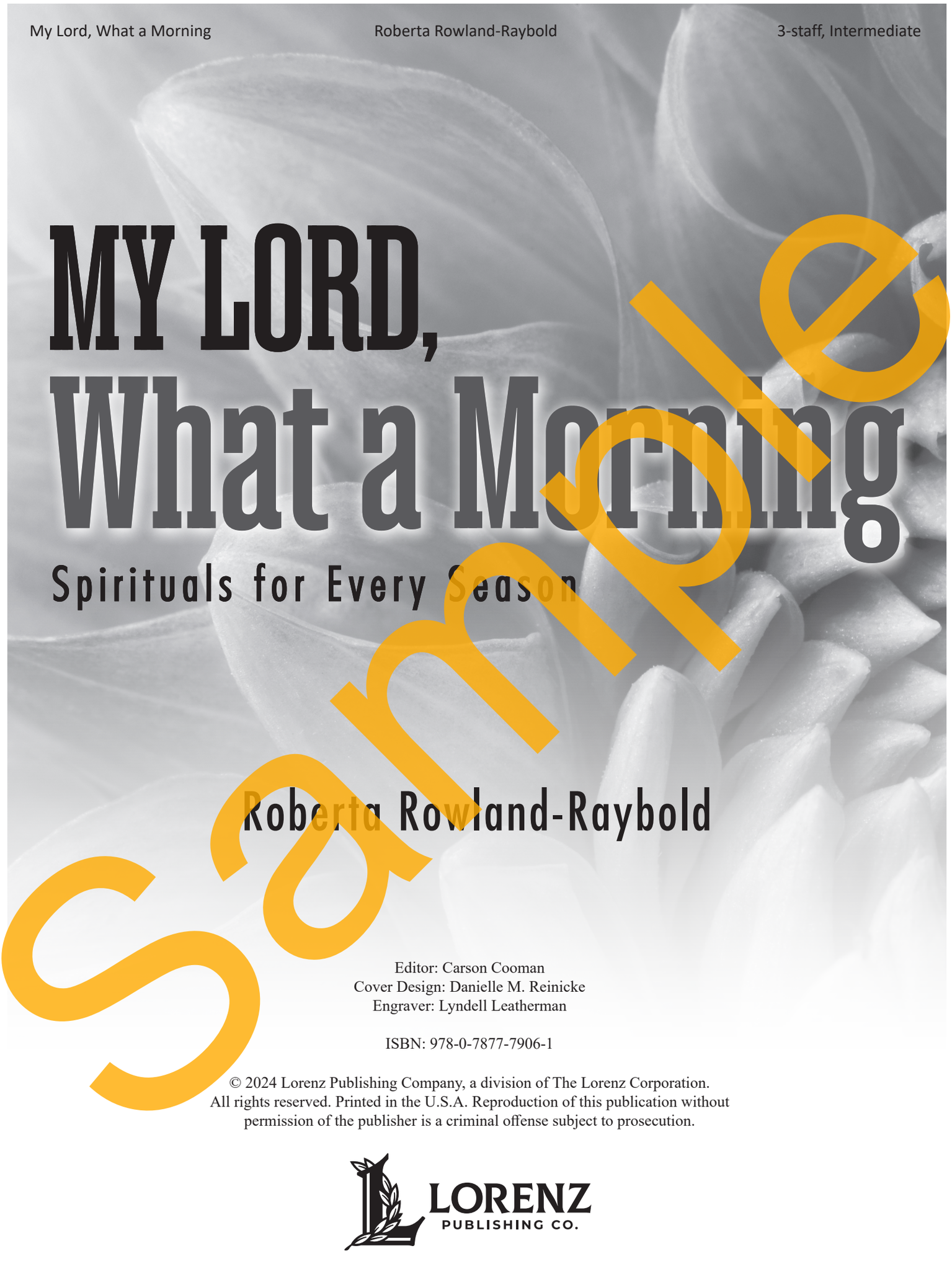

MY LORD, What a Morning

Spirituals for Every Season

Roberta Rowland-Raybold

Sample

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Foreword

Who doesn't love a spiritual? There is something beautiful, thought provoking, and melancholy in their text and sound. Listening to them over the years has always left me feeling a bit more spiritual for having experienced them. Then during covid, I decided to read Eileen Guenther's book *In Their Own Words*, a detailed account of enslaved people, their history, and their music. A part of my life was changed as I read the stories as told by the enslaved of their hardships and their dreams. As I studied the stories of spirituals and the meanings behind them, it seemed that I was driven to write some new settings of these beautiful pieces of the American literature.

With that in mind, I began to pen this collection, trying to bring to the listener the feelings of the enslaved people who would have sung them and passed them on to future generations. How often do we feel that a particular piece of music changes us in a way that we can never forget? It is my hope that from this collection your own heart will be softened in a new way as you consider both the beauty and the sadness from which these musical offerings were originally born.

—*Roberta Rowland-Raybold*

Sample

Contents

My Lord, What a Morning 4

Deep River 7

I Want Jesus to Walk with Me 10

River of Peace ("I've Got Peace Like a River") 14

Sweet Chariot ("Swing Low, Sweet Chariot") 18

Steal Away 22

Balm in Gilead 25

Were You There 28

Sample

My Lord, What a Morning

Sw. Flutes 8, 4, Strings 8, 4
Gt. Flute 8, Octave 4
Ch. Gedackt 8, Principal 4, Trumpet 8
Ped. Subbass 16, Sw. to Ped. 8

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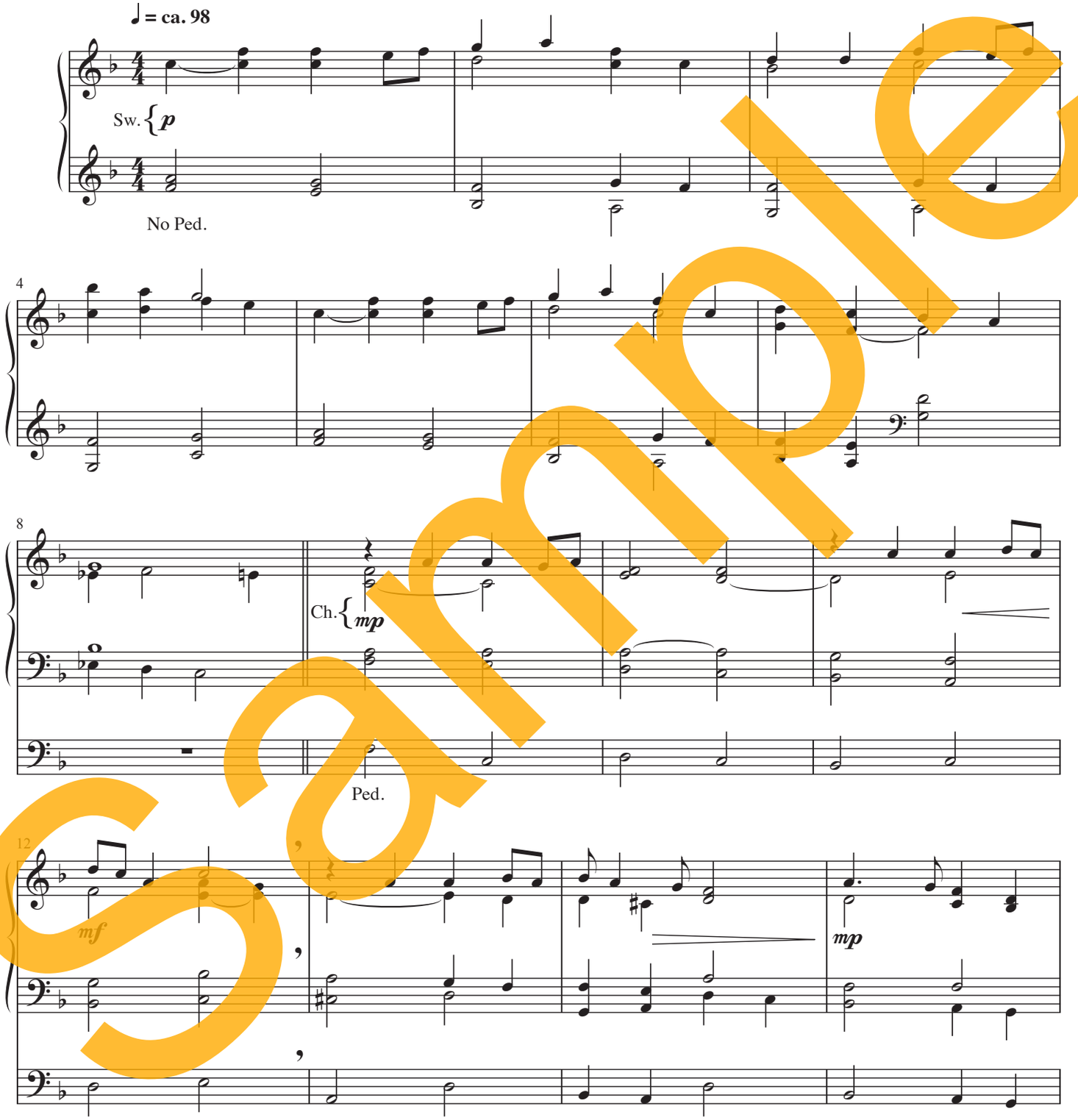
African American Spiritual



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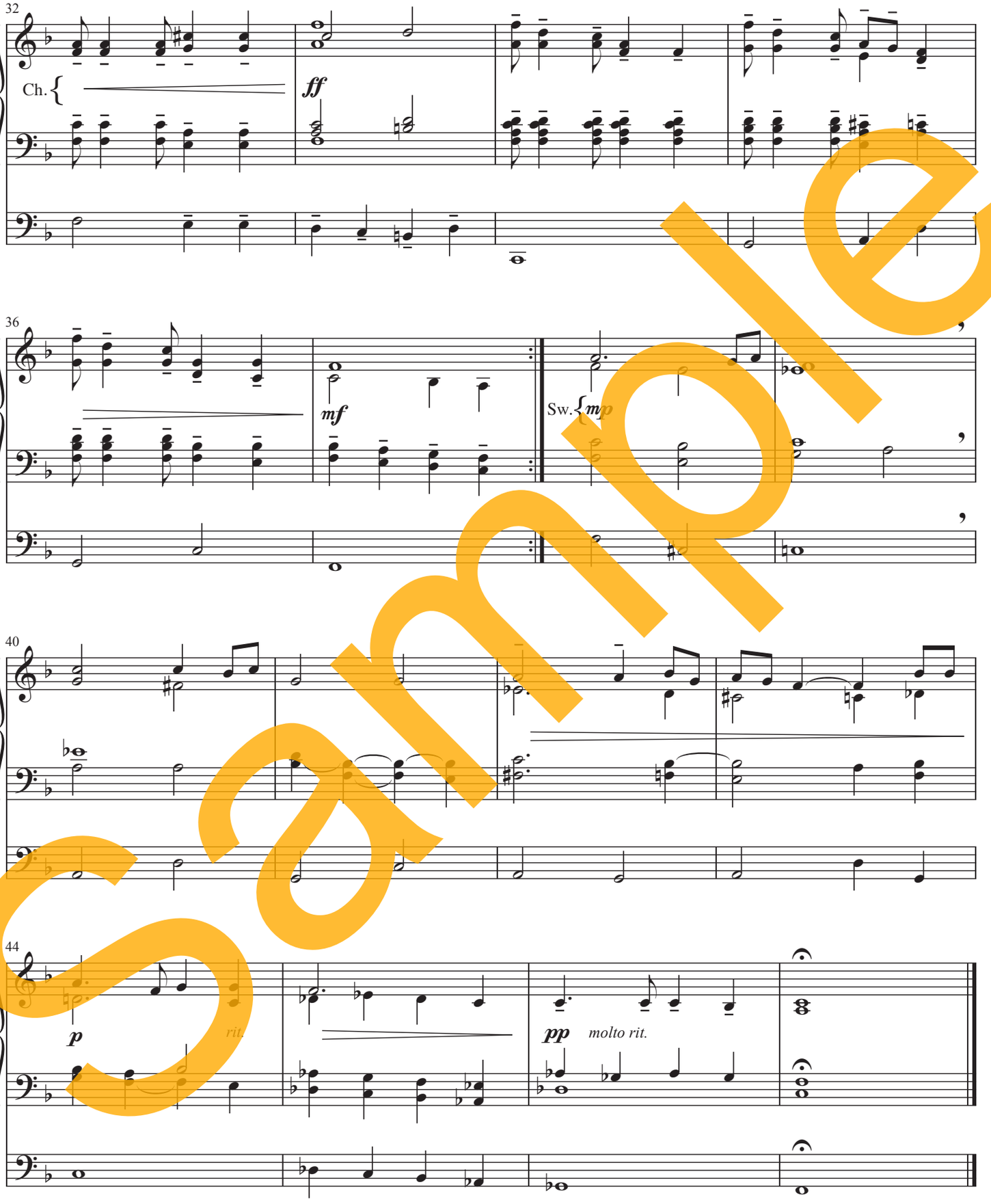

Sample

Deep River

Sw. Viole 8, Celeste 8
Gt. Flute 8, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Dolce 8, Unda Maris 8, Trem.
Ped. Bourdon 16, Sw. to Ped. 8

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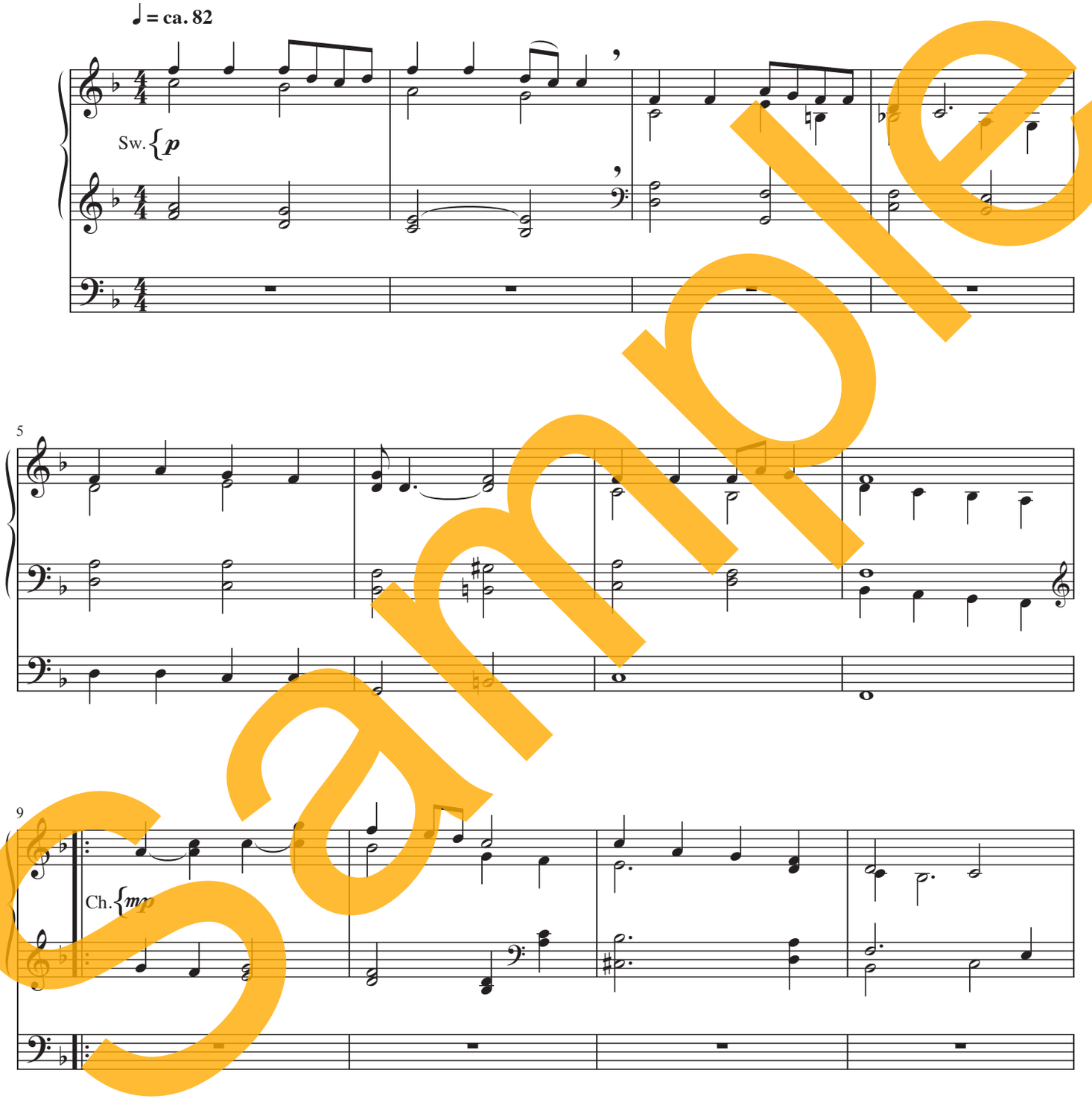

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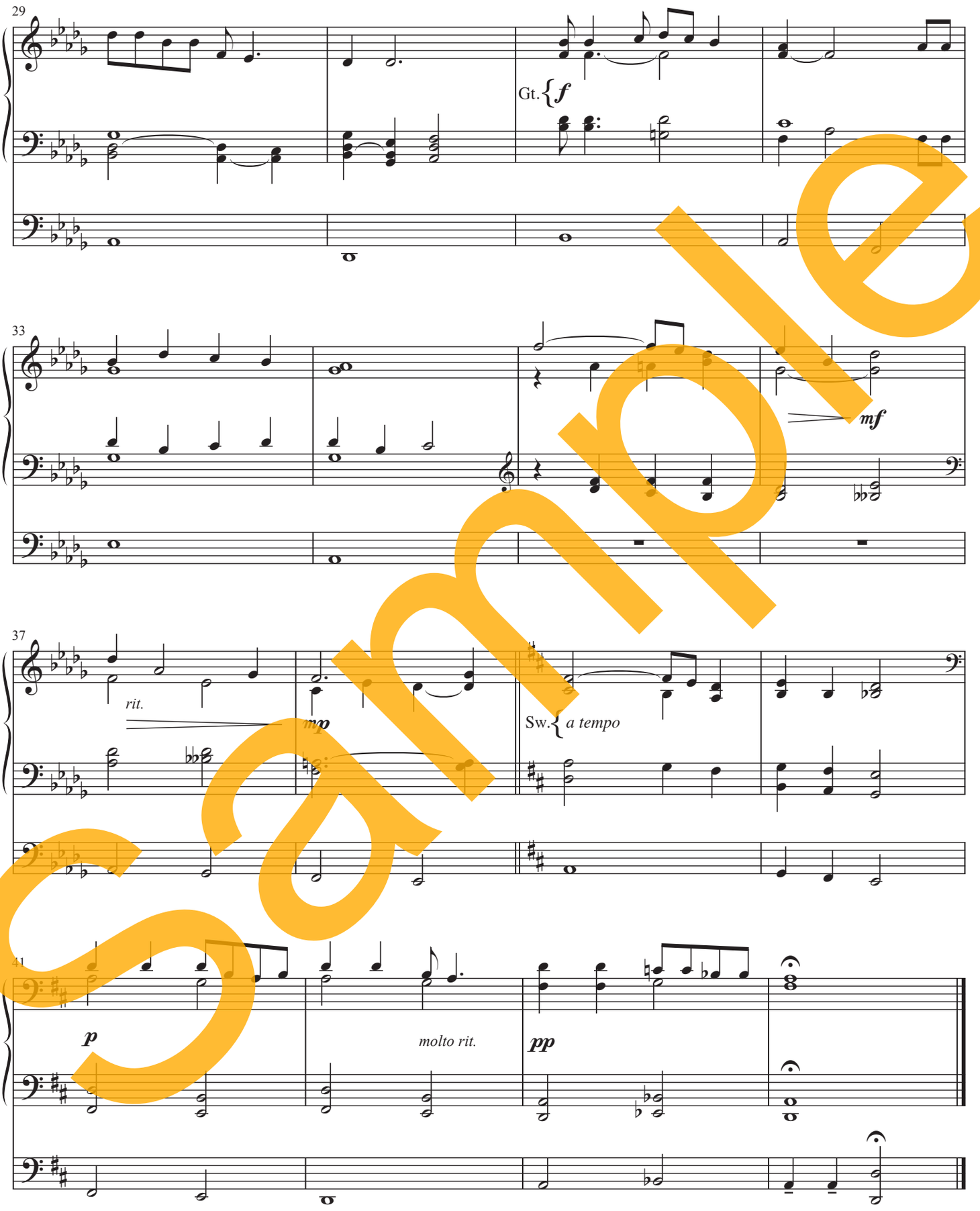

Sample

I Want Jesus to Walk with Me

Sw. Gedeckt 8, Viole Celeste 8
Gt. Principal 8, Sw. to Gt. 8
Ped. Bourdon 16, Sw. to Ped. 8

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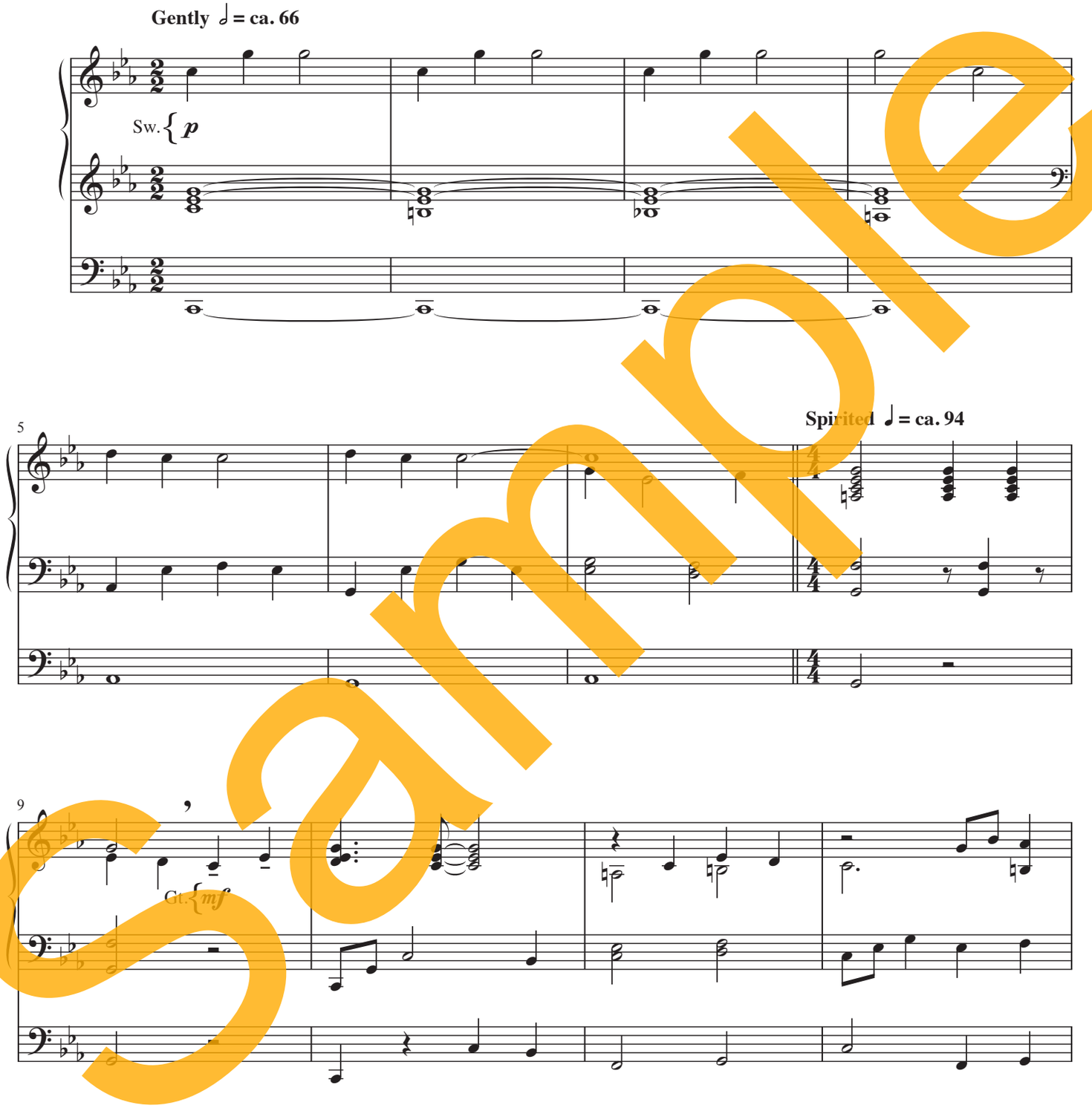

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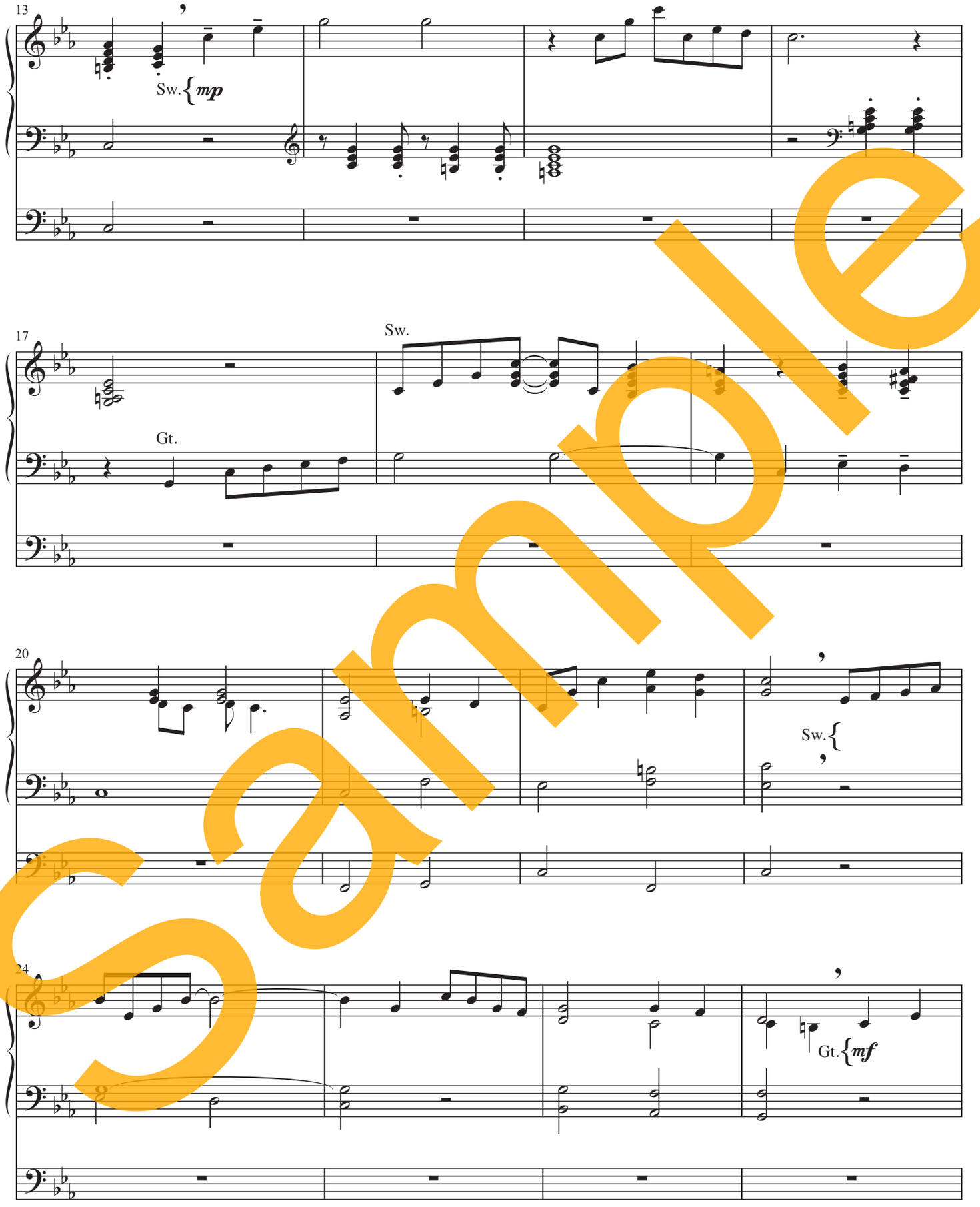

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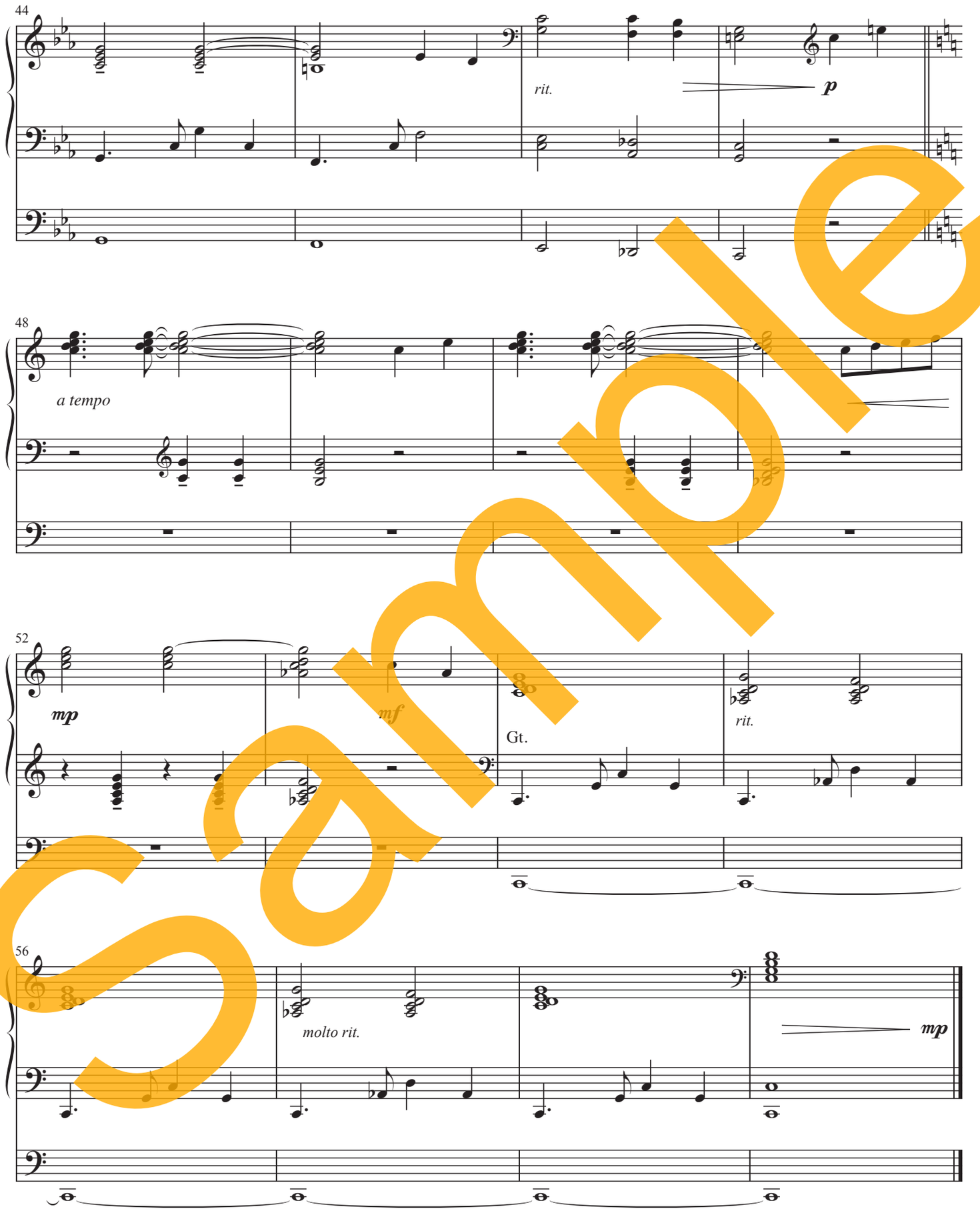

Sample

River of Peace
("I've Got Peace Like a River")

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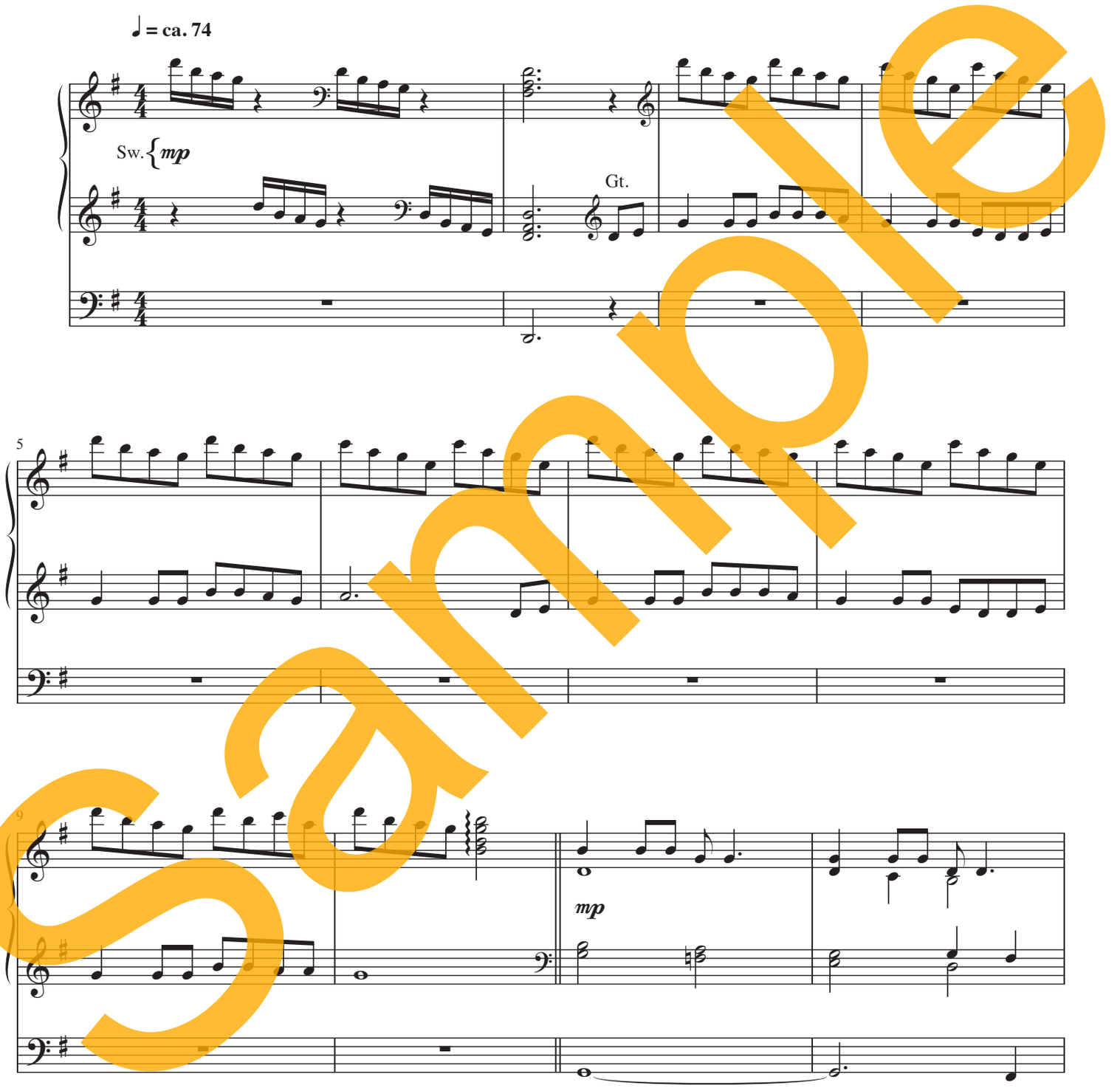
Sw. Soft Strings
Gt. Flute 8
Ch. Soft Foundations
Ped. Soft 16, 8



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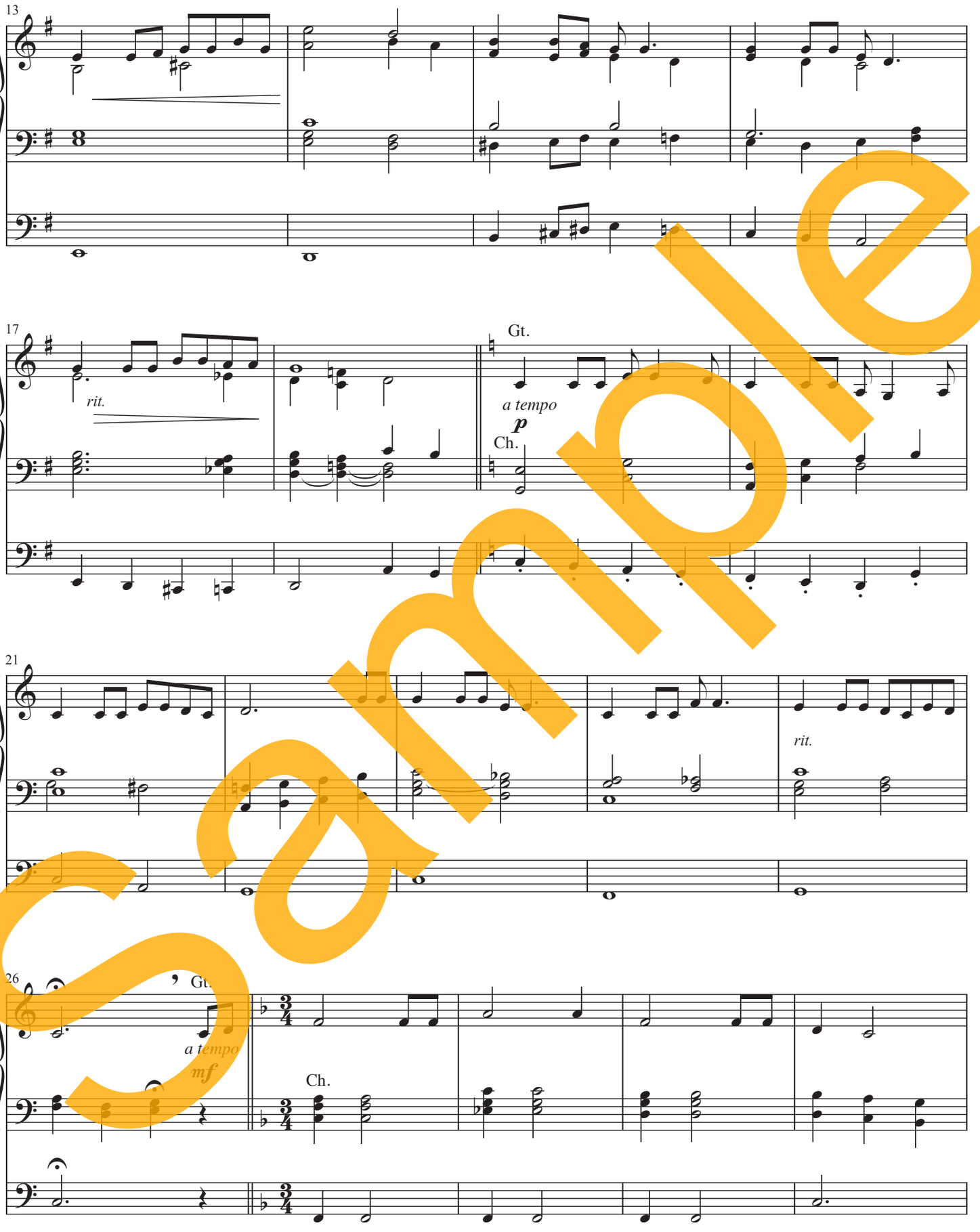

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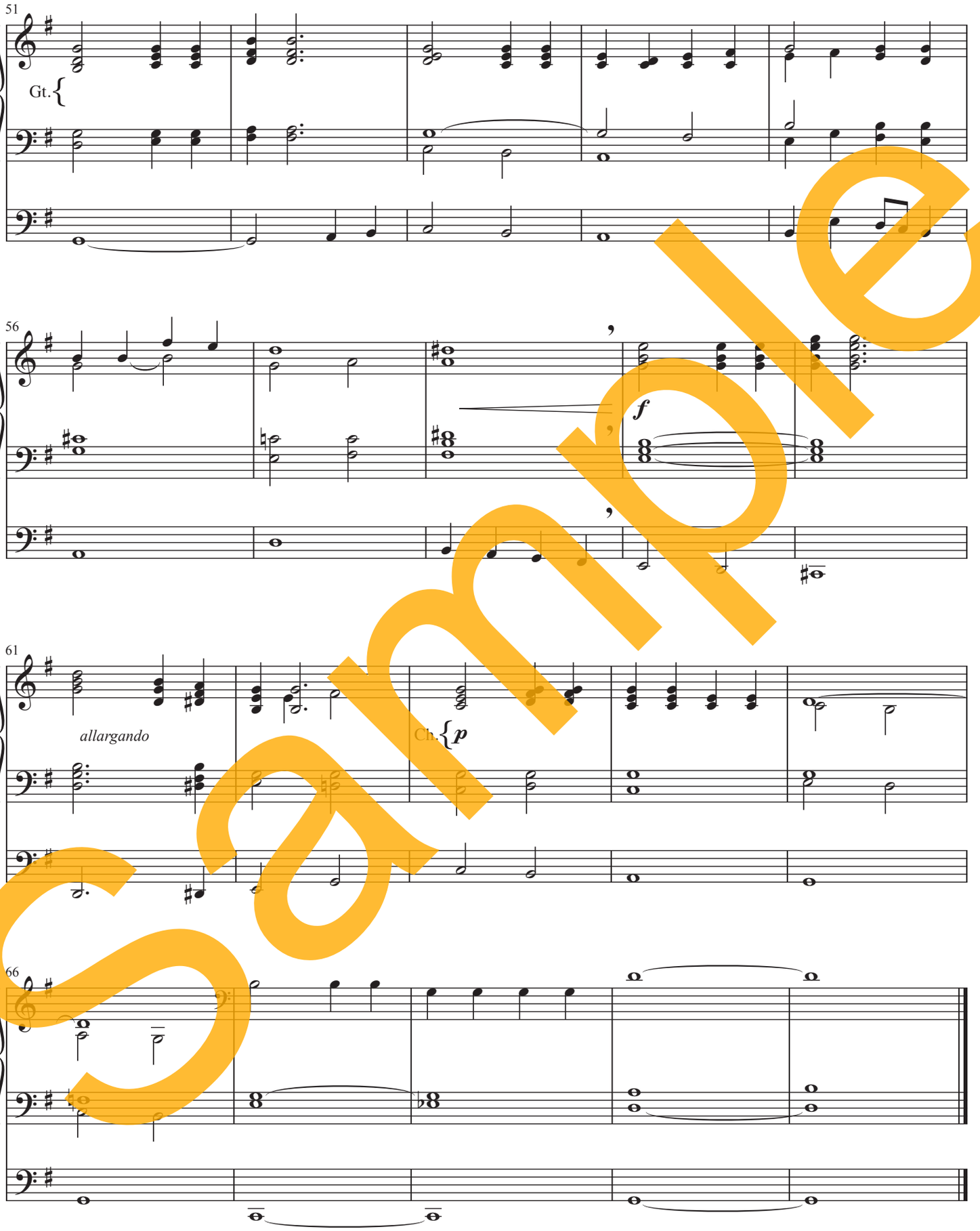

Sample

Sweet Chariot
("Swing Low, Sweet Chariot")

Sw. Flute 8, Vox Cel. 8
Gt. Flutes 8, 4, Sw. to Gt. 8, 4, Ch. to Gt. 8
Ch. Dulciana 8, Unda Maris 8
Ped. Bourdon 16, Ch. to Ped. 8

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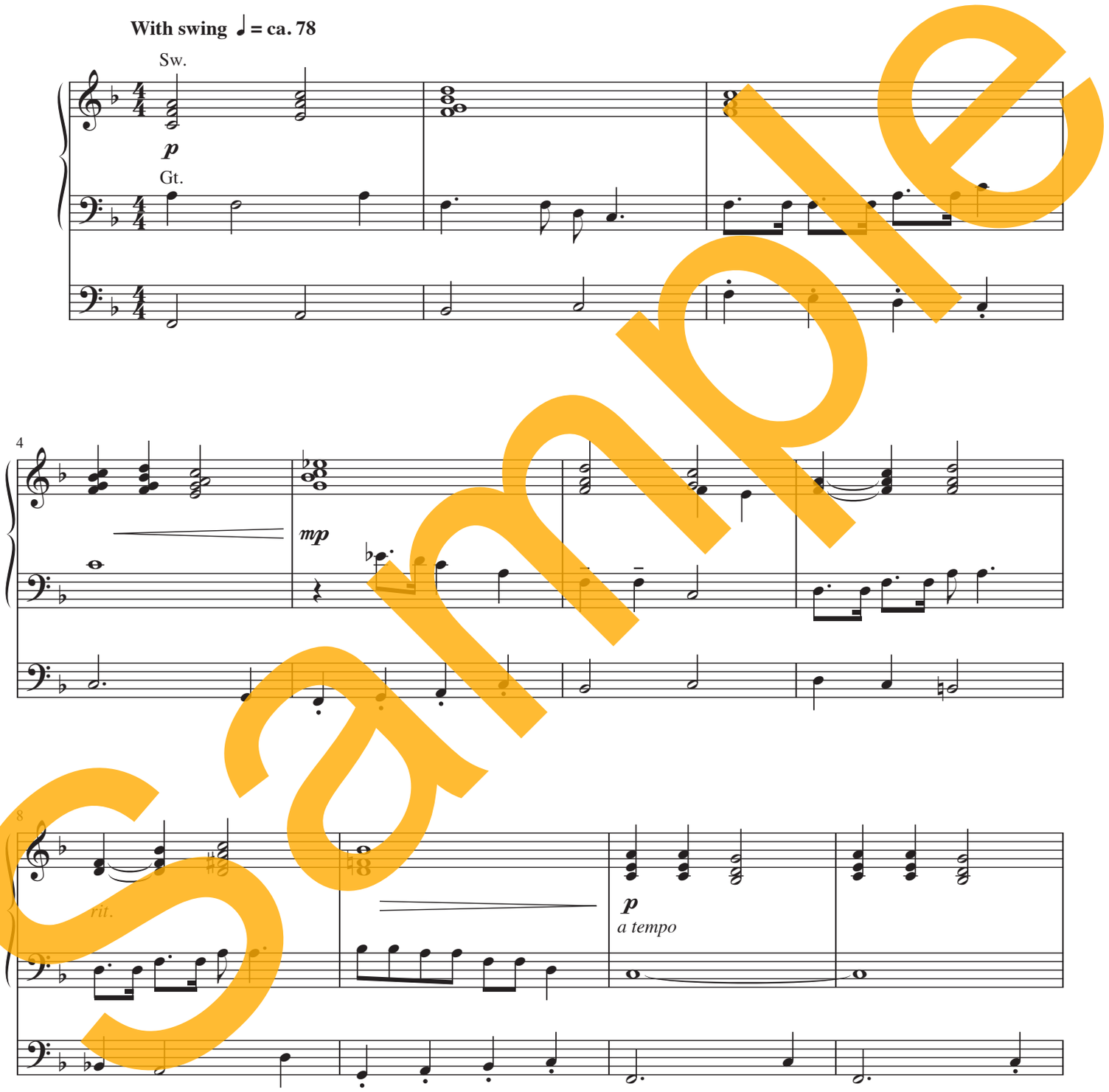
African American Spiritual



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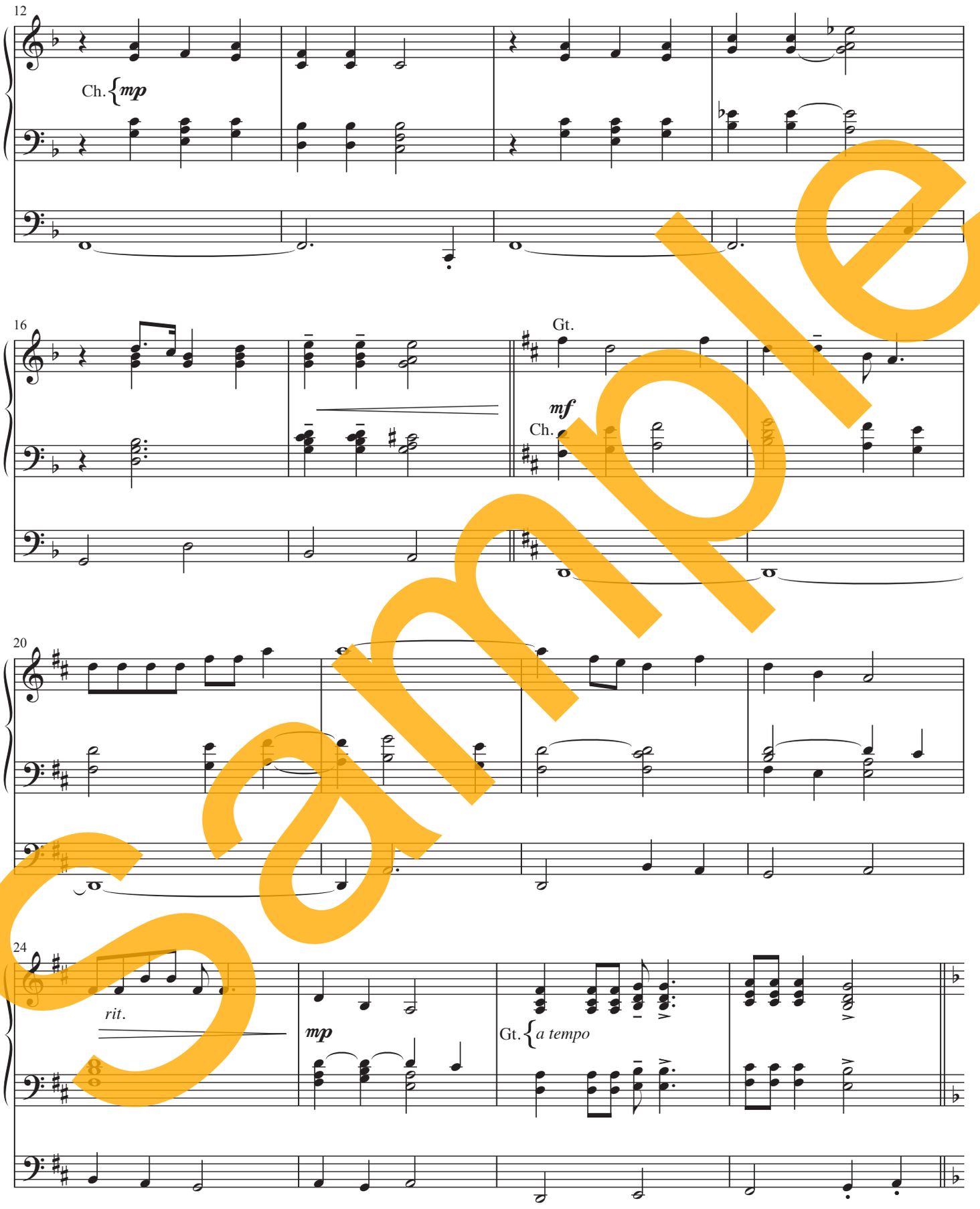

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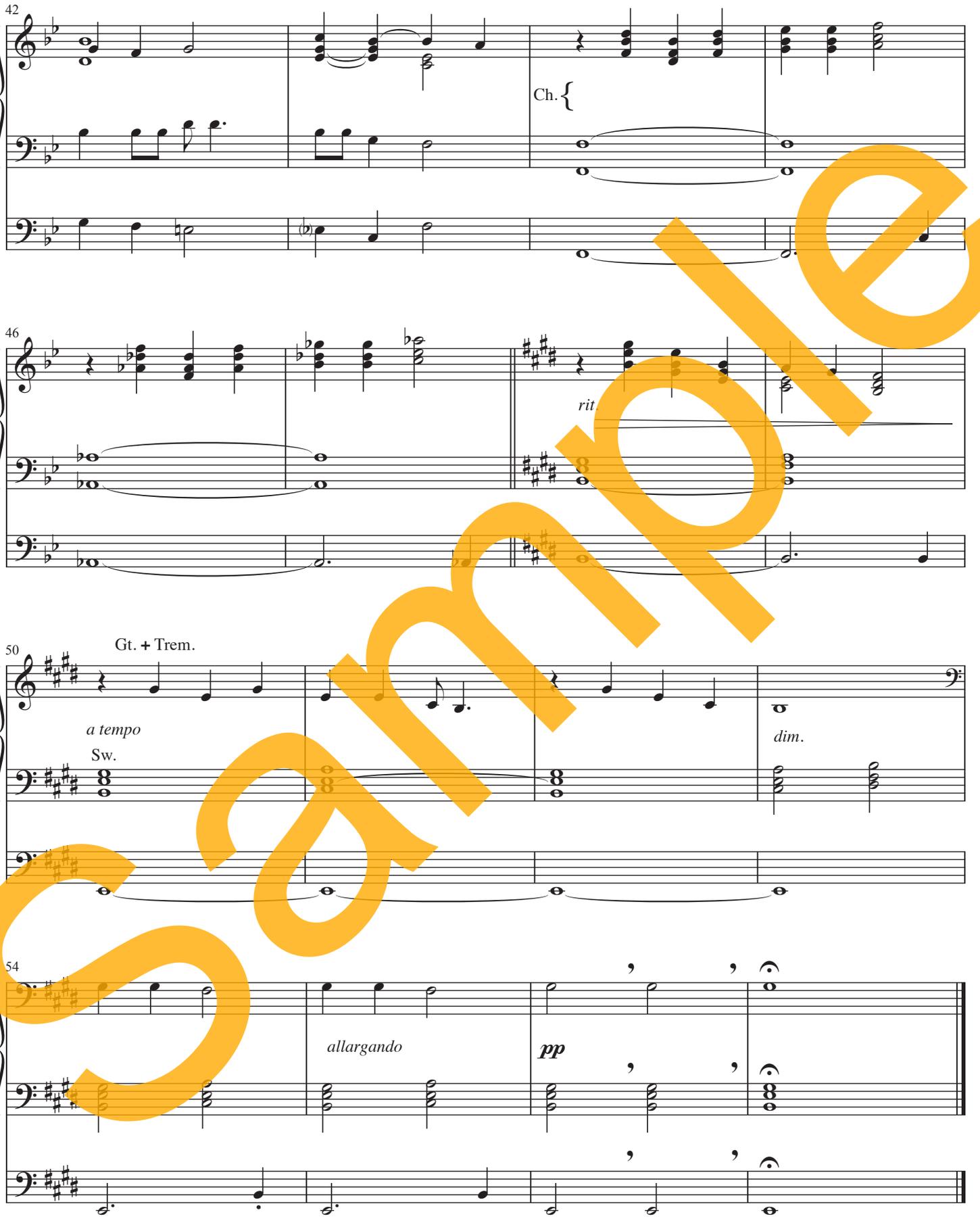
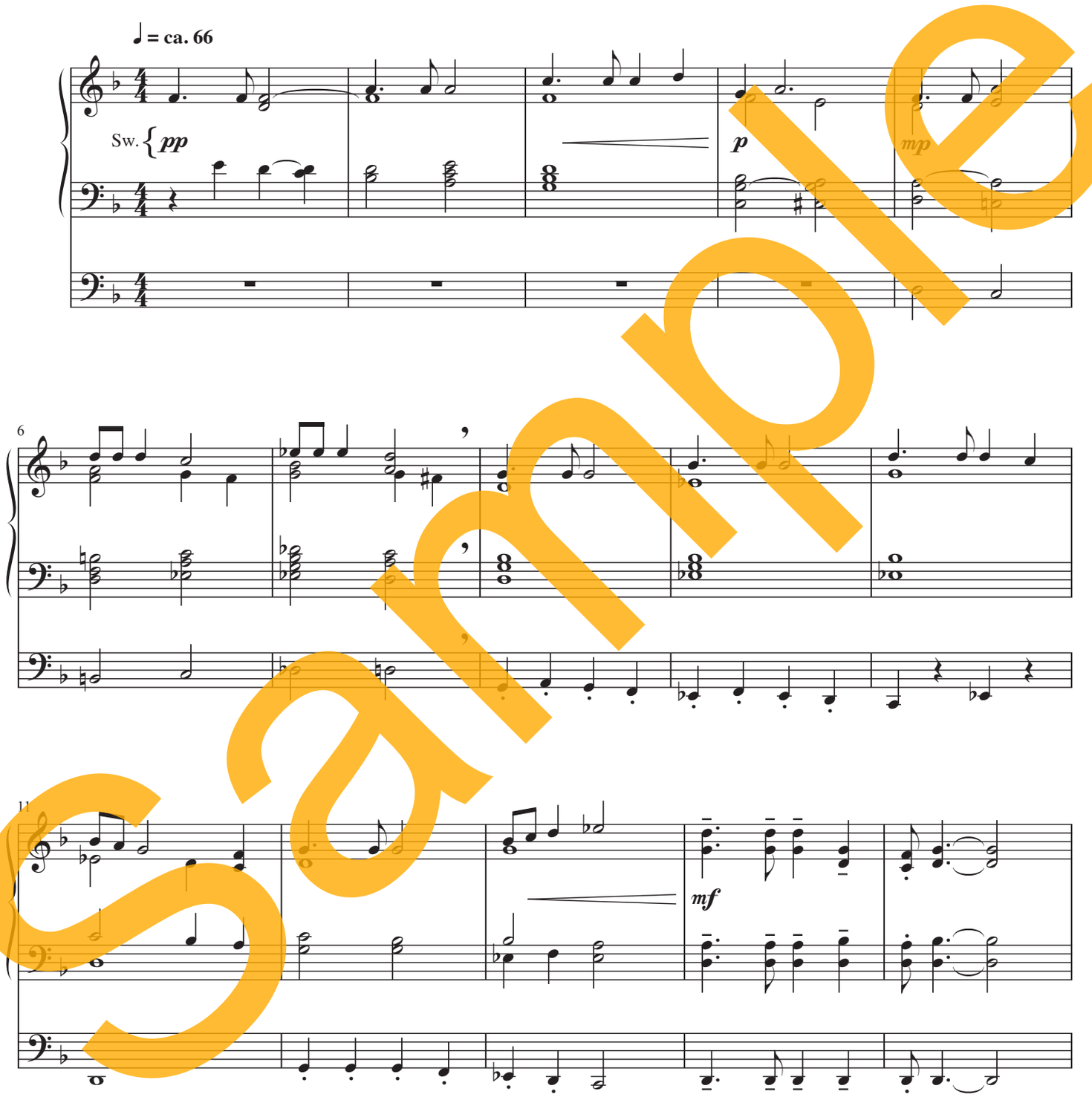


Sample

Steal Away

Sw. Flutes 8, 4, Celeste 8, Trem.
Gt. Flute 8, Reed 8, Gt. to Gt. 4
Ch. Gedeckt 8, Unda Maris 8
Ped. Bourdon 16, Sw. to Ped. 8, Ch. to Ped. 8

Roberta Rowland-Raybold
African American Spiritual



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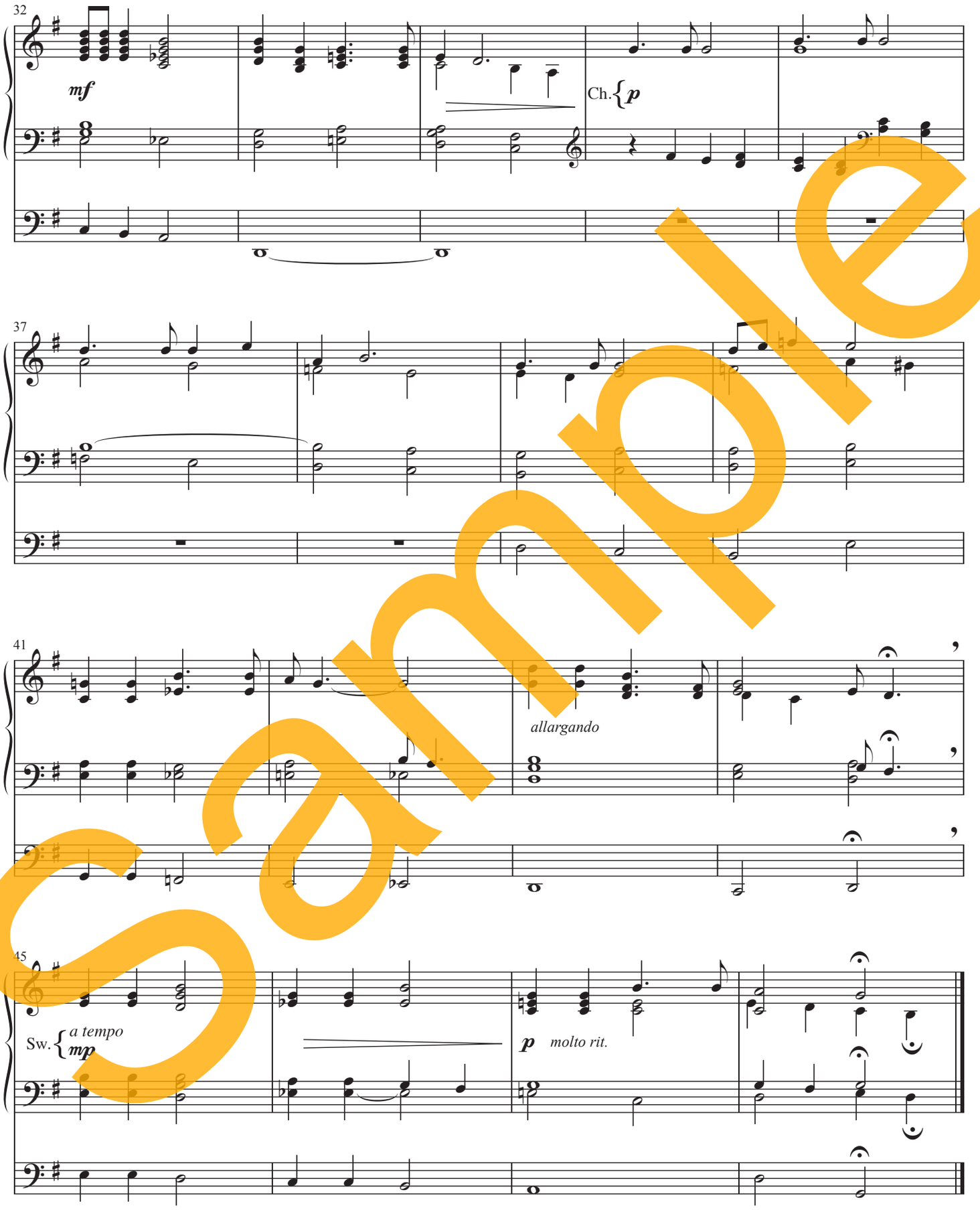

Sample

Balm in Gilead

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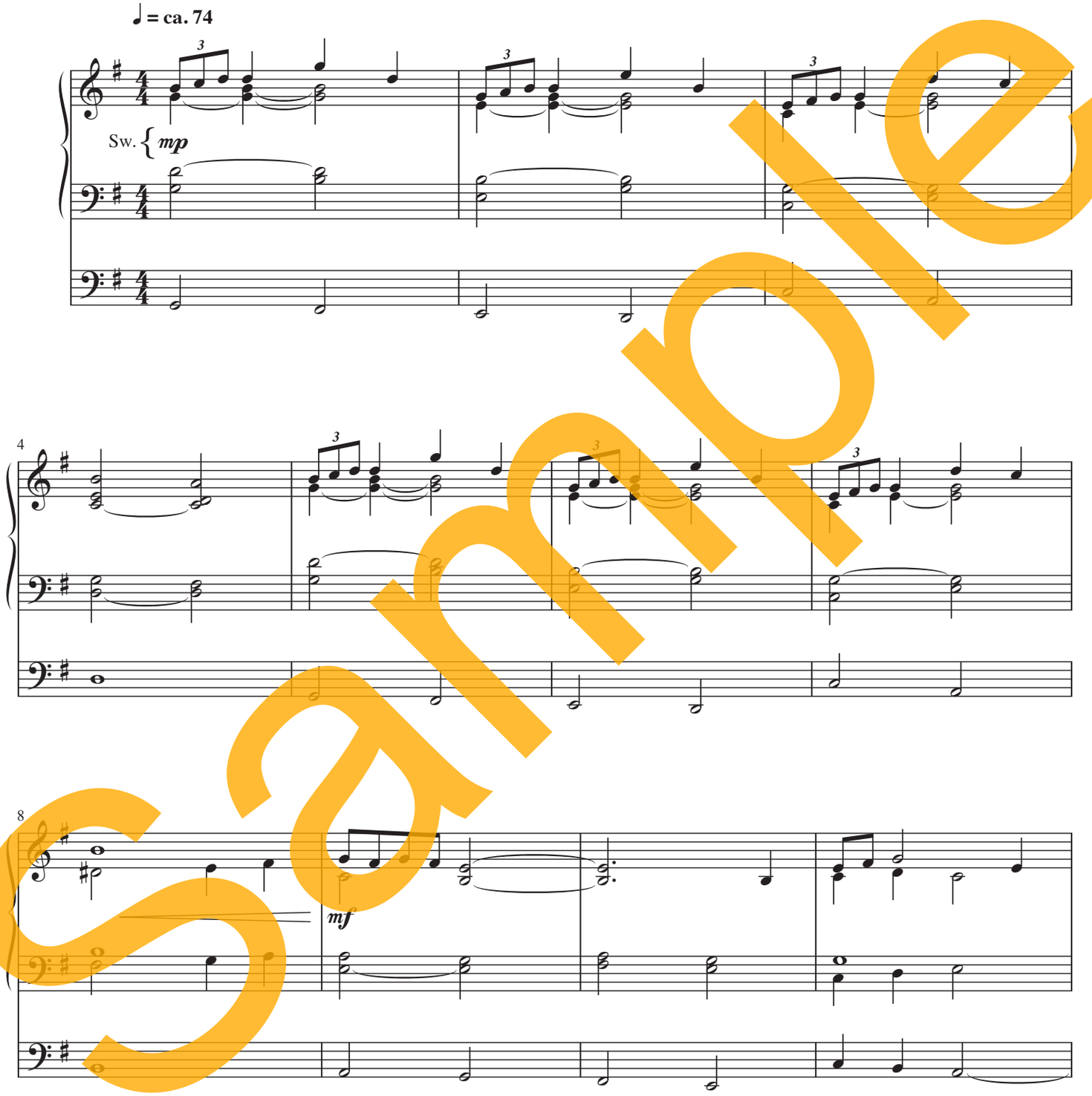
African American Spiritual

Sw. Viola 8, Celeste 8, Sw. to Sw.
Gt. Harm. Fl. 8, Sw. to Gt. 8, 4, Ch. to Gt. 8
Ch. Gedeckt 8, Unda Maris 8
Ped. Bourdon 16, Gt. to Ped. 8, Sw. to Ped. 8



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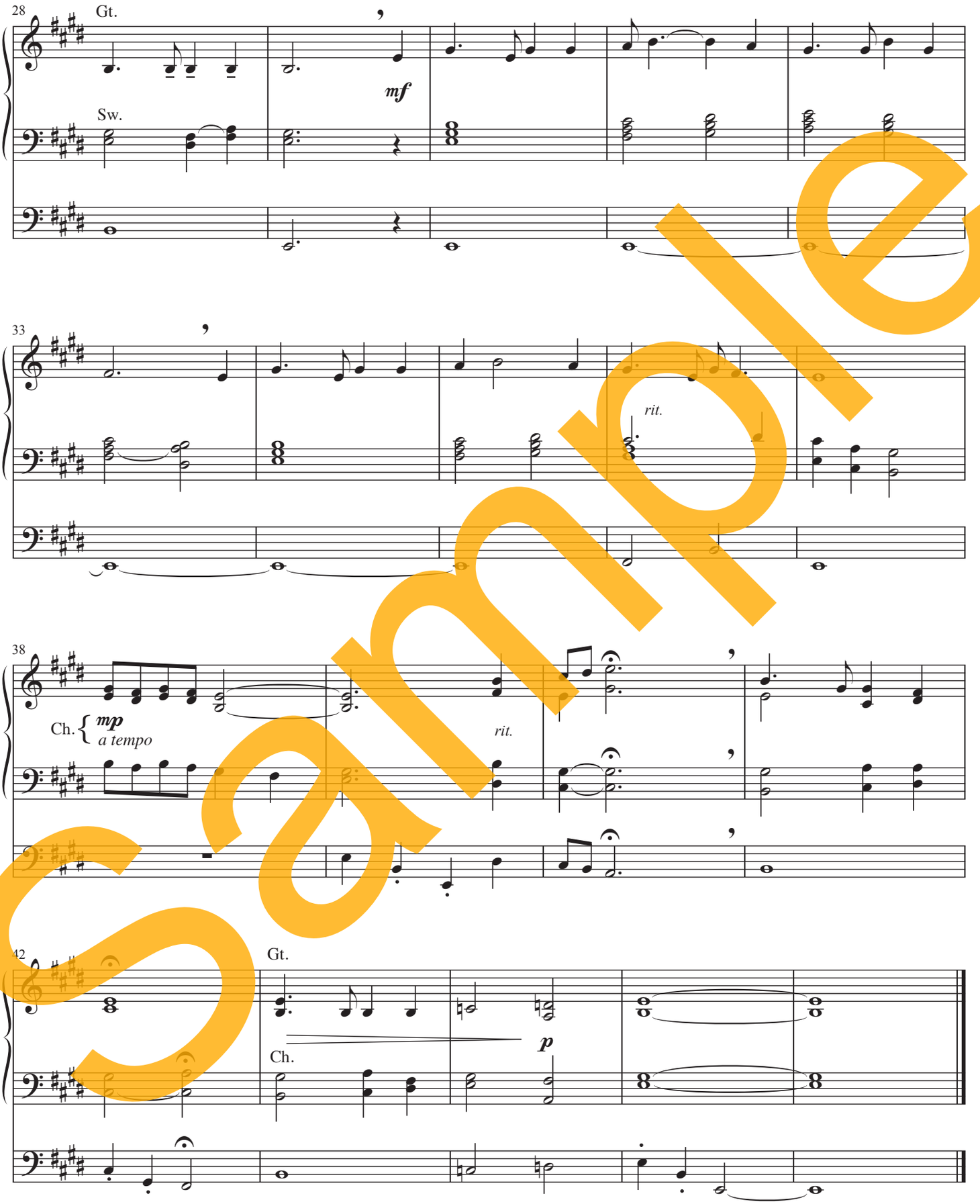

Sample

Were You There

Sw. Flute 8, Celeste 8
Gt. Flute 8, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Unda Maris 8
Ped. Bourdon 16, Sw. to Ped. 8

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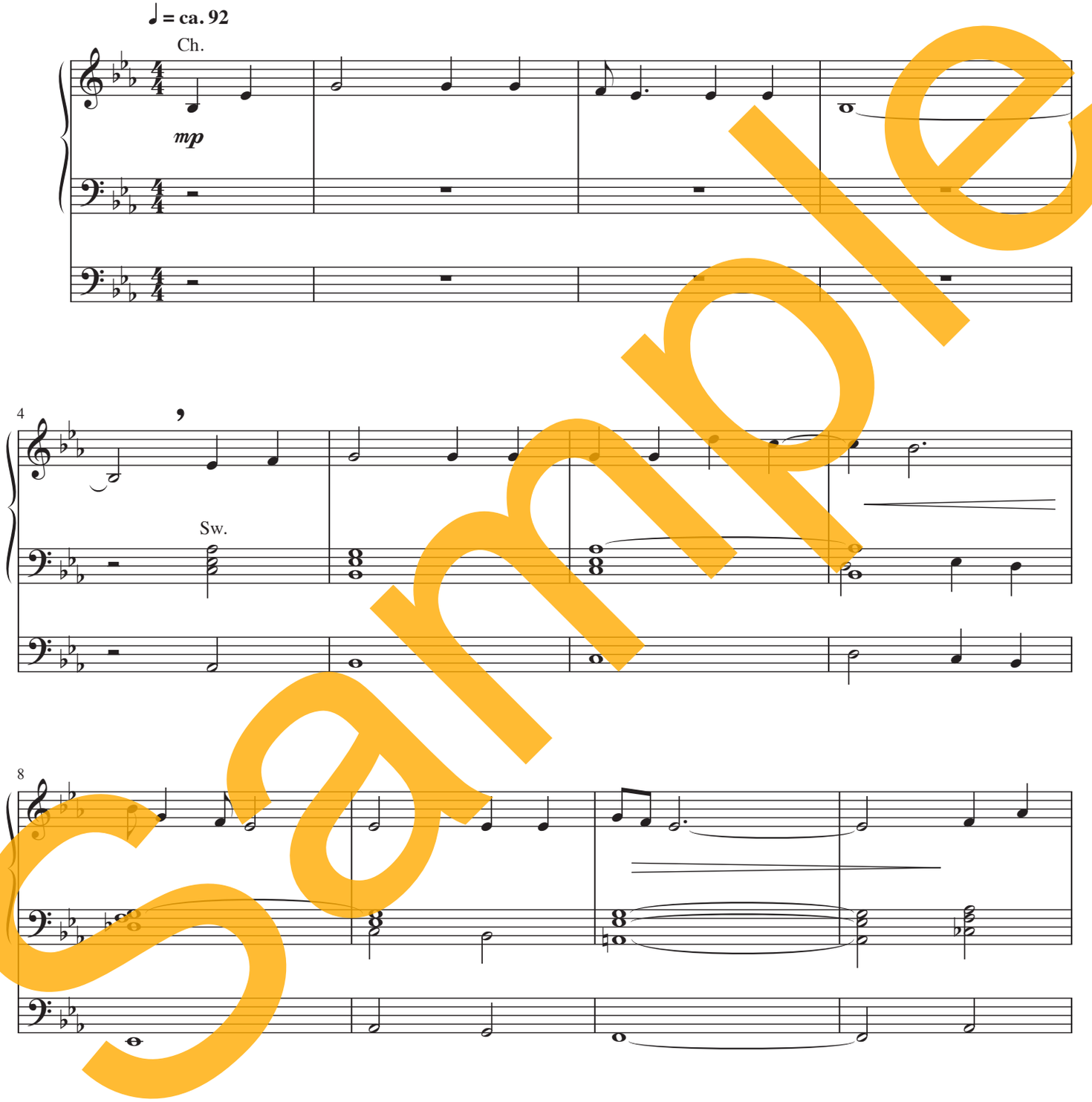
African American Spiritual



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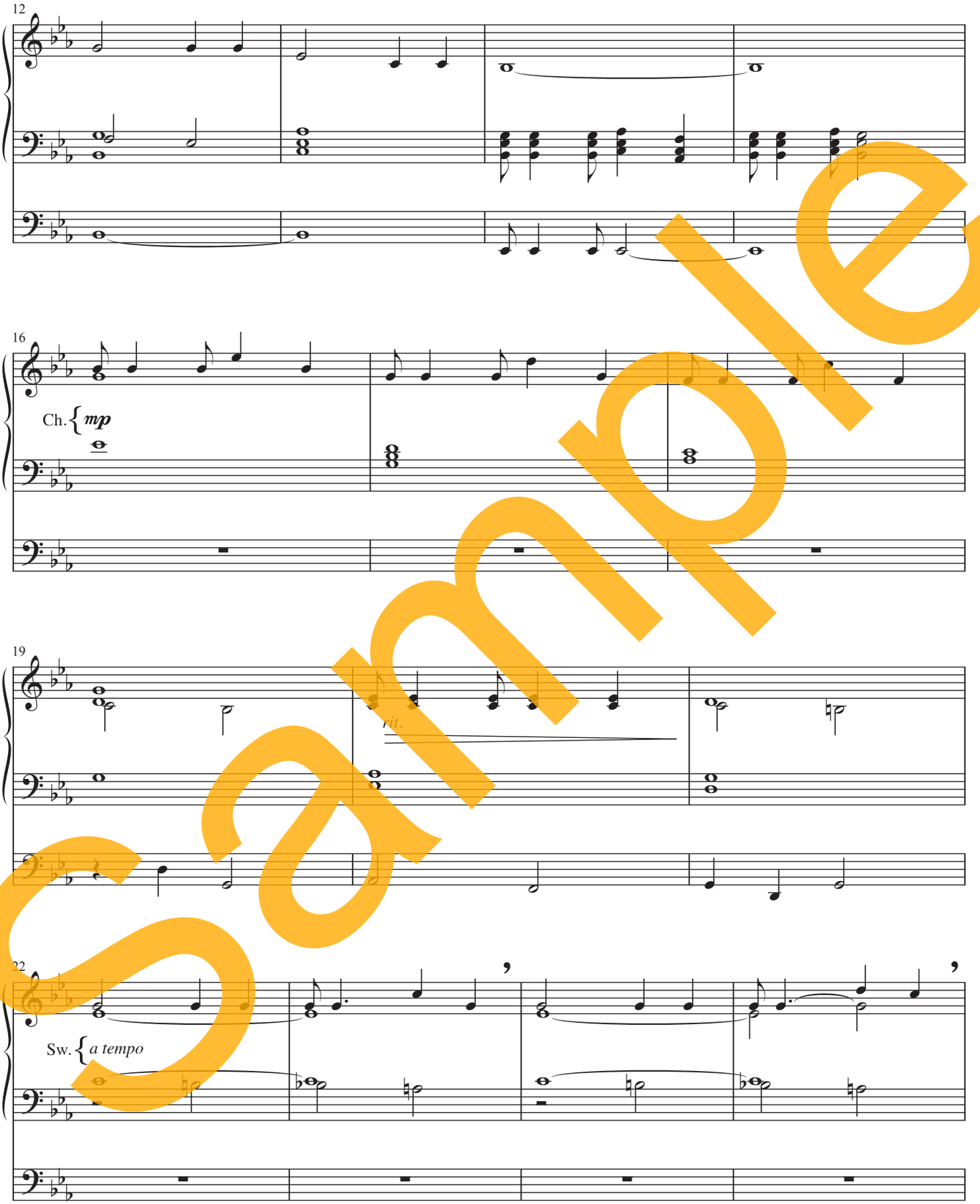

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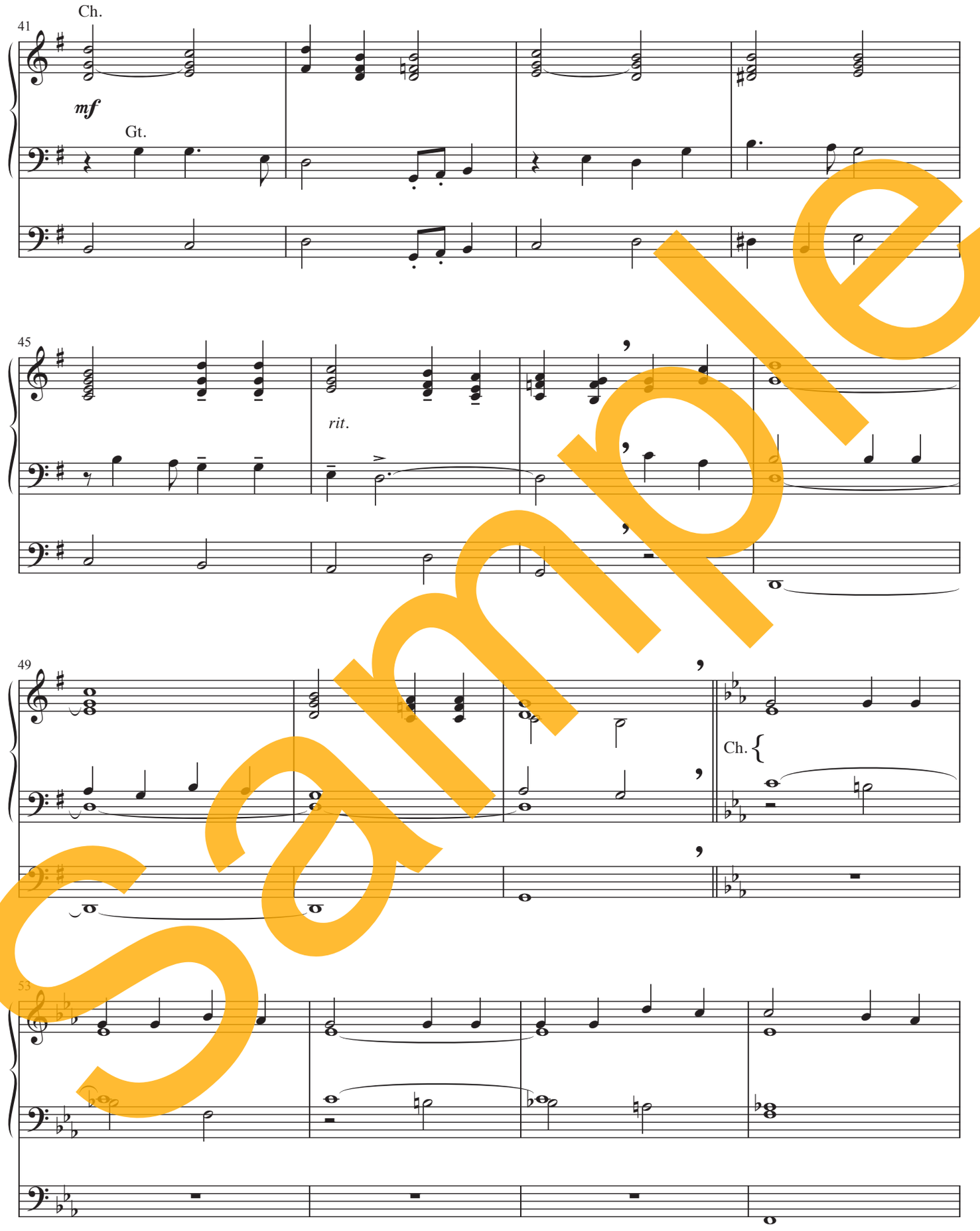

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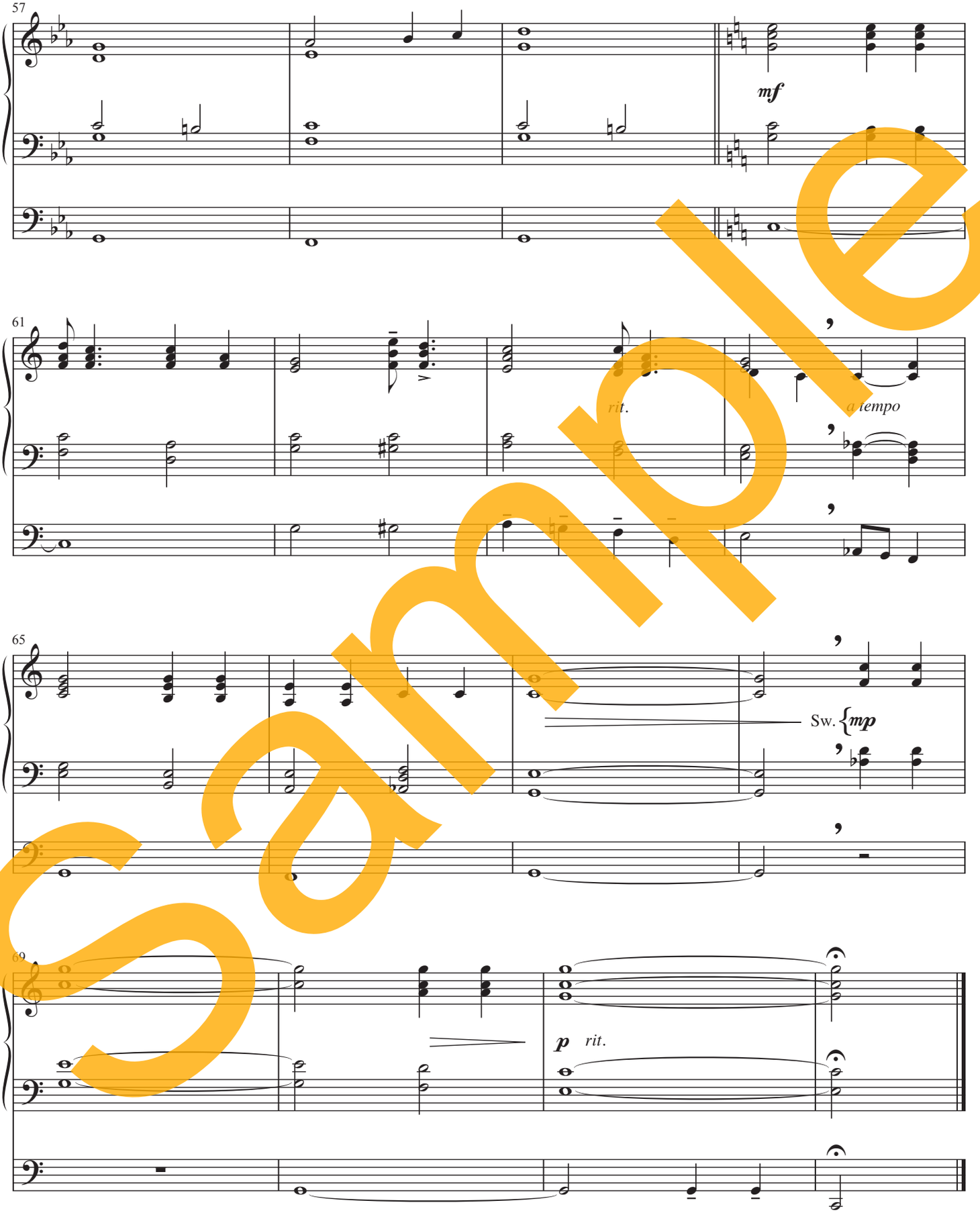

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