

36 To God Be the Glory

3 Verses A $\flat$ A $\flat$ A $\flat$ C E $\flat$ 9 E $\flat$ 7 A $\flat$ A $\flat$ C E $\flat$ A $\flat$ D $\flat$

Melody/Rhythm

Flute I, II (Oboe)

Clarinet I, II

F. Horn (A. S.)

Trumpet I

Trumpet II, III

Tbn. I, II (T. S.)

Percussion I *Sus. Cym.* 1 2 3 4 5

Percussion II *Bells*

Violin I, II

Viola

C Bass

The musical score is written for a large ensemble. It includes staves for Melody/Rhythm, Flute I, II (Oboe), Clarinet I, II, F. Horn (A. S.), Trumpet I, Trumpet II, III, Tbn. I, II (T. S.), Percussion I (with Suspended Cymbal), Percussion II (with Bells), Violin I, II, Viola, and C Bass. The key signature is A-flat major (three flats). The time signature is 3/4. The score is divided into three verses, indicated by the '3 Verses' label and the key signature changes. The first verse is in A-flat major, the second in A-flat major with a C-sharp accidental, and the third in D-flat major. The percussion parts include a suspended cymbal and bells. The string parts (Violin I, II, Viola, C Bass) provide a harmonic foundation. The woodwinds and brass parts have various melodic and harmonic lines, including trills and slurs. The score is arranged by Keith Christopher and published by Pilot Point Music in 1995.

WORDS: Fanny J. Crosby, 1875
MUSIC: William H. Doane, 1875

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TO GOD BE THE GLORY
Orch. by Keith Christopher

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$A\flat$ $A\flat$
 C $A\flat$ $B\flat^9$ $B\flat$ $B\flat$
 D $B\flat^7$
 D $E\flat$ $E\flat^7$ $A\flat$ $A\flat$
 C $E\flat^9$ $E\flat^7$ $A\flat$ $A\flat$
 C $E\flat$

Mcl./Rhy.
 Fl. I, II, Ob.
 Cl. I, II
 F. H.
 Tpt. I
 Tpt. II, III
 Tbn. I, II
 Perc. I
 Perc. II
 Vin. I, II
 Vla.
 C. B.

6 7 8 9 10 11

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$A\flat$ $A\flat^7$ $D\flat M^9$ $D\flat^6$ $A\flat^{\flat} E\flat$ $E\flat$ $A\flat^{\flat} E\flat$ $A\flat^{\flat} E\flat$ $E\flat^7$ $A\flat$

Mcl./Rhy.
 Fl. I, II, Ob.
 Cl. I, II
 F. H.
 Tpt. I
 Tpt. II, III
 Tbn. I, II
 Perc. I
 Perc. II
 Vln. I, II
 Vla.
 C. B.

12 13 14 15 16

Timp. (Eb, Ab)

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Refrain $A\flat$ $A\flat$ sus $A\flat$ $A\flat$ sus $A\flat$ $A\flat$ C $E\flat$ $B\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ 7 $E\flat$ $A\flat$ $E\flat$

Mel./Rhy.

Fl. I, II, Ob.

Cl. I, II

F. H.

Tpt. I

Tpt. II, III

Tbn. I, II

Perc. I

Perc. II

Vln. I, II

Vla.

C. B.

17 18 19 20 21