

ALLEGIS® SILVER SERIES

Lamb of God

TWILA PARIS

Arranged by Jeff Cranfill

Gently, legato ♩ = ca. 66

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1**: Melodic line starting at measure 1, marked *mp*.
- Oboe/Flute 2**: Melodic line starting at measure 1, marked *mp*.
- Clarinet 1 & 2**: Melodic line starting at measure 1, marked *mp*.
- Horn (Alto Sax/Trumpet 3)**: Melodic line starting at measure 1, marked *mp*.
- Trumpet 1 & 2**: Rests throughout the piece.
- Trombone 1 & 2 (Tenor Sax/Bartitone T.C.)**: Harmonic accompaniment starting at measure 1, marked *mp*.
- Percussion 1 & 2**: Bells part starting at measure 1, marked *mp*.
- Drum Set**: Triangle part starting at measure 1, marked *mp*.
- Harp**: Arpeggiated accompaniment starting at measure 1, marked *mp*.
- Piano**: Harmonic accompaniment starting at measure 1, marked *mp*.
- Guitar/E Bass**: Harmonic accompaniment starting at measure 1, marked *mp*.
- Violin 1 & 2**: Harmonic accompaniment starting at measure 1, marked *mp*.
- Viola (Clarinet 3)**: Harmonic accompaniment starting at measure 1, marked *mp*.
- *C Bass**: Harmonic accompaniment starting at measure 1, marked *mp*.

The score is in 3/4 time and consists of 8 measures. The key signature has one sharp (F#). The dynamics are consistently marked *mp* (mezzo-piano). The tempo is indicated as *Gently, legato* with a quarter note equal to approximately 66 beats per minute.

*C Bass is intended for Bass Clarinet, Bari Sax, Bassoon, Trombone 3, Tuba, Cello, and/or Double Bass.

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Lamb of God

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Fl. 1 *Solo* *mf*

Oboe/Fl. 2

Clar. 1 & 2

Hn. *mp*

Tpt. 1 & 2 *Solo* *mf*

Trb. 1 & 2

Perc. 1 & 2

Drums

Harp *Fm6*

Piano *Fm6* *Ab* C Am A⁴ Am G F *F#* G^{sus} G *F#* F² F G⁶ Am F G G

Gtr./E. Bass *Fm6* *Ab* C Am A⁴ Am G F *F#* G^{sus} G *F#* F² F G⁶ Am F G G

Vln. 1 & 2 *mp*

Viola *mp*

C Bass

9 10 11 12 13 14 15 16

Lamb of God

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1**: Melodic line with *mp* dynamics.
- Oboe/F1. 2**: Melodic line with *mp* dynamics.
- Clar. 1 & 2**: Melodic line with *mp* dynamics.
- Hn.**: Melodic line.
- Tpt. 1 & 2**: Melodic line.
- Trb. 1 & 2**: Harmonic accompaniment with *mp* dynamics.
- Perc. 1 & 2**: Percussion accompaniment.
- Drums**: Includes a *Fill* and *Time* section with *mp* dynamics. Specific techniques like *H.H.* and *Side Stick* are noted.
- Harp**: Accompaniment with *mp* dynamics and a *C6* chord.
- Piano**: Accompaniment with various chords: *C*, *FM7*, *C*, *F*, *C/G*, *G*, *C*, *G/B*, *Am*, *Am/C*, *F*, *C*, *G*, *C*, *Em*.
- Gtr./E. Bass**: Accompaniment with various chords: *C*, *FM7*, *C*, *F*, *C/G*, *G*, *C*, *G/B*, *Am*, *Am/C*, *F*, *C*, *G*, *C*, *Em*.
- Vln. 1 & 2**: Melodic line with *mp* dynamics.
- Viola**: Melodic line with *mp* dynamics.
- C Bass**: Harmonic accompaniment.

The score spans measures 17 to 24. The key signature has one sharp (F#), and the time signature is 4/4.

The musical score for "Lamb of God" includes the following instruments and parts:

- Fl. 1**: Flute 1
- Oboe/Fl. 2**: Oboe/Flute 2
- Clar. 1 & 2**: Clarinet 1 & 2
- Hn.**: Horn
- Tpt. 1 & 2**: Trumpet 1 & 2
- Trb. 1 & 2**: Trombone 1 & 2
- Perc. 1 & 2**: Percussion 1 & 2
- Drums**: Drums with specific patterns for Fill, Ride/Snare, and Time.
- Harp**: Harp
- Piano**: Piano
- Gtr./E. Bass**: Guitar/Electric Bass
- Vln. 1 & 2**: Violin 1 & 2
- Viola**: Viola
- C Bass**: C Bass

Chord Chart:

F G² A m C^F F Dm⁷ C G⁶ Dm⁷ C C E Em F E C C B Am FM⁷
 F G² A m C^F F Dm⁷ C G⁶ Dm⁷ C C E Em F E C C B Am FM⁷

25 26 27 28 29 30 31