

Canticle For Instruments

With energy ♩ = 120

Orchestration by Camp Kirkland

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Organ (optional)
- Flute I & II
- Oboe
- Clarinet I & II
- Trumpet I
- Trumpet II & III
- F Horn I & II (Alto Sax)
- Trombone I & II (Tenor Sax)
- Trombone III/Tuba
- Timpani
- Percussion I (Square)
- Percussion II (Triangle, Bass Drum, Choke)
- Harp
- Rhythm
- Violin I & II
- Viola (Clarinet III)
- Cello/Bassoon (Bass Clarinet)
- String Bass

The score is divided into six measures, numbered 1 through 6 at the bottom. It includes various musical notations such as dynamics (f, mf), articulation (trills, accents), and performance instructions (choke).

Canticle For Instruments

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Organ**: Features a tremolo effect in the right hand and a melodic line in the left hand.
- Fl. I & II**: Flute parts with melodic lines.
- Oboe**: Melodic line with a tremolo effect.
- Clar. I & II**: Clarinet parts with melodic lines and tremolo effects.
- Tpt. I**: Trumpet I part with triplet patterns.
- Tpt. II & III**: Trumpet II & III parts with triplet patterns.
- F Hn. I & II**: French Horn I & II parts with triplet patterns.
- Trb. I & II**: Trombone I & II parts with triplet patterns.
- Trb. III/Tuba**: Trombone III/Tuba part with a melodic line.
- Timp.**: Timpani part with rhythmic patterns.
- Perc. I**: Percussion I part with rhythmic patterns.
- Perc. II**: Percussion II part with a "choke" effect and a "C.C." (Cymbal Crash) marking.
- Harp**: Harp part with a "C" (Crescendo) marking.
- Rhythm**: Rhythm section part with a "G" (Gong) marking.
- Vln. I & II**: Violin I & II parts with melodic lines.
- Viola**: Viola part with melodic lines.
- Cello/Bsbn.**: Cello/Double Bass part with melodic lines.
- Stg. Bass**: Stage Bass part with melodic lines.

Canticle For Instruments

Organ

Fl. I & II
Solo
mf

Oboe
mf

Clar. I & II
Solo
mf

Tpt. I
mutes
mf

Tpt. II & III
mutes
mf

F Hrn. I & II

Trb. I & II

Trb. III/Tuba

Timp.

Perc. I

Perc. II
Triangle
mf

Harp
mf

Rhythm
mf

Vln. I & II
mf

Viola
mf

Cello/Bssn.
mf

Stg. Bass
mf

Canticle For Instruments

Organ

Fl. I & II

Oboe

Clar. I & II

Tpt. I

Tpt. II & III

F Hn. I & II

Trb. I & II

Trb. III/Tuba

Timp.

Perc. I

Perc. II

Harp

Rhythm

Vln. I & II

Viola

Cello/Bsn.

Stg. Bass

mf

f

a2

Sus. Cym.