

ALLEGIS® SILVER SERIES

Here I Am to Worship

with
Brethren, We Have Met to Worship*

TIM HUGHES
Arranged by Brian Hedrick

The musical score is arranged in a standard orchestral format with 12 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 94. The score begins with a 'solo' section for Flute 1, marked 'Reverently' and 'mp legato'. The Flute 1 part features a melodic line with a fermata over the final note of the first phrase. The rest of the score is primarily accompaniment. The Piano part includes chord diagrams for F, C, E, A, Bb, and C2/C. The Guitar part is marked 'mp Acoustic - Picked' in the final measure. The C. Bass part is marked 'mp' and includes the instruction 'Opt. Strings Only'. The score concludes with a final measure marked with a box containing the number '6'.

*C Bass is intended for Bass Clarinet, Bari Sax, Bassoon, Trombone 3, Tuba, Cello, or String Bass.

*Music by WILLIAM MOORE.

Here I Am to Worship

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hrn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Drums

Harp

Piano

Guitar Elec. Bass

Vln. 1 & 2

Viola

C Bass

mp legato

+ Ride

Gm F C sus E^b F C sus Gm F C sus

Gm F C sus E^b F C sus Gm F C sus

7 8 9 10 11 12

Here I Am to Worship

15

Fl. 1
mf legato

Oboe/Fl. 2
mf legato

Clar. 1 & 2
mf legato

Hrn.
mf sf

Tpt. 1 & 2
mf

Trb. 1 & 2
mf sf

Perc. 1 & 2
Tambourine
mf

Drums
Fill mf Fill

Harp
Bb6

Piano
mf

Guitar Elec. Bass
mf Strummed

Vln. 1 & 2
mf

Viola
mf

C Bass
All
mf

13 14 15 16 17 18

Here I Am to Worship

23 **Accelerando**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Oboe/Fl. 2
- Clar. 1 & 2
- Hn.
- Tpt. 1 & 2
- Trb. 1 & 2
- Perc. 1 & 2 (includes Sm. Shaker)
- Drums
- Harp
- Piano
- Guitar Elec. Bass
- Vln. 1 & 2
- Viola
- C Bass

Key features of the score include:

- Tempo:** Accelerando starting at measure 23.
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).
- Performance Indicators:** Hairpins for crescendo and decrescendo, and a "Fill" marking for the drums.
- Chord Progression:** F, mC, E/A, Bb, C/E, E/A, Bb, C sus Bb.
- Instrumentation:** Flute and Oboe/Flute 2 play melodic lines; Clarinet, Horn, Trumpet, and Trombone provide harmonic support; Percussion includes a snare shaker and drums; Harp and Piano provide accompaniment; Violin and Viola play melodic lines; C Bass provides the low-end foundation.