

ALLEGIS SILVER SERIES
People Need the Lord

by Phill McHugh and Greg Nelson
 Arranged by Steve Dunn

Warmly ♩ = 80

mf *rall.* 5 *a tempo*

Flute 1
 Oboe/Flute 2
 Clarinet 1 & 2
 Horn (Alto Sax) (Trumpet 3)
 Trumpet 1 & 2
 Trombone 1 & 2 (Tenor Sax) (Baritone TC)
 Percussion 1 (Bells)
 Percussion 2 (Shaker)
 Harp
 Piano Guitar Elec. Bass
 Drum Set (random Cymbal strokes, HH, B.D., Click)
 Violin 1 & 2
 Viola (Clarinet 3)
 C Bass (Bass Clarinet)

mf *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Guitars tacet
 flowing Piano
 steady rhythmic feel
 rhythm gtr. (electric preferred)

1 2 3 4 5 6

People Need the Lord

7

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1

Perc. 2

Harp

Piano

Drums

Vln. 1 & 2

Viola

C Bass

Violin cues

mp

Tuba/Stg. Bass tacet

7 8 9 10 11

Detailed description of the musical score: This page shows measures 7 through 11 of a musical score for 'People Need the Lord'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1**: Rests throughout.
- Oboe/Fl. 2**: Rests throughout.
- Clar. 1 & 2**: Rests until measure 11, where they play a short melodic phrase starting with a 'Violin cues' instruction.
- Horn**: Rests throughout.
- Tpt. 1 & 2**: Rests throughout.
- Trb. 1 & 2**: Play a melodic line in the bass clef, starting with a *mp* dynamic.
- Perc. 1**: Rests throughout.
- Perc. 2**: Plays a rhythmic pattern of eighth notes, with a slash indicating a change or continuation.
- Harp**: Rests throughout.
- Piano**: Provides harmonic support with chords and a bass line. Chords include Bb2, Eb/Bb, Bb2, Eb/Bb, Bb2, Eb/Bb, Bb2, and Dm7.
- Drums**: Indicated by a slash, suggesting a consistent drum pattern.
- Vln. 1 & 2**: Rests until measure 11, where they play a melodic phrase with a *mp* dynamic.
- Viola**: Rests until measure 11, where it plays a short melodic phrase with a *mp* dynamic.
- C Bass**: Plays a melodic line in the bass clef, starting with a *mp* dynamic. A 'Tuba/Stg. Bass tacet' instruction is present above the staff.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature.

People Need the Lord

15

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting at measure 15 with a *mf* dynamic.
- Oboe/Fl. 2**: Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting at measure 15 with a *mf* dynamic.
- Clar. 1 & 2**: Treble clef, B-flat key signature. Starts with a melodic line, then rests, then plays a melodic line starting at measure 15 with a *mf* dynamic.
- Horn**: Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting at measure 13 with a *mp* dynamic, then rests, then plays a melodic line starting at measure 15 with a *p* dynamic.
- Tpt. 1 & 2**: Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting at measure 15 with a *p* dynamic.
- Trb. 1 & 2**: Bass clef, B-flat key signature. Starts with a melodic line, then rests, then plays a melodic line starting at measure 15 with a *p* dynamic.
- Perc. 1**: Treble clef, B-flat key signature. Starts with a rest, then plays a melodic line starting at measure 13 with a *mp* dynamic.
- Perc. 2**: Bass clef, B-flat key signature. Plays a rhythmic pattern of eighth notes throughout the section.
- Harp**: Treble and Bass clefs, B-flat key signature. Starts with a rest, then plays a melodic line starting at measure 15 with a *p* dynamic.
- Piano**: Treble and Bass clefs, B-flat key signature. Provides harmonic support with chords and a melodic line. Chords are labeled: Gm7, Ab2, Ab/G, Cm7/F, Bb2, F/Bb, Bb2, F/Bb, F/Bb.
- Drums**: Drum set notation. Includes a *light fill* in measure 14.
- Vln. 1 & 2**: Treble clef, B-flat key signature. Starts with a melodic line, then rests, then plays a melodic line starting at measure 15 with a *p* dynamic.
- Viola**: Bass clef, B-flat key signature. Starts with a melodic line, then rests, then plays a melodic line starting at measure 15 with a *p* dynamic.
- C Bass**: Bass clef, B-flat key signature. Starts with a melodic line, then rests, then plays a melodic line starting at measure 15 with a *p* dynamic.

add Stg. Bass

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Fl. 1 *mf* *f* opt. 8va
 Oboe/Fl. 2 *mf* *f* Flute 8va Flute opt. 8va
 Clar. 1 & 2 *mf* *f*
 Horn *mp* *cresc.* *mf*
 Tpt. 1 & 2 *p* *p* *cresc.* *mp*
 Trb. 1 & 2 *mp* *cresc.* *mf*
 Perc. 1
 Perc. 2
 Harp
 Piano *Bb9* *Eb* *Ebm6* *Gb* *Bb* *F* *Gm7* *Cm7*
 Drums
 Vln. 1 & 2 *mf* *f*
 Viola *mf* *f*
 C Bass