

God of Wonders

Marc Byrd and Steve Hindalong
Arranged by David Shipp

♩ = 78
Light Acoustic Groove

The musical score is arranged in a system with multiple staves. The top four staves are for Trumpet 1, Trumpet 2, Alto Sax (Tenor Sax), and Trombone, all in 4/4 time. The Piano Guitar part includes a lead line with chords: F sus, G m7, Eb2, F sus, G m7, Eb2, and a bass line. The Drum Set part features a consistent groove with a snare and bass drum pattern. The Percussion (Optional) part includes Wind Chimes and Congas ad lib. The Woodwinds/French Horn (Optional) part has a melodic line starting in the fourth measure. The Keyboard Strings (Optional) and Harp (Optional) parts are mostly silent, with the Harp part having a few notes in the first measure.

1

2

3

4

*Parts provided for Electric Bass, Low Woodwinds, Low Brass, or Low Strings.

God of Wonders

The musical score is arranged in a multi-staff format. The top section includes Tpt. 1 and Tpt. 2, both with a 'Flugel (opt.)' instruction and a *mf* dynamic. The Saxophone part is marked *mf*. The Trombone part is also marked *mf*. The Piano and Guitar parts are marked *mf* and include chord changes: F sus, Gm7, Eb2, F sus, Gm7, Eb2. The Bass Line is marked *mf*. The Drums part is marked *mf*. The Percussion part is marked *mf*. The WWs/Horn part is marked *mf*. The Strings part is marked *mf*. The Harp part is marked *mf* and includes a 9th fret Eb6 chord. The score is divided into measures 5, 6, 7, and 8.

5

6

7

8

God of Wonders

9

The musical score is arranged in a multi-staff format. At the top, a box containing the number '9' indicates the start of the section. The instruments and their parts are as follows:

- Tpt. 1 & Tpt. 2:** Both trumpets play a melodic line starting on the second measure, marked *mp*. The line consists of eighth and quarter notes with slurs.
- Sax & Trb.:** Both saxophone and trombone parts are marked with a flat line, indicating they are silent for this section.
- Piano/Guitar:** The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chord symbols *F sus*, *Gm7*, and *Eb2* are placed above the staff. The dynamic is marked *mp*.
- Bass Line:** The bass line consists of quarter notes, marked *mp* and labeled "No Brass".
- Drums:** The drum part features a consistent rhythmic pattern of eighth notes, marked *mp*.
- Perc.:** The percussion part consists of a steady stream of diagonal slashes, marked *mp*.
- WWs/Horn, Strings, & Harp:** These parts are marked with flat lines, indicating they are silent for this section.