

No Other Name

with

All Hail the Power of Jesus' Name (DIADEM)

ROBERT GAY

Arranged by Jeff Cranfill

Broadly ♩ = ca. 92

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2 (Tenor Sax / Baritone T.C.), Trombone 3/Tuba, Percussion 1 & 2 (Sus. Cym., Timpani), Drum Set (Ride/Snare), Harp (E♭, D♯), Piano, Guitar Elec. Bass, Violin 1 & 2, Viola (Clarinet 3), Cello/Bassoon (Bass Clarinet), and String Bass. The score includes dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like 'Broadly' and '10' (likely a breath mark). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into seven measures, numbered 1 through 7 at the bottom.

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Fl. 1 & 2 *mp* *mf* Solo 12

Oboe *mp*

Clar. 1 & 2 *mp*

Hn. 1 & 2 *mp*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 *mp*

Trb. 3/Tuba *mp*

Perc. 1 & 2 *mp* Wind Chimes

Drums

Harp

Piano *mp*

Gtr./E. Bass *mp* NC -Gtr.

Vln. 1 & 2 *mp*

Viola *mp*

Cello *mp*

Stg. Bass *mp*

8 9 10 11 12 13 14

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hrn. 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Trb. 3/Tuba
- Perc. 1 & 2
- Drums
- Harp
- Piano
- Gtr./E. Bass
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bass

Key performance markings include *lutti*, *Solo*, *mf*, *mp*, *Sus. Cym.*, *Fill*, and *+Gr.*. The score includes a guitar/bass line with a chord chart below the piano part.

Chord Chart:
Dm7, Dm7/G, G, C, G/B, Am, G6, G, F, E, Dm, Dm/F, G sus, G, E

15 16 17 18 19 20

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The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Melodic line with grace notes.
- Oboe:** Melodic line with grace notes.
- Clar. 1 & 2:** Melodic line with grace notes.
- Hn. 1 & 2:** Melodic line with grace notes, marked *mf*.
- Tpt. 1:** Melodic line with grace notes, marked *mf*.
- Tpt. 2 & 3:** Harmonic accompaniment, marked *mf*.
- Trb. 1 & 2:** Harmonic accompaniment, marked *mf*.
- Trb. 3/Tuba:** Harmonic accompaniment, marked *mf*.
- Perc. 1 & 2:** Includes Bells, marked *mf*.
- Drums:** Rhythmic accompaniment, marked *mf*.
- Harp:** Silent part.
- Piano:** Accompaniment with chords, marked *mf*. Chord symbols: F, G7, C, F, G, C, C/E, Em, F, G, Am, E/G, F.
- Ctr./E. Bass:** Bass line with chords, marked *mf*. Chord symbols: F, G7, C, F, G, C, C/E, Em, F, G, Am, E/G, F.
- Vln. 1 & 2:** Melodic line with grace notes, marked *mf*.
- Viola:** Melodic line with grace notes, marked *mf*.
- Cello:** Harmonic accompaniment, marked *mf*.
- Stg. Bass:** Harmonic accompaniment, marked *mf*.

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