

# I Heard the Bells on Christmas Day

## with The Birthday of a King †

JEAN BAPTISTE CALKIN

Arranged by Billy Payne

Joyfully ♩ = ca. 90

Flute 1

Oboe/Flute 2 (Soprano Sax)

Clarinet 1 & 2

Horn (Alto Sax) (Trumpet 3)

Trumpet 1 & 2

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Percussion 1 & 2

Harp

Piano

Rhythm

Violin 1 & 2

Viola (Clarinet 3)

\*C Bass

1 2 3 4 5 6

† Music by WILLIAM H NEIDLINGER

\*C Bass is intended for Bass Clarinet, Bari Sax, Bassoon, Trombone 3, Tuba, Cello, or String Bass.



# I Heard the Bells on Christmas Day

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

C Bass

*mf*

*mf*

*mf*

*mf*

Whole Tone Gliss.

$Bb^2$   $D$   $D^{\flat 07}$   $Cm^7$   $D^{\flat 2}$   $C^{\flat}$

Play (Elec. Pno.)

Brass Only

*mf*

13 14 15 16 17 18

# I Heard the Bells on Christmas Day

This musical score is for the piece "I Heard the Bells on Christmas Day". It is arranged for a large ensemble and includes the following parts:

- Fl. 1**: Flute 1, starting in measure 24 with a *mf* dynamic.
- Oboe/Fl. 2**: Oboe/Flute 2, starting in measure 24 with a *mf* dynamic.
- Clar. 1 & 2**: Clarinets 1 and 2, starting in measure 24 with a *mf* dynamic.
- Hn.**: Horn, playing a melodic line throughout.
- Tpt. 1 & 2**: Trumpets 1 and 2, playing a rhythmic line.
- Trb. 1 & 2**: Trombones 1 and 2, playing a rhythmic line.
- Perc. 1 & 2**: Percussion 1 and 2, including *Sus. Cym.* (Suspended Cymbal) and *Timpani*.
- Harp**: Harp, playing chords in measures 19-20.
- Piano**: Piano, playing chords and a bass line.
- Rhythm**: Rhythm section, including *+ Ac. Gtr. / Bass* and *Fill* in measure 24.
- Vln. 1 & 2**: Violins 1 and 2, playing a melodic line.
- Viola**: Viola, playing a melodic line.
- C Bass**: Cello and Double Bass, playing a melodic line.

The score includes a large watermark "FOR REVIEW ONLY" across the center. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom. Chord symbols are provided above the piano and rhythm staves.

# I Heard the Bells on Christmas Day

Fl. 1  
Oboe/Fl. 2  
Clar. 1 & 2  
Hn.  
Tpt. 1 & 2  
Trb. 1 & 2  
Perc. 1 & 2  
Harp  
Piano  
Rhythm  
Vn. 1 & 2  
Viola  
C Bass

Chords: Eb, E°7, Fm7, F#°7, Eb2/G, Gb°7, Fm7, Bb7, Bb/Ab, Eb2/G, G7, Cm, Abm6/Cb

Time, Rim on 4

25 26 27 28 29 30

# I Heard the Bells on Christmas Day

*Rit.* *Mysteriously* ♩ = ca. 76

Fl. 1

Oboe/Fl. 2 *Oboe Solo* *mf* *Oboe Cues*

Clar. 1 & 2 *mf*

Hn.

Tpt. 1 & 2

Trb. 1 & 2 *mf*

Perc. 1 & 2 *Chimes* *mf*

Harp

Piano *mf*

Rhythm *E♭ B♭ A♭ E♭2 B♭9 B♭13 B♭9 E♭* *Pno. 8va* *mf - Gtr.*

Vln. 1 & 2

Viola

C Bass

31 32 33 34 35 36

The image shows a page of a musical score for the piece "I Heard the Bells on Christmas Day". The score is for measures 31 through 36. It includes parts for Flute 1, Oboe/Flute 2 (with an Oboe Solo section), Clarinets 1 & 2, Horns, Trumpets 1 & 2, Trombones 1 & 2, Percussion 1 & 2 (featuring Chimes), Harp, Piano, Rhythm (with guitar), Violins 1 & 2, Viola, and C Bass. The tempo is marked "Mysteriously" with a quarter note equal to approximately 76 beats per minute. A "Rit." (Ritardando) marking is present at the beginning of measure 33. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the center of the page.

I Heard the Bells on Christmas Day

Fl. 1  
mf  
Tutti

Oboe/Fl. 2  
Play

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2  
Triangle  
Timpani

Harp

Piano  
Orchestra Cues  
Play

Rhythm  
Bass Only  
+ Pno.

Vln. 1 & 2  
mf

Viola  
mf

C Bass  
- Brass  
+ Brass

Accel.

37

38

39

40

41

42

# I Heard the Bells on Christmas Day

**Vibrant** ♩ = ca. 90

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

C Bass

*Bell Tones through ms. 50, beat 3*

*Bell Tones...*

*Fill*

*Big Time, 2 and 4*

*sfz*

*f*

*trm*

*F*

*B<sup>b</sup>F*

*+ Gtr.*

*Brass Only*

*+ Strings & WWs*

43 44 45 46 47 48



# I Heard the Bells on Christmas Day

This musical score is for the piece "I Heard the Bells on Christmas Day". It is arranged for a full orchestra and piano. The score includes parts for Flute 1, Oboe/Flute 2, Clarinet 1 & 2, Horn, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Harp, Piano, Rhythm, Violin 1 & 2, Viola, and C Bass. The score is divided into measures 49 through 54. Key performance instructions include "Rit." (Ritardando) at the start of measure 52, "Opt: Solo" (Optional Solo) for the Flute 1 part in measure 52, and "Solo mf Elec. Piano" for the Piano part in measure 52. The score also includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *legato*. A large "FOR REVIEW ONLY" watermark is overlaid diagonally across the score. The piano part includes chord symbols: F, Bb/F, C (Csus/D, C/E), F, A (Asus/B, A/C#), Dm, BbM9, F2/A, C9, C6, C7. The Rhythm part includes chord symbols: F, Bb/F, C (Csus/D, C/E), F, A (Asus/B, A/C#), Dm, BbM9, F2/A, C9, C6, C7. The C Bass part includes dynamic markings *sfz* (sforzando) in measures 49 and 50, and *mf* (mezzo-forte) in measure 52.



# I Heard the Bells on Christmas Day

Accel. Poco a Poco

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. 1, Oboe/Fl. 2, Clar. 1 & 2, Hn., Tpt. 1 & 2, Trb. 1 & 2, Perc. 1 & 2, Harp, Piano, Rhythm, Vln. 1 & 2, Viola, and C Bass. The score is divided into measures 60 through 64. The Piano and Rhythm parts include chord diagrams and rhythmic notation. The Rhythm part includes markings for 'Time' and 'Fill'. The Piano part includes chord diagrams: D, Dsus, D, E, F#, Gm, F, F#sus, E, A, Bb, Ebm6, Gb, Bb, F#, and Gm7.

60

61

62

63

64

# I Heard the Bells on Christmas Day

Molto Rit. *tr* Deciso ♩ = ca. 94

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hr.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Piano

Rhythm

Vln. 1 & 2

Viola

C Bass

65 66 67 68 69

*sfz*

Fill

Fill

Pno., Big Concerto Fills

This page contains the musical score for measures 65 through 69 of the piece 'I Heard the Bells on Christmas Day'. The score is written for a full orchestra and includes parts for Flute 1, Oboe/Flute 2, Clarinet 1 & 2, Horn, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, Harp, Piano, Rhythm, Violin 1 & 2, Viola, and C Bass. The tempo is marked 'Molto Rit.' and 'Deciso' with a tempo of approximately 94 beats per minute. The key signature has two flats. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire page. Performance markings include accents (^), fortissimo (sfz), and trills (tr). The Rhythm section includes 'Fill' markings and 'Pno., Big Concerto Fills' for the piano accompaniment. Measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

I Heard the Bells on Christmas Day

This musical score is for the piece "I Heard the Bells on Christmas Day" and covers measures 70 through 74. The instrumentation includes Flute 1 (Fl. 1), Oboe/Flute 2 (Oboe/Fl. 2), Clarinets 1 & 2 (Clar. 1 & 2), Horns (Hn.), Trumpets 1 & 2 (Tpt. 1 & 2), Trombones 1 & 2 (Trb. 1 & 2), Percussion 1 & 2 (Perc. 1 & 2), Harp, Piano, Rhythm, Violins 1 & 2 (Vln. 1 & 2), Viola, and C Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "For Review Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*), articulation (e.g., accents), and performance instructions like "Chimes" and "Big Wash!". Chord symbols for piano and rhythm are provided:  $Bb m 7$ ,  $F 7_{sus}$   $Bb$ ,  $Bb \Delta$ , and  $Bb (no 3)$ . Measure numbers 70, 71, 72, 73, and 74 are printed at the bottom of the page.