

All Things Now Living

Organ Settings for the Church Year

Emma Lou Diemer

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Foreword

The organ music of Emma Lou Diemer has been a staple of the repertoire of American organists for many decades. This collection of brief hymn reflections brings her signature creativity to seven varied tunes that span the seasons.

—*The Publisher*

Sample

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Sample

Let All Things Now Living

Gt. Flutes 8, 2 or Flutes 8, 4 or Principals 8, 4, etc.
Ped. 16, 8 to balance (Gt. to Ped.)

Emma Lou Diemer
Tune: THE ASH GROVE
Welsh folk melody

Joyfully ♩ = ca. 120

The musical score is written for guitar and piano. It consists of three systems of staves. The first system (measures 1-5) features a guitar part with a treble clef and a piano part with treble and bass clefs. The tempo is marked 'Joyfully' with a quarter note equal to approximately 120 beats per minute. The guitar part is marked *mf*. The piano part includes a 'Ped.' (pedal) instruction. The second system (measures 6-10) is marked 'lightly detached' and 'No Ped.'. The third system (measures 11-15) continues the piece. The score is overlaid with a large, diagonal watermark that reads 'SAMPLE' in a stylized, orange font.

Duration: 1:40

Jesus, Keep Me Near the Cross

Sw. Warm Foundations (Celeste)
Ped. Quiet 16, 8, Sw. to Ped.

Emma Lou Diemer
Tune: NEAR THE CROSS
by William H. Doane

Rather slowly, meditative ♩ = ca. 80

The musical score is written for piano in 6/4 time, featuring a celeste effect. It consists of four systems of staves. The first system includes a double bar line and a repeat sign. Performance markings include 'Sw.' (Celeste), 'mp' (mezzo-piano), and 'Ped.' (pedal). The second system begins at measure 3 and includes a 'rit.' (ritardando) marking. The third system begins at measure 5 and includes an 'a tempo' marking. The fourth system begins at measure 7 and includes another 'rit.' marking. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 3:00

O Come, O Come, Emmanuel

Sw. String 8, Celeste
Gt. Solo Flute 8
(Ch. Quiet Solo Reed 8)
Ped. Quiet 16, 8

Emma Lou Diemer
Tune: VENI EMMANUEL
Plainsong

Meditative ♩ = ca. 50

mp

Gt.

Sw.

3

Ch. or change Gt. to Quiet Solo Reed 8

5

Duration: 2:30

Prelude on "Kingsfold"

Sw. Foundations 8, 4, 2, Oboe
 Gt. Full to Mixture, Sw. to Gt.
 Ped. 16, 8 (4) to balance, Sw. to Ped.

Emma Lou Diemer
 Tune: KINGSFOLD
 English folk melody

Moving briskly ♩ = ca. 120

Sw. { *mf*

No Ped.

5

Ped.

9

Gt. *f*

13

Duration: 2:15

The Friendly Beasts

Sw. Flute 8, 4
 Gt. or Ch. Solo Reed
 Ped. Quiet 16, 8 (Sw. to Ped.)

Emma Lou Diemer
 Tune: **ORIENTIS PARTIBUS**
 Medieval French carol

Lively ♩ = ca. 120

detached
Sw.
mp

Gt.
mf

9

17

Sw.
mp

Duration: 2:45

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The King of Love My Shepherd Is

Sw. Quiet Strings, Celeste
Gt. or Ch. Quiet Solo
Ped. 16, 8 to balance (Sw. to Ped.)

Emma Lou Diemer
Tune: ST. COLUMBA
Irish melody

Moderately slow, gently ♩ = ca. 66

The musical score is arranged in three systems. The first system (measures 1-6) features a guitar part in the treble clef and strings/celeste in the bass clef. The guitar part begins with a *mp* dynamic and includes tempo markings *poco rit.* and *a tempo*. The strings/celeste part starts with a *p* dynamic. The second system (measures 7-13) continues the guitar and strings/celeste parts, with a triplet of eighth notes in measure 10. The third system (measures 14-19) concludes the piece, with the guitar part ending on a whole note and the strings/celeste part ending on a half note.

Duration: 4:30

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What Wondrous Love Is This

Sw. Strings
Gt. Solo Stop
Ch. Different Solo Stop
Ped. Quiet 16, 8

Emma Lou Diemer
Tune: WONDROUS LOVE
American folk hymn

Moving along ♩ = ca. 60

The musical score is arranged in three systems. The first system (measures 1-4) features a string quartet (Sw. Strings) with a piano (*p*) dynamic, a guitar (Gt.) with a *legato* style and mezzo-piano (*mp*) dynamic, and a church organ (Ch.) with a piano (*p*) dynamic. Pedal points are indicated for the strings and organ. The second system (measures 5-8) features the church organ (Ch.) with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) continues the church organ part. Measure numbers 5, 9, and 13 are clearly marked at the beginning of their respective systems.

Duration: 1:40

33

Musical notation for measures 33-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the first measure of the bottom staff.

37

Musical notation for measures 37-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

40

Musical notation for measures 40-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

44

Musical notation for measures 44-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *p* is present in measure 46. A 'Sw.' (Swell) marking is also present in measure 46.

Ped. Quiet 16, 8

Musical notation for measures 47-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *p* is present in measure 49. A fermata is placed over the first measure of the bottom staff.