

ALLEGIS® SILVER SERIES
You Are My All in All

DENNIS JERNIGAN
 Arranged by Ed Hogan

Quietly ♩ = 72

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1:** Rests throughout.
- Oboe/Flute 2 (Soprano Sax):** Rests throughout.
- Clarinet 1 & 2:** Rests throughout.
- Horn (Alto Sax) (Trumpet 3):** Enters in measure 3 with a melodic line marked *mp*.
- Trumpet 1 & 2:** Rests throughout.
- Trombone 1 & 2 (Baritone T.C.) (Tenor Sax):** Enters in measure 5 with a melodic line marked *mp*.
- Percussion 1 & 2:** Features *pp* Timpani in measure 1 and *p* Bells in measure 2.
- Drum Set:** Rests throughout.
- Harp:** Plays a rhythmic accompaniment starting in measure 3, marked *p*.
- Piano:** Plays a complex accompaniment with chords and arpeggios, marked *p*.
- Guitar Elec. Bass:** Rests throughout.
- Violin 1 & 2:** Plays sustained chords, marked *pp*.
- Viola (Clarinet 3):** Enters in measure 3 with a melodic line marked *mp*, and has a *p* dynamic marking in measure 5.
- *C Bass:** Rests throughout.

1 2 3 4 5

*C Bass is intended for Bass Clarinet, Bari Sax, Bassoon, Trombone 3, Tuba, Cello, or String Bass.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1:** Melodic line starting in measure 7 with a *mp* dynamic.
- Oboe/Fl. 2:** Melodic line starting in measure 7 with a *mp* dynamic.
- Clar. 1 & 2:** Melodic line starting in measure 7 with a *mp* dynamic.
- Hn.:** Melodic line starting in measure 9 with a *mp* dynamic.
- Tpt. 1 & 2:** Melodic line starting in measure 9 with a *mp* dynamic.
- Trb. 1 & 2:** Bass line starting in measure 7 with a *mp* dynamic.
- Perc. 1 & 2:** Rhythmic accompaniment in the lower register.
- Drums:** Rhythmic accompaniment in the upper register.
- Harp:** Arpeggiated accompaniment.
- Piano:** Complex accompaniment with arpeggiated figures in both hands.
- Guitar Elec. Bass:** Rhythmic accompaniment in both registers.
- Vln. 1 & 2:** Sustained melodic line with a *mp* dynamic.
- Viola:** Sustained melodic line with a *mp* dynamic.
- C Bass:** Sustained melodic line with a *mp* dynamic.

6

7

8

9

mp

You Are My All in All

Fl. 1

Oboe/Fl. 2

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Drums

Harp

Piano

Guitar Elec. Bass

Vln. 1 & 2

Viola

C Bass

mf legato

Chord progression: Eb2, Eb, Bb2/D, Bb2/D, Cm, Cm7, Eb2/Bb, Eb/Bb, Ab2, Ab/Bb, Bb7, Eb2, Ab/Bb