

An Array of Voluntaries

Bernard Wayne Sanders

An Array of *Voluntaries*

Organ Music for Service or Recital

Bernard Wayne Sanders

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ISBN: 978-0-7877-7814-9

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Foreword

Five Occasional Voluntaries (2018) can be played with the hands alone but use of the pedal (coupler only) facilitates some spots. The individual colors of the organ (Flutes, Strings, Principals, Reeds) can be demonstrated with the suggested registrations but the individual pieces can sound just as well with other registrations. These pieces were premiered by the composer at St. Mary's, Tuttingen (Germany), on July 2, 2018.

The remaining pieces are conceived for organs with at least two manuals and pedal. They all can be used equally effectively in concert or service settings. If all five were played together in concert, the order of the notes below could suggest an order for the pieces. In this case, the title *Five Voluntaries for Festive Occasions* could also be used.

A Processional Voluntary in G (2018) opens majestically with a *Grand jeux* registration (Foundations with Reeds and Tierces) on all manuals. It is dedicated to my friend and colleague Rudolf Hendel (Albstadt, Germany) upon the occasion of his retirement.

The Peace of God (2010) is a meditation on the Scripture text from the letter of St. Paul to the Philippians 4:7—“*And the peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus.*” It is a quiet voluntary in a traditional ABA form.

Introspection was commissioned in 2009 by Dr. Artis Wodehouse of New York for a concert harmonium, the Mason & Hamlin “Liszt” Reed Organ. It lends itself perfectly well to being played on the pipe organ, and some suggestions for registration are in the score. The form is rather free, like a fantasia or rhapsody.

Clothe Yourself With Compassion (2009) is also a meditation on a scripture text from the Letter of St. Paul to the Colossians 3:12—“*As God's chosen ones, holy and beloved, clothe yourselves with compassion, kindness, humility, meekness, and patience. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.*” The basic 5/4 meter and changing meters give it an unsettled, restless mood. The skeletal melodic and harmonic material is austere, resulting in an almost minimalistic impression.

The *Fanfare Voluntary* (2015) was written at the request of my good friend Dr. Jürgen Buchner of Würzburg, Germany, for use at commencement ceremonies at the University of Würzburg. It is most effective on organs that have a Tuba or Fanfare Trumpet stop. It was premiered by the composer at St. Mary's in Tuttingen on December 31, 2016.

—Bernard Wayne Sanders

Contents

“Clothe Yourselves with Compassion” (Vigilance: A Reflective Voluntary).....	4
A Processional Voluntary in G.....	12
Introspection (A Rhapsodic Voluntary in g)	17
Fanfare Voluntary.....	22
Five Occasional Voluntaries	
Chant	27
Fughetta.....	30
Soliloquy	32
Recitative.....	34
Scherzetto	36
The Peace of God (A Quiet Voluntary in F).....	40

for Fr. Manfred Müller

“Clothe Yourselves with Compassion” (Col. 3:12b)

Vigilance: A Reflective Voluntary

Ch. Flute 4 (may be played on Gt.)
Sw. Bourdon 8, Oboe 8
Gt. Flute 8
Ped. Subbass 16, Bourdon 8, Gt. to Ped.

Bernard Wayne Sanders

♩ = 120

The musical score is presented in three systems, each with three staves. The top staff is for Ch. Flute 4 (or Gt.), the middle for Sw. Bourdon 8, Oboe 8, and the bottom for Gt. Flute 8. The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo is marked as quarter note = 120. The score includes measures 1-5, 6-10, and 11-15. A large orange watermark 'SAMPLE' is overlaid diagonally across the page.

Duration: 5:30

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54 Ch. (or Gt. Flute 4)

Ch.

No Ped.

58

62

66

70

74

Musical score for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains a melodic line with a long slur over measures 74-77. The bass staff contains a rhythmic accompaniment with chords and moving lines.

78

Musical score for measures 78-81. The system consists of three staves: a treble clef staff, a middle bass clef staff, and a bottom bass clef staff. The key signature has two flats. The treble staff has a melodic line with a slur. The middle and bottom staves have accompaniment. A 5/4 time signature change is indicated at the end of measure 81.

82

Gt. (Flute 8)

Musical score for measures 82-86. The system consists of three staves: a treble clef staff, a middle bass clef staff, and a bottom bass clef staff. The key signature has two flats. The middle staff is labeled "Gt. (Flute 8)" and contains a melodic line. The bottom staff contains a rhythmic accompaniment. The treble staff is mostly empty.

87

Sw. 8, 4, 2-2/3, 2, 1-3/5

legato

Musical score for measures 87-90. The system consists of three staves: a treble clef staff, a middle bass clef staff, and a bottom bass clef staff. The key signature has two flats. The treble staff contains a melodic line with a slur and is marked "legato". The middle and bottom staves contain accompaniment. The text "Sw. 8, 4, 2-2/3, 2, 1-3/5" is written above the treble staff.

92

Musical score for measures 92-96. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The Treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The Middle and Bass staves provide harmonic accompaniment with chords and rhythmic patterns.

97

Musical score for measures 97-101. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The Treble staff continues the melodic line from the previous system. The Middle and Bass staves continue the harmonic accompaniment.

102

Musical score for measures 102-105. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The Treble staff has a melodic line with some rests. The Middle and Bass staves have a more active accompaniment. A "Gt." (Guitar) part is indicated in the Treble staff for measure 105.

106

Musical score for measures 106-109. The system consists of three staves: Treble, Middle, and Bass. The key signature has two sharps. The Treble staff features a melodic line with eighth notes. The Middle and Bass staves provide accompaniment. A "Sw. Bourdon 8, Oboe 8" part is indicated in the Middle staff for measure 107.

111

Musical score for measures 111-114. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. Measure 111 has a whole rest in the top staff and a half note G2 in the bottom staves. Measure 112 has a whole rest in the top staff and a half note A2 in the bottom staves. Measure 113 has a whole rest in the top staff and a half note B2 in the bottom staves. Measure 114 has a whole rest in the top staff and a half note C3 in the bottom staves. Time signatures 6/4 and 5/4 are indicated at the end of measures 113 and 114 respectively.

115

Musical score for measures 115-118. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. Measure 115 has a whole rest in the top staff and a half note G2 in the bottom staves. Measure 116 has a whole rest in the top staff and a half note A2 in the bottom staves. Measure 117 has a whole rest in the top staff and a half note B2 in the bottom staves. Measure 118 has a whole rest in the top staff and a half note C3 in the bottom staves. Time signatures 5/4 and 5/4 are indicated at the end of measures 115 and 118 respectively. A guitar part is indicated by 'Gt.' in measure 118.

119

Musical score for measures 119-122. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom two staves are in bass clef with the same key signature. Measure 119 has a whole rest in the top staff and a half note G2 in the bottom staves. Measure 120 has a whole rest in the top staff and a half note A2 in the bottom staves. Measure 121 has a whole rest in the top staff and a half note B2 in the bottom staves. Measure 122 has a whole rest in the top staff and a half note C3 in the bottom staves. A string part is indicated by 'Sw.' in measure 122.

123

Musical score for measures 123-126. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. The bottom two staves are in bass clef with the same key signature. Measure 123 has a whole rest in the top staff and a half note G2 in the bottom staves. Measure 124 has a whole rest in the top staff and a half note A2 in the bottom staves. Measure 125 has a whole rest in the top staff and a half note B2 in the bottom staves. Measure 126 has a whole rest in the top staff and a half note C3 in the bottom staves.

127

131

135

140

Stetten, Oct. 7th, 2009

A Processional Voluntary in G

Gt. *ff* [Grand chœur (16)]Sw. *f*Ch. *mf* (opt.)Ped. *ff*

Bernard Wayne Sanders

♩ = 88

The musical score is presented in three systems. Each system consists of three staves: Grand Chœur (16), Swell, and optional Chorus. The tempo is marked as ♩ = 88. The key signature is G major. The time signature starts in 4/4, changes to 6/4 in the second measure of each system, and returns to 4/4 in the final measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 3:45

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47 Più mosso ♩ = ca. 104

Musical score for measures 47-50. The piece is in 5/4 time and marked 'Più mosso' with a tempo of approximately 104 beats per minute. The score is for piano, with a dynamic marking of *mf* (mezzo-forte) for the chords. The notation includes treble and bass clefs, a brace for the left hand, and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The time signature changes from 5/4 to 3/4 and back to 5/4.

51

Musical score for measures 51-54. The notation continues with treble and bass clefs, a brace for the left hand, and various rhythmic values. The time signature changes from 5/4 to 4/4 and then to 3/4.

55

Musical score for measures 55-58. The notation continues with treble and bass clefs, a brace for the left hand, and various rhythmic values. The time signature changes from 5/4 to 4/4 and then to 3/4.

59

Musical score for measures 59-62. The notation continues with treble and bass clefs, a brace for the left hand, and various rhythmic values. The time signature changes from 5/4 to 4/4 and then to 3/4.

63

Musical score for measures 63-66. The notation continues with treble and bass clefs, a brace for the left hand, and various rhythmic values. The time signature changes from 3/4 to 5/4 and then to 4/4. A *poco rit.* (poco ritardando) marking is present in measure 65. The piece concludes with a double bar line and repeat dots.

Tempo primo (♩ = 88)

66

Gt. {

Ped.

69

72

75

fff

Berlin, Jan. 4th, 2018

Introspection

A Rhapsodic Voluntary in g

Sw. Salicional 8, Voix céleste
Ch. Flute 8 (may be played on Gt.)
Gt. Foundations 16, 8, 4, Sw. to Gt., Ch. to Gt.
Ped. Bourdon 16, Sw. to Ped., Ch. to Ped. (opt.)

Bernard Wayne Sanders

♩ = 120

Sw.
pp

Ch. (or Gt. Fl. 8)
p

No Ped.

5

9

13

Duration: 3:50

47 Ch. (on Sw. if no Ch.)

poco rit.

(No Ped.)

Tempo primo

50 Ch.

mp

Ch.

53

56

mf

59 Ch. - Fl. 4

p

Ch.

Ch. - Sw. to Ch.

62

65

68

Sw. + Voix célest. Fl. 8

p

72

(opt. Ped. Bourdon 16, Sw. to Ped.)

76

niente

DePere, WI, Aug. 4th, 2009

for Dr. Jürgen Buchner

Fanfare Voluntary

Bernard Wayne Sanders

Solo Horizontal Trumpet 8
 Sw. Full to Plein jeu, Trumpet 8
 Gt. Full to Mixture
 Ch. Foundations 8, 4 (or Gt.)
 Ped. Foundations 16, 8, 4, Ch. to Ped.

Gioioso ♩ = 76

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system shows the guitar (Gt.) part in the upper staff and a solo part in the lower staff. The second system continues the guitar part with the instruction 'Gt. non legato' and the solo part. The third system shows the guitar part and a bass line. A large yellow watermark 'SAMPLE' is overlaid diagonally across the entire score.

Duration: 3:00

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36

Ch. (or Gt.) Sw. Ch. (or Gt.)

This system contains measures 36, 37, and 38. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. Measure 36 features a piano accompaniment with chords in the right hand and a melodic line in the left hand. Measure 37 includes a woodwind part (Sw.) in the middle staff. Measure 38 continues the piano accompaniment.

39

Ch. (or Gt.) Sw. Full to Plein jeu, Trumpet 8 Solo Gt. Full to Mixture

This system contains measures 39, 40, and 41. Measure 39 has piano accompaniment and a woodwind part (Sw.). Measure 40 features a trumpet solo (Trumpet 8) in the middle staff and guitar accompaniment (Gt.) in the bottom staff. Measure 41 includes a guitar solo (Solo) in the middle staff and piano accompaniment in the bottom staff.

42

This system contains measures 42, 43, and 44. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. Measure 42 has piano accompaniment. Measure 43 includes a woodwind part in the middle staff. Measure 44 continues the piano accompaniment and ends with a 3/4 time signature.

45

Sw. 3 Solo

This system contains measures 45, 46, and 47. Measure 45 has piano accompaniment with a triplet (3) in the right hand. Measure 46 continues the piano accompaniment with another triplet (3). Measure 47 features a woodwind solo (Solo) in the middle staff and piano accompaniment in the bottom staff. The system ends with a 4/4 time signature.

48 Gt. Sw. 3

51 3 Solo Gt.

54

56 *fff* *allargando*

for Reiner Jokisch

Five Occasional Voluntaries

Sw. Diapason 8 (or Prestant 4 played an octave lower)
Gt. Principal 8

Bernard Wayne Sanders

1. Chant

♩ = 84

The musical score for '1. Chant' is written for piano and guitar. It consists of four systems of music. The first system (measures 1-3) features a guitar line in the bass clef with a 'Gt.' label and a 'No Ped.' instruction. The piano accompaniment is in the treble clef. The second system (measures 4-6) continues the guitar line and piano accompaniment. The third system (measures 7-10) includes a 'Sw.' (Swell) bracket over the piano accompaniment. The fourth system (measures 11-13) features a 'Gt. + Octave' bracket over the guitar line. The score is in G major (one sharp) and 9/8 time. Measure numbers 1, 4, 7, 10, and 11 are indicated at the start of their respective systems.

Duration: 11:00

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2. Fughetta

Sw. Flute 8
Gt. Flutes 8, 4

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♩ = 84

Sw. *non legato*
No Ped.

5 Sw.

9 Gt.

13 Gt.

17 Sw. + Flute 2

3. Soliloquy

Sw. Salicional 8
Gt. Viola da Gamba 8

Bernard Wayne Sanders

♩ = 84

Gt.

Sw.

(No Ped.)

5

9

14

17

Sva-

Sw.

4. Recitative

Sw. 8, 4, 2-2/3, 1-3/5 (Trem.)
Gt. Flute 8, String 8

Bernard Wayne Sanders

♩ = 72

Gt. Sw.

5

(Gt.)

9

13

Gt.

17

Sw.

3

(Gt.)

5. Scherzetto

Sw. Oboe 8
Gt. Trumpet 8

Bernard Wayne Sanders

$\text{♩} = 84$

Gt. {

3

6

8

10

44

Musical notation for measures 44-45. Measure 44 is in 8/8 time with a key signature of two sharps (F# and C#). Measure 45 changes to 5/4 time. The notation includes treble and bass staves with various note values and rests.

46

Musical notation for measures 46-47. Measure 46 is in 8/8 time. Measure 47 changes to 11/8 time. The notation includes treble and bass staves with various note values and rests.

48

Musical notation for measures 48-49. Measure 48 is in 8/8 time. Measure 49 changes to 11/8 time. The notation includes treble and bass staves with various note values and rests.

50

Musical notation for measures 50-52. Measure 50 is in 8/8 time. Measure 51 changes to 6/8 time. Measure 52 changes to 10/8 time. The notation includes treble and bass staves with various note values and rests.

53

Musical notation for measures 53-54. Measure 53 is in 10/8 time. Measure 54 changes to 4/4 time. The notation includes treble and bass staves with various note values and rests.

Hannover, Pentecost (May 21st), 2018

for Lore Buchwald

The Peace of God (Phil. 4:7)

A Quiet Voluntary in F

Bernard Wayne Sanders

Sw. Flute 8
Ch. Flute 8
Gt. Flute 8
Ped. Subbass 16, Sw. to Ped.

♩ = 76

The musical score is arranged in three systems. The first system (measures 1-4) features a Ch. Flute part in the upper staff and a Sw. Flute part in the lower staff. The time signature changes from 3/4 to 4/4 and then to 6/4. A 'No Ped.' instruction is present below the first system. The second system (measures 5-7) includes a Gt. Flute part in the upper staff and a Sw. Flute part in the lower staff, with a 'Ped.' instruction below. The third system (measures 8-11) continues the Sw. Flute part in the lower staff. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

Duration: 3:30

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45

8va

senza rit.

Tempo primo (♩ = 76)

50

Gt.

Sw. - Sal. 8

Ped. + Bourdon 8
- Sw. to Ped

53

56

59

Gt.

Ch. {

Sw.

63

66

69

Sw.

Sw.

Tuttlingen, July 2nd, 2010