

# A Christmas Portrait

Arranged by Mark Hayes

Moderato J = 104

Deck the Halls

7

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2 (Piccolo)
- Oboe
- Clarinet 1 & 2
- Bassoon (Bass Clarinet)
- Horns 1 & 2 (Alto Sax)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax 1 & 2) (Baritone T.C.)
- Trombone 3/Tuba
- Keyboard
- Elec Bass/Guitar
- Percussion 1 (Sleigh Bells)
- Percussion 2 & 3
- Harp
- Violin 1
- Violin 2
- Violas (Clarinet 3)
- Cello
- Bass

The score is in 4/4 time and features a large watermark reading "For Review Only" diagonally across the page. The first staff (Flutes 1 & 2) begins with a melodic line marked *mf* and includes a circled rehearsal mark "7" above the staff. The Percussion 1 part includes a section for Sleigh Bells, also marked *mf*.

The 12 Days of Christmas

Faster  $\text{♩} = 116$   
Picc./Flute

2

accl.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn

Hrn 1 & 2

Tpt 1

Tpt 2 & 3

Tbns 1 & 2

Tbn. 3/Tuba

Kybrd

Bass/Ctr.

Perc. 1

Perc. 2

Harp

Vin 1

Vin 2

Violas

Cello

Bass

*ff* *f* *mf* *legato* *f* *mf* *ff* *f* *mf* *mf* *mf* *mf* *mf* *mf*

(Oboe cas) solo

Chime

Timpani Eb & Ab

Al<sup>b</sup> Fm Al<sup>b</sup> C D<sup>b</sup> Al<sup>b</sup> Eb B7 D<sup>b</sup> Ab Bim 7A<sup>b</sup> Al<sup>b</sup> Fm Bim D<sup>b</sup> Eb A17

9 10 11 12 13 14 15 16

*molto rall.*

In One  $J = 72$   
a tempo

$J = 116 (♩=♩)$   
Picc. only

Fl. only

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Keyboard (split into two staves), Bass/Guitar, Percussion 1 and 2, Harp, Violin 1 and 2, Viola, Cello, and Bass. The score features various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., *sol*, *tr*), and performance instructions (e.g., *solos*, *piccolo only*, *flute only*). The piece is in 4/4 time and consists of 24 measures shown on this page.

17

18

19

20

21

22

23

24

Sing We Now of Christmas

4

rall.

Flutes 1 & 2

Slower  $\text{♩} = 96$

29

FL. 1 & 2  
Ob.  
Cl. 1 & 2  
Bsn.

Hns 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Tbns 1 & 2  
Tbn. 3/Tuba

Kybrd  
Bass/Gtr.

Perc. 1  
Perc. 2  
Harp

Vln 1  
Vln 2  
Violas  
Cello  
Bass

25

26

27

28

29

30

31

32

Musical score for various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Keyboard, Bass/Guitar, Percussion, Harp, Violins, Violas, Cello, and Bass. The score is arranged in a standard orchestral format with multiple staves for each instrument group. A large watermark 'For Review Only' is overlaid diagonally across the page.

*rall.*

O Christmas Tree

(50) Stately  $\text{♩} = 84$

Fl. 1 & 2  
Ob.  
Cl. 1 & 2  
Bsnr  
Hrn 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Tbrn 1 & 2  
Tbn. 3/Tuba  
Kybrd  
Bass/Ctr.  
Perc. 1  
Perc. 2  
Harp  
Vln 1  
Vln 2  
Violas  
Cello  
Bass

Volin 1 cue  
Volin 2/Viola cue  
Cello/Bass cue  
Harp cue

*mf*  
*mp*  
*mp*  
*mp*

*rit.* *a tempo* *poco accel.*  
Valtn cue

Fl. 1 & 2  
Ob.  
Cl. 1 & 2  
Bssn  
Hns 1 & 2  
Tpt. 1  
Tpt. 2 & 3  
Tbns 1 & 2  
Tbn. 3/Tuba  
Kybrd  
Bass/Gtr.  
Perc. 1  
Perc. 2  
Harp  
Vin 1  
Vin 2  
Violas  
Cello  
Bass

(Piano)  
*mf*  
N.C.  
*mp*  
Sus. Cymbal

52

53

54

55

56

57

58

It Came Upon the Midnight Clear

8

59 (♩ = ♪) ♩ = 120

*rit.*

Slower, freely ♩ = ca. 82

*molto rit.*

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon) and brass (Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba). The middle section includes keyboard (Keyboard, Bass/Contrabass), percussion (Percussion 1, Percussion 2), and harp. The bottom section includes strings (Violin 1, Violin 2, Viola, Cello, Bass). The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance directions like *rit.*, *Slower, freely*, and *molto rit.*. Specific percussion instructions include *Bells*, *Mark Tree*, and *Sus. Cymbal*. A *Violin 2 cue* is also present. The score is divided into measures numbered 59 through 65.

FOR REVIEW ONLY

59 60 61 62 63 64 65



O Come All Ye Faithful

Moderato ♩ = 88

68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Ob.
- Cl. 1 & 2
- Basn.
- Hrs 1 & 2
- Tpt. 1
- Tpt. 2 & 3
- Tbrns 1 & 2
- Tbn. 3/Tuba
- Kybrd
- Bass/Gtr.
- Perc. 1
- Perc. 2
- Harp
- Vln 1
- Vln 2
- Violas
- Cello
- Bass

Key performance markings include *mp*, *mf*, *f*, *p*, *solo*, *with piano*, *section rejoins*, and *end solo*. The score includes a large watermark reading "For Review Only" diagonally across the page.

66 67 68 69 70 71 72

rit. a tempo rit.

FL 1 & 2  
Ob.  
Cl. 1 & 2  
Bsn.  
Hns 1 & 2  
Tpt 1  
Tpt 2 & 3  
Tbns 1 & 2  
Tbn. 3/Tuba  
Kybrd  
Bass/Gtr.  
Perc. 1  
Perc. 2  
Harp  
Vin 1  
Vin 2  
Violas  
Cello  
Bass

tr (1st only)  
sfz  
ff  
rit.  
a tempo  
rit.  
F D/F# Gm Eb F#m Bb F#m Eb F N.C. Elm A# B#  
Chimes  
Timpani (F & Bb)  
crash  
Bb6  
D, C, Bb, Eb, F, G, A#