

Crown Him with Many Crowns

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Arranged by Ed Hogan

Regally (♩ = 96)

The musical score is arranged in five systems, each containing five measures. The instruments and their parts are as follows:

- Trumpet 1:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, playing eighth-note patterns. Dynamic changes to *fp* in measure 4 and *f* in measure 5.
- Trumpet 2:** Treble clef, 4/4 time. Similar to Trumpet 1, with *f* dynamics and *fp* in measure 4.
- Horn (Trumpet 3) (Flugelhorn):** Treble clef, 4/4 time. Similar to Trumpet 1, with *f* dynamics and *fp* in measure 4.
- Trombone 1 (Horn 2) (Baritone):** Bass clef, 4/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic is *f*.
- Trombone 2 (Baritone):** Bass clef, 4/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic is *f*.
- Tuba (Trombone 3):** Bass clef, 4/4 time. Starts with a rest, then plays eighth-note patterns. Dynamic is *f*.
- Percussion 1:** Treble clef, 4/4 time. Features *Piatti* (cymbals) in measures 1-3 and *Sus. Cym.* (suspended cymbal) in measures 4-5. Dynamic is *f*.
- Percussion 2:** Bass clef, 4/4 time. Features *Timpani* in measures 1-3 and *Sus. Cym.* in measures 4-5. Dynamic is *f*.
- Piano Reduction:** Treble and bass clefs, 4/4 time. Provides a harmonic and rhythmic foundation. Dynamic is *f*.

1

2

3

4

5

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9

Musical score for 'Crown Him with Many Crowns' starting at measure 9. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1 (Concert Snare), Perc. 2, and Piano. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *legato* markings.

6

7

8

9

10

11

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17

Sololegato

Musical score for Crown Him with Many Crowns, page 3, measures 12-18. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The key signature is B-flat major. The score shows a transition from measures 12-16 to measure 17, which is marked 'Sololegato'. Dynamics include mf and mp.

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25

Tutti

Musical score for 'Crown Him with Many Crowns' featuring Tpt. 1, Tpt. 2, Hn., Trb. 1, Trb. 2, Tuba, Perc. 1, Perc. 2, and Piano. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. The key signature has two flats. The score is divided into measures 19 through 25. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 is silent. The piano part provides harmonic support with chords and bass lines.