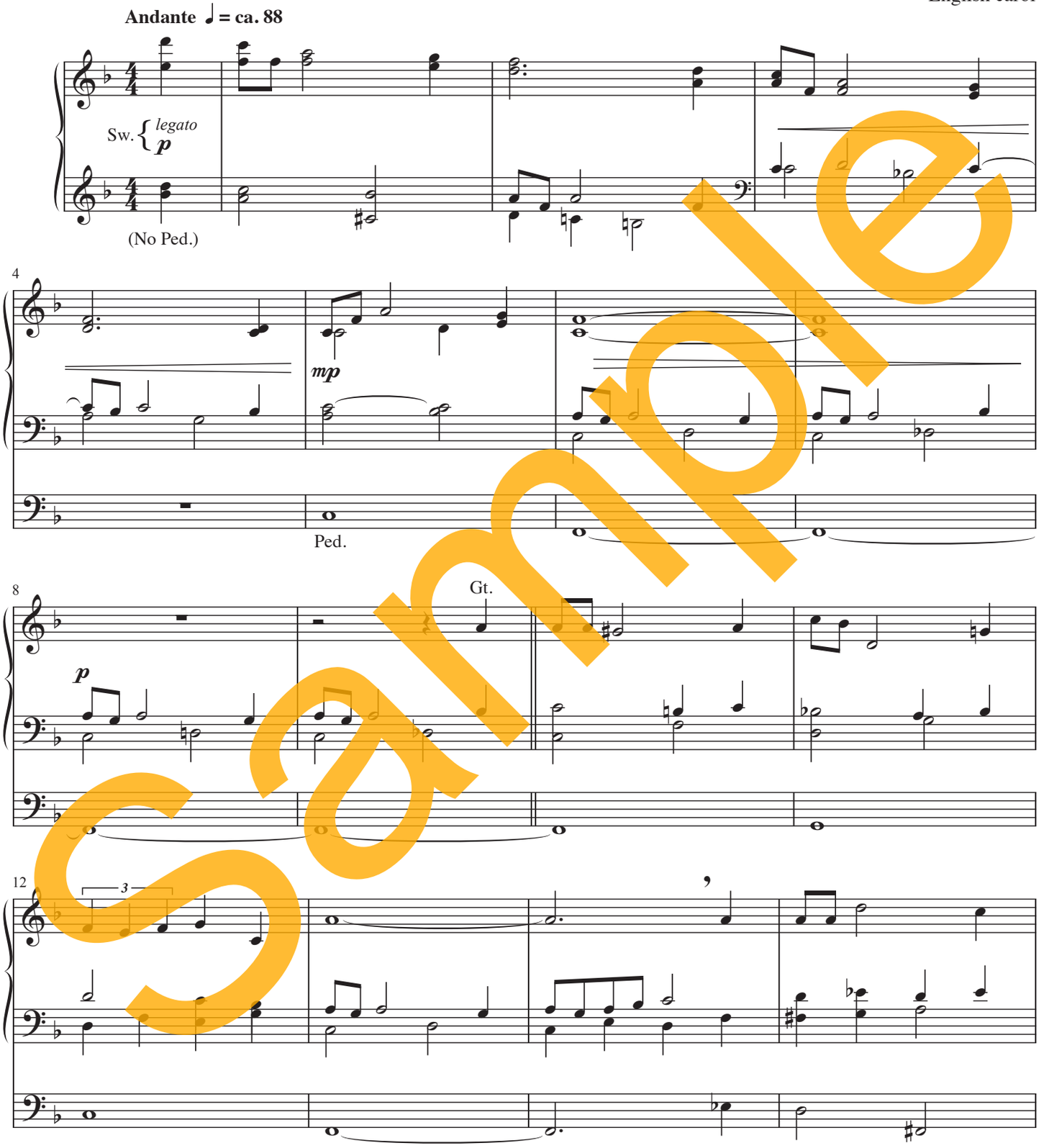


Sample

O Little Town of Bethlehem

Sw. Strings and Celeste 8
Gt. Principal 8 (or soft solo stop)
Ped. Flutes 16, 8

Wayne L. Wold
Tunes: **ST. LOUIS**
by **Lewis H. Redner**
FOREST GREEN
English carol



Duration: 3:30

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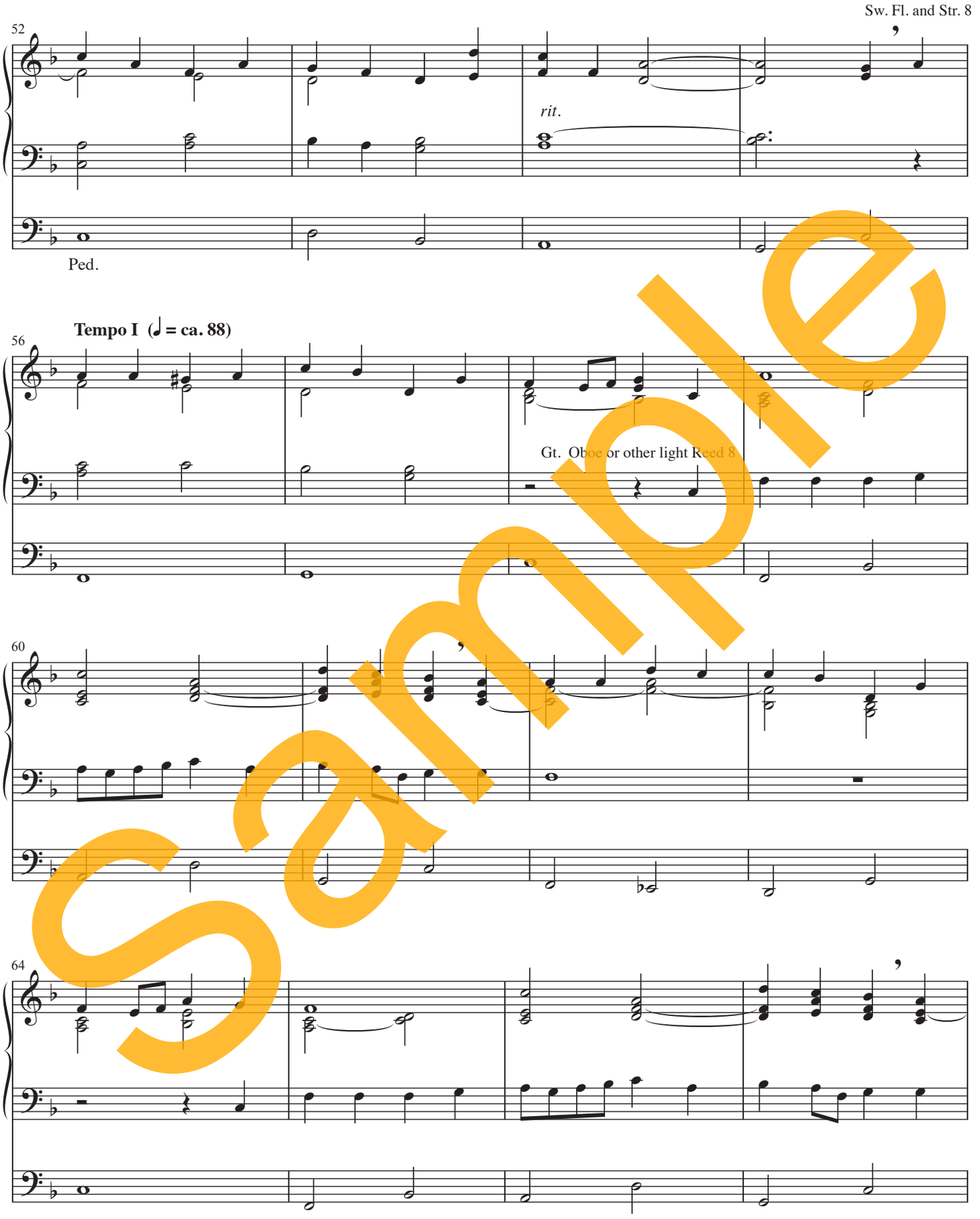
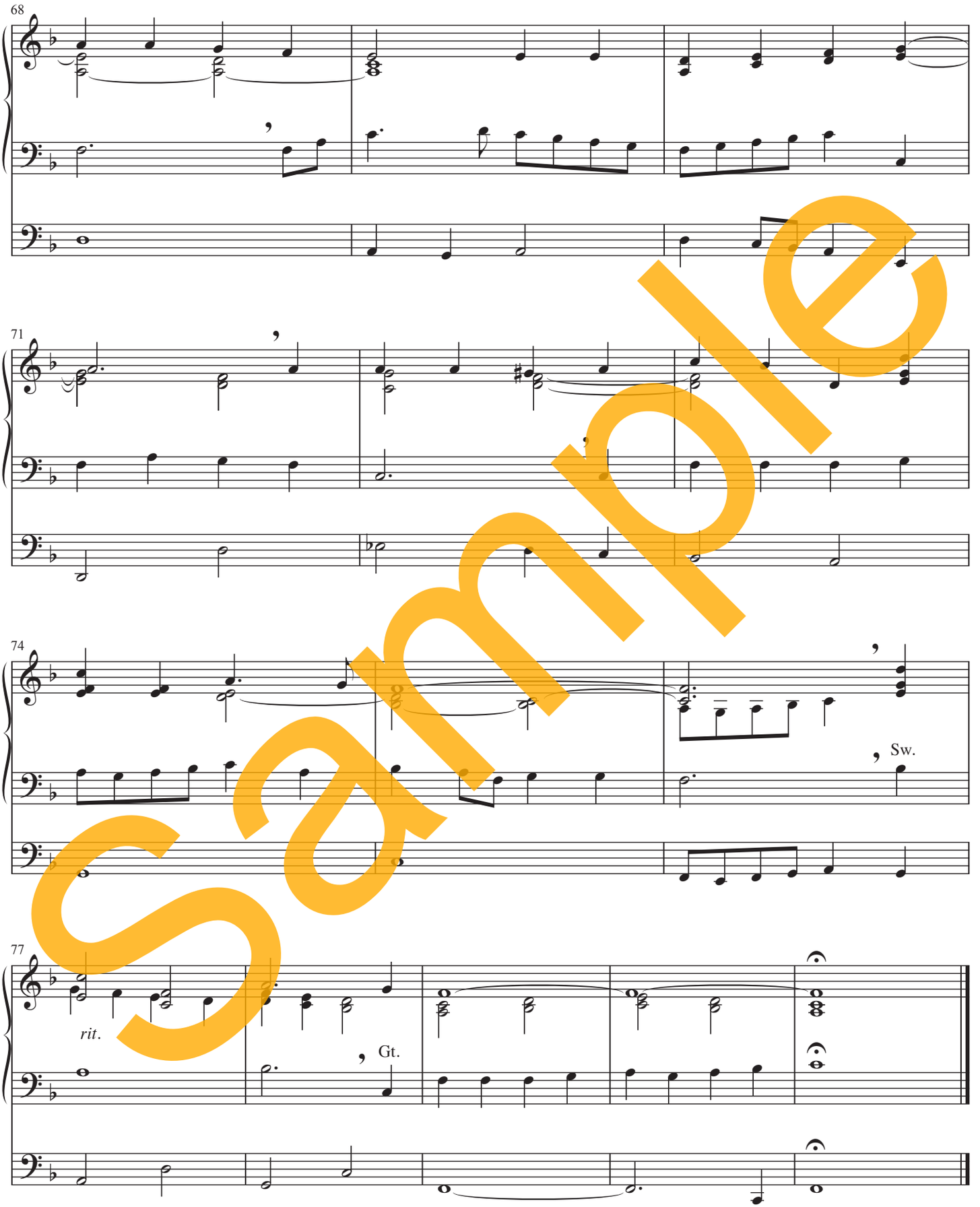
Sample


Sw. Fl. and Str. 8
52
rit.
Ped.
Tempo I (♩ = ca. 88)
56
Gt. Oboe or other light Reed 8
60
64

Sample

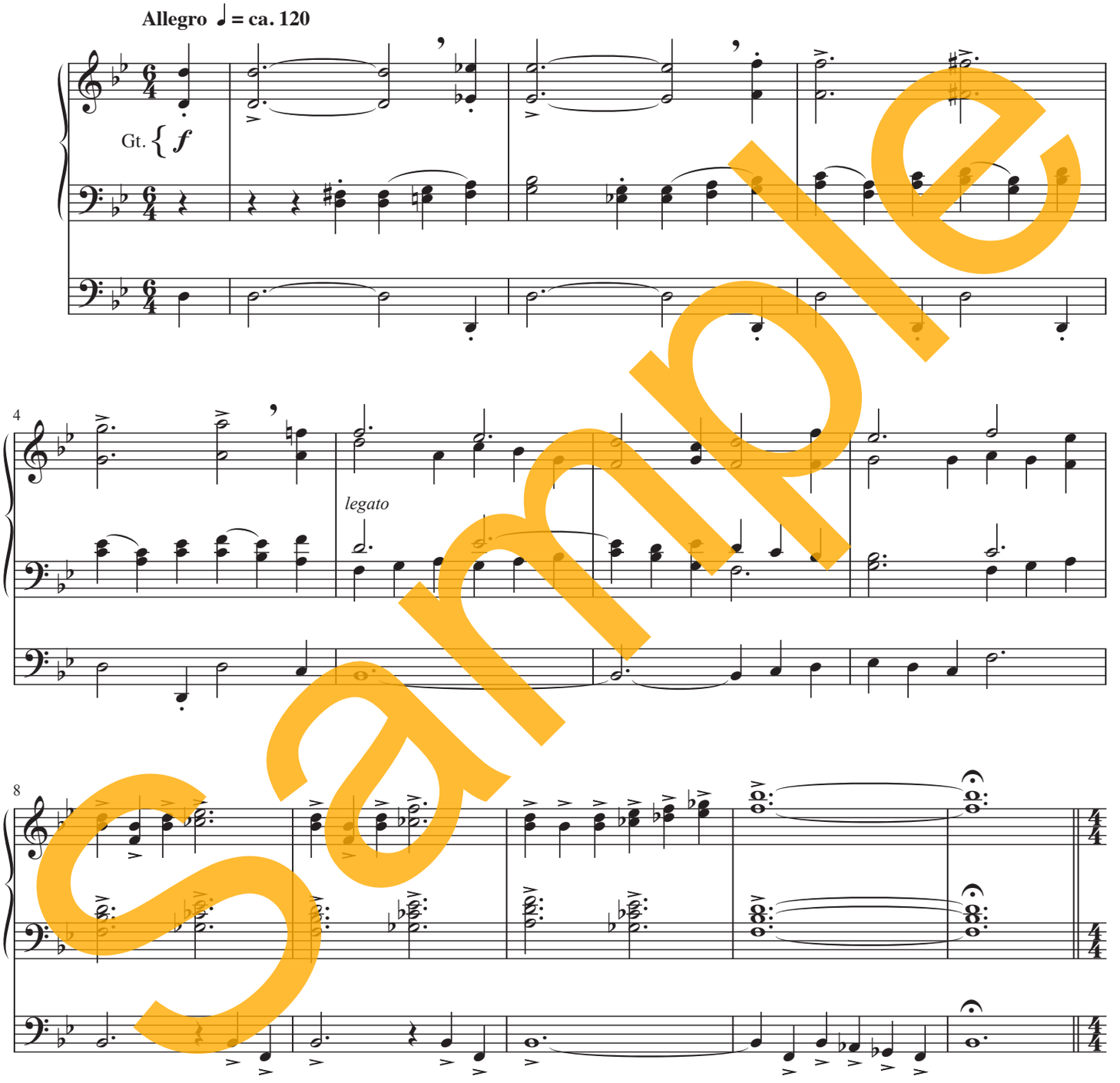


Sample

Fanfare and Meditation* on "It Came Upon the Midnight Clear"

Gt. Principal Chorus
Ped. Principal Chorus

Wayne L. Wold
Tune: CAROL
by **Richard Storrs Willis**



sample

* Each of the two sections may be performed separately without the other, and the fanfare may be used as an introduction to the singing of the hymn.

Duration: 3:00

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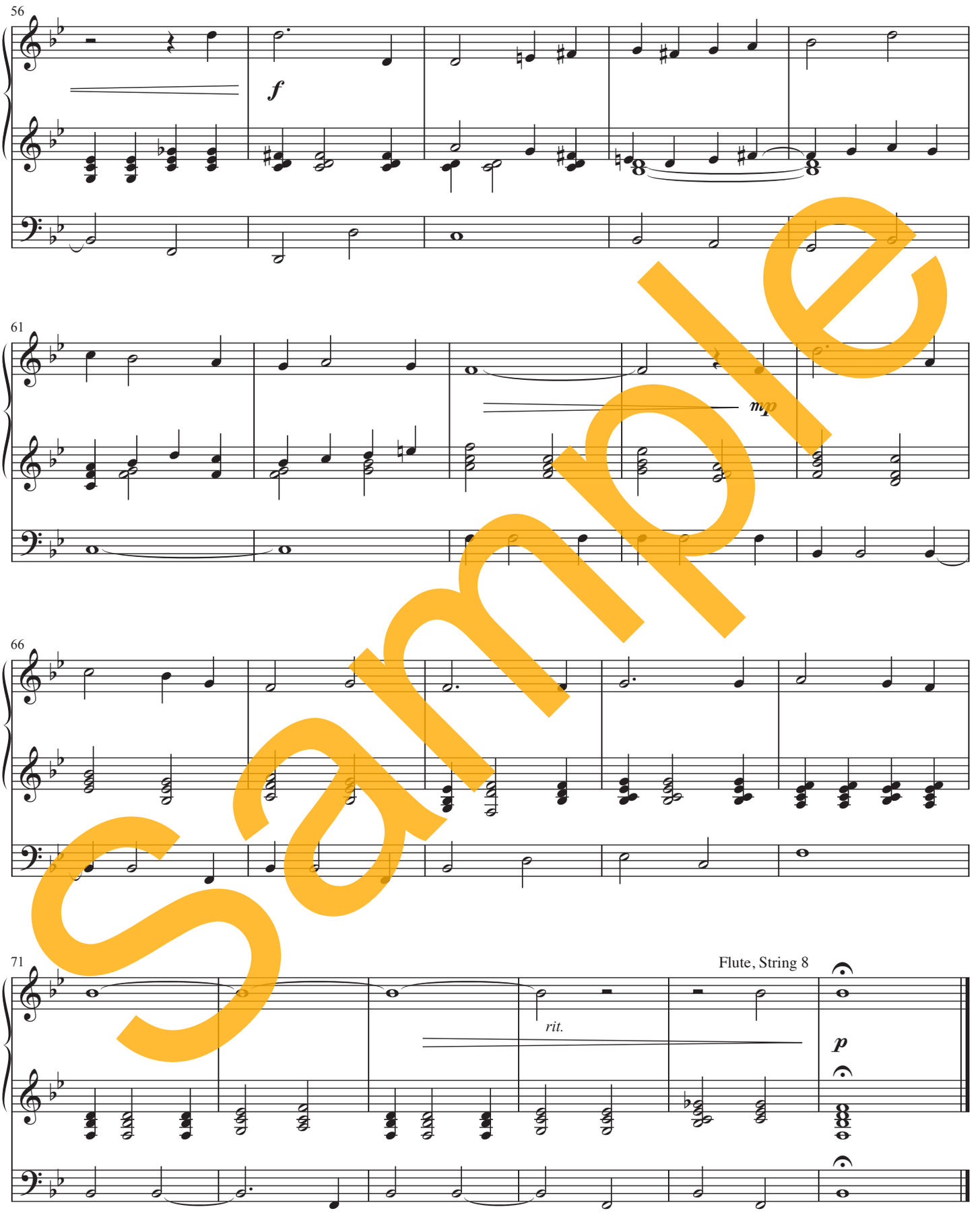


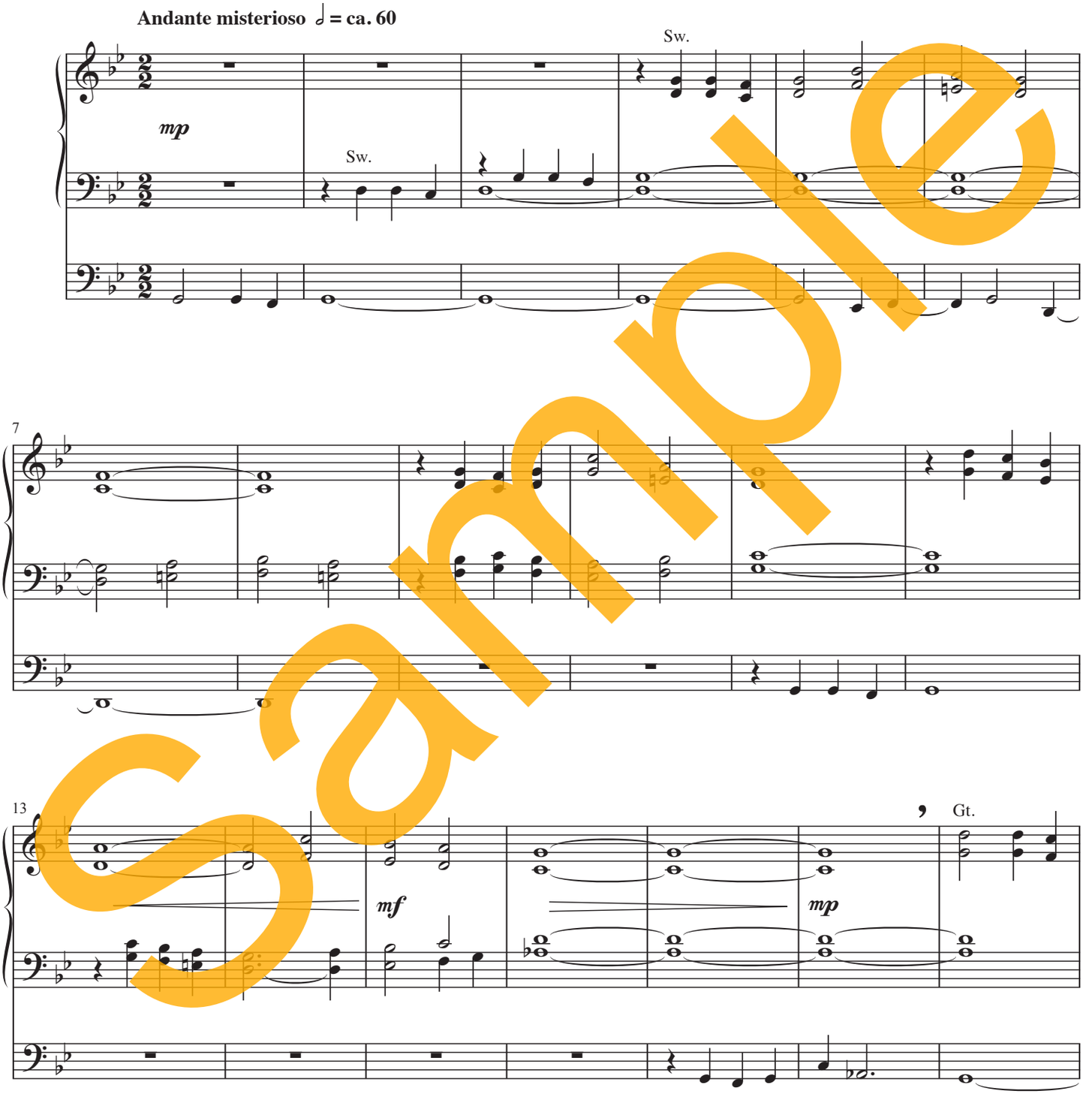
Sample

Introduction, Theme, and Variations on "The Coventry Carol"

Sw. Foundations 8 (4)
Gt. Foundations 8 (4), Sw. to Gt.
Ped. Foundations 16, 8

Wayne L. Wold
Tune: **COVENTRY CAROL**
English Carol

Introduction



Duration: 6:10

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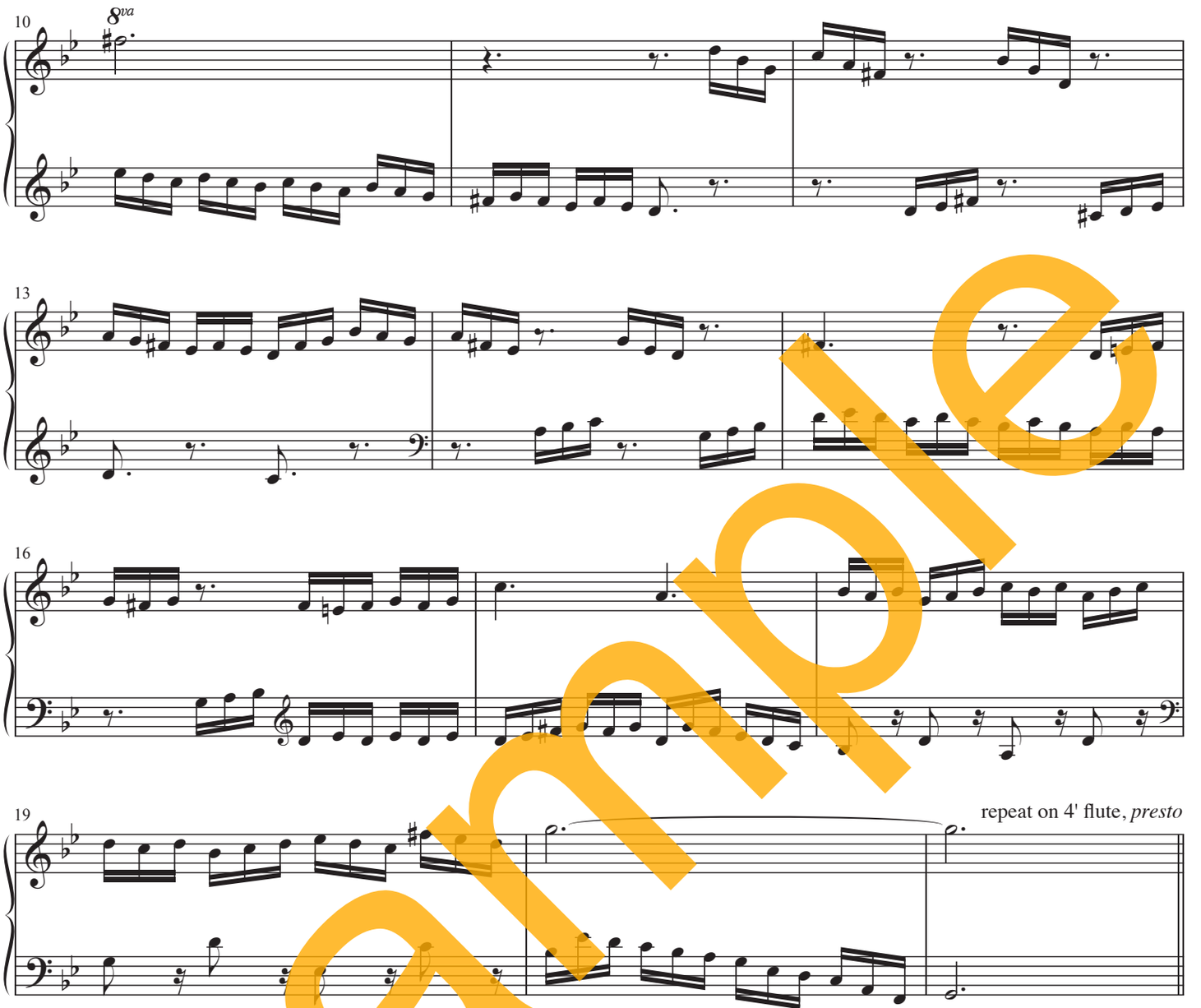
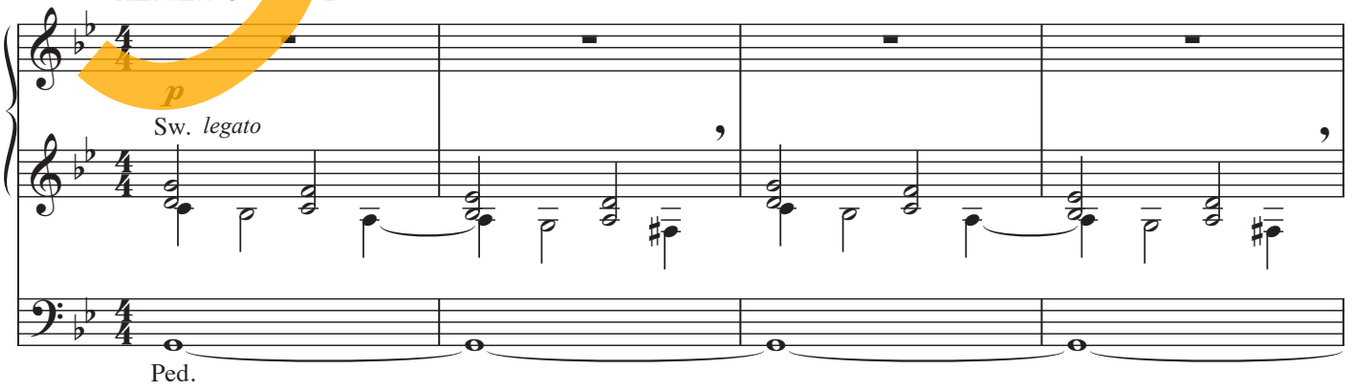
Sample



Variation 2 (Lament)

Sw. String, Celeste 8
Gt. Soft Solo stop 8 (Trem.)
Ped. Soft 16, 8

Andante ♩ = ca. 92



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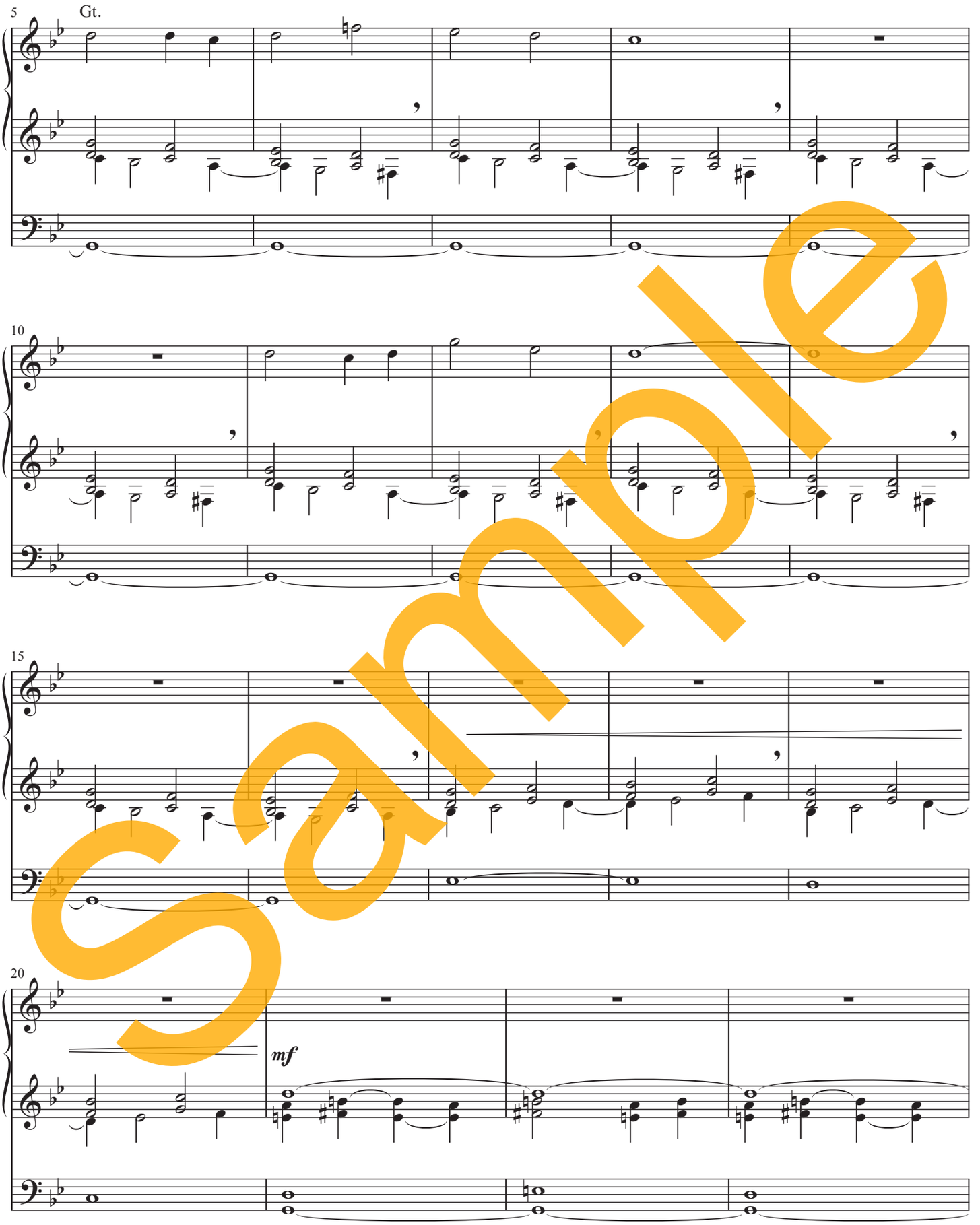

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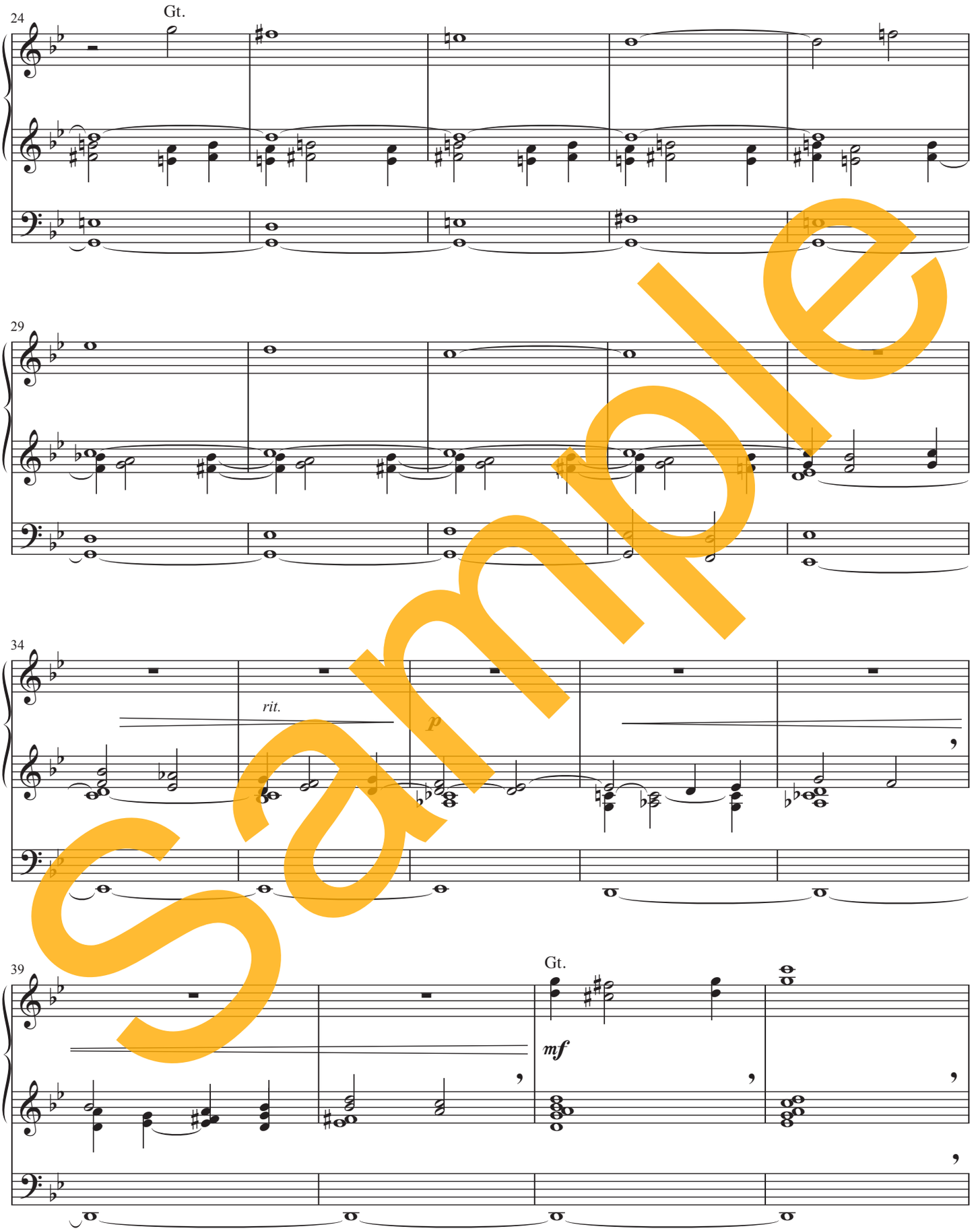

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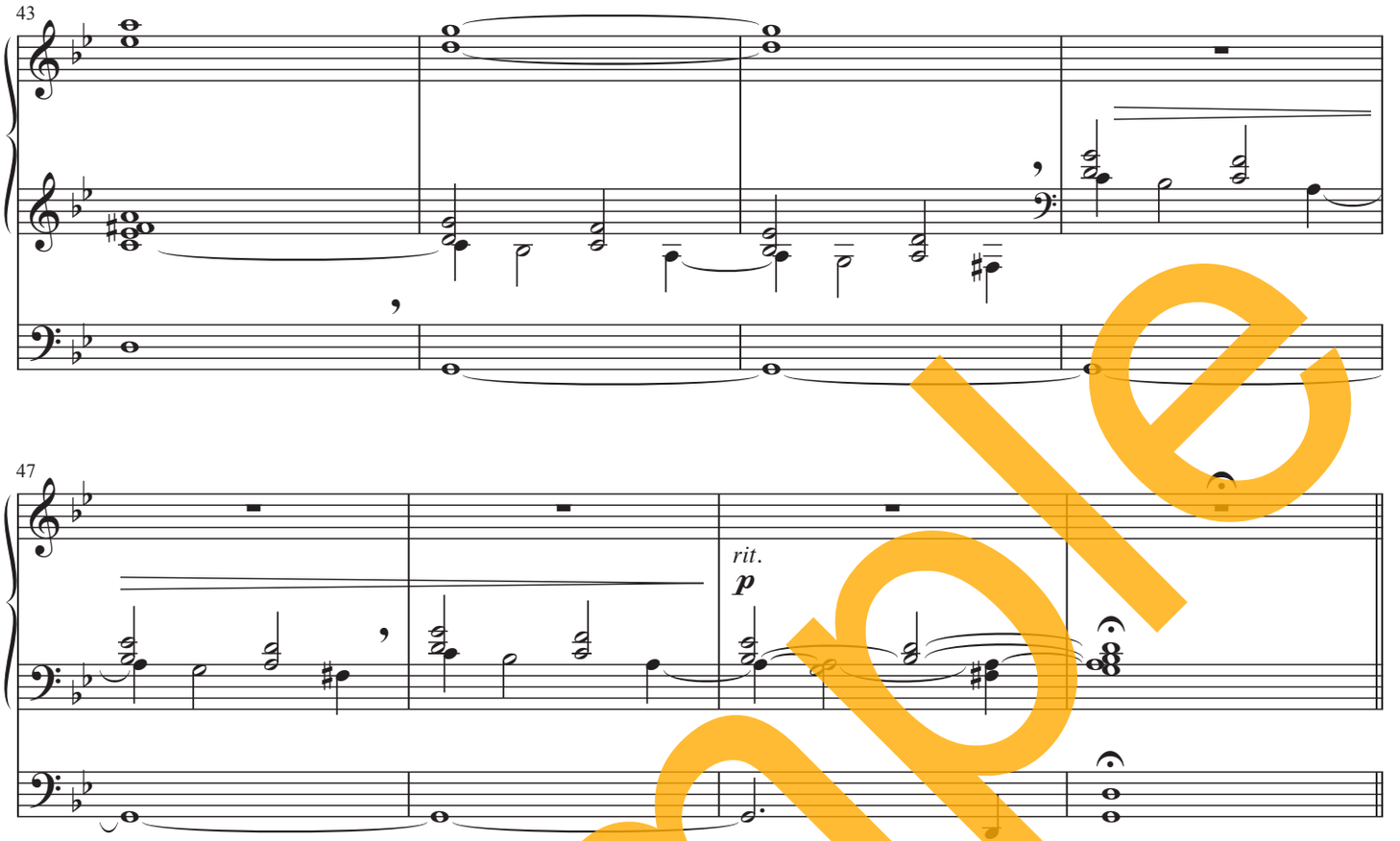
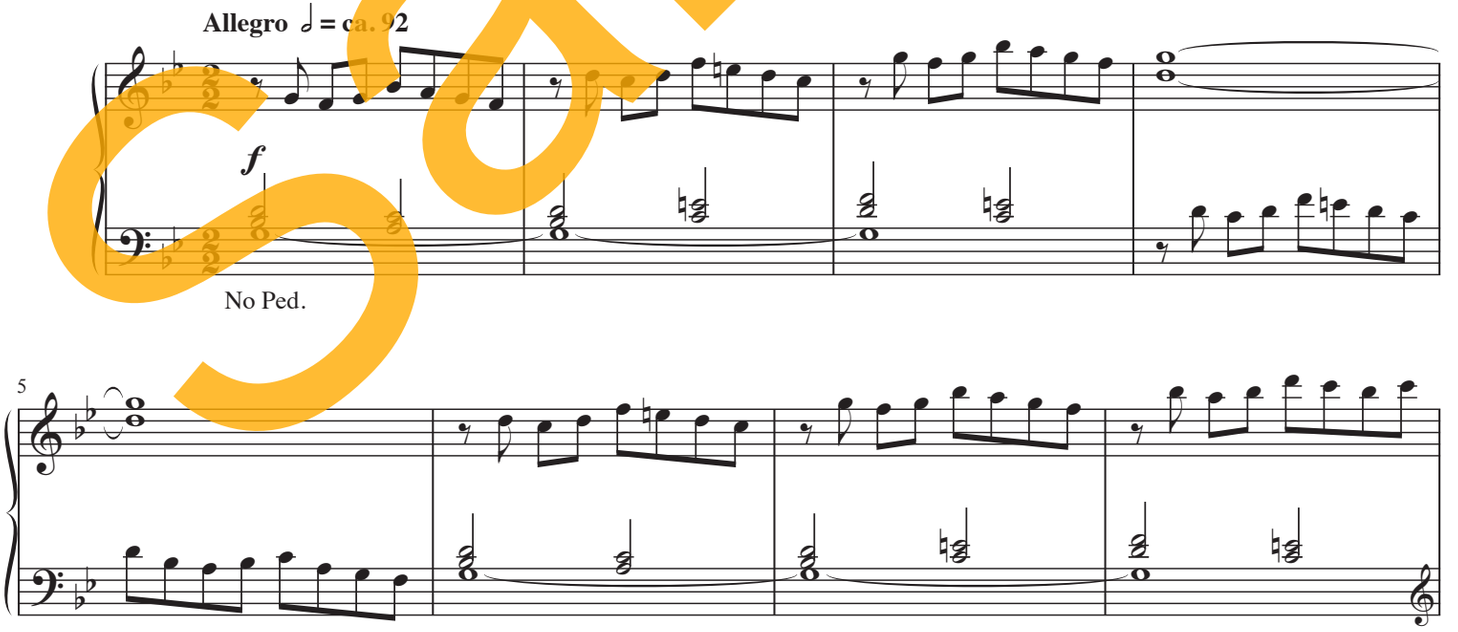


Variation 3 and Epilogue

Man. Principal Chorus + Reeds
Ped. Principal Chorus + Reeds



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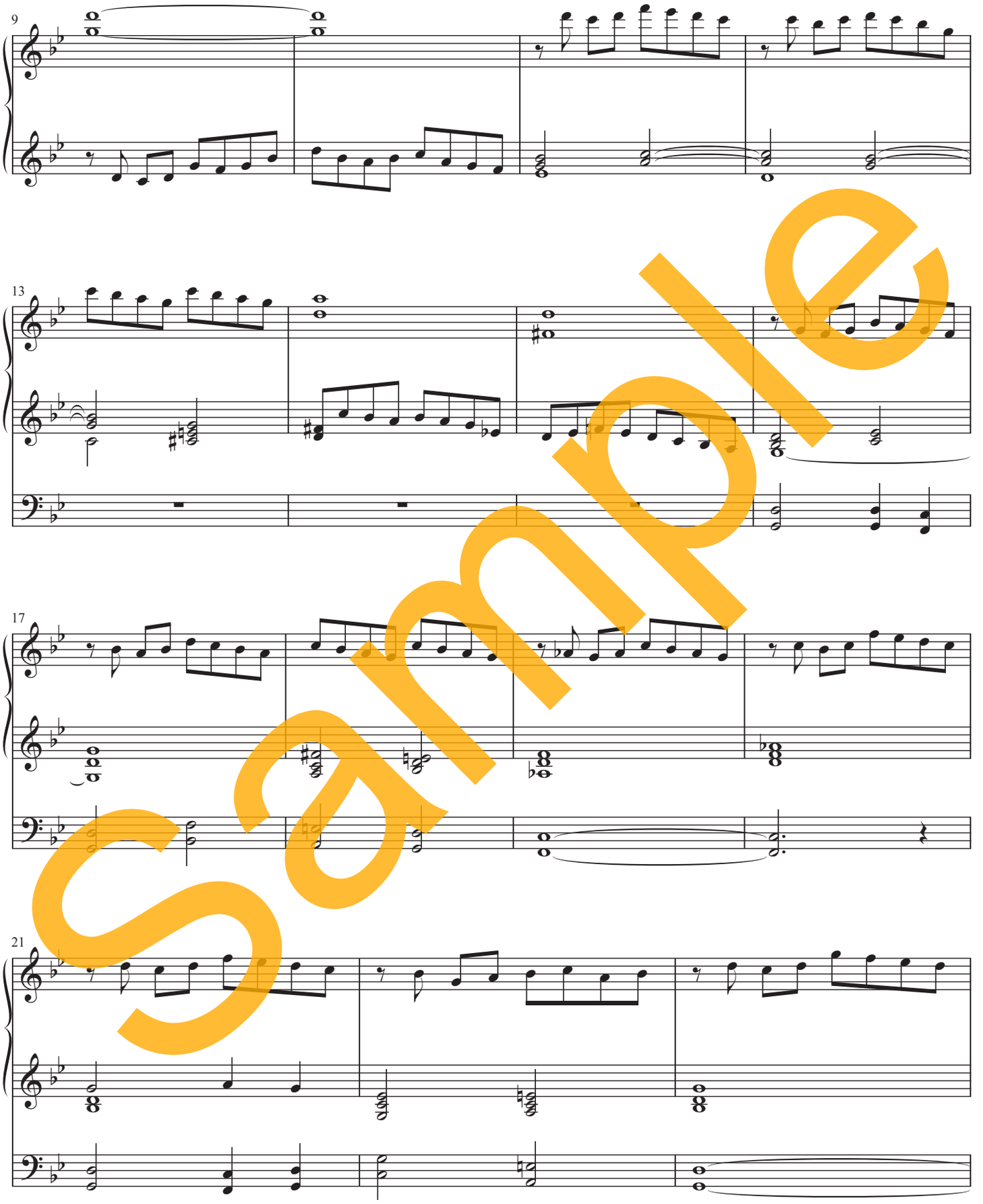

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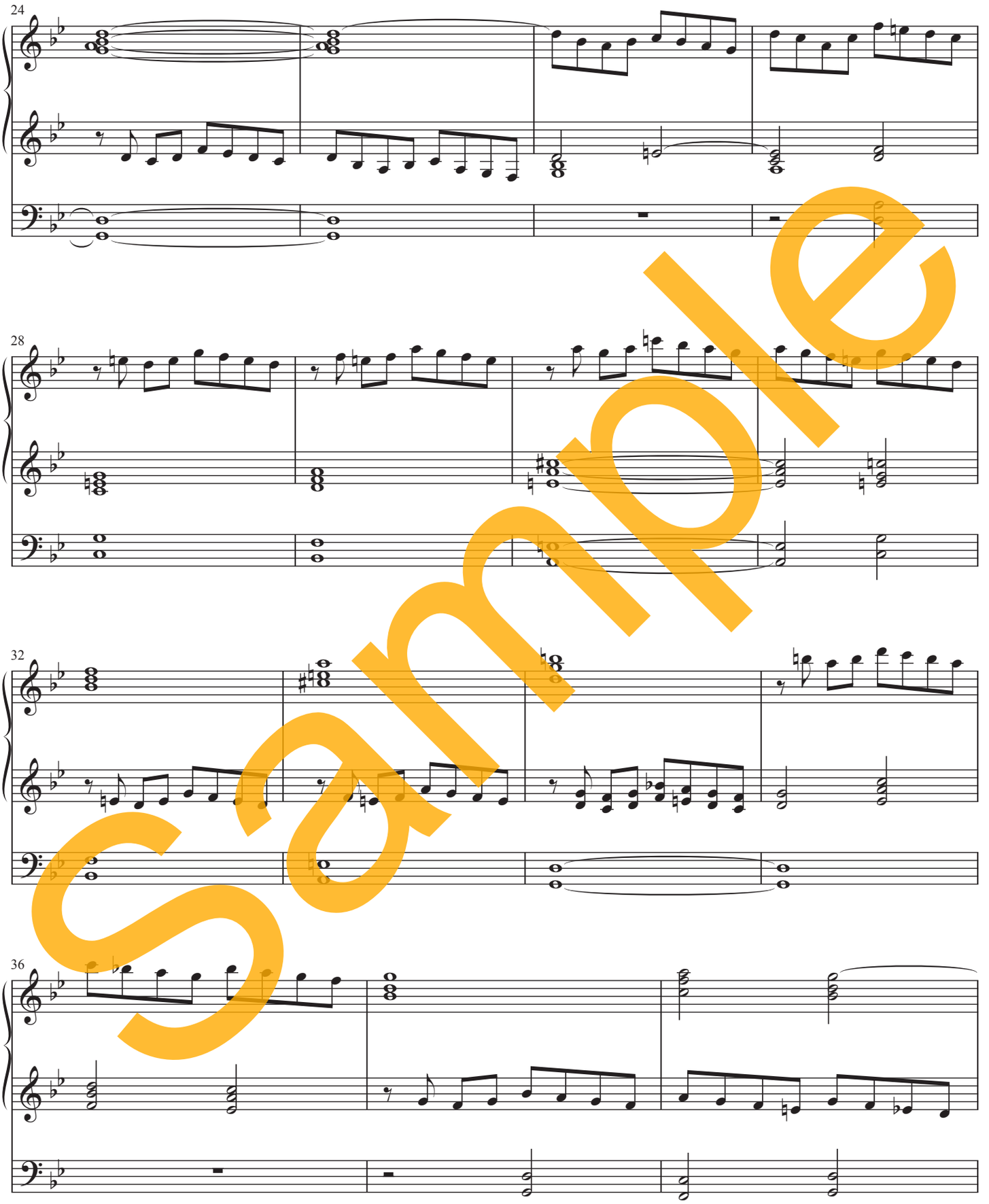

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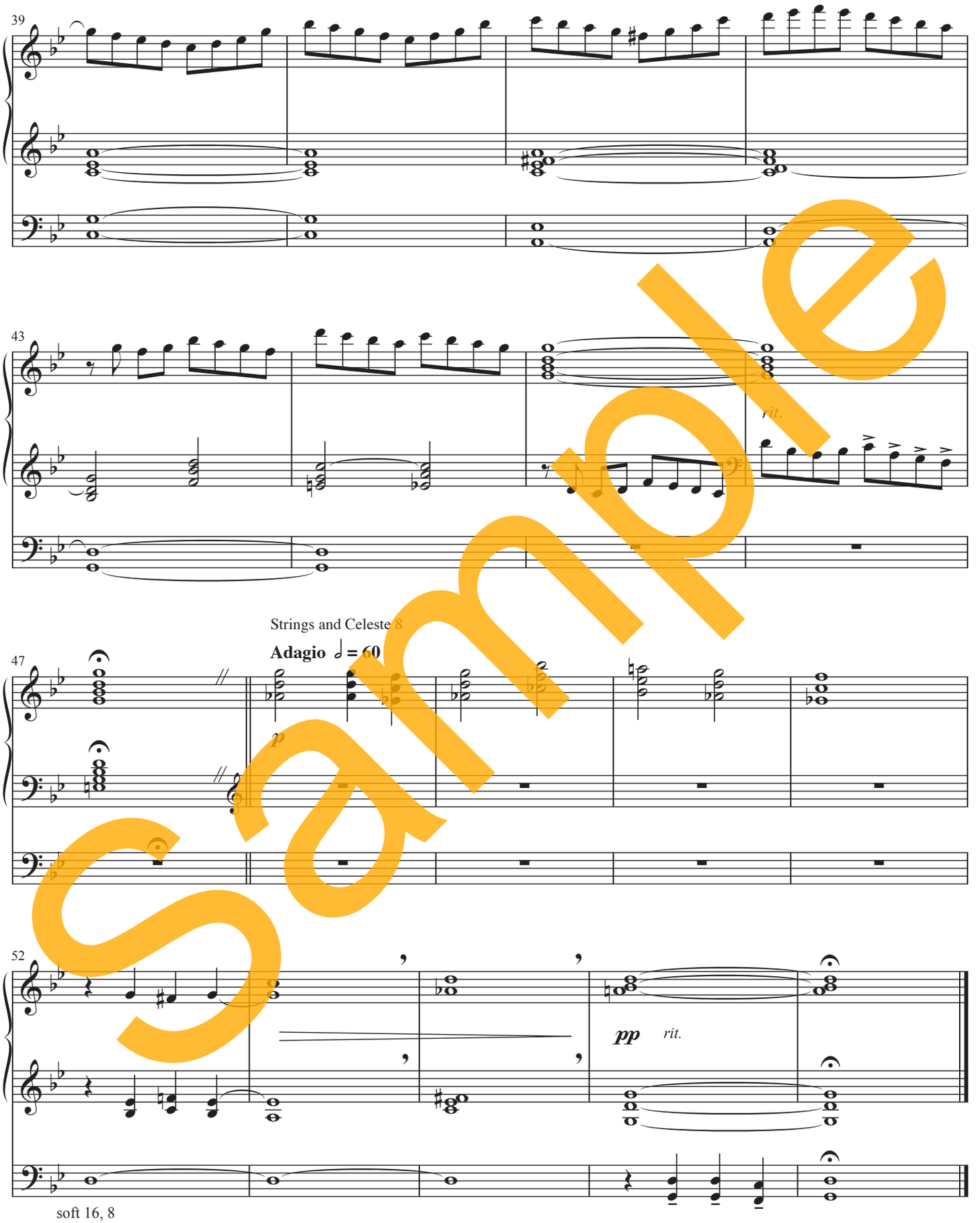
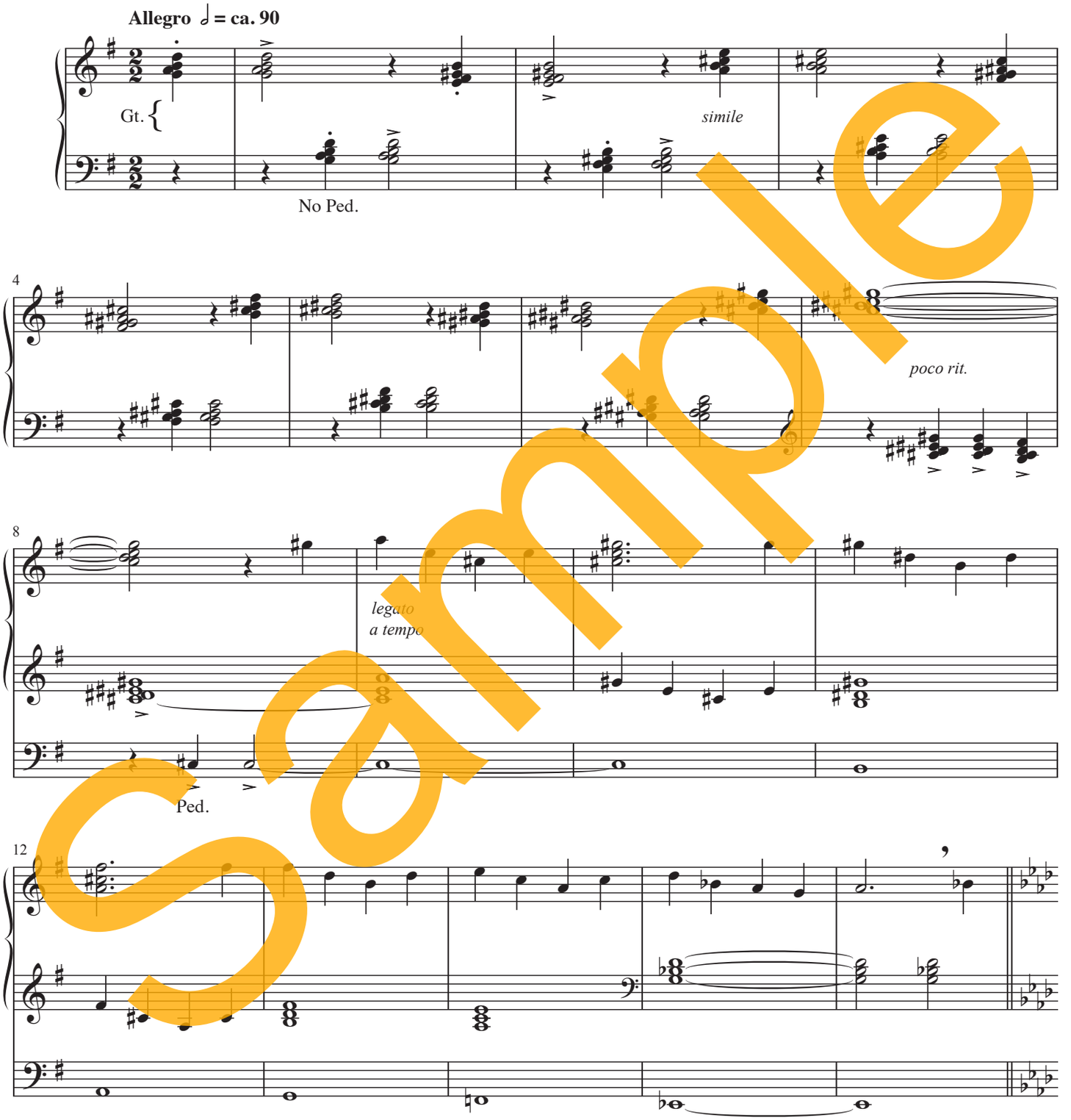

39
43
rit.
Strings and Celeste 8
Adagio ♩ = 60
47
p
52
pp
rit.
soft 16, 8

Sample

O Come, O Come, Emmanuel

Sw. Reed Chorus
Gt. Principal Chorus, Sw. to Gt.
Ped. Principal Chorus, Sw. to Ped.

Wayne L. Wold
Tune: **VENI EMMANUEL**
Plainsong



Duration: 2:10

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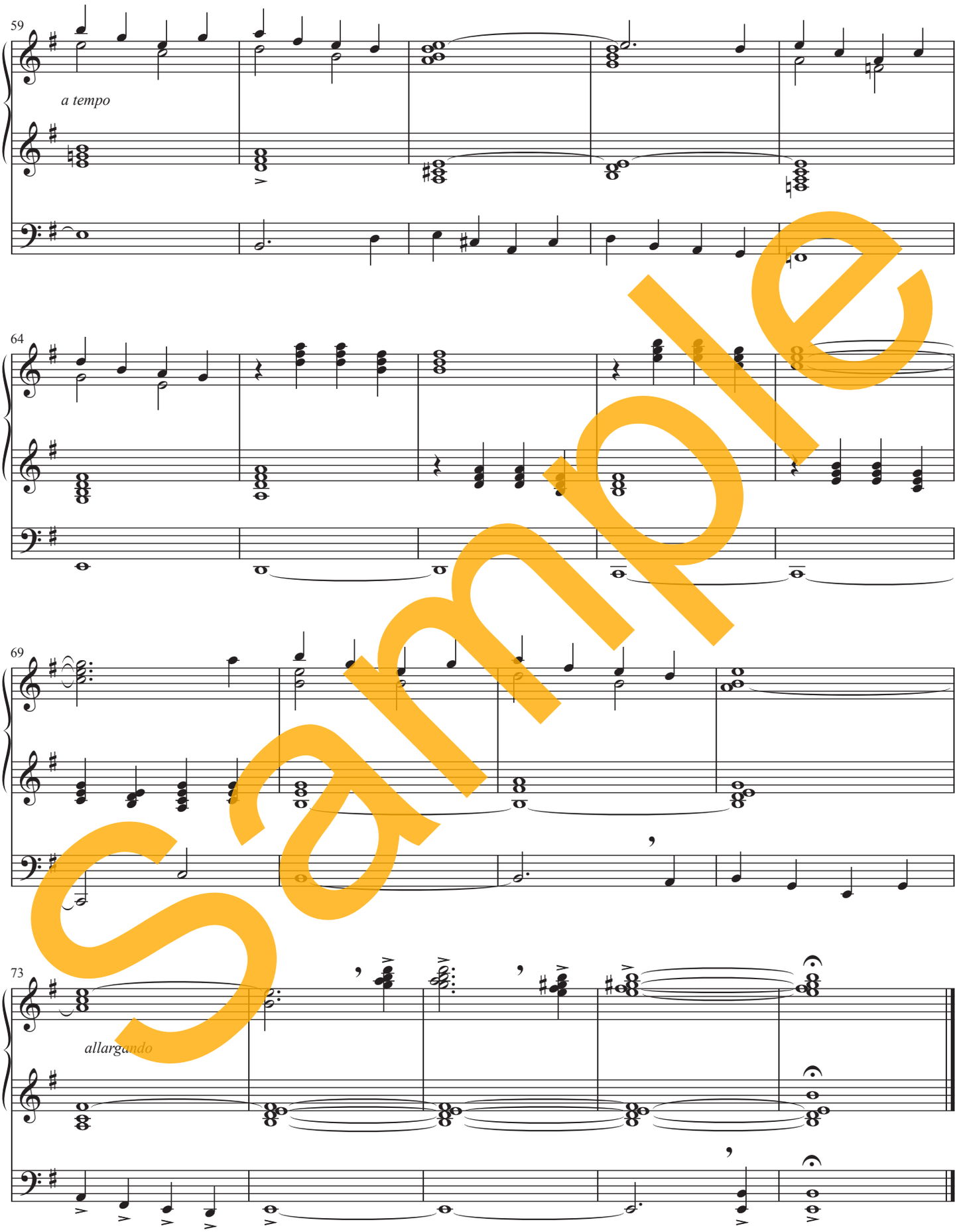


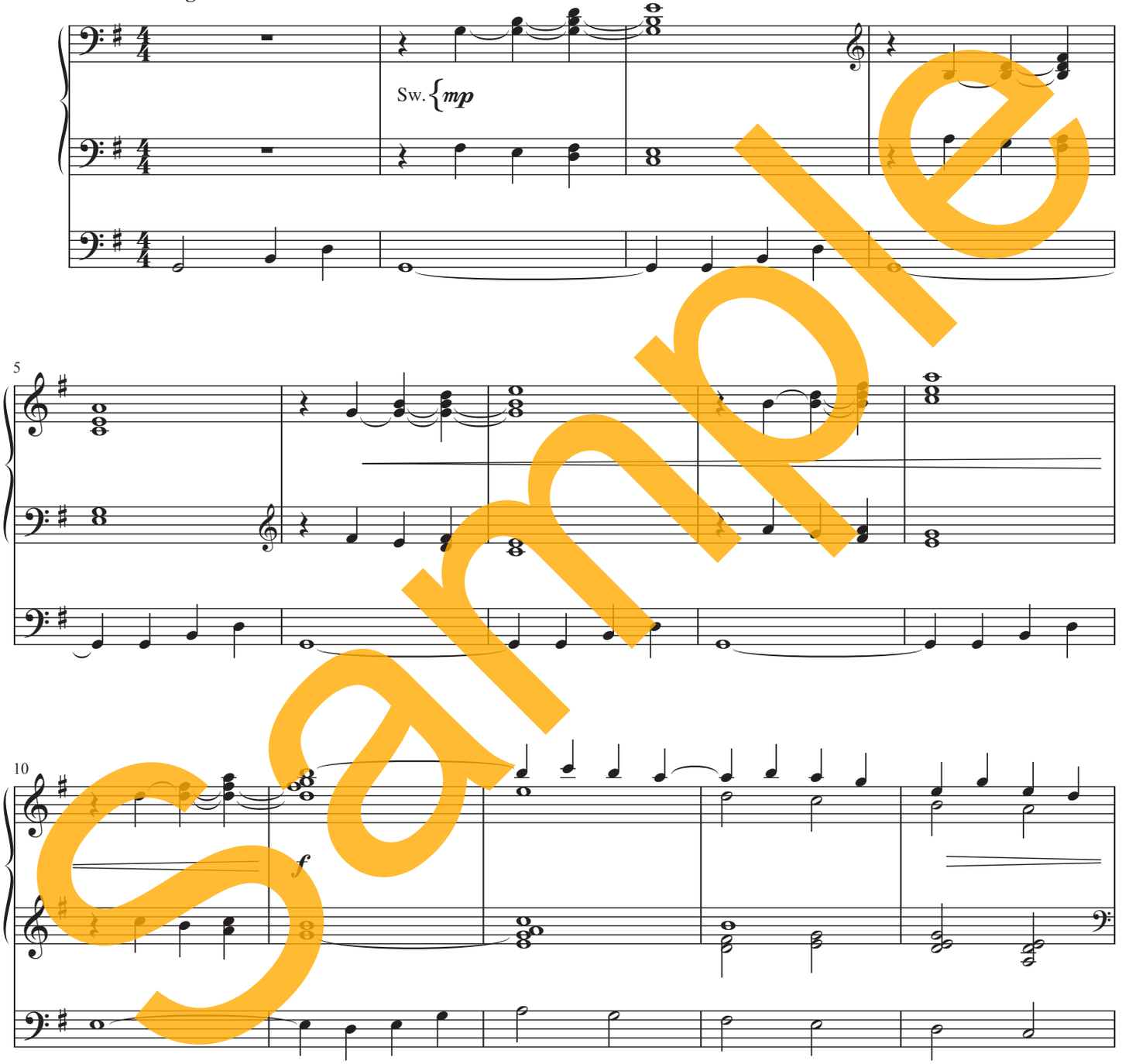
Sample

Lo! He Comes with Clouds Descending

Sw. Principals, Flutes 8, 4, Reed 8
Gt. Principal and Reed Chorus (with 16)
Ped. Principals 16, 8, Sw. to Ped.

Wayne L. Wold
Tune: **HELMSLEY**
attributed to **Thomas Arne**

With grandeur ♩ = ca. 90



Sample

Duration: 4:00

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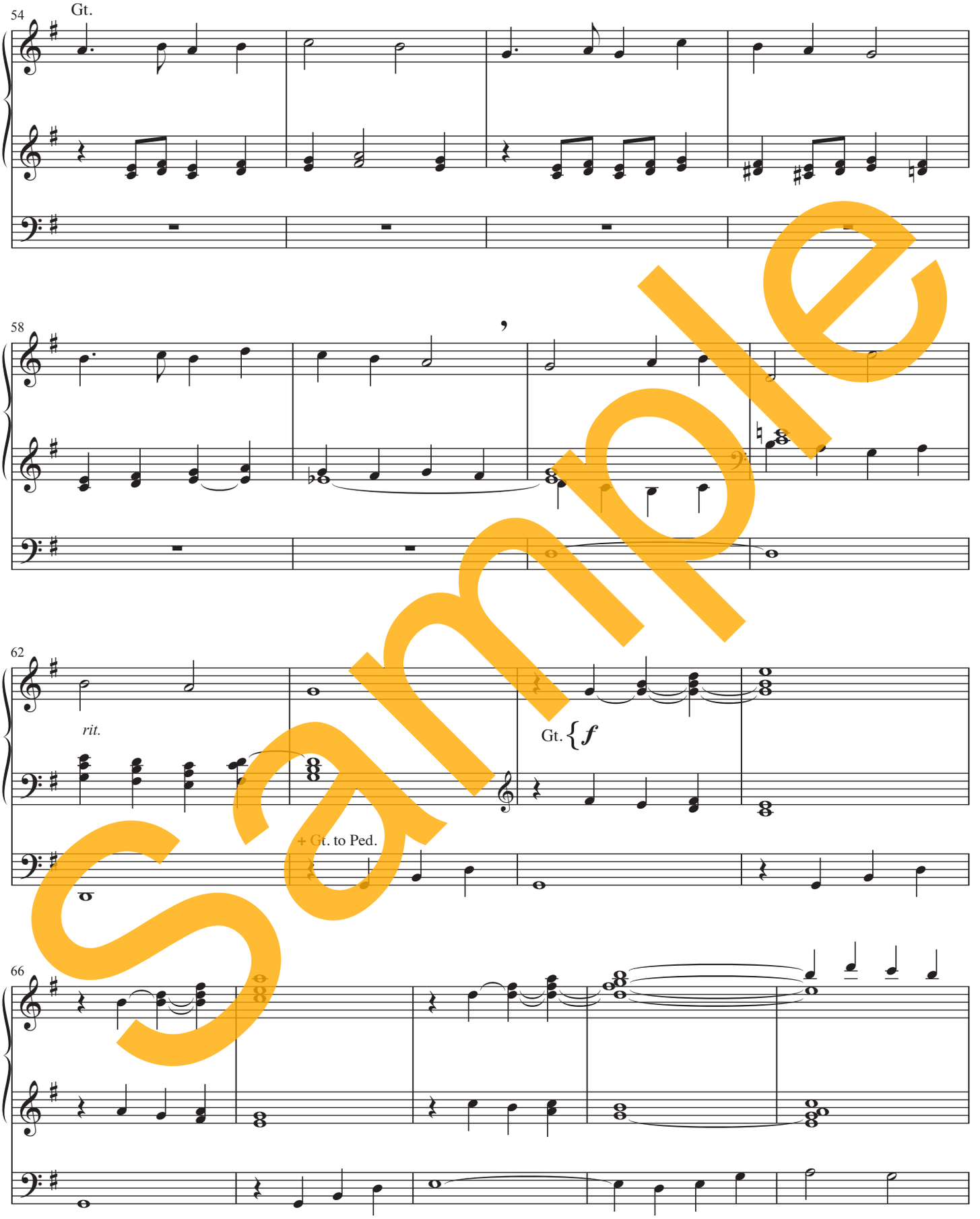

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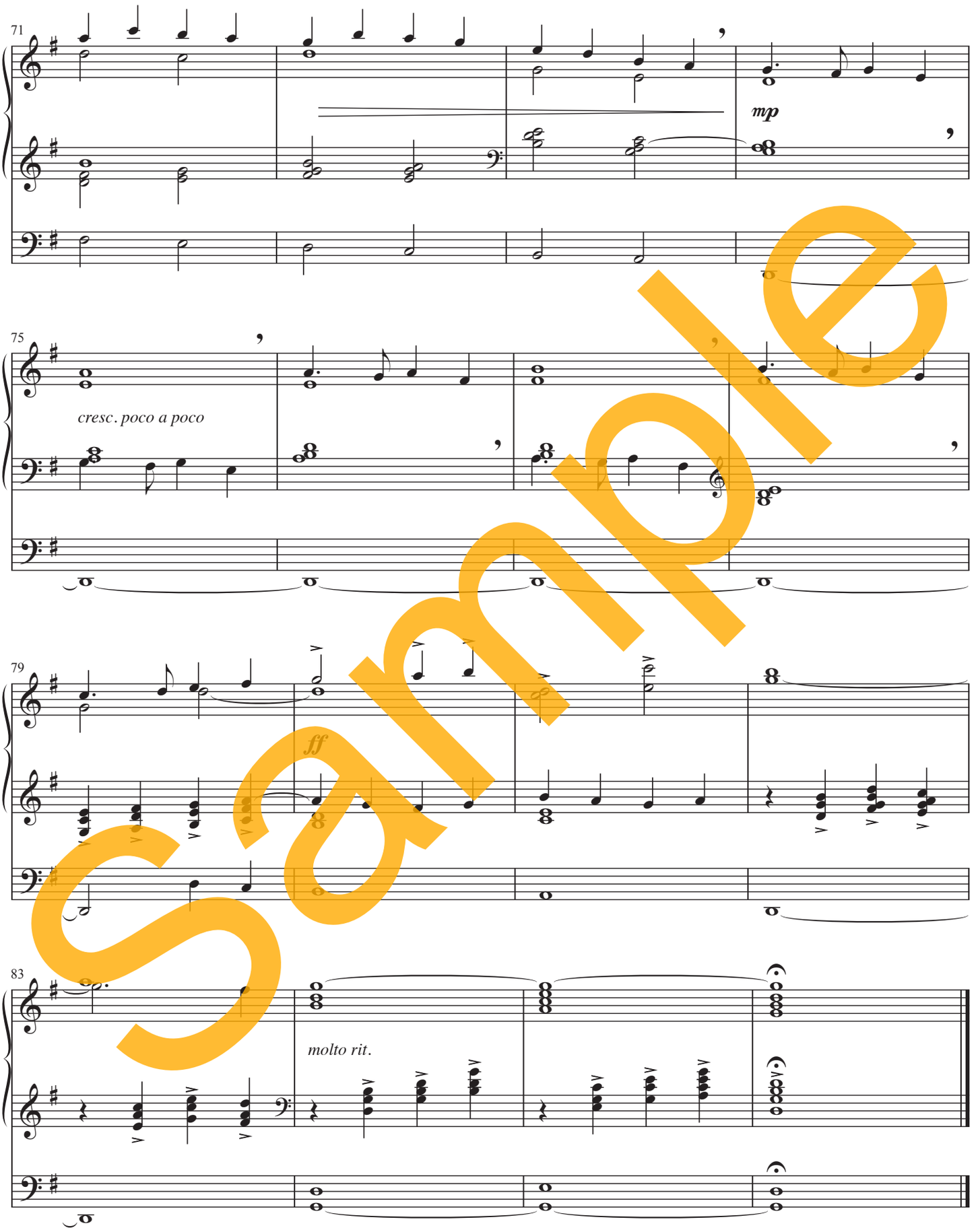

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