

# We Thank You for Your Presence

Words and Music by  
MARTIN NYSTROM

Rhythmic ♩ = ca. 92

Piano introduction in 4/4 time. The music is in C major. The first measure is marked C<sup>2</sup>. The second measure is marked F<sup>2</sup>. The third measure is marked C<sup>2</sup>. The melody in the right hand features a triplet of eighth notes in the first and third measures. The bass line consists of quarter notes.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a circled number 5 above the first note. The lyrics are: "Wher - ev - er two or more have". The piano accompaniment is in F major for the first measure (F<sup>2</sup>) and C major for the second measure (C<sup>2</sup>). The melody in the right hand features a triplet of eighth notes. The bass line consists of quarter notes.

Vocal entry and piano accompaniment for the second line of lyrics. The lyrics are: "gath - ered in Your name, Your pres - ence O Lord, will be". The piano accompaniment is in G major for the first measure (G<sup>2</sup> B) and F major for the second measure (F<sup>2</sup>). The melody in the right hand features a triplet of eighth notes. The bass line consists of quarter notes.

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there in that place. So we have - n't an - y doubt You're

$Dm^2$   $G^{sus}$   $\frac{E}{G}$   $C^2$

here a - mong us now, Mov - ing by Your pow - er, and

$\frac{G^2}{B}$   $F^2$

pour - ing Your Spir - it out. Lord, we

$B^b$   $Dm$   $Dm^2$   $G^{sus}$   $G$   $\frac{C}{E}$

14  $\%$

thank You for Your pres - ence, For Your

$\frac{G}{F}$   $F$   $\frac{C}{E}$   $C$   $\frac{C}{E}$

Spir - it in this place; We will

G F F<sup>2</sup> C C E

18 bold - ly come be - fore You, Draw - ing

G F F C E C

near to Your throne of grace. Lord, we

B<sup>b</sup> D<sub>m</sub> D<sub>m</sub><sup>2</sup> G<sub>sus</sub> G C E

22 thank You for Your pres - ence, For Your

G F F C E C C E