

Student Edition

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Recorder



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Contents

Fingering Charts	3
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Unit 1

Introduction	4
Fancy Fingers	5
Rockin' Rhythms.....	6
Big Gross Bugs (Hot Cross Buns)	8
Monsters in the Moonlight (Au Clair de la Lune)	8
Eating Garbage (Merrily We Roll Along).....	9
Go to Sleep (Fais Do Do)	9
Down by the Mansion (Down by the Station)	10
Rhythm Reading Worksheet.....	11
Pitch Identification Worksheet	12

Unit 2

Introduction	13
Fancy Fingers	14
Rockin' Rhythms.....	15
Maggie Monster (Lucy Locket)	17
Mud, Mud (Rain, Rain).....	17
Rusty Wagon (Old Brass Wagon).....	18
Monster Parts (Problems)	18
Hush Little Monster (Hush Little Baby)	19
Rhythm Reading Worksheet.....	20
Pitch Identification Worksheet	21

Unit 3

Introduction	22
Fancy Fingers	23
Rockin' Rhythms.....	24
Hungry Monsters (Early to Bed)	26
Up and Down (Bow Wow Wow)	26
Muddy Monsters (Wind the Bobbin Up).....	27
Caught a Kid (Caught a Fish)	27
Slime Buffet (Jingle Bells)	28
Rhythm Reading Worksheet.....	29
Pitch Identification Worksheet	30

Unit 4

Introduction	31
Fancy Fingers	32
Rockin' Rhythms.....	33
The Creatures I See (Nobody Knows)	35
My Fur's Burning (Scotland's Burning).....	35
A Scary Thing (Swing Low).....	36
Squirmy Wormies (El Patito)	36
Scream-a-Ling (Sing-a-Ling).....	37
Rhythm Reading Worksheet.....	38
Pitch Identification Worksheet	39

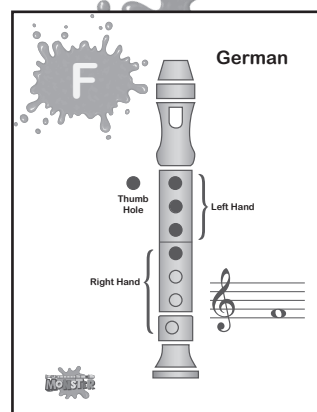
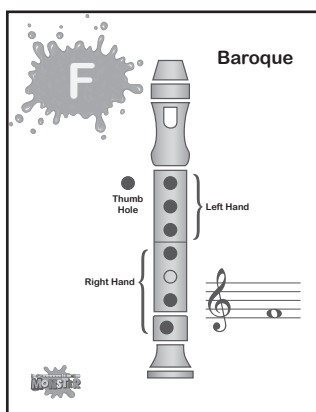
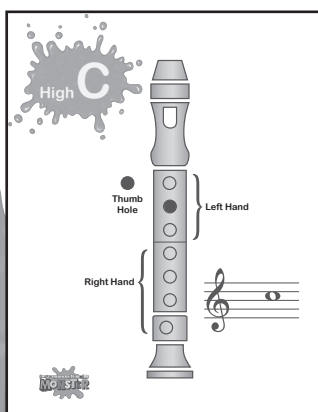
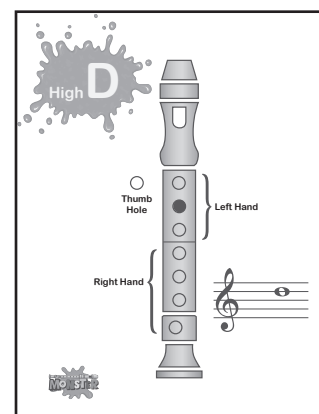
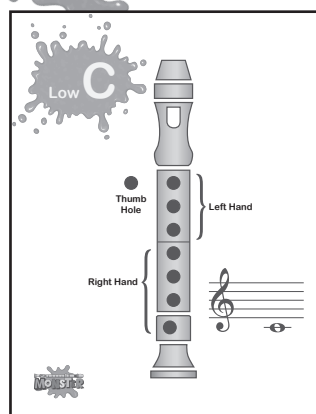
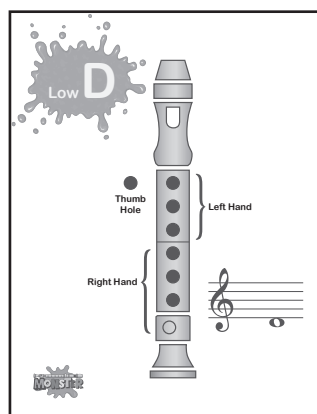
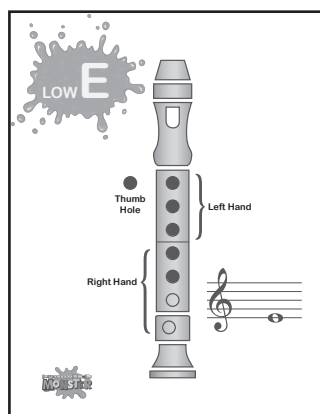
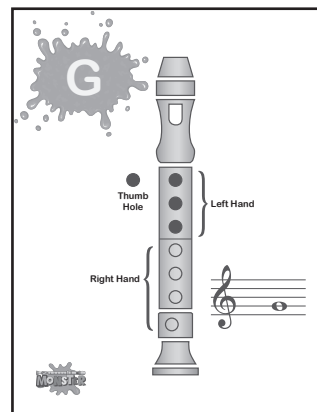
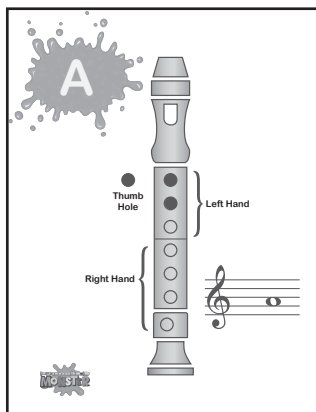
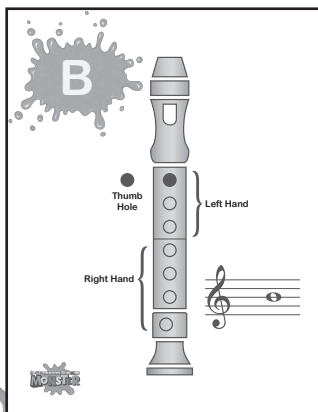
Unit 5

Introduction	40
Fancy Fingers	41
Rockin' Rhythms.....	42
Twinkle, Twinkle.....	44
Scaring Children (Tideo)	44
'Til You Snore (Ridin' of a Goat)	45
Monsters at Play (Jeremiah).....	45
I Am the Monster (French Folk Song).....	46
Rhythm Reading Worksheet.....	47
Pitch Identification Worksheet	48



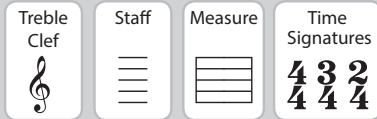
Fingering Charts

Use these charts to review where your fingers go for each note.

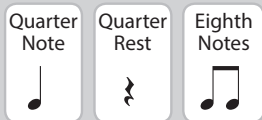


UNIT 1

Symbols:

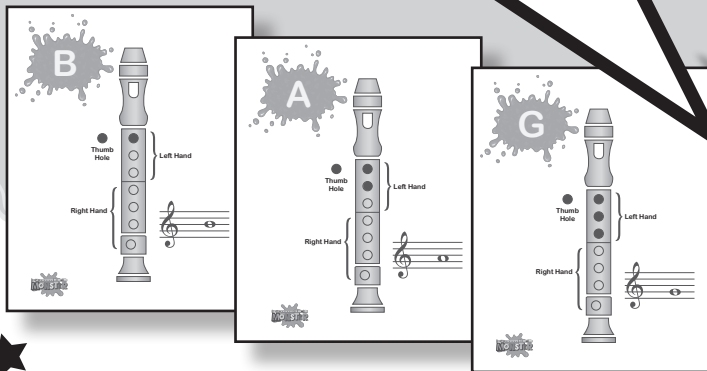


Rhythms:



Pitches:

B, A, G



Learning Targets

- * I can read and play B, A, and G on my recorder.
- * I can read and play quarter notes, quarter rests, and eighth notes.
- * I can read and play a song on my recorder.

Goals★★★

What are your goals for this unit? Some ideas include: play with a controlled sound—no squeaks!; keep your left hand on top; or master your favorite song from the unit.

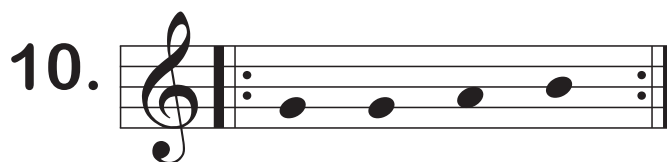
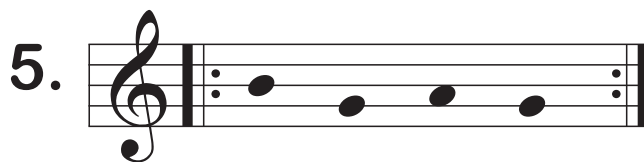
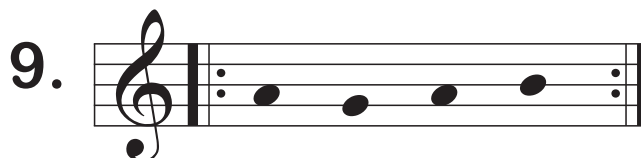
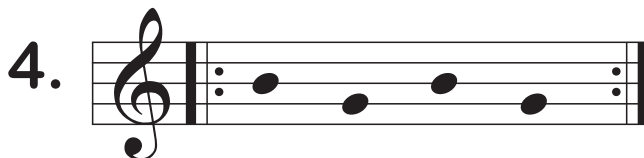
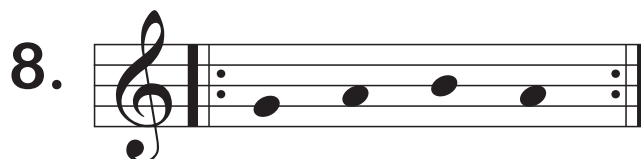
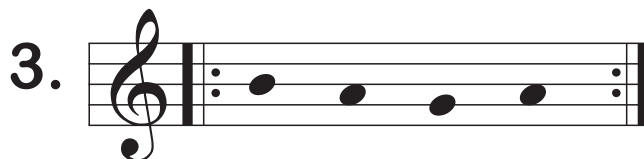
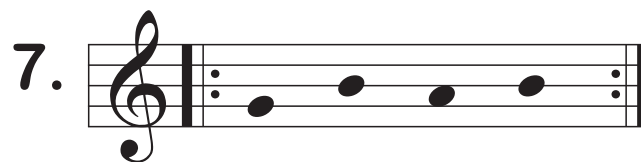
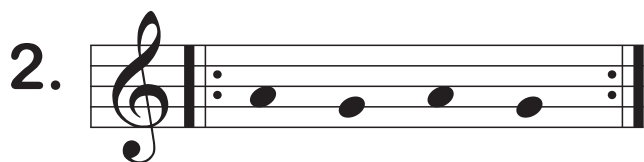
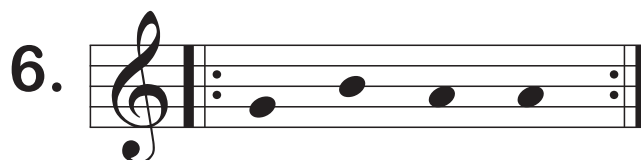
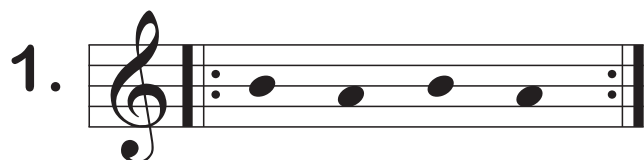
Write your goals here:

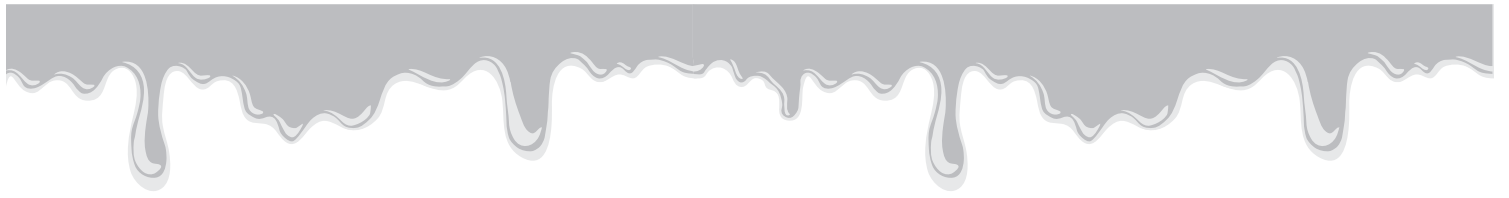
How do you plan to reach your goals? Write about some strategies you will use to reach your goals.



Fancy Fingers

Repeat each combination until you can play it right every time!

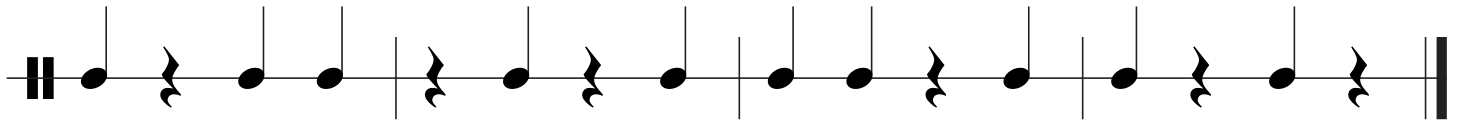
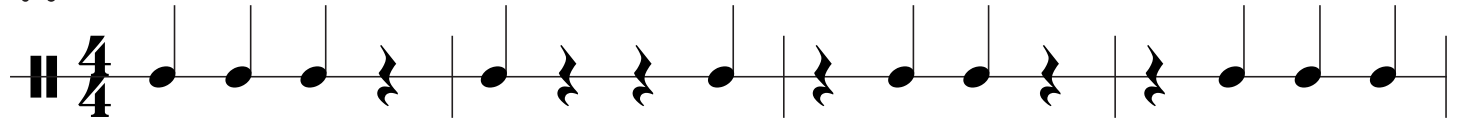




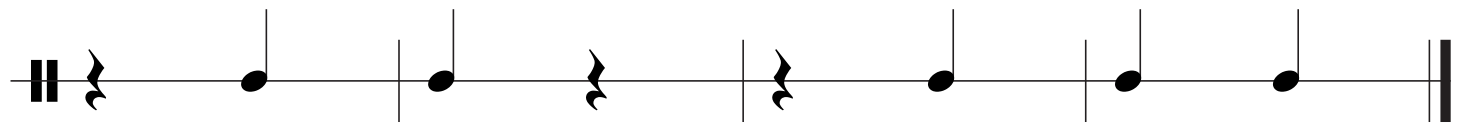
Rockin' Rhythms

Rock these rhythms by counting, clapping, or playing them with a steady beat.

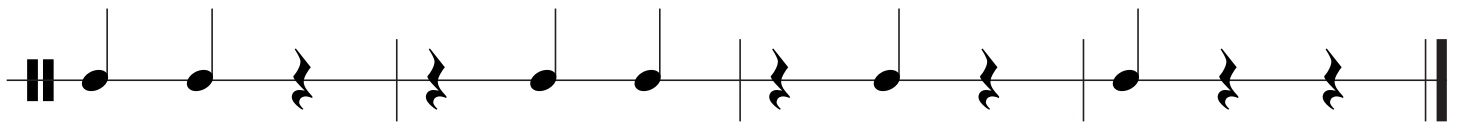
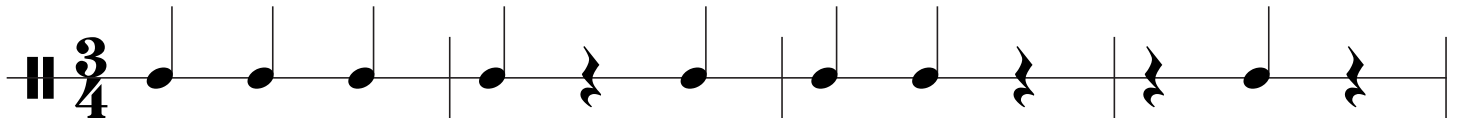
1.



2.



3.

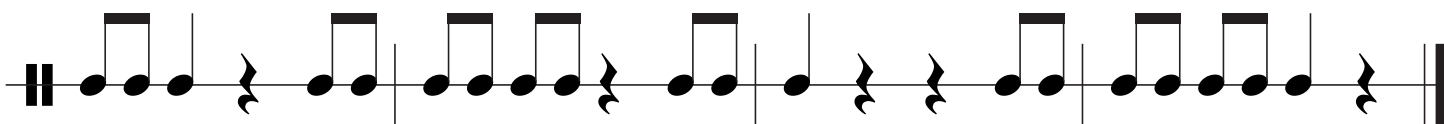
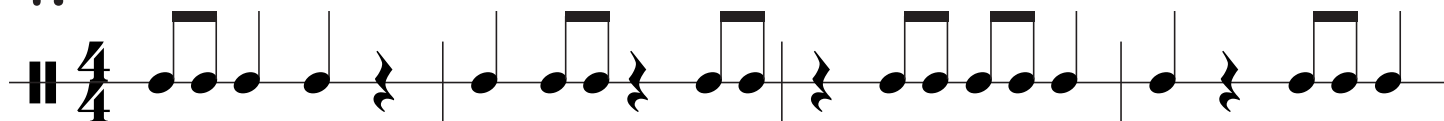




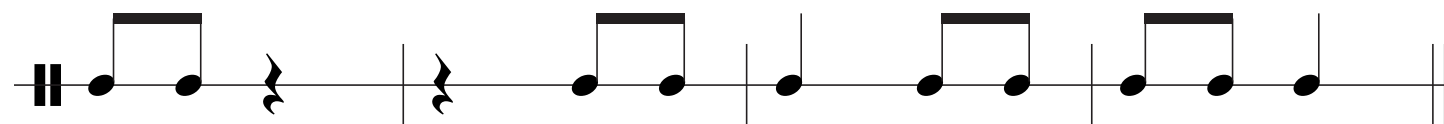
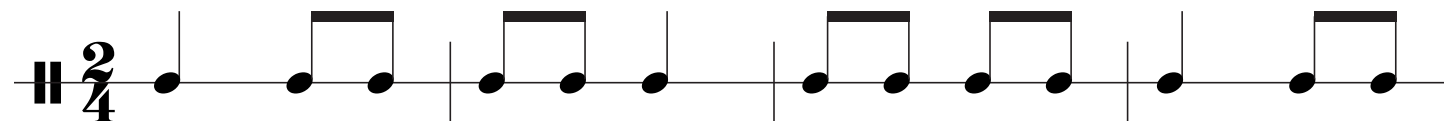
Rockin' Rhythms

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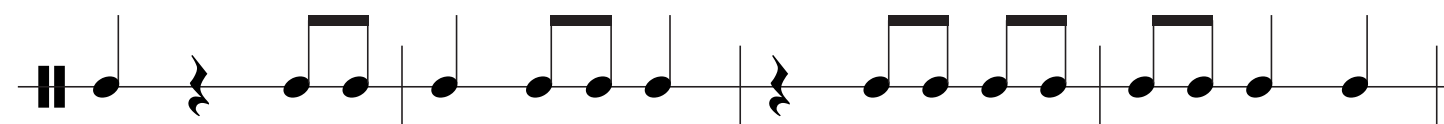
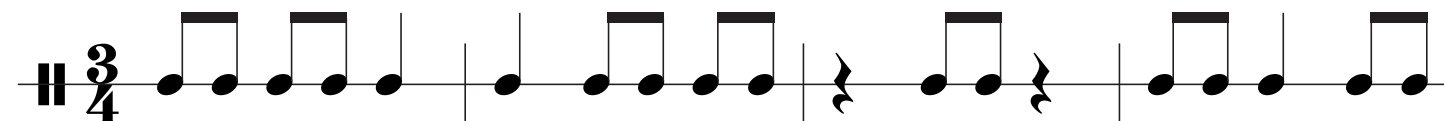
4.



5.



6.



Big Gross Bugs

Play 2 times

Big gross bugs. Big gross bugs.

Eat a red one, eat a green one, big gross bugs.

The musical notation for 'Big Gross Bugs' is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains two measures of music, each with a whole note followed by three eighth notes and a quarter rest, with the lyrics 'Big gross bugs.' underneath. The second staff contains two measures of music, each with a whole note followed by three eighth notes and a quarter rest, with the lyrics 'Eat a red one, eat a green one, big gross bugs.' underneath. The first measure of the second staff has a thick black bar over the notes, and the second measure has a thick black bar over the notes.

Monsters in the Moonlight

Play 2 times

Mon-sters in the moon - light, star-ing at the sky.

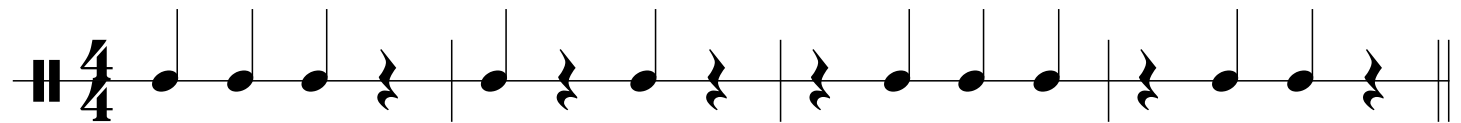
They think that the moon is made of piz - za pie.

The musical notation for 'Monsters in the Moonlight' is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains two measures of music, each with a whole note followed by three eighth notes and a quarter rest, with the lyrics 'Mon-sters in the moon - light, star-ing at the sky.' underneath. The second staff contains two measures of music, each with a whole note followed by three eighth notes and a quarter rest, with the lyrics 'They think that the moon is made of piz - za pie.' underneath. The first measure of the second staff has a thick black bar over the notes, and the second measure has a thick black bar over the notes.

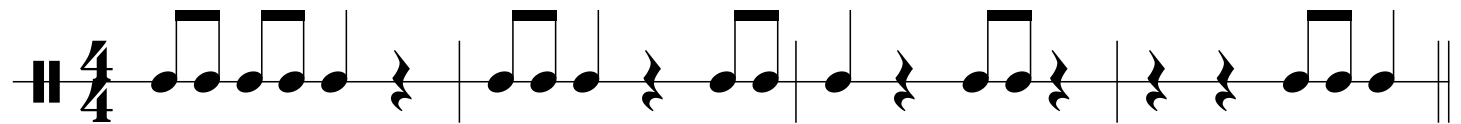


Rhythm Reading

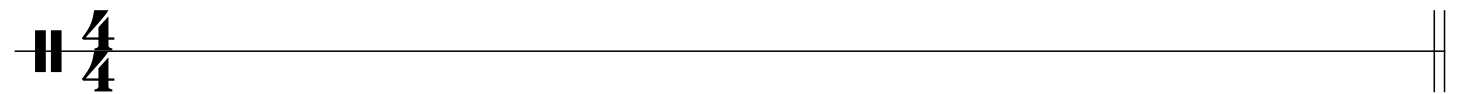
Clap and count the rhythms below. Then circle all of the quarter rests.



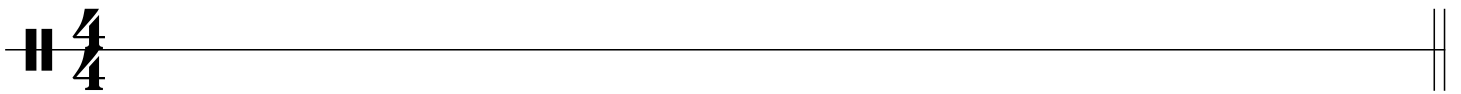
Clap and count the rhythms below. Then circle all of the beamed eighth notes.



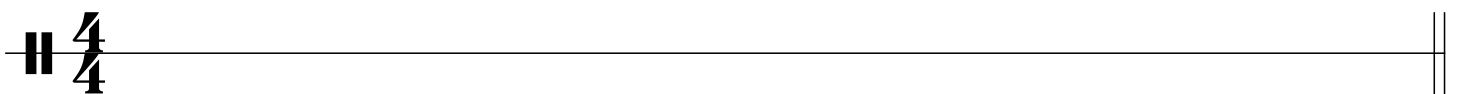
Draw each symbol on the line above its name.



Quarter note Quarter note Quarter rest Quarter note



Eighth notes Quarter note Eighth notes Quarter rest

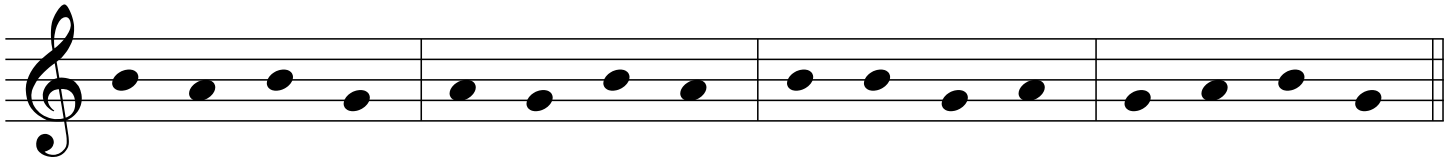


Quarter rest Eighth notes Eighth notes Quarter note

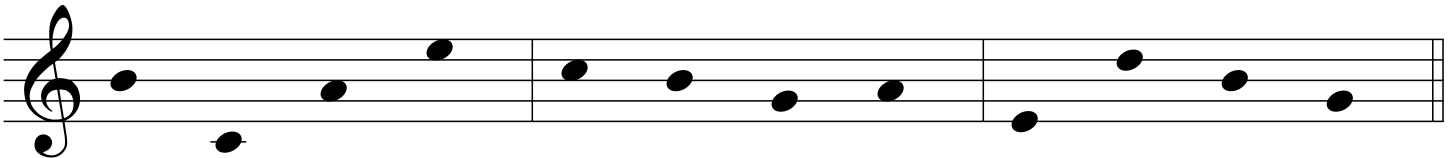
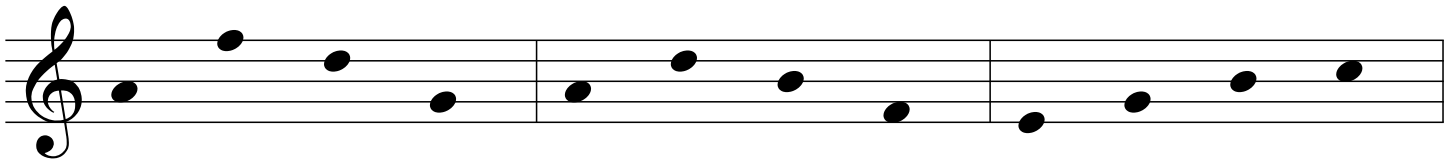


Pitch Identification

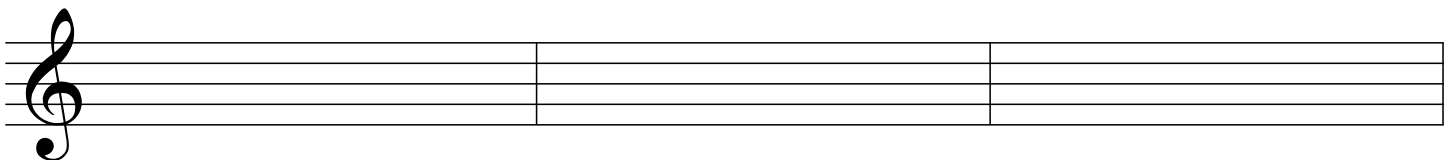
Write the letter name of the pitch below each note head.



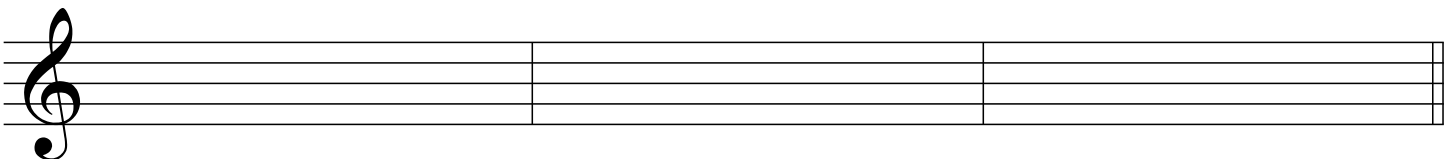
Circle the B, A, and G note heads.



Draw the note heads above each pitch.



B B B B A A A A G G G G



G B A G A B G A B A G B