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Fingering Charts

Use these charts to review where your fingers go for each note.
UNIT 1

Symbols:

Rhythms:

Pitches:

B, A, G

Goals★★★

What are your goals for this unit? Some ideas include: play with a controlled sound—no squeaks!; keep your left hand on top; or master your favorite song from the unit.

Write your goals here:

___________________________________________________________________________________
___________________________________________________________________________________

How do you plan to reach your goals? Write about some strategies you will use to reach your goals.

___________________________________________________________________________________
___________________________________________________________________________________
___________________________________________________________________________________

Learning Targets

🌟 I can read and play B, A, and G on my recorder.
🌟 I can read and play quarter notes, quarter rests, and eighth notes.
🌟 I can read and play a song on my recorder.
Fancy Fingers

Repeat each combination until you can play it right every time!

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10.
Rockin’ Rhythms

Rock these rhythms by counting, clapping, or playing them with a steady beat.

1. 

2. 

3. 

Name: _________________________  Classroom Teacher: _______________________ Date: _____________
Rockin’ Rhythms

Rock these rhythms by counting, clapping, or playing them with a steady beat.

4.
\[ \frac{4}{4} \]
\[ \frac{\flat\flat\flat\flat}{\flat\flat\flat\flat} \]

5.
\[ \frac{\frac{2}{2}}{\frac{\frac{\flat\flat\flat\flat}{\frac{\flat\flat\flat\flat}}}{\frac{\flat\flat\flat\flat}{\frac{\flat\flat\flat\flat}}}} \]

6.
\[ \frac{\frac{3}{2}}{\frac{\frac{\flat\flat\flat\flat}{\frac{\flat\flat\flat\flat}}}{\frac{\flat\flat\flat\flat}{\frac{\flat\flat\flat\flat}}}} \]
Big Gross Bugs

Play 2 times

\[ \text{Big gross bugs. Big gross bugs.} \]

Monsters in the Moonlight

Play 2 times

\[ \text{Monsters in the moonlight, staring at the sky.} \]

\[ \text{They think that the moon is made of pizza pie.} \]
Rhythm Reading

Clap and count the rhythms below. Then circle all of the quarter rests.

Clap and count the rhythms below. Then circle all of the beamed eighth notes.

Draw each symbol on the line above its name.

Quarter note  Quarter note  Quarter rest  Quarter note

Eighth notes  Quarter note  Eighth notes  Quarter rest

Quarter rest  Eighth notes  Eighth notes  Quarter note
Pitch Identification

Write the letter name of the pitch below each note head.

Circle the B, A, and G note heads.

Draw the note heads above each pitch.