

There Is a Redeemer

MELODY GREEN
Arr. by Marty Parks

Majestic ♩ = 76

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1**: Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mp*) in measure 3.
- Oboe/Flute 2**: Similar melodic line to Flute 1, also starting *f* and moving to *mp*.
- Clarinet 1 & 2**: Harmonic accompaniment, starting *f* and moving to *mp*.
- Horn (Alto Sax) (Trumpet 3)**: Harmonic accompaniment, starting *f* and moving to *mp*.
- Trumpet 1 & 2**: Harmonic accompaniment, starting *f* and moving to *mp*.
- Trombone 1 & 2 (Tenor Sax) (Baritone TC)**: Harmonic accompaniment, starting *f* and moving to *mp*.
- Percussion 1 & 2**: Features Bells (*mp*) and Suspended Cymbal (*p*) in measure 6.
- Harp**: Provides harmonic support, starting *mp* and moving to *mf* in measure 6.
- Rhythm**: Includes Piano/Guitar and Bass. Features chord changes: E, C#2, Am, Dm, A/E, Dm, Gsus, G. Includes Harp cues and a section for Piano only in measure 7.
- Drum Set**: Provides the rhythmic foundation.
- Violin 1 & 2**: Harmonic accompaniment, starting *f* and moving to *mp*.
- Viola (Clarinet 3)**: Harmonic accompaniment, starting *f* and moving to *mp*.
- C Bass (Bass Clarinet)**: Harmonic accompaniment, starting *f* and moving to *mp*.

The score is divided into seven measures, numbered 1 through 7 at the bottom.

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9 Solo

mp

Solo

mp

The musical score is arranged in a standard orchestral format. The top staves are for Flute 1 (Fl. 1), Oboe/Flute 2 (Oboe/Fl. 2), Clarinet 1 & 2 (Clar. 1 & 2), Horn, Trumpet 1 & 2 (Tpt. 1 & 2), and Trombone 1 & 2 (Trb. 1 & 2). Below these are Percussion 1 & 2 (Perc. 1 & 2) and Harp. The Rhythm section consists of a grand staff with guitar and bass. The bottom staves are for Violin 1 & 2 (Vln. 1 & 2), Viola, and C Bass. The score shows a solo for Flute 1 starting at measure 9, marked *mp*. A second solo for Clarinet 1 & 2 begins at measure 12, also marked *mp*. The Rhythm section provides accompaniment with chords and a bass line. The rest of the instruments are marked with rests.

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17

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

mf

mf

mf

mf

Melody cue (mute)

mf

mf

Cym.

mp $\frac{9}{C6}$

easy

mf add Gtr. - 8th pattern

C F C#m

add Bass

Light fill

mf click

mf

mf

mf

There Is a Redeemer

Fl. 1 Solo *mp*

Oboe/Fl. 2

Clar. 1 & 2

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp *gently*

Rhythm *mp*
F Dm G⁷/D G C C² C C⁴ C C F C C C F G Dm Am G⁷/sus F G

Drums %

Vln. 1 & 2 *p* *mf*

Viola *mf*

C Bass *Strings only*