

Adoration of the Christ Child

Adoration O Come, All Ye Faithful

Arranged by Camp Kirkland

*"Adoration"
Warmly, rubato ♩ = ca. 80

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Tenor Sax) (Baritone T.C.), Trombone 3/Tuba, Percussion 1 & 2, Harp, Piano, Elec. Bass/Guitar, Violin 1 & 2, Viola (Clarinet 3), Cello/Bassoon (Bass Clarinet), and String Bass. The score begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Warmly, rubato' with a quarter note equal to approximately 80 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in the first few measures of the Horn, Trumpet, and Trombone parts. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the center of the page.

1 2 3 4 5 6 7 8 9 10 11

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Adoration of the Christ Child

rit.

This musical score is for the piece "Adoration of the Christ Child" and is marked "rit." (ritardando). The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hr. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Trb. 3/Tuba
- Perc. 1 & 2
- Harp
- Piano
- E. Bass Gr.
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

The score spans measures 12 to 21. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page.

12 13 14 15 16 17 18 19 20 21

Adoration of the Christ Child

23 **mf** "O Come, All Ye Faithful"
Bright ♩ = ca. 128

Musical score for 'Adoration of the Christ Child' featuring various instruments including Flutes, Oboe, Clarinets, Horns, Trumpets, Trombones, Percussion, Harp, Piano, and Strings. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'accented' and 'Triangle'. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.

22 23 24 25 26 27

Adoration of the Christ Child

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Trb. 3/Tuba
- Perc. 1 & 2
- Harp
- Piano
- E. Bass Gtr.
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

Key features of the score include:

- Flute, Oboe, and Clarinet:** These parts feature melodic lines with trills (tr) and grace notes (gr) in measures 29 and 30.
- Piano:** The piano part includes a prominent arpeggiated accompaniment in the left hand and chords in the right hand, marked with a mezzo-forte (*mf*) dynamic.
- Violins and Violas:** These parts play a rhythmic accompaniment of eighth notes.
- String Basses:** The E. Bass Gtr. and Stg. Bass parts provide a steady bass line, with the E. Bass Gtr. marked *mf* and the Stg. Bass marked *NC.* (No Chords).
- Dynamic Markings:** *mf* (mezzo-forte) is used for the Piano and E. Bass Gtr. parts. *NC.* (No Chords) is used for the Stg. Bass part.

Adoration of the Christ Child

35

Musical score for 'Adoration of the Christ Child', page 5, measures 33-38. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Piano, E. Bass/Gtr., Violin 1 & 2, Viola, Cello, and Stg. Bass. A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the page. The score shows various musical notations including notes, rests, dynamics (mf, mp), and chord symbols (Bb, Cm7, F, Eb).

33

34

35

36

37

38

Adoration of the Christ Child

2nd time to CODA Φ

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Piano

E. Bass Gtr.

Vln. 1 & 2

Viola

Cello

Stg. Bass

Sus. Cym.

Tambourine

Chord Chart:

Ebm^6	F	Bb^9	D	Cm^7	Bb	Eb	Gm	F	A	$F\#^o7$	Gm	Cm^7	NC.	E	Eb	C
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Adoration of the Christ Child

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3/Tuba
Perc. 1 & 2
Harp
Piano
E. Bass
Gtr.
Vln. 1 & 2
Viola
Cello
Stg. Bass

Sus. Cym.
mf
C6
Eb7
C
Eb7
D#b
C
C

45 46 47 48 49

Adoration of the Christ Child

52

Building

This page of the musical score covers measures 50 through 54. The instrumentation includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (Triangle, Timpani), Harp, Piano, E. Bass Gtr., Violin 1 & 2, Viola, Cello, and Stage Bass. The score features various dynamics such as *mf* and *accented*. A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the page.

50

51

52

53

54

Adoration of the Christ Child

D.S. al CODA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Trb. 3/Tuba
- Perc. 1 & 2 (with Sus. Cym.)
- Harp
- Piano (with chord markings: BbM7/F, EbM7/F, Ebm6/F, Ebm6/F)
- E. Bass Gr.
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

55

56

57

58

59

Adoration of the Christ Child

⊕ CODA

62

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3/Tuba
Perc. 1 & 2
Harp
Piano
E. Bass Gtr.
Vln. 1 & 2
Viola
Cello
Stg. Bass

Crash
N.C.

tr

f

Adoration of the Christ Child

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3/Tuba

Perc. 1 & 2

Harp

Piano

E. Bass Gtr.

Vln. 1 & 2

Viola

Cello

Stg. Bass

rit.

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64 65 66 67 68 69

Adoration of the Christ Child

Fl. 1 & 2
Oboe
Clar. 1 & 2
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3/Tuba
Perc. 1 & 2
Harp
Piano
E. Bass Gtr.
Vln. 1 & 2
Viola
Cello
Stg. Bass