

Brasscapes

Christmas Volume 2

Arranged by Ed Hogan

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O Come, O Come, Emmanuel

PLAINSONG
Arranged by Ed Hogan

Freely

The musical score is arranged for a brass ensemble, percussion, and piano reduction. It consists of the following parts:

- Trumpet 1**: Treble clef, 4/4 time signature. Rested throughout.
- Trumpet 2**: Treble clef, 4/4 time signature. Rested throughout.
- Horn (Trumpet 3) (Flugelhorn)**: Treble clef, 4/4 time signature. Rested throughout.
- Trombone 1 (Horn 2) (Baritone)**: Bass clef, 4/4 time signature. Rested throughout, with a *Solo* section in the final measure marked *mp*.
- Trombone 2 (Baritone)**: Bass clef, 4/4 time signature. Rested throughout.
- Tuba (Trombone 3)**: Bass clef, 4/4 time signature. *Solo* section starting in the first measure, marked *mp*. The melody consists of quarter and eighth notes with slurs.
- Percussion 1**: Treble clef, 4/4 time signature. Rested throughout.
- Percussion 2**: Bass clef, 4/4 time signature. Rested throughout, with *Wind Chimes* in the final measure marked *mp*.
- Piano Reduction**: Treble and bass clefs, 4/4 time signature. Mirrors the Tuba part in the bass clef and has a *R.H.* (Right Hand) note in the final measure.

The score is divided into six measures, numbered 1 through 6 at the bottom.

O Come, O Come, Emmanuel

Rall.

7

Musical score for measures 7-12 of "O Come, O Come, Emmanuel". The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "Rall.". Measure 7 is marked with a box containing the number "7". Measure 9 contains the instruction "(End Solo)". Measure 11 contains the instruction "Chimes (or bells)". The dynamic marking "mp" (mezzo-piano) is used in measures 11 and 12. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes in measure 12.

O Come, O Come, Emmanuel

13 **Mysterioso** (♩ = 104)

17 **legato**

The musical score is arranged in a grand staff format with the following parts:

- Tpt. 1 & 2:** Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting in measure 17, marked *mp* and *legato*.
- Hn.:** Horn in treble clef, which is silent throughout the passage.
- Trb. 1 & 2:** Trombones 1 and 2, both in bass clef with a key signature of one flat (Bb). They play a melodic line starting in measure 17, marked *legato*.
- Tuba:** Tuba in bass clef with a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes.
- Perc. 1:** Percussion 1 in treble clef, playing a single note in measure 17, labeled **Bells**.
- Perc. 2:** Percussion 2 in bass clef, playing a continuous rhythmic pattern of eighth notes, labeled **Sm. Shaker** and *mp*.
- Piano:** Piano in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It provides harmonic support with chords and moving lines.

Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the score.

O Come, O Come, Emmanuel

This musical score is for the hymn "O Come, O Come, Emmanuel" and covers measures 18 through 22. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Tpt. 1 & 2:** Trumpets in G major, playing melodic lines with some rests.
- Hn.:** Horn in G major, playing a melodic line with some rests.
- Trb. 1 & 2:** Trombones in G major, playing a melodic line with some rests.
- Tuba:** Tuba in G major, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.
- Piano:** Piano, playing a complex accompaniment with chords and melodic lines.

The key signature is G major (one sharp) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

18

19

20

21

22

O Come, O Come, Emmanuel

25

Musical score for O Come, O Come, Emmanuel, measures 23-27. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

23

24

25

26

27

Lo! How a Rose E'er Blooming

GEISTLICHE KIRCHENGESANG
Arranged by Ed Hogan

Chorale (♩ = 80)

5

The musical score is arranged for a brass ensemble and piano. It consists of the following parts:

- Trumpet 1:** Starts with a rest in the first four measures, then plays a melody in measures 5-6 marked *p*.
- Trumpet 2:** Starts with a rest in the first four measures, then plays a melody in measures 5-6 marked *p* and *melody!*.
- Horn (Trumpet 3) (Flugelhorn):** Plays a melody throughout, marked *mf* in measures 1-4 and *p* in measures 5-6.
- Trombone 1 (Horn 2) (Baritone):** Plays a melody throughout, marked *mf* in measures 1-4 and *p* in measures 5-6.
- Trombone 2 (Baritone):** Plays a melody throughout, marked *mf* in measures 1-4 and *p* in measures 5-6.
- Tuba (Trombone 3):** Plays a melody throughout, marked *mf* in measures 1-4 and *p* in measures 5-6.
- Percussion 1 & 2:** Both parts are marked with rests throughout the entire piece.
- Piano Reduction:** Provides harmonic support, marked *mf* in measures 1-4 and *p* in measures 5-6.

The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

Lo! How a Rose E'er Blooming

9 Piu Mosso

Poco Rit.

This musical score is for the piece "Lo! How a Rose E'er Blooming", page 14. It is marked "9 Piu Mosso" and "Poco Rit.". The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1 (Chimes or bells), Perc. 2 (Timpani), and Piano. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures 7 through 12. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading into measure 9. The percussion parts include chimes or bells and timpani, both marked *mf*. The brass parts feature various rhythmic patterns and melodic lines, with some parts marked *mf*. The woodwind parts also feature melodic lines, with the horn part marked *mf*. The score concludes in measure 12 with a final chord in the piano and sustained notes in the brass and woodwinds.

Lo! How a Rose E'er Blooming

A Tempo

17

Musical score for 'Lo! How a Rose E'er Blooming', page 15. The score is for a full orchestra and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures 13 through 18. A double bar line with a box containing the number 17 is placed at the beginning of measure 17. The score includes parts for Trumpets 1 and 2, Horns, Trumpets 1 and 2, Tuba, Percussion 1 and 2, and Piano. Dynamics include *p*, *mp*, *mf*, and *f*. Percussion parts include Wind Chimes, Chimes (or bells), and Suspended Cymbal (Sus. Cym.).

13

14

15

16

17

18

Lo! How a Rose E'er Blooming

21

The musical score is arranged in a system with nine staves. The instruments are: Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The score is divided into measures 19 through 24. Measure 21 is highlighted with a box. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Piano part features a prominent five-measure arpeggiated figure in measure 22, marked with a '5' and a slur. Percussion parts include snare and bass drum patterns.

19

20

21

22

23

24

Good Christian Men, Rejoice

GERMAN MELODY
Arranged by Ed Hogan

Brightly, In One (♩. = 62)

The musical score is arranged for a brass band and piano. It consists of eight measures. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Brightly, In One' with a quarter note equal to 62 beats per minute. The score includes parts for Trumpet 1, Trumpet 2, Horn (Trumpet 3/Flugelhorn), Trombone 1 (Horn 2/Baritone), Trombone 2 (Baritone), Tuba (Trombone 3), Percussion 1 (Bells), Percussion 2 (Timpani), and a Piano Reduction. Dynamics include *f* (forte) and *sfp* (sforzando piano). There are accents (^) over the final notes of measures 7 and 8.

1 2 3 4 5 6 7 8

Good Christian Men, Rejoice

13

The musical score for measures 13 through 16 of "Good Christian Men, Rejoice" features the following parts and dynamics:

- Trumpets 1 & 2:** *p cresc.* (measures 9-11), *ff* (measure 12), *mf* (measures 13-16)
- Horns:** *p cresc.* (measures 9-11), *ff* (measure 12), *mf* (measures 13-16)
- Truba 1:** *cresc.* (measures 9-10), *mp* (measure 11), *ff* (measure 12), *mf* (measures 13-16)
- Truba 2:** *cresc.* (measures 9-10), *ff* (measure 12), *mf* (measures 13-16)
- Tuba:** *cresc.* (measures 9-10), *ff* (measure 12), *mf* (measures 13-16)
- Perc. 1:** *ff* (measure 12)
- Perc. 2:** *cresc.* (measures 9-10), *ff* (measure 12), *mf* (measures 13-16)
- Piano:** *p cresc.* (measures 9-11), *ff* (measure 12), *mf* (measures 13-16)

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Good Christian Men, Rejoice

21

Musical score for 'Good Christian Men, Rejoice' page 21. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). Percussion parts include Bells and a snare drum. Dynamics include p and mf.

17 18 19 20 21 22 23 24 25

Good Christian Men, Rejoice

29

Musical score for 'Good Christian Men, Rejoice' starting at measure 29. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Percussion 2 includes a suspended cymbal (Sus. Cym.) and a dynamic marking of *mf*.

26 27 28 29 30 31 32 33 34

Good Christian Men, Rejoice

37

Musical score for 'Good Christian Men, Rejoice' starting at measure 37. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a crescendo from *mp* to *f* across measures 37-40, followed by a dynamic shift to *f* in measure 41. The piano part features a melodic line in the right hand and a bass line in the left hand.

35

36

37

38

39

40

41

42

Joy to the World

GEORGE FREDERICK HANDEL
Arranged by Ed Hogan

Energetically (♩ = 112)

The musical score is arranged for a brass ensemble, percussion, and piano reduction. It consists of the following parts:

- Trumpet 1:** Treble clef, 4/4 time, starting with a rest followed by eighth-note patterns. Dynamics: *mp*, *cresc. poco a poco*.
- Trumpet 2:** Treble clef, 4/4 time, starting with a rest followed by eighth-note patterns. Dynamics: *mp*, *cresc. poco a poco*.
- Horn (Trumpet 3) (Flugelhorn):** Treble clef, 4/4 time, playing a melodic line with accents. Dynamics: *mp*, *cresc. poco a poco*.
- Trombone 1 (Horn 2) (Baritone):** Bass clef, 4/4 time, playing a melodic line with accents. Dynamics: *mp*, *cresc. poco a poco*.
- Trombone 2 (Baritone):** Bass clef, 4/4 time, playing a melodic line with accents. Dynamics: *mp*, *cresc. poco a poco*.
- Tuba (Trombone 3):** Bass clef, 4/4 time, playing a melodic line with accents. Dynamics: *mp*, *cresc. poco a poco*.
- Percussion 1 (Bells):** Treble clef, 4/4 time, playing a rhythmic pattern. Dynamics: *mp*, *cresc. poco a poco*.
- Percussion 2 (Sus. Cym.):** Bass clef, 4/4 time, playing sustained cymbal patterns. Dynamics: *mp* to *mf*.
- Piano Reduction:** Treble and bass clefs, 4/4 time, providing harmonic support. Dynamics: *mp*, *cresc. poco a poco*.

1

2

3

4

Joy to the World

5 10

Tpt. 1
f

Tpt. 2
f

Hn.
f *mf*

Trb. 1
f *mf*

Trb. 2
f *mf*

Tuba
f *mf*

Perc. 1
f *f* *ff* *p* *mf*
Sus. Cym.

Perc. 2
f *f* *mf*
Timpani

Piano
f *mf*

5 6 7 8 9 10

Detailed description: This is a page of a musical score for the hymn 'Joy to the World'. The score is arranged for a full orchestra, including brass, percussion, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 36. The score begins at measure 5, indicated by a boxed '5' in the top left. A boxed '10' is located in the top right. The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, and Tuba. The percussion section includes Suspended Cymbal (Sus. Cym.) and Timpani. The piano part is written for a grand piano. Dynamics are marked throughout, with 'f' (forte) and 'mf' (mezzo-forte) being prominent. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady accompaniment with chords and moving lines. The brass parts have melodic lines with some sustained notes. The percussion parts provide rhythmic support, with the timpani playing a specific pattern. The overall mood is joyful and celebratory, consistent with the title of the hymn.

Joy to the World

Musical score for Joy to the World, measures 11-15. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. A box labeled '14' is placed above the Tpt. 1 staff at the start of measure 14. Dynamics include mp, mf, and f.

11

12

13

14

15

Joy to the World

18

Musical score for 'Joy to the World' starting at measure 18. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures 16, 17, 18, 19, and 20. Dynamics include *mf* and *Sus. Cym.* (Sustained Cymbal).

Joy to the World

22

Musical score for Joy to the World, measures 21-25. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The score is marked with dynamics such as *mp* and *mf*. A box containing the number 22 is located above the first measure of the Tpt. 1 part.

21

22

23

24

25

How Great Our Joy!

GERMAN MELODY
Arranged by Ed Hogan

Triumphant (♩ = 116)

3

The musical score is arranged for a brass and percussion ensemble. It consists of the following parts:

- Trumpet 1:** Melodic line with dynamics *mf*, *f*, and *mf*.
- Trumpet 2:** Melodic line with dynamics *mf*, *f*, and *mf*.
- Horn (Trumpet 3) (Flugelhorn):** Melodic line with dynamics *mf*, *f*, and *mf*.
- Trombone 1 (Horn 2) (Baritone):** Harmonic support with dynamics *f*.
- Trombone 2 (Baritone):** Harmonic support with dynamics *f*.
- Tuba (Trombone 3):** Harmonic support with dynamics *mf* and *f*.
- Percussion 1 (Bells):** Rhythmic accompaniment with dynamics *mf* and *f*.
- Percussion 2 (Timpani):** Rhythmic accompaniment with dynamics *mf* and *sfz*.
- Piano Reduction:** Accompanying piano part with dynamics *mf* and *f*.

The score is divided into six measures, with a first ending bracketed over measures 3, 4, and 5. The tempo is marked as 116 bpm.

How Great Our Joy!

11

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The key signature is B-flat major (two flats). The score is divided into measures 7 through 12. A box containing the number '11' is positioned above the first staff of the 11th measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). Percussion parts include 'Sus. Cym.' (Suspended Cymbal) in measure 8. The piano part features complex chordal textures and arpeggiated figures.

7 8 9 10 11 12

How Great Our Joy!

16

The musical score for 'How Great Our Joy!' begins at measure 16. The instrumentation includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Tuba, Percussion 1 and 2, and Piano. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 16, 17, and 18, and the second system covers measures 19 and 20. Dynamics are marked as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features a crescendo from measure 16 to 17, followed by a piano section starting at measure 17. Percussion parts include Timpani, Triangle, and snare drum. The Piano part features a complex accompaniment with chords and moving lines in both hands.

How Great Our Joy!

28

Musical score for 'How Great Our Joy!' featuring Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The score is in 4/4 time and includes dynamic markings such as *mf* and *Play*. The Tuba part includes the instruction 'Timpani'.

26

27

28

29

30

31