

Worship Responses for Organ

Robert Lau

2-staff, Moderately Easy

SHORT HYMN REFLECTIONS

Worship
Responses
for Organ

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foreword

There are times in the worship service when the organist may find it necessary to supply extra music. A common example is during the lighting and extinguishing of the altar candles by an acolyte. In some denominations, it has become the practice of ministers to read the Gospel lesson from the middle of the church. The organist must then supply music as the preacher returns to the pulpit to preach the sermon. And though many congregations now sing hymns during the administration of communion, singing may not occur at all services. Sometimes it can be difficult to pick just the right piece for these situations: the work should be just the right length, as well as musically fitting.

I have composed this collection of short works specifically for organists to use in these situations. All are based on familiar hymns or worship responses. Registrations are intentionally very general and meant to show the contrasting balance between the solo voice and the accompaniment. I encourage you to use your imagination and the resources of your instrument to supply registrations you think will sound best in your church. Phrasing indications are generally based on the lyrics of the first verse of each hymn.

I hope you will find these works useful in supporting the worship services in your own church.

—Robert Lau

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Blessed Assurance

Sw. Soft 8, 4
 Gt. Solo 8
 Ped. 16, 8

Opt. registration
 Sw. Flute 8, String 8
 Ped. 16, Sw. to Ped.
 Play on Swell

Robert Lau
 Tune: ASSURANCE
 by Phoebe P. Knapp

♩ = ca. 60

Gt.

Sw.

Ped.

4

7

Sw. {

No Ped.

Gt.

Sw. {

Ped.

15

Sw. {

rit.

Duration: 1:00

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Blest Be the Tie That Binds

Sw. Soft 8, 4
Gt. Solo 8
Ped. 16, 8

Robert Lau
Tune: DENNIS SM
by **Johann G. Nageli**

♩ = ca. 92

Sw. {

No Ped.

Ped.

poco rit.

a tempo

Gt.

Sw.

Ped.

poco rit.

a tempo

Sw. {

rit.

Duration: 1:00

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Breathe on Me, Breath of God

Sw. String 8, Flute 8
Gt. Chimes or Solo 8
Ped. 16, 8

Robert Lau
Tune: TRENTHAM
by **Robert Jackson**

♩ = ca. 84

The musical score is written for a grand piano and includes parts for String 8, Flute 8, and Chimes or Solo 8. It is in 3/4 time with a key signature of one flat (B-flat). The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. The first system includes a tempo marking of ♩ = ca. 84. The score features a melody in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present at the beginning and end of the first system. A dynamic marking of *pp* (pianissimo) is indicated at the end of the piece. A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 0:50

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God Be with You

Sw. String 8, Flute 8
Ped. 16, Sw. to Ped.

Robert Lau
Tune: GOD BE WITH YOU
by William G. Tomer

♩ = ca. 76

The musical score is written for a piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of ♩ = ca. 76. The first two systems include a 'Sw.' (Swell) marking in the treble staff, which is bracketed and extends across the system. The first system also has a 'Ped.' (Pedal) marking in the bass staff. The third system has a 'No Ped.' marking in the bass staff at the beginning and a 'Ped.' marking at the end. The fourth system has a 'rit.' (ritardando) marking in the bass staff. A large, diagonal yellow watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 0:50

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Hear Our Prayer, O Lord (Version 1)

Sw. Flute 8, String 8
Gt. Solo 8
Ped. 16, Sw. to Ped.

Robert Lau
Tune: WHELPTON
by George Whelpton
quoting Canon in D
by Johann Pachelbel

♩ = ca. 80

The musical score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-6) features a piano accompaniment with a bass line and a treble line. The second system (measures 7-11) introduces a guitar solo in the treble clef. The third system (measures 12-16) continues the piano accompaniment. The fourth system (measures 17-20) concludes with a piano accompaniment and a ritardando marking. A large yellow watermark 'SAMPLE' is overlaid diagonally across the entire score.

Duration: 0:50

I Need Thee Every Hour

Sw. String 8, Flute 8
Gt. Solo 8
Ped. 16, 8

Robert Lau
Tune: NEED
by **Robert Lowry**

♩ = ca. 69

The musical score is written for piano and guitar. It consists of five systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent yellow watermark with the word 'SAMPLE' is oriented diagonally across the page, partially obscuring the musical notation.

Sw. {
Ped.
5 Sw.
10 Sw. {
15 Sw. Gt. poco rit.
20 Sw. { a tempo rit.

Duration: 1:05

Jesus Calls Us

Sw. Soft 8, 4
Gt. Solo 8
Ped. 16, 8

Robert Lau
Tune: GALILEE
by **William H. Jude**

♩ = ca. 76

Sw. {

poco rit.

a tempo

Gt.

No Ped.

Ped.

Sw. {

No Ped.

Ped.

Duration: 0:45

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Jesus, Savior, Pilot Me

Sw. Flute 8, String 8
Gt. Solo 8
Ped. 16, 8

Robert Lau
Tune: PILOT
by John E. Gould

$\text{♩} = \text{ca. } 66$

Sw. {
Ped.
Gt.

5 3

9 3

14 *poco rit.* *Slower* Sw. { *rit.*

Duration: 0:50

Jesus, the Very Thought of Thee

Sw. Soft 8, 4
Gt. Solo 8
Ped. 16, 8

Robert Lau
Tune: ST. AGNES
by John B. Dykes

♩ = ca. 88

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large yellow watermark 'SAMPLE' is overlaid diagonally across the entire page.

Sw. {
Ped.
Sw.
Gt.
6
11
17
Sw. {
rit.

Duration: 0:50

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Lead Me, Lord

Sw. Flute 8, String 8
Ped. 16, Sw. to Ped.

Robert Lau
Tune: LEAD ME, LORD
by **Samuel Wesley**

♩ = ca. 84

Sw. {
No Ped. Ped.
7
13
No Ped. Ped.
19
No Ped. Ped.

Duration: 1:10

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Lord, Dismiss Us with Thy Blessing

Sw. Soft 8, 4
Gt. Chimes
Ped. 16, 8

Robert Lau
Tune: SICILIAN MARINER
Sicilian melody

♩ = ca. 80

Gt.

Sw. {

No Ped.

Ped.

No Ped.

Gt.

Sw. {

Ped.

Duration: 0:50

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Nearer, My God, to Thee

Sw. String 8, Flute 8
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: BETHANY
by **Lowell Mason**

♩ = ca. 72

Sw.

5

Sw.

No Ped.

10

Ped.

15

Slower

rit.

Duration: 1:00

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Now the Day Is Over

(Version 2)

Sw. Flute 8, String 8
Gt. Chimes
Ped. 16, 8

Robert Lau
Tune: MERRIAL
by **Joseph Barnby**

♩ = ca. 72

Sw. {

No Ped.

rit.

Ped.

5 Gt.

a tempo

Sw.

9

13 Gt.

Sw. {

No Ped.

rit.

Sw.

Ped.

Duration: 0:55

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O God, Our Help in Ages Past Praise God, from Whom All Blessings Flow

Sw. Soft 8, 4
Gt. Foundations 8, 4
Ped. 16, Gt. to Ped.

Robert Lau
Tune: ST. ANNE
Attr. to **William Croft**
Tune: OLD 100th
Attr. to **Louis Bourgeois**

♩ = ca. 88

The musical score is written for piano and guitar in 4/4 time. It consists of four systems of music. Each system has a grand staff with a treble clef for the piano and a bass clef for the guitar. Performance instructions are placed below the staves: 'Sw.' (Soft) and 'Gt.' (Guitar) are indicated with curly braces, and 'Ped.' (Pedal) is indicated with a bracket. The first system starts with 'No Ped.' and ends with 'No Ped.'. The second system starts with 'Ped.' and ends with 'No Ped.'. The third system starts with 'Ped.' and ends with 'No Ped.'. The fourth system starts with 'Ped.' and ends with 'No Ped.'. A large yellow watermark 'SAMPLE' is overlaid diagonally across the score.

Duration: 1:00

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Silent Night

Sw. Soft Flute 8, String 8, String Celeste
Ped. 16, Sw. to Ped.

Robert Lau
Tune: *STILLE NACHT*
by **Franz Gruber**

♩ = ca. 92

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The first system includes a tempo marking '♩ = ca. 92' and performance instructions 'Sw.' and 'Ped.'. The second system is marked with a '4' at the beginning. The third system is marked with an '8'. The fourth system is marked with an '11' and includes a 'rit.' (ritardando) instruction. A large, semi-transparent yellow watermark with the word 'SAMPLE' is overlaid diagonally across the entire score.

Duration: 1:00

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This Is the Day the Lord Hath Made

Sw. Flute 8, String 8
Ped. 16, Sw. to Ped.

Robert Lau
Tune: TWENTY-FOURTH
Attr. to **Lucius Chapin**

♩ = ca. 72

Sw. {
poco rit.
a tempo
Ped. No Ped.

Ped.

Sw. {
No Ped.

poco rit.
rit.
Ped.

Duration: 0:45

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When I Survey the Wondrous Cross

Sw. String 8, Flute 8
Ped. 16, Sw. to Ped.

Robert Lau
Tune: HAMBURG
by Lowell Mason

$\text{♩} = \text{ca. } 92$

Sw. {

Ped.

No Ped.

Ped.

Duration: 1:00

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