

I Will Call upon the Lord

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Piano
Guitar
Elec. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

Chord symbols: EbM7 (no3rd), Ab Eb, Eb, Ab Eb, EbM7 (no3rd), Ab Eb, Eb, Ab Eb

The musical score is for the hymn 'I Will Call upon the Lord'. It features a full orchestral and band arrangement. The Flute 1 & 2 part has a melodic line in the first measure, while the rest of the woodwinds and brass are silent. The strings (Violins, Viola, Cello, and Stage Bass) are also silent. The Piano, Guitar, and Electric Bass provide harmonic support with a steady bass line and chords. The chord symbols EbM7 (no3rd), Ab Eb, Eb, Ab Eb, EbM7 (no3rd), Ab Eb, Eb, Ab Eb are indicated above the piano part. The score is divided into measures 6, 7, 8, and 9.

I Will Call upon the Lord

3

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Drums

Harp

Piano
Guitar
Elec. Bass

Vln. 1 & 2

Viola

Cello

Stg. Bass

Tri. + °
mf

E♭ scale
mf

E♭M7 (no3rd) A♭
E♭ E♭ E♭M7 (no3rd) A♭
E♭ A♭ E♭M7 (no3rd) A♭
+Bass

The musical score is for a large ensemble. The Flute 1 & 2 part has a melodic line starting on measure 10, moving up stepwise and then holding a whole note in measure 14. The Percussion 1 & 2 part has a triplet of eighth notes in measure 13, marked 'mf'. The Harp part has a descending E♭ scale in measure 13, also marked 'mf'. The Piano/Guitar/Electric Bass part has a complex harmonic structure with chords and moving lines across measures 10-14, including a '+Bass' instruction at the end. The string section (Violins, Viola, Cello, Stage Bass) is mostly silent, with some activity in the Viola and Cello parts in measure 14.

10

11

12

13

14

17

18