

He Reigns

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Arranged by Dan Galbraith

“Jungle” Groove ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1
- Trumpet 2
- Alto Sax (Tenor Sax)
- Trombone
- Piano/Guitar (Grand staff)
- Bass Line*
- Drum Set (Opt. Loop throughout)
- Percussion (Optional) (Congas (ad lib.), Djembe, (Opt. African talking drum))
- Woodwinds/French Horn (Optional)
- Keyboard/Strings (Optional) (Grand staff)
- Harp

At the bottom of the score, there are five measures numbered 1 through 5. Measure 1 contains a harp symbol consisting of three vertical lines and three horizontal lines.

*Parts are provided for Electric Bass, Low Woodwinds, Bass Trombone, Tuba, and Low Strings.

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He Reigns

Musical score for 'He Reigns' featuring the following instruments and parts:

- Tpt. 1**: Trumpet 1 part, mostly rests.
- Tpt. 2**: Trumpet 2 part, mostly rests.
- Sax**: Saxophone part, with a melodic line starting on the 2nd time through and marked *mf*.
- Tbn.**: Trombone part, with a melodic line starting on the 2nd time through and marked *mf*.
- Piano/Guitar**: Accompaniment with chords labeled **C(no 3)** and **G(no 3)**.
- Bass Line**: Bass part, mostly rests.
- Drums**: Drum part with a consistent rhythmic pattern.
- Perc.**: Percussion part with a consistent rhythmic pattern.
- WWs/Horn**: Woodwinds/Horns part, mostly rests.
- Strings**: String ensemble part, mostly rests.
- Harp**: Harp part, with a melodic line starting on the 2nd time through and marked *mf*.

Measure numbers 6, 7, and 8 are indicated at the bottom of the score.

He Reigns

The musical score is arranged in a multi-staff format. At the top, the title 'He Reigns' and page number '3' are centered. The score includes the following parts:

- Tpt. 1** and **Tpt. 2**: Trumpet parts, both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for the duration of the page.
- Sax**: Saxophone part in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tbn.**: Trombone part in bass clef with a key signature of one sharp (F#). It features a rhythmic line with eighth and sixteenth notes, including slurs and ties.
- Piano/Guitar**: A grand staff with a treble clef and a key signature of one sharp (F#). The right hand contains chords and arpeggiated figures, with labels 'F', 'C(no 3)', and 'G(no 3)' above the staff. The left hand contains whole rests.
- Bass Line**: A single staff in bass clef with a key signature of one sharp (F#), containing whole rests.
- Drums** and **Perc.**: Two staves with rhythmic notation consisting of diagonal slashes, indicating a consistent drum pattern.
- WWs/Horn**: Woodwinds/Horn part in treble clef with a key signature of one sharp (F#), containing whole rests.
- Strings**: A grand staff with a treble clef and a key signature of one sharp (F#). Both hands contain whole rests.
- Harp**: A single staff in treble clef with a key signature of one sharp (F#), containing whole rests.

He Reigns

The musical score is arranged in a standard orchestral layout. The top section includes Tpt. 1 and Tpt. 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The Saxophone and Trombone parts are in treble and bass clefs, respectively, with the same key signature. The Piano and Guitar parts are shown in a grand staff with treble and bass clefs. The Bass Line is in bass clef. The Drums and Percussion parts are represented by a single staff with rhythmic slash notation. The WWs/Horn part is in treble clef. The Strings and Harp parts are in grand staff. The score spans three measures, with measure numbers 12, 13, and 14 indicated at the bottom. Chord markings 'F' and 'C(no 3)' are present above the piano part in measures 13 and 14, respectively.